Sale One Hundred Twenty-One

IMPORTANT NUMISMATIC LITERATURE

Closing Date: Thursday, June 2, 2011

Telephone Bids Will Be Accepted Until 6:00 PM East Coast Time
Fax, Telephone Message, and Email Bids Will Be Accepted Until Midnight

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Prices Realized List
Sale 121 ◆ June 2, 2011

1	$30	94	$120	184	$55	276	$225	369	$50	466	$220	557	$80	635	$30
3	$30	97	$50	185	$25	277	$120	371	$40	467	$30	558	$120	637	$30
4	$95	100	$150	186	$40	278	$65	372	$40	468	$350	559	$120	638	$90
7	$240	104	$270	187	$200	279	$85	373	$600	470	$30	560	$120	639	$45
8	$160	107	$110	188	$50	280	$190	374	$35	471	$125	562	$40	640	$140
9	$90	108	$30	189	$100	281	$50	376	$10	472	$80	564	$130	641	$40
11	$140	109	$75	190	$120	282	$40	377	$13	474	$30	565	$45	642	$105
12	$40	110	$50	191	$35	283	$15	378	$220	476	$30	567	$140	644	$220
13	$60	111	$120	192	$525	284	$60	379	$45	480	$50	568	$142	645	$130
14	$50	113	$160	193	$25	285	$25	380	$350	481	$75	570	$20	646	$60
16	$160	115	$100	196	$35	288	$35	381	$20	483	$40	571	$30	648	$450
17	$30	116	$60	197	$75	290	$40	383	$50	484	$110	572	$1100	649	$200
18	$175	117	$55	198	$50	291	$1100	385	$30	486	$220	573	$325	650	$70
19	$65	118	$40	199	$20	292	$20	387	$80	488	$40	574	$50	651	$120
21	$90	124	$310	200	$15	293	$150	388	$35	489	$25	576	$15	652	$175
23	$45	125	$325	203	$15	295	$30	389	$120	490	$40	579	$50	653	$25
24	$210	126	$40	204	$60	298	$100	391	$30	491	$110	580	$60	656	$150
25	$125	128	$30	205	$475	299	$165	392	$90	493	$60	581	$20	657	$160
26	$165	129	$140	206	$35	301	$100	394	$35	494	$60	583	$25	658	$225
27	$160	130	$140	207	$60	302	$60	396	$90	495	$40	584	$30	660	$80
28	$85	131	$140	208	$180	303	$60	397	$40	496	$140	585	$180	661	$110
32	$1800	132	$40	209	$60	304	$25	398	$63	497	$100	586	$140	662	$20
33	$160	133	$55	211	$160	305	$50	399	$110	498	$25	587	$200	663	$275
34	$30	134	$45	212	$40	306	$90	400	$20	499	$80	588	$130	664	$60
35	$50	135	$70	213	$35	307	$270	401	$320	500	$70	589	$100	665	$60
36	$1500	136	$40	214	$150	309	$80	402	$50	501	$35	590	$40	666	$30
37	$75	137	$175	215	$200	310	$60	403	$440	502	$60	591	$18	667	$70
39	$25	138	$50	216	$75	312	$175	405	$35	504	$22	593	$40	668	$40
42	$25	139	$190	217	$130	314	$70	406	$175	505	$300	594	$180	670	$40
43	$80	140	$60	218	$80	315	$100	407	$33	506	$40	595	$20	672	$180
44	$40	141	$150	219	$45	316	$80	408	$50	511	$25	596	$25	673	$575
45	$40	142	$60	220	$90	317	$120	410	$120	512	$25	597	$65	674	$300
46	$90	143	$50	222	$50	319	$60	411	$60	513	$210	598	$70	675	$200
49	$210	144	$40	223	$140	320	$80	412	$80	514	$50	599	$70	677	$100
50	$100	145	$200	232	$425	322	$120	413	$60	515	$300	600	$120	680	$100
51	$50	147	$75	237	$20	323	$150	414	$100	516	$20	601	$80	683	$30
52	$125	148	$40	243	$50	327	$25	415	$15	517	$150	602	$25	684	$150
53	$130	149	$80	245	$1150	328	$45	418	$30	518	$210	603	$300	685	$30
54	$75	150	$200	246	$100	330	$40	422	$31	519	$650	604	$160	686	$325
55	$50	151	$350	247	$70	331	$275	423	$50	522	$80	605	$35	688	$420
57	$35	152	$240	250	$30	332	$140	424	$60	523	$40	606	$60	691	$50
59	$110	155	$70	251	$750	333	$60	425	$100	527	$120	607	$450	692	$150
60	$50	156	$360	252	$60	334	$25	427	$770	528	$175	608	$90	693	$40
62	$15	158	$25	253	$60	335	$500	428	$325	529	$35	609	$40	694	$40
64	$70	159	$225	254	$20	336	$400	430	$825	530	$26	610	$35	695	$30
65	$30	160	$110	255	$85	337	$400	431	$90	531	$40	611	$160	696	$60
66	$120	161	$230	256	$250	345	$225	432	$75	532	$52	612	$75	697	$160
67	$150	162	$135	257	$1250	349	$121	433	$85	533	$200	613	$25	698	$25
68	$225	164	$375	258	$175	350	$75	435	$450	534	$220	615	$330	701	$50
69	$80	165	$40	259	$45	351	$100	436	$225	535	$120	616	$575	702	$30
73	$190	166	$35	261	$40	352	$175	437	$110	536	$80	617	$50	703	$38
74	$80	167	$35	262	$70	353	$275	438	$370	538	$90	619	$575	704	$190
75	$110	168	$90	263	$90	354	$275	439	$38	541	$100	620	$30	705	$550
77	$100	169	$60	264	$60	355	$100	440	$50	542	$50	621	$225	706	$30
79	$75	170	$25	265	$30	356	$275	441	$70	543	$275	622	$325	707	$30
80	$100	171	$25	266	$50	357	$475	445	$20	544	$100	623	$260	708	$75
81	$60	173	$30	267	$90	358	$145	447	$20	545	$35	625	$35	709	$75
84	$30	174	$60	268	$40	361	$50	449	$13	546	$80	626	$45	710	$75
85	$38	175	$125	269	$170	362	$90	453	$75	548	$33	627	$30	712	$40
87	$240	176	$250	270	$50	363	$100	454	$180	549	$13	628	$320	713	$50
88	$75	178	$25	271	$200	364	$75	456	$525	550	$100	629	$500	714	$35
89	$50	180	$20	272	$240	365	$42	458	$115	551	$60	630	$75	715	$240
90	$60	181	$18	273	$350	366	$50	461	$45	553	$230	631	$325	719	$110
91	$75	182	$25	274	$90	367	$40	462	$90	554	$300	633	$120	720	$60
93	$125	183	$90	275	$50	368	$50	463	$210	556	$90	634	$25	721	$40

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Sale One Hundred Twenty-One

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Closing Date: Thursday, June 2, 2011

Telephone Bids Will Be Accepted Until 6:00 PM East Coast Time
Fax, Telephone Message, and Email Bids Will Be Accepted Until Midnight

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TEL: (614) 414-0855 • FAX: (614) 414-0860
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TERMS OF SALE

1. This is a mail bid sale. Lots will be sold on the date indicated. State sales tax will be added to the cost of all lots delivered in Ohio.

2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. No lots will be sold for less than 50% of estimate.

3. Mail bid sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to ensure entry of their bids.

5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.

6. All postage, insurance and shipping charges will be added to your invoice. There will be a $3.00 charge per lot for packing and processing.

7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request.

8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of $1.00 per $100.00 of value for international shipments covered by private insurance.

9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES

F° (folio)	over 13"
4to (quarto)	12"
8vo (octavo)	9"
12mo (duodecimo)	7-8"
16mo (sextodecimo)	6-7"
24mo (vigesimoquarto)	5-6"
32mo (trigesimosecundo)	4-5"

BOOK CONDITIONS

As new/Mint — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.
Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.
Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

CONSIGNMENT A

FEATURING ITEMS FROM THE ALAN LUEDEKING LIBRARY

LATIN AMERICAN NUMISMATICS AND OTHER SUBJECTS

1 Academia Uruguaya de Numismática y Bibliofilia. **REVISTA.** Montevideo. No. 1 (1963). 8vo, original printed card covers. 47, (1) pages; illustrated. Covers stained; very good. (30.00)
Apparently the only issue published. What it lacked in longevity, however, the *Revista* made up for with content: this sole issue includes articles by Ferrari, Mateu y Llopis, Pradeau, Sellschopp and others.

2 Acosta y Lara, Raul S. **NOTAS SOBRE MONEDAS URUGUAYAS / UNA BANDERA DEL MONETVIDEO COLONIAL.** Apartado de la *Revista de la Sociedad Amigos de la Arqueología*, 1958. 8vo, original printed card covers. 20 pages; illustrated. Near fine. (30.00)
Scarce.

3 Acuña, Fausto. **LA MEDALLA.** Apartado de *Revista del Instituto Uruguayo de Numismática*, 1956. 8vo, original card covers. 9, (3) pages. Inscribed by the author on title. Fine. (25.00)
A scarce offprint.

4 Adams, Edgar H. **CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, NEW YORK, N.Y., U.S.A. COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES.** First edition. New York: 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated. Near fine, with bright gilding. (50.00)
An unusually fresh copy of this classic work, still of considerable importance. Clain-Stefanelli 11471

5 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo, California: G.F. Kolbe, 1982. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Fine. (125.00)
Copy number 311 of 500 copies, bound by hand and printed on acid free paper.

6 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. (125.00)
Copy number 340 of 500 copies, bound by hand and printed on acid free paper.

7 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART THREE.** Rosemont, Aug. 6–8, 1999. 4to, original red leatherette, gilt. xvi, 503, (1) pages; 2135–5250 lots; illustrated throughout and on 16 color plates. Prices realized list. Near fine. (200.00)
The massive third volume of the Pittman sales, featuring his extensive foreign coins. Special Hardbound Edition. No. 197 of 250, printed label on front pastedown autographed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney, and Donald L. Slouffman.

8 Almagro-Gorbea, Martín, María Cruz Pérez Alcorta and Teresa Moneo. **MEDALLAS ESPAÑOLAS.** Madrid, 2005. 4to, original blue cloth; jacket. 694, (2) pages; illustrated throughout and on 31 color plates. Small tear to jacket, else fine. (100.00)
An impressive work.

9 Almanzar's. **AUCTION CATALOGUES.** San Antonio, etc. Fourteen sale catalogues, 1972–83. 4to, original printed or pictorial card covers. Many with original prices realized lists. Generally fine. (60.00)
Notable catalogues, perhaps most important for Latin American coins and paper money. This group includes both parts of the Farouk paper money.

10 Almeyda, Ramon. **UNA RARA E INTERESANTE MEDALLA DE LA INDEPENDENCIA.** Santiago, 1968. 8vo, original printed card covers. (213)–221 pages including inside back cover; 1 plate. Near fine. (25.00)
A very scarce offprint from the *Boletin de la Academia Chilena de la Historia*.

11 Alpert, Stephen P. **TOKEN AND MEDAL MAIL-BID SALES.** Los Angeles, 1980–87. Twenty one illustrated catalogues: Nos. 1–3, 5–14, 16–20 and 24–26. Also included is a 1979 fixed price list. 8vo, original printed card covers. A few with prices realized lists. Generally very good or better. (40.00)
Especially important for token. Rarely offered.

12 Alpert, Stephen P. **THE OHNS HOBO NICKEL GUIDEBOOK.** Dunwoody, 2001. 4to, original spiral-bound pictorial card covers. (4), 112, (1) pages; illustrated. Inscribed by the author. Fine. [*with*] Romines, Joyce Ann. **THE HOBO NICKEL: AN EXCLUSIVE UPGRADE OF HOBO NICKEL ARTISTRY.** Tucker, 1996. 4to, original pictorial card covers. x, (2), 107, (1) pages, illustrated. Fine. Also included are three Original Hobo Nickel Society auctions and one issue of *Bo Tales*, their newsletter. Fine. (40.00)
Standard works on hobo nickels.

13 Alvarez Waldemar. **VARIANTES EN LOS BILLETES DEL BANCO DE LA REPUBLICA ORIENTAL DEL URUGUAY, 1896–1967.** Montevideo, 1994. 4to, original pictorial card covers. 262 pages, illustrated. Near fine. (50.00)
Rarely offered and very detailed.

14 Álvarez Burgos, Fernando. **CATÁLOGO GENERAL DE LA MONEDA HISPANICA DESDE SUS ORÍGENES HASTA EL SIGLO V.** Madrid, 1982. 4to, original maroon leatherette, gilt; jacket. 248 pages; illustrated. Fine. [*with*] Álvarez-Burgos, Fernando. **CATÁLOGO DE LA MONEDA MEDIEVAL CASTELLANO-LEONESA: SIGLOS XI AL XV.** Madrid, 1998. 8vo, original brown leatherette, gilt; jacket. 196 pages; illustrated. Fine. (60.00)
Catálogo General de las Monedas Españolas, Vols. I and III.

15 American Numismatic Association. **INTERMEDIATE NUMISMATIC CORRESPONDENCE COURSE.** (Colorado Springs), 1978. 8vo, original printed blue binder. Twenty chapters, comprising several hundred pages; illustrated. With exams. Near fine. (35.00)
Composed of twenty chapters written by many prominent numismatists, including Walter Breen, Ken Bressett, Abe Kosoff and others.

16 American Numismatic Association Certification Service. **REPORTS (THE COUNTERFEIT DETECTOR).** Series I, II and III. Colorado Springs, 1981–86. A complete run of the first 84 issues. 4to, housed in the official blue plastic binder. Also included are approximately 80 National Collectors Laboratories reports on counterfeit analysis. Generally near fine. (60.00)
Still important reports on counterfeit detection.

17 American Numismatic Rarities, in conjunction with Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS.** New York, April 18–19, 2005. 4to, original pictorial card covers. xxv, (1), 357, (1) pages; illustrated throughout in color. Fine, still in plastic. (30.00)
An extraordinary collection, ably catalogued.

18 American Numismatic Society. [Noe, Sydney P.] **INDEX BY AUTHOR AND SUBJECT TO THE AMERICAN JOURNAL OF NUMISMATICS, VOLUMES 1–50, (1868–1916) AND TO THE PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY.** First separate edition. New York: Reprinted from *The American Journal of Numismatics*, Volume LI, 1918. 4to, original printed card covers. (2), ii, 48 pages. Only slight signs of wear. Very near fine. (150.00)
An independent issue, not in a small number of copies issued separately. Noe orange is the reserve. The need for an index to The American Journal of Numismatics has long been felt. The present work was undertaken to supply this need in the Library of the American Numismatic Society. The Index is the outcome of the numerous disconnected times, and is the result of much careful thought." Very crisp, especially on the cover. Ex John F. Bergman (Kolbe sale 63, lot 154).

19 American Numismatic Society. **MUSEUM NOTES.** Vol I (1945). New York: ANS, 1946. 16mo, card covers. (6), 106 pages; 23 plates. Very good. [with] American Numismatic Society **MUSEUM NOTES.** Vol. II. New York: ANS, 1947. 16mo, card covers. (6), 118 pages. 19 plates. Somewhat stained and worn. Near very good. (60.00)
The first two volumes of this long-lasting series, continued today as the second series of the *American Journal of Numismatics*. These issues include Neisuth on Lincoln Bank Tokens and Zerbe, Boston and Parker, a guide on coinage of the pioneer of Montana 1864–65 in both gold and copper.

20 Amoros, J. **LA MONEDA.** Barcelona: *Enciclopedia grafica*, 1951. 8vo, original printed card covers. 64 pages; illustrated. Near fine. (25.00)
Rare.

21 Anderson, Michael. **A NUMISMATIC HISTORY OF ECUADOR.** Witham, 2001. 8vo, original pictorial card covers. (4), xi, (1), 96, (4), 97–394, (1) pages; illustrated. Fine. (40.00)
Perhaps the most single work on the subject.

22 Araujo Villagran, Ernesto O. **EL "PESO DEL SITIO."** Apartado de la *Revista del Instituto Uruguayo de Numismatica*, 1956. 8vo, original printed card covers. 19, (1) pages. Near fine. [with] Araujo Villagran, Ernesto O. **VARIEDADES DE LAS MONEDAS DE 2 REALES DE BUENOS AIRES.** Separata de la *Revista Numismática Argentina*, 1969. 8vo, original printed card covers. 7, (1) pages; illustrated. Fine. (40.00)
Two scarce offprints.

23 Archilla-Diez, Efrain. **CATÁLOGO NUMISMÁTICO DE PUERTO RICO. VOLUMEN I: RILES, VALES, CHAPAS Y FICHAS.** N.p., 1989. 4to, original card covers. xi, (5), 360, (2) pages; illustrated. Inscribed by the author. Fine. [with] Méndez Caratini, Héctor [photographer]. **HACIENDAS: CAFETALERAS DE PUERTO RICO.** San Juan, 1990. Folio, original pictorial card covers. (40) pages; heavily illustrated. Fine. (40.00)
The main work is considered the best work on Puerto Rican tokens. Number 6 of 500 copies.

24 [Argentina]. **WORKS ON ARGENTINE NUMISMATICS.** Twenty-five titles: Hugo Miguel Puiggari's 1999 *Nuevos aportes sobre las acuñaciones de Orélie Antoine Rey de la Patagonia y Araucanía*; the Casa de Moneda de la Nacion's undated *Historia de la moneda (su origen y evolución)*; the Centro Numismático Buenos Aires's undated *Nociones elementales de numismática*; José Bisio Domino's 1962 *La moneda de los mil nombres*; the Banco de la Nacion Argentina's 1968 *Museo Histórico y Numismático*; O. Mitchell's 1965 *Emision municipal de cuartillos en Buenos Aires durante el reinado de D. Felipe V*; the Banco de la Provincia de Buenos Aires's 2000 *Reseña histórica del Banco de la Provincia de Buenos Aires*; Teobaldo Catena's 1988 *La República de Tucumán y su moneda federal*; Arnaldo José Cunietti-Ferrando's 1965 *Monedas de la República Argentina*; Cunietti-Ferrando's 1971 *Monedas de la República Argentina*; Cunietti-Ferrando's 1978 *Monedas de la República Argentina*; Cunietti-Ferrando's 1989 *Monedas Argentina desde la época colonial hasta nuestros días*; Ruben H. Gancedo's 2003 *Monedas de cobre de la República Argentina*; the Instituto Bonaerense de Numismática y Antigüedades's 1959 *Exposición conmemorativa en el XXV aniversario de su creación*; Hector Carlos Janson's 2002 *Amonedación de la República Argentina*; Néstor A. Marinoni's 1991 *Reseña de la moneda "República Argentina"*; issues of the *Revista numismática Argentina*, the Centro Numismático de la Ciudad de Córdoba's *Boletin*, *Cuadernos de numismática* and the Centro Numismático Buenos Aires's *Telégrafo*; Lorenzo A. Barragan Guerra and Luis Seghizzi's 1978 *El papel moneda argentino en el siglo XX*; issue No. 6 of the *Boletin del Instituto Bonaerense de Numismática y Antigüedades*; Ernesto O. Araujo Villagran's 1969 *Variedades de las monedas de 2 reales de Buenos Aires*; José A. Martinez's 2003 *Islas Malvinas: su papel moneda*; the Banco Central de la República Argentina's 2000 *Breve historia del circulante monetario en Argentina*; Eduardo Martin Lorenzo's 1981 *Alfredo Bigatti: medallista*; the Academia Nacional de la Historia's 1976 *Catálogo de la exposición del virreinato del Rio de la Plata*; and Eduardo de Oliveira Cezar's 1997 *Catálogo del monetario de la Academia Nacional de la Historia*. All in their original card covers. Generally very good to fine. (125.00)
Includes some notable works.

25 Argul, Pedro José. **CIEN MEDALLAS DEL URUGUAY.** Montevideo, 1972. 8vo, original pictorial card covers. Unpaginated; descriptions of 100 medals, enlarged illustrations. Near fine. [with] Pardo, Oscar. **"CONDECORACIONES ARGENTINAS": LA ORDEN DEL LIBERTADOR SAN MARTÍN.** Buenos Aires, 1972. Tall 8vo, original printed card covers. 133, (3) pages; illustrated. Very good. [with] Peña, Enrique. **MONEDAS Y MEDALLAS PARAGUAYAS.** San Juan, 1984. 8vo, original pictorial card covers. (10), 51, (1) pages; 6 plates. Fine. (50.00)

26 [Arrieta Cañas, José]. **COLECCIÓN NUMISMÁTICA "JOSÉ ARRIETA CAÑAS": MONEDAS Y MEDALLAS CHILENAS Y EXTRANJERAS.** Photocopy reproduction of the 1969 original. 8.5 by 11 inch sheets copied on both sides. (2), 63, (1) pages; illustrated. Very good or better. [with] [Adriazola,

Adolfo]. **COLECCIÓN DE MONEDAS DE DON ADOLFO ADRIAZOLA.** Photocopy reproduction of the 1959 original. 8.5 by 14 inch sheets copied on one side. 20, (1) pages. Very good or better. (60.00)
Important records of these two notable collections. Original printings are very rare.

27 Arrocha, Jesús Manuel Lorenzo. **LAS MONEDAS EN LAS ISLAS CANARIAS: "LA BAMBA."** First and second editions. Santa Cruz de la Palma, 1991 and 1995. 8vo, original printed card covers. Fine or nearly so. [*with*] Lyall, R. **WEST INDIAN COINAGE — SOME NEW DISCOVERIES.** London, undated. 4to, self-covered. 23, (1) pages; illustrated. Fine. [*with*] Raymond, Wayte. **THE COINS OF THE WEST INDIES.** New York, 1942. 8vo, original printed card covers. 24 pages; illustrated. Near fine. [*with*] Byrne, Ray, and Jerome H. Remick. **THE COINAGE OF JAMAICA.** San Antonio, 1966. 8vo, original printed card covers. (3)–106 pages; illustrated. Very good. [*with*] Higgie, Lincoln W. **THE COLONIAL COINAGE OF THE U.S. VIRGIN ISLANDS.** Whitman, 1962. 12mo, original black leatherette, gilt. 61, (3) pages; illustrated. Fine. [*with*] Bank of Bermuda. **THE BANK OF BERMUDA COIN COLLECTION.** London, 1979. 8vo, original pictorial card covers. (6), 58 pages; illustrated. Fine. [*with*] Raymond, Wayte. **SPANISH AMERICAN GOLD COINS.** New York, 1936. 8vo, original red cloth, gilt. 48 pages; illustrated. Near fine. (35.00)

28 Asbun-Karmy, Luis Alberto. **MONEDAS, MEDALLAS, BILLETES, ACCIONES Y DOCUMENTOS BANCARIOS DE BOLIVIA.** Oruro: Banco de Credito Oruro, Bolivia, 1977. 8vo, original printed card covers. 461, (7) pages; illustrations of coins, medals and paper currency throughout. Scrape to spine tail; near fine. (50.00)
Clain-Stefanelli 8395.

29 Asins, Carmen Alfaro. **TESOROS DEL GABINETE NUMISMÁTICO: LAS 100 MEJORES PIEZAS DEL MONETARIO DEL MUSEO ARQUELÓGICO NACIONAL.** (Madrid): Museo Arquelógico Nacional, 2003. 1ª Reeditión. 4to, original printed pictorial card covers. 214, (2) pages; handsomely illustrated in full color, including coins, medals, numismatic manuscripts, etc. Near fine. (30.00)

30 Asociación Numismática Argentino. Five publications: Martini, Siro de. **MEDALLISTAS ARGENTINOS: LUIS I. ACQUINO.** Buenos Aires, 1961. 8vo, original printed card covers. 57, (7) pages; illustrated. Very good. [*with*] Cunietti-Ferrando, Arnaldo J. **LA MONEDA DE SALTA.** Buenos Aires, 1966. 8vo, original printed card covers. 35, (1) pages; illustrated. Covers slightly scuffed, else fine. [*with*] Ferrari, Jorge N. **JURA DE LOS PLATEROS DE BUENOS AIRES POR CARLOS IV.** Buenos Aires, 1966. 8vo, original printed card covers. 13, (3) pages; illustrated. Fine. [*with*] Ferrari, Jorge N. **EL ESCUDO DE LA PLATA EN LA MEDALLA.** Buenos Aires, 1968. 8vo, original printed card covers. 15, (1) pages; illustrated. Near fine. [*with*] Gonzáles Condé, José María. **CATÁLOGO DE LA MONEDA METALICA ARGENTINA, 1813–1970.** Buenos Aires, 1970. 8vo, original printed card covers. 55, (1) pages; illustrated. Inscribed by the author. Very good or better. (100.00)
Asociación Numismática Argentina, publications I, V, VII, X and XIV. Scarce.

31 Asociación Numismática de Chile. **HISTORIAS ACUÑADAS. ANUARIO 2000.** 4to, maroon leatherette, gilt; original printed paper covers bound in. 154 pages; illustrated. Fine. [*with*] Asociación Numismática de Chile. **HISTORIAS ACUÑADAS. ANUARIO 2003.** 4to, maroon leatherette, gilt; original printed paper covers bound in. 165, (1) pages; illustrated. Fine. [*with*] Asociación Numismática de Chile. **HISTORIAS ACUÑADAS. ANUARIO 2004.** 4to, maroon leatherette, gilt; original printed paper covers bound in. 153, (1) pages; illustrated. Fine. (60.00)
Important recent annuals.

A Complete Run of A.N.E. Sales

32 Asociación Numismática Española. **A.N.E. SUBASTAS SOCIAL.** Barcelona, 1955–92. Forty-eight well-illustrated catalogues, being a complete, consecutive set of these significant catalogues. Varying formats, all in original card covers. Some with price lists. Also included are six of the *Oferta intersocial con pujas* catalogues. Generally very good to fine. (400.00)
An important series of sales, generally catalogued by the Calico firm (with Arrols conducting a few). The early sales are scarce. The sales feature coins of the Spanish world from ancient to modern times, including proclamation medals. Very rarely offered in significant runs, much less complete sets.

33 Asociacion Numismatica Española. **A.N.E. SUBASTAS SOCIAL.** Barcelona, 1964–67. Five well illustrated catalogues, bound in one volume, dated as follows: 8–9 mayo 1964; 26–28 marzo 1965; 4–7 noviembre 1965; 7–15 octubre 1966; 5–6 mayo 1967. 4to, brown half calf, spine with two raised bands decorated in gilt, red label, gilt. Starting and prices realized lists housed in a pocket inside the front cover. Slight wear to binding. Near fine. [*with*] Asociacion Numismatica Espanola. **A.N.E. SUBASTA SOCIAL: IMPORTANTE COLECCIÓN DE DUROS DE CECAS PENINSULARES Y DEL IMPERIO ESPANOL EN EUROPA. INTERESANTE COLECCIÓN DE MONEDAS MEXICANAS. CATÁLOGOS Y OBRAS DE NUMISMÁTICA.** (Barcelona), 11 noviembre 1967. 8vo, speckled brown quarter calf, gilt. 78, (2) pages, 460 lots, numerous coin illustrations in the text; 4 plates. Starting and prices realized lists housed in a pocket inside the front cover. Fine. [*with*] Asociacion Numismatica Espanola. **A.N.E. SUBASTAS SOCIAL.** Barcelona, 1968–70. Three well illustrated catalogues, bound in one volume, dated as follows: 21–22 junio 1968; 20–22 noviembre 1969; 4–5 junio 1970. 4to, brown half calf, spine with two raised bands decorated in gilt, red label, gilt. Starting and prices realized lists housed in a pocket inside the front cover. Very slight wear to binding. Near fine. (200.00)
Bound copies of the truth through eight-year A.N.E. sales.

34 Aspeo, Nelson Page. **A HISTORY OF BERMUDA AND ITS PAPER MONEY, STERLING AND DECIMAL.** Devon, 1980. 8vo, original red leatherette, gilt; jacket. 119, (1) pages; numerous full-page illustrations of paper currency in full color. Blindstamp of Alfred Nash on flyleaf. Near fine. (50.00)
Inscribed by the author to Alfred J. Nash.

35 Astarte. **AUCTION CATALOGUES.** Lugano, 1999–2003. Ten auction sales. 4to, original printed card covers or boards, as issued. Asta II–IX, XI and XIII. Generally in very good to fine condition. (50.00)
Significant sales of classic coins and medals.

36 **AUCTION CATALOGUES AND FIXED PRICE LISTS FEATURING LATIN AMERICAN COINS AND PAPER MONEY.** Over one hundred eighty catalogues from a number of different firms, including: Juan Cayón, J. Vinchon, Ira & Larry Goldberg, Frank Sternberg, Sala Retiro, Galerie des Monnaies, Hans M.F. Schulman, Renaissance Auctions, Baldwin's, William Barrett, Kagin's, World Exonumia, Busso Peus, Bullrich, H.R. Harmer, Craig Whitford, Rarcoa, Numismatica Ars Classica, Heritage, Bowers & Merena, Jesús Vico, Numismatic Art & Ancient Coins, Aureo, Bonhams, Jess Peters, A.N.E., Numis Real Corp., Abner Kreisberg, Aztlan Coin Co., Ponterio & Associates, Aretusa, Numismática Moreda, Maison Palombo, Alejandro Cortina (Sociedad Numismática de México), El Dorado, Coins & Antiquities Ltd., Lester Merkin, Duane Douglas, The Money Company, Medlar's, Alberto Hidalgo, Harry Shuhart, Adolph Hess, Schulman Coin & Mint, Numismática Federal, Organización Bell, Stanley A. Furman, Simmons & Simmons, Sidney W. Smith, Sierra Madre Gold & Silver Co., Olivier Chaponniere, X & F. Calico, Holger Rosenberg, Nürnberger Münzauktionen, Gimbels, Gary Snover, Smith & Daughter, John Pettit, Pat Johnson, Herbert I. Melnick, Michel Durr & Roland Michel, Dale Seppa, Louis Hudson, Bowers and Ruddy, Filatelia y Numismatica América, NASCA and Champion Stamp Co. All as issued, in original bindings. Generally very good to fine. (500.00)
Include some unusual coverage. Taken as a whole, these catalogies comprise a [illegible] working record of [illegible] over [illegible] years, particularly Latin American coins.

37 Avila Martel, Alamiro de. **ADICIÓNES AI CATÁLOGO DE MONEDAS HISPANICAS DE POTOSÍ.** Buenos Aires, 1961. 8vo, original printed card covers. 3, (1) pages; illustrated. One [*with*] Matamoros Trujillo, Carlos, and Víctor Iza Rodríguez. **LAS PRIMERAS ACUÑACIONES EN LAS COLONIAS HISPANO AMERICANAS: CASA DE MONEDA DE POTOSÍ (ALTO PERU, BOLIVIA), 1574–1825.** Guayaquil, 1972. 8vo, original printed paper covers. 8 pages. Near fine. [*with*] Nesmith, R.I. **THE COINS OF LUIS I OF SPAIN.** New York, 1957. 8vo, self-covered. 2 pages. 1 plate. Very good. [*with*] Foerster, G.H. **PLATA HISPANOAMERICANA EN CIRCULACIÓN MUNDIAL DEL SIGLO XVI HASTA EL SIGLO XX. MONEDAS DE UNA EXPOSICIÓN NUMISMATICA.** Barcelona, 2001. 8vo, self-covered. 41–60 pages; illustrated. Fine. (50.00)
Rarely offered offprints.

38 Avila Martel, Alamiro de. **NUMISMATIC MANUSCRIPT.** Santiago, 1962. Handwritten manuscript written in ink on one side of four sheets of Republica de Chile Oficinas Fiscales legalsized ruled notepaper, dated Santiago, noviembre de 1962 and signed by Alamiro de Avila Martel. Simply entitled "Prologo" by the author. Some notes on verso of fourth page. Folded in half. Some browning to pages; some slight separation at horizontal folds. Near fine. (125.00)
An intriguing original manuscript by the well known Chilean numismatist. Clearly a working draft, with emendations and deletions throughout.

39 Avila Martel, Alamiro de. **MEDALLAS CHILENAS EN HONOR DE ANDRES BELLO.** Santiago, 1982. Folio, original pictorial card covers. 41, (3) pages; illustrated. Near fine. (25.00)
A scarce work.

40 Avila Martel, Alamiro de. **ORO MACUQUINO DE POTOSÍ.** Santiago, 1981. 8vo, original printed card covers. 263–265, (1) pages; 2 plates depicting both sides of seven coins. Fine. (35.00)
One of only fifty offprinted from *Boletin de la Academia Chilena de la Historia*.

41 Bahrfeldt, Emil. **ZUR MÜNZKUNDE DER NIEDERLAUSITZ IM XIII. JAHRHUNDERT. (I. HEFT).** Berlin: Im Selbstverlage des Verfassers, 1892. 41, (1) pages; text illustrations; 4 engraved plates of coins. [*bound with*] **ZUR MÜNZKUNDE DER NIEDERLAUSITZ IM XIII. JAHRHUNDERT. II. HEFT.** Guben: Verlag der Niederlausitzer Gesellschaft für Anthropologie und Altertumskunde, 1926. (4), 127, (1) pages; text illustrations; 21 engraved plates of coins. [*bound with*] **DAS MÜNZWESEN DER STADT LUCKAU IN DER NIEDERLAUSITZ.** Wien, 1885. 21, (1) pages; text illustrations. 8vo, later black cloth-backed decorative boards, gilt; original front printed wraps bound in. Fine. (250.00)
Very rare, particularly the first volume. Second volume is number 43 of an unspecified edition, signed by the author. An important illustrated catalogue of bracteates.

42 Bailey, Don, and Joe Flores. **"¡VIVA LA REVOLUCIÓN!" THE MONEY OF THE MEXICAN REVOLUTION.** Colorado Springs, 2005. 4to, original black boards, gilt; jacket. 159, (1) pages; illustrated in color. Fine. (35.00)
A well-illustrated work.

43 Baldwin's Auctions. **AUCTION CATALOGUES.** London, 1994–2007. Eighteen catalogues. Sales include Nos. 1, 4, 6–9, 11–15, 17, 18, 21, 23, 24, 45 and 53. All 4to, original printed card covers. A couple with prices realized lists. Also included are three 2003 fixed price lists. Generally fine. (75.00)

44 Baldwin's, F.R. Künker, Dmitry Markov, Italo Vecchi and M&M. **THE NEW YORK SALE: AUCTIONS I–V, VII, IX, XIV, XVII AND XX.** New York, 1998–09. 4to, original pictorial card covers. Illustrated, generally in color. Generally fine. (50.00)
Ten sales focusing on important offerings of ancient coins (with some Latin American coins in Sale III).

45 Banco Central del Uruguay. **LOS BILLETES DE BANCOS OFICIALES DEL URUGUAY. CATALOGO DE BILLETES DEL URUGUAY AÑOS 1896–1989.** Montevideo, 1989. 4to, original blue leatherette, gilt; jacket. xxiv, 141, (3) pages; illustrated in color. Near fine. (40.00)
A well illustrated work.

46 Banco Central del Uruguay. **PAPEL MONEDA EMITIDO EN URUGUAY 1830–1896.** Montevideo, 2004. 4to, original blue cloth, gilt; jacket. 263, (1) pages; illustrated in color. Near fine. (50.00)
A well illustrated work.

47 Banco Central do Brasil. **ICONOGRAFIA DO MEIO CIRCULANTE DO BRASIL.** Brasília, 1972. Folio, original red printed card covers. 317, (3) pages; numerous illustrations of banknotes and coins, often in color. Near fine. (70.00)
Ex Kolbe Sale 90, lot 229.

48 Banco de España. **MONEDAS HISPANICAS 1475–1598. SALA DE EXPOSICIONES DEL BANCO DE ESPAÑA / PLAZA DE CIBELES / MADRID.** (Madrid), 1987. Large 4to, original printed card covers. 222, (2) pages; profusely illustrated in color. Very good. (50.00)
Scarce. With hundreds of coin illustrations and numismatic documentation in color; numismatic content by Felipe Mateu Llopis, Juan Cayón, and Teresa Tortella.

49 Banco de Guatemala. **JOYAS NUMISMÁTICAS DE GUATEMALA.** Guatemala, 2004. 4to, original blue cloth; jacket. 207, (1) pages; illustrated in color. Fine. [*with*] Capuano, Francisco Enrique. **HISTORIA Y CATALOGO DE LOS BILLETES DE UN QUETZAL DE LA REPUBLICA DE GUATEMALA.** Banco de Guatemala, undated [1996]. 4to, original pictorial card covers. (4), ix, (1), 54, (4) pages; illustrated. Inscribed by the author. Fine. (50.00)

50 Banco de Guatemala. **CATALOGO DE BILLETES DE Q0.50 / Q1.00 / Q5.00 / Q10.00 / Q20.00 / Q50.00 / Q100.00.** Seven volumes. Guatemala, 2006–10. 4to, original pictorial card covers. 80; 144; 126; 83, (1); 84; 42; 68 pages; illustrated in color. Fine. (80.00)
A complete set of these handsomely produced recent works on Guatemalan paper money. The final volume is inscribed to Luedeking by Alfonso Pérez Longo.

51 Banco do Brasil. **CURRENCY IN BRAZIL IN THE CENTRO CULTURAL BANCO DO BRASIL COLLECTION.** Rio de Janeiro, 2000. 4to, original blue pictorial boards. Housed in original printed slipcase. 77, (3) pages; illustrated in color. Fine. [*with*] Santos Leitão. **CATÁLOGO DE MOEDAS BRASILEIRAS DE 1643 A 1976.** Rio de Janeiro, 1977. 8vo, original printed card covers. 129, (7) pages. Very good. (40.00)
The main title is an attractive, English-language catalogue.

52 Bank Leu / Leu Numismatik / LHS Numismatik. **AUCTION CATALOGUES.** Group of 33 numismatic auction catalogues. Zürich, 1978–2009. Sales present include Nos. 21, 32, 51, 60, 61, 63, 65–74, 85 and 88–103. 4to, original printed or pictorial card covers; two sales in pictorial boards, as issued. The Herbst 2009 *Liste* is also included. Fine. (250.00)
A nice group of these important sales, which serve as an invaluable source of information on ancient, medieval and modern coins and medals. Important sales present include the BCD Olympia and Peloponnesos sales, Parts 3–5 of the Virgil Brand offerings, the Bostonian (Rideout) collection and the Lippia in Nummis (Weweler) sale.

53 Barrera Coronado, Luis. **CATÁLOGO GENERAL DE LA MONEDA FALSA ESPAÑOLA DESDE LOS REYES CATÓLICOS A JUAN CARLOS I.** N.p., 2000. 4to, original pictorial card covers. (2), 228, (2) pages; well illustrated. Fine. (50.00)
Of considerable interest to anyone studying contemporary counterfeits of Spanish and Spanish-American coins.

54 Barriga Villalba, A.M. **HISTORIA DE LA CASA DE MONEDA. TOMO I–III.** Bogotá: Publicaciones del Banco de la Republica, Archivo de la Economia Nacional, 1969. Three volumes, complete. 8vo, original matching printed card covers. 370, (2); 329, (3); 572, (2) pages; numerous text illustrations. Near fine. (150.00)
Scarce and important. Clain-Stefanelli 8705 (incorrectly calling for only two volumes).

55 Basso, Aldo P. **COINS, MEDALS AND TOKENS OF THE PHILIPPINES.** Menlo Park, 1968 and Quezon City, 1975. First and second editions. Two volumes. 8vo, original tan and red cloth bindings. (8), 136; (8), 182, (2) pages; illustrated. Spine of second volume a little sunned. Near fine. [*with*] Legarda, Angelita Ganzon de. **PILONCITOS TO PESOS: A BRIEF HISTORY OF COINAGE IN THE PHILIPPINES.** Manila, 1976. 8vo, original tan cloth; jacket. 84 pages; well illustrated, at times in color. Near fine. [*with*] Shafer, Neil. **UNITED STATES TERRITORIAL COINAGE FOR THE PHILIPPINE ISLANDS.** Racine, 1961. 12mo, original black leatherette, gilt. 63, (1) pages; illustrated. Fine. [*with*] De Jesus, P.I. **EARLY COINS OF THE PHILIPPINES.** Reprinted from *The Numismatist*, undated. 8vo, original printed card covers. 15, (1) pages; illustrated. Fine. (75.00)

56 Bassoli, Ferdinando. **MONETE E MEDAGLIE NEL LIBRO ANTICO DAL XV AL XIX SECOLO.** Firenze, 1985. Small 8vo, original printed card covers. 95, (1) pages; 20 plates. Fine. [*with*] Grierson, Philip. **COINS AND MEDALS: A SELECT BIBLIOGRAPHY.** London: Historical Association, 1954. 12mo, card covers. 88 pages. Fine. [*with*] Vermeule, Cornelius C. **A BIBLIOGRAPHY OF APPLIED NUMISMATICS IN THE FIELDS OF GREEK AND ROMAN ARCHAEOLOGY AND THE FINE ARTS.** London: Spink, 1956. 12mo, original green cloth, gilt; jacket. viii, 172, (4) pages. Fine. [*with*] Almanzar, Alcedo (Al). **LATIN AMERICAN NUMISMATIC BIBLIOGRAPHY (INCLUDING THE CARIBBEAN).** San Antonio, 1972. 8vo, original printed card covers. (3) 40 pages. Fine. [*with*] International Bank Note Society. **IBNS LIBRARY CATALOG (AMERICAN & EUROPEAN BRANCHES).** Racine, 1991. 8vo, original printed card covers. (9), 93, (1) pages. Fine. [*with*] **TITLE INDEX TO THE FIRST 30 YEARS OF THE NUMISMATIC SCRAPBOOK MAGAZINE, 1935–1964.** (Chicago, 1965). 12mo, original printed card covers. 110, (2) pages. Fine. [*with*] Campbell, Jr., Francis D. **NUMISMATIC BIBLIOGRAPHY AND LIBRARIES.** Numismatics International, 1986. 8vo, original printed card covers. (4), 39, (5) pages; illustrated. Fine. [*with*] Federación de Entidades Numismáticas y Medallísticas Argentinas. **INDICE DE LOS TRABAJOS DE LAS JORNADAS NACIONALES DE NUMISMÁTICA Y MEDALLÍSTICA, 1981–2002.** Agosto 2003. 8vo, self-covered. 88 pages. Fine. [*with*] Blanco, Julio Cesar, and Arnaldo Cunietti-Ferrando. **CUADERNOS DE NUMISMÁTICA Y CIENCIAS HISTORICAS. INDICE GENERAL POR AUTORES Y TEMAS.** Septiembre 1993. 8vo, self-covered. 60 pages. Fine. (70.00)
Several works on numismatic bibliography and related indices.

57 Bell, R.C. **COMMERCIAL COINS, 1787–1804.** Newcastle upon Tyne, 1963. 8vo, original green cloth, gilt; jacket. 319, (1) pages; illustrated. Near fine. (50.00)
As the jacket states, the work "records only the Genuine Trader's Tokens issued between these years and all the spurious coins, forgeries, fake readings and extraneous matter which have bedevilled this series for 150 years have been omitted."

58 Bell, R.C. **COPPER COMMERCIAL COINS 1811–1819.** Newcastle upon Tyne, 1964. 8vo, original purple leatherette, gilt; jacket. xvii, 238 pages; text illustrations. Some wear to jacket, else near fine. (50.00)

59 Bell, R.C. **SPECIOUS TOKENS AND THOSE STRUCK FOR GENERAL CIRCULATION 1784–1804.** Newcastle upon Tyne, 1968. 8vo, original blue leatherette, gilt; jacket. 257 pages; text illustrations; price list laid in. Some wear to jacket, else near fine. (90.00)

60 Beltrán Martínez, Antonio. **CURSO DE NUMISMÁTICA. TOMO I: NUMISMÁTICA ANTIGUA, CLÁSICA Y DE ESPAÑA.** Cartagena, 1950. 2.ª edición, completamente renovada. 8vo, green quarter calf, gilt; original printed card covers bound in. 459, (1) pages; some 600 text illustrations of coins, etc.; errata. Cloth sides a bit wrinkled and discolored; very good. (100.00)
A very scarce work on Celtiberian coins. Clain-Stefanelli 5048. Ex Kolbe/Spink 15th sale (1996), lot 126, which is the last copy we've offered.

61 Beltran Martinez, Antonio. **HISTORIA DE LA MONEDA ESPAÑOLA A TRAVÉS DE CIEN PIEZAS DEL MUSEO DE LA FÁBRICA NACIONAL DE MONEDA Y TIMBRE.** Madrid, 1983. 8vo, original pictorial boards. 224 pages; illustrated. Fine. [*with*] Fontecha, Ramon de. **LA REFORMA MONETARIA DE 1868.** Madrid, 1965. 8vo, original tan cloth, gilt; jacket. 108, (4) pages; illustrated. Near fine. [*with*] Scott, Michael N. **GUIDEBOOK OF SPANISH COINS (SINCE THE MONETARY REFORM OF 1868 TO DATE).** Madrid, 1972. 8vo, original green cloth lettered in black. 121, (7) pages; illustrated. Inscribed by the author. Errata and valuation list laid in. Near fine. (50.00)
Two histories and a guidebook on Spanish coins.

62 Berk, Harlan J., and Victor England. **BYZANTINE COINS. A DEFINITIVE OFFERING OF BYZANTINE COPPER COINS** … New York, Dec. 7, 1989. 4to, original red cloth, lettered in gilt. 64 pages; 368 lots; illustrated throughout; prices realized list. Fine. (30.00)
The special hardcover edition.

63 Berman, Allen G. **PAPAI COINS.** South Salem, 1991. 8vo, original blue cloth, gilt, jacket. 250, (6) pages; text illustrations; 77 plates of coins. Slight wear to jacket, else fine. (50.00)
A well-regarded work.

64 Berni Giulio. **NUMISMÁTICA DE LOS PAPAS ESPAÑOLES.** Barcelona, 1948. 8vo, original printed card covers. 46, (2), (2) pages; text illustrations; 11 very fine plates. Fine. (80.00)
Edición de 120 ejemplares. Ejemplar #82. Printed on paper of Fabriano with coverings illustrated coins and medals. Ex 1996 Joint Kolbe/Spink Sale, lot 128.

65 Bertsch, Wolfgang. **BIBLIOGRAPHICAI NOTES ON THE COINAGE AND ORDERS ATTRIBUTED OR RELATED TO ORLLIE ANTOINE I, KING OF ARAUCANIA AND PATAGONIA.** Rüsdorf, 2003. 4to, original spiral-bound covers. 23 leaves printed on one side; text illustrations. Near fine. (30.00)
A very interesting work on these puzzling coins claimed by both Chilean and Argentine others.

Original Betts on Mexico

66 Betts, Benjamin. **MEXICAN IMPERIAI COINAGE. THE MEDAIS AND COINS OF AUGUSTINE I (ITURBIDE), MAXIMILIAN, THE FRENCH INVASION, AND OF THE REPUBLIC DURING THE FRENCH INTERVENTION.** Privately Printed, 1899. 8vo, later green card covers. 48 pages; 16 bibliographic plates. Fine (150.00)
Reprinted from the *American Journal of Numismatics*. White reprints from the original of 1899 contain remains rare, especially in fine condition. Clain-Stefanelli 10758.

67 Betts, Benjamin. **SOME UNDESCRIBED SPANISH AMERICAN PROCIAMATION PIECES—SUPPLEMENT.** (Boston) Privately Printed, 1900. Small 4to, original printed card covers. 11, (1) pages; 2 plates. Some slight discoloration to covers, near fine. (100.00)
Ex T.E. Leon. The very scarce supplement to this important work, reprinted from the *American Journal of Numismatics* in a very small edition.

68 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Boston, 1972. Quarterman reprint. 8vo, original brown cloth, gilt. (4), v, (3), 369, (1) pages; frontispiece; text illustrations; additional plates at the end. Fine. (150.00)
The best reprint of this still indispensable work, featuring added illustrations and a price guide. Clain-Stefanelli 15025*.

69 Bischoff, William L. [editor]. **THE COINAGE OF EL PERÚ.** New York: ANS, 1989. 8vo, original red cloth, gilt. xv, (1), 250 pages; text illustrations. Two photos and some notes inserted. Fine. (75.00)
Vol. 5 in the Coinage of the Americas Conference series, and the most difficult to locate.

70 Bisio Domino, José. **PROCLAMACIÓNES O JURAS REALES EN LA BANDA ORIENTAL.** Montevideo, 1956. 8vo, original printed card covers. 18, (2) pages; illustrated. Near fine. (25.00)
A scarce offprint from the *Revista del Instituto Uruguayo de Numismática*.

71 Bisio Domino, José. **LA MONEDA DE LOS MIL NOMBRES.** Buenos Aires, 1962. 8vo, original printed card covers. 18, (2) pages; illustrated. Near fine. (25.00)
Scarce.

72 Bloom, Murray Teigh. **MONEY OF THEIR OWN: THE GREAT COUNTERFEITERS.** London, 1957. Small 8vo, original blue cloth; jacket. viii, (4), 302 pages. Sticker residue to first few leaves; very good. (35.00)
A very entertaining book on the subject.

73 [Bolivia]. **WORKS ON BOLIVIAN NUMISMATICS.** Nine titles: Enrique Tandeter's 1992 *Coacción y mercado: la minería de la plata en el Potosí colonial, 1692–1826*; Sewall H. Menzel's 1995 *The Potosí Mint Scandal and Great Transition of 1652*; Luis Alfonso Fernandez's 1979 *La real casa de la moneda (Potosí)*; Carlos A. Gutierrez Cordova's undated *Billetes de Bolivia*; Dale Seppa and Alcedo Almanzar's 1970 *The Coins of Bolivia, 1820–1970*; Fernando Baptista Gumucio's 1995 *Las monedas de la independencia, 1808–1827* (inscribed by the author); Dale A. Seppa and Al Almanzar's 1972 *The Paper Money of Bolivia*; Davis Burnett, Jr.'s 1987 *Bolivian Proclamation Coinage*; and Carlos Matamoros Trujillo and Víctor Iza Rodríguez's *Las primeras acuñaciones en las colonias hispano-americanas: casa de moneda de Potosí (Alto Peru, Bolivia)*. Varying formats. Generally very good to fine. (50.00)
Includes some notable works.

74 Bonhams. **THE ALEXANDER PATTERSON COLLECTION. THE PILLAR COINAGE OF MEXICO AND SPANISH AMERICA. CUT AND COUNTERSTAMPED COINS OF THE CARIBBEAN ISLANDS.** London, 17 July 1996. 56 pages; 933 lots; 35 plates. Original prices realized list laid in. Fine. [*with*] Higgie, Lincoln W. **THE COLONIAL COINAGE OF THE U.S. VIRGIN ISLANDS.** Racine, 1962. 12mo, flexible black leatherette, gilt. 63, (3) pages; illustrated. Ex Jorge Ortiz Murias. Near fine. (30.00)
The Patterson sale is important.

75 Bosco, Paul. **AUCTION CATALOGUES.** New York. Ten auction and mail-bid sales: includes Sales 6 [Public Sale 1], 12, 14, 15, 17–19, 21, 22 and 24. Also includes three issues of *Bosco's Numismatic Quarterly*. All 4to, self- or card-covered. Generally fine. (25.00)

76 Bottero, Roberto A. **BILLETES DE LA REPÚBLICA ARGENTINA: TRATADO Y CATALOGACIÓN, 1890–2000.** Buenos Aires, 2001. 4to, original orange cloth, gilt; jacket. 396, (4) pages; illustrated. Fine. (60.00)
Largely in tabular form; a well-illustrated catalogue.

77 Boudeau, E. **CATALOGUE GÉNÉRAL ILLUSTRÉ ET À PRIX MARQUÉS DE MONNAIES ÉTRANGÈRES.** Nouvelle édition. Paris, mostly undated [c. 1906–10]. 8vo, green cloth-backed marbled boards, lettered in gilt. (4), 48, (2), (50)–120, (67)–98, (207)–230, (263)–296, (302)–332, (333)–366, (367)–408 pages; text illustrations. Some original printed wrappers bound in. Generally near fine. (100.00)
A bound volume of the various, bibliographically confusing, fixed-price catalogues issued by this French dealer. Includes Fascicules 3, 7 and 9–12, plus two others. Rather scarce in their original form.

78 Bourgey, Émile. **HISTOIRE NUMISMATIQUE DU PROTESTANTISME (COLLECTION STUKER). MONNAIES DE LORRAINE (COLLECTION R.S. … ET X). MONNAIES ET MÉDAILLES SUR LE PROTESTANTISME.** Paris, 21–23 Novembre 1977. 4to, original printed card covers. 955 lots; text illustrations; 41 plates; valuation list. Near fine. [*with*] Spink & Son Numismatics, and C.E. Bullowa. **SAMMLUNG PROF. ROBERT B. WHITING. MARTIN LUTHER UND DIE REFORMATION AUF MÜNZEN UND MEDAILLEN.** Zürich, 19.–20. April 1983. 4to, original pictorial boards. 131, (1) pages; 960 lots; well illustrated. Prices realized list laid in. Fine. (60.00)
Two important sales of Luther medals; the Whiting collection is probably the most complete ever formed.

79 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES (1)–16.** Minneapolis etc., 1995–2002. Sixteen illustrated catalogues. 4to, all in the original printed card covers. A few with prices realized lists. Generally fine. (75.00)
A complete set of Remy Bourne numismatic literature auction sale catalogues.

80 Bowers and Merena. **THE NORWEB COLLECTION. CANADIAN AND PROVINCIAL COINS.** Baltimore, Nov. 15, 1996. 4to, full tan calf; spine with four raised bands, gilt; original pictorial card covers bound in. 208 pages; 741 lots; 5 color plates; text illustrations; prices realized list bound in. Gilt lettering flaking; else fine. [*with*] Breton, P. Napoleon. **ILLUSTRATED HISTORY OF THE COINS AND TOKENS RELATING TO CANADA.** 1983 abridged reprint. 8vo, original printed card covers. Pagination irregular. Very good. (40.00)
The first title is a privately bound copy of a notable sale. Ex Dr. Carlos Jara.

81 [Brazil]. **WORKS ON BRAZILIAN NUMISMATICS.** Nine titles: José Vinicius's 1974 *Catálogo J. Vinicius: de moedas do brasil de 1643 a 1974*; Peter F. Hamilton's 1976 *The Coins of Brazil: Portuguese Colonial Period, 1683–1822*; F. doe Santos Trigueiros's 1966 *Dinheiro no Brasil*; Peter F. Hamilton's 1996 *A Study of Brasil 960 Reis Coinage, 1810–1827*; Santos Leitão & Cia.'s 10th edition (1965) of *Catálogo de moedas brasileiras de 1643 a 1965*; the 12th edition (1970) of the previous title; the 14th edition (1979) of the previous title; F. Carvalho Neto's 1966 *Moedas de ouro do Brasil*; and Arnaldo Russo's 1978 *Catálogo de moedas do Brasil*. Varying formats. Generally very good to fine. (45.00)
Includes some notable works.

82 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Fine. (50.00)
The most detailed reference available.

83 Breglia, Laura. **ROMAN IMPERIAL COINS: THEIR ART & TECHNIQUE.** London, 1968. Small square 4to, original blue cloth, gilt. 236 pages; well illustrated. Jacket rubbed, else fine. (60.00)
Kroh 71 (4 stars): "contains much to recommend it."

84 Breton, P.N. **HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA.** Montreal, 1894. 4to, later black cloth. 239, (1) pages; illustrated throughout, with some tissue-guarded plates. Bruises to fore-edge; very good. (40.00)
The classic work on Canadian numismatics, of particular use for the various tokens. Clain-Stefanelli 8517*. Grierson 219.

85 [British Museum]. Hill, George Francis. **CATALOGUE OF GREEK COINS OF LYCIA, PAMPHYLIA, AND PISIDIA.** Reprint. Bologna: Forni, 1964. 8vo, original blue cloth, gilt. cxxii, (2), 353 pages, folding map; 44 plates. Fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 19.

86 [British Museum]. Carson, R.A.G. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME VI: SEVERUS ALEXANDER TO BALBINUS AND PUPIENUS.** London: British Museum, 1976. 8vo, original maroon cloth, gilt; jacket. viii, (2), 311 (1) pages; 47 plates of coins. Small tear to jacket, else fine. (50.00)

87 Brunsen, Maury A. [editor]. **JOSÉ TORIBIO MEDINA: HUMANIST OF THE AMERICAS. AN APPRAISAL.** Washington, D.C.: Pan American Union, 1960. 8vo, original printed card covers. liv, 295, (3) pages, frontispiece portrait; 8 plates. Original printed card covers a little soiled; very good. (100.00)
One of an entire school devoted to 1,000 copies of Medina, and contributions to bibliography, numismatics and history. The numismatic portion of the book was written by Robert Neumann.

88 Brown, M.D. **CATALOGUE OF MEDALS RELATING TO THE HISTORY OF TRANSPORT.** David Salomons House, Privately Printed, 1968. Small 8vo, original blue cloth, gilt. ix, 37, (1) pages; frontispiece and 5 other plates of medals. Fine. (50.00)
Very scarce.

89 Brown, Malcolm. **CATALOGUE OF BALLOONIANA.** David Salomons House, Privately Printed, 1971. Small 8vo, original blue cloth, gilt. xiii (1), 16 pages, frontispiece and 1 other plates (1 depicting medals; double-sided manuscript facsimile plate). Fine. (50.00)
Very rare.

90 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonumia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Price supplement laid in. Fine. [*with*] **MERCHANT COUNTERMARKS ON WORLD COINS.** Rockford: World Exonumia Press, 1989. 4to, original brown cloth, gilt. (2), 157, (1) pages; illustrated throughout. Fine. [*with*] Brunk, Gregory G. **GOVERNMENT COUNTERMARKED COINS.** Three-page 1996 printout giving table of contents draft. Fine. [*with*] Brunk, Gregory G. **MERCHANT COUNTERMARKED COINS.** Thirty-page 1996 printout draft. Fine. (90.00)
The latest edition of Brunk's continuing work on the subject, with one of his first books and two apparent drafts in between.

91 Bureau of the American Republics. **COLOMBIA.** Washington, D.C.: Bulletin No. 33, January 1892. Frontispiece portrait; (2), 138, (2) pages; 21 plates; color folding map. [*with*] **HAND BOOK OF HAITI.** Washington, D.C.: Bulletin No. 62, Revised to September 1, 1893. iv, (2), 240, (6) pages; 7 plates; color folding map. [*with*] **HAND BOOK OF HONDURAS.** Washington, D.C.: Bulletin No. 57, Revised to March 1, 1894. iv, (2), 186 pages; 7 plates; color folding map. [*with*] **HAND BOOK OF PERU.** Washington, D.C.: Bulletin No. 60, Revised to May 1, 1895. iii, (1), 145, (3) pages; 6 plates; color folding map. [*with*] **HAND BOOK OF SALVADOR.** Washington, D.C.: Bulletin No. 58, Revised to March 1, 1894. iv, (2), 169, (1) pages; 7 plates; color folding map. [*with*] **HAND BOOK OF URUGUAY.** Washington, D.C.: Bulletin No. 61, Revised to September 1, 1893. (2), vi, 347, (1) pages; 9 plates; large color folding map. [*with*] **VENEZUELA.** Washington, D.C., (1893). Frontispiece portrait; 137, (1) pages; 23 plates; color folding map. 8vo, varying bindings (all but first cloth, generally later). Generally fine or nearly so. (150.00)
A series of useful and highly informative guides to Latin American countries published by the Bureau of the American Republics, which sought to increase and facilitate trade with the region. Very interesting, with unusually good maps.

92 Burstyn, Leon. **LOS BILLETES PARAGUAYOS DE CARLOS ANTONIO Y FRANCISCO SOLANO LÓPEZ.** Buenos Aires, 1972. 8vo, original printed card covers. 17, (3) pages; illustrated. Near fine. [*with*] Burstyn, Leon. **BILLETES ARGENTINO-PARAGUAYOS.** Separata de *Cuadernos de Numismática*, 1975. 8vo, original printed card covers. 4 pages; illustrated. Fine. (40.00)
Inscribed copies.

93 Burzio, Humberto F. **HISTORIA NUMISMATICA DE LA ARMADA ARGENTINA, PREMIO "ALMIRANTE BROWN" DEL CENTRO NAVAL (BIENIO 1939–1940).** Buenos Aires, 1945. 4to, original printed card covers. (2), xxv, (1), 600, xliii, (1) pages; numerous text illustrations. Spine head chiped and covers a bit worn, very good. (175.00)
A scarce and important work, covering naval medals and decorations from 1814 to 1940. Clain-Stefanelli 16[illegible]; Ferrari * 1.[illegible]: "una de las obra más[illegible] para la dilucidación de la numismática de las medallas argentinas."

94 Burzio, Humberto F. **LA CECA DE LA VILLA IMPERIAL DE POTOSÍ Y LA MONEDA COLONIAL.** Buenos Aires, 1945. Small 4to, later blue cloth, lettered in gilt. c. 297, (7) pages; 1 folding document facsimile plates, text illustrations; 23 plates depicting coins [numbered V–XVII] with accompanying descriptions. Fine. (175.00)
Ltd. 1000 [of 1000 Ejemplar 1[illegible] or 1400 numbered copies. Clain-Stefanelli 1[illegible]; Ferrari 1[illegible] to 1808, includes a very good bibliography; Ferrari * 6[illegible]: "Una de las obras fundamentales de la numismática monetaria argentina. Es también uno de los pocos publicados sobre la casa de Moneda de Potosí y sus ilustraciones." In Sabes' 16th Nov. York Sale (1997) lot 230.

95 Burzio, Humberto F. **LA MONEDA PRIMITIVA DEL PERÚ EN EL SIGLO XVI. DISCURSO DE INCORPORACIÓN COMO ACADÉMICO DE NÚMERO DE LA ACADEMIA NACIONAL DE LA HISTORIA.** Buenos Aires, 1947. 8vo, original printed card covers. 30, (2) pages; illustrated. Covers a little worn and faded; near fine. (50.00)
Scarce.

96 Burzio, Humberto F. **LAS PIEZAS NUMISMÁTICAS ENCONTRADAS EN SANTA FE LA VIEJA (CAYASTÁ), HAN SIDO BATIDAS CON ANTERIORIDAD A 1660.** Buenos Aires, 1954. 8vo, original printed card covers. (2), 17, (5) pages. Fine. (25.00)
Rarely offered.

97 Burzio, Humberto F. **LA MEDALLA CARTOGRAFICA DE FRANCIS DRAKE.** Buenos Aires, 1955. 8vo, original printed card covers. 29, (1) pages; illustrated. Fine. (30.00)
Ferrari * 1.565: "Importante monografía numismatográfica sobre le más rara de las medallas cartográficas acuñadas en todos los tiempos."

98 Burzio, Humberto F. **EL "PESO DE ORO" HISPANO-AMERICANO.** Published in *Historia*, Año I, No. 4 (1956). Buenos Aires. 8vo, original printed card covers. 215, (1) pages [Burzio's article is on pages 9–24]. Very good. (30.00)
A scarce article by Burzio.

99 Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA.** Santiago de Chile, 1958. First volume only. 4to, original printed card covers. xix, (1), 327, (3) pages. Unopened; fine. (50.00)
Clain-Stefanelli 11462*: "an exhaustive study of the Spanish-American coinage conveniently arranged in alphabetical order by entries." Ferrari * 13: "Se trata de una obra fundamental que constituye, excediendo su carácter de nomenclator, un verdadero inventario del estado de la numismática hispanoamericana el momento de su aparición." Grierson 213: "un ouvrage de référence essentiel."

100 Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA. LÁMINAS.** Santiago de Chile, 1956. 4to, full mottled tan calf; spine with five raised bands, ruled and decorated in gilt; two morocco spine labels lettered in gilt; page edges speckled; marbled endpapers; original printed card covers bound in. Plate volume only. (6) pages; 116 plates. Some shelf wear; binding a bit rubbed at spine and extremities. Still attractive and near fine. (60.00)
An extensive, useful series of Latin American coin illustrations, arranged alphabetically by country, with brief descriptions.

101 Burzio, Humberto F. **LA MEDALLA Y EL ESCUDO A LOS LIBERTADORES DE MONTEVIDEO 1814.** Buenos Aires, 1957. 8vo, original printed card covers. 36 pages; 9 plates. Binding slightly rubbed, else fine. (100.00)
A rather scarce work.

102 Burzio, Humberto F. **LA MARINA EN LA MONEDA ROMANA.** Buenos Aires, 1961. 8vo, original printed card covers. 179, (5) pages; text illustrations depicting ancient Roman coins. Corner bump; previous owner's stamp; overall near fine. (200.00)
A scholarly masterpiece. One of only 200 copies issued: the last copy we offered was in 1994. Clain-Stefanelli 4747. Ferrari * 737: "Estudio sobre el poderío marítimo del Imperio Romano a través de sus monedas. Es más importante el estudio histórico y descriptivo de las piezas monetarias que el especificamente numismatográfico, en el que se encuentran omisiones que no desmerecen la obra."

103 Burzio, Humberto F., Siro de Martini and Jorge N. Ferrari [compilers]. **EXPOSICIÓN DE MEDALLAS DE MEDICINA, ORGANIZADA POR LA ACADEMIA NACIONAL DE MEDICINA EN SU SESQUICENTENARIO Y EL INSTITUTO BONAERENSE DE NUMISMÁTICA Y ANTIGÜEDADES.** Buenos Aires, 1972. Tall 8vo, original printed card covers. 254, (2) pages; 697 listings; illustrated throughout. Near fine. (100.00)
A scarce catalogue of an important exhibit of medical medals. Clain-Stefanelli 14180 (citing a 1975 publication date).

Busschers on Eight Reales as Trade Coins in Asia

104 Busschers, J. **DE MEXICAANSE STUKKEN VAN ACHT REALEN EN HUN INVLOED IN ZUIDOOST AZIE: EEN OVERZICHT VAN RUIM DRIE EEUWEN HANDELSMUNT.** No publication information (Driebergen, 1998). Two volumes. 4to, original spiral-bound plastic covers. (2), 135, (13); (6) leaves; 93 continuous tone images with text. Fine. (200.00)
A remarkable work, being a detailed study of Mexican eight reales as trade coins in Asia. The second volume is a *Fotoserie* and includes exceptionally crisp, lovely enlarged images of the pieces under discussion. Very rare.

105 Byrne, Ray. **HISPANIOLA DIVIDED.** Reprinted from *The Numismatist*, 1965. 8vo, original printed card covers. (12) pages; illustrated. Note from Ray Byrne to Roberto Pesant affixed to inside front cover; inscribed on front cover by Byrne to Pesant and later from Pesant to Alan Luedeking. Folded; very good. (25.00)
An interesting copy of the offprint of Byrne's article on "The Haiti-Santo Domingo Experiment." Inscribed by Byrne to researcher Roberto Pesant, who gave it years later to numismatist Alan Luedeking, inscribing it in turn to him.

The Ray Byrne Photographic Archives

106 [Byrne, Ray]. **PHOTOGRAPHIC ARCHIVES.** Box of photographs and negatives of coins and tokens, mostly Latin American and West Indies pieces, with many of counterstamped coins. Several thousand prints in all, some in color, along with a number of negatives. (800.00)
A unique, extensive and most interesting group. Many of the photographs, often 3.5 by 5, 3.5 by 3.5, or 2.5 by 3.5 inch prints, are housed in Wonday Film Service of Wilkinsburg, Pa. Envelopes; others are in Byrne mailing envelopes. They often feature handwritten descriptions of their contents, including Dutch W. Indies; Philippines; Mexico; Gold Coins; Haiti; Odd Tokens; Guadeloupe; Montserrat; Grenada; Nevis; Num. Enigmas; St. Lucia; St. Lucia Coal Tokens; Santa Domingo; Curacao; Curacao Cuartella, Unique; Curacao; Dominica; Dan. West Indies; Anse Canot; Jamaica Tokens; Jamaica Gold; Holey Dols & Plugs for Monograph, etc; etc. A Pittsburgh native, Byrne was a funeral director, part time scout for the Pittsburgh Steelers, and lifelong numismatist. His famous collection of *Coins and Tokens of the Caribees* was sold at auction by Jess Peters in 1975.

107 Cabezas Villa, Luis. **LA MONEDA EN BOLIVIA.** Potosí 1941. 12mo, original printed oversized wraps. 220, (4) pages. Some spotting; very good or better. (80.00)
Rare. Clain-Stefanelli 8396.

108 Calicó, F. Xavier. **APORTACIÓN A LA HISTORIA MONETARIA DE SANTA FE DE BOGOTA (COLOMBIA).** Barcelona, 1953. 8vo, original oversized printed card covers. 81, (3) pages; illustrated. Fine. (50.00)
The scarce original edition, important for colonial Santa Fe.

109 Calicó, X. & F. **SUBASTAS.** Barcelona, etc. Five auction sales: Dec. 4, 1974 (with Spink & Son and Galerie des Monnaies); June 13, 1977 (the Isabel II gold collection, hardcover); Nov. 8–9, 1978 (with PRL); Jan. 23, 1980 (Duros de Fernando VII); and June 14–15, 1993. Varying formats, as issued. Second sale with cracked hinge; otherwise generally near fine. (30.00)
The Calicó sales are particularly important for Spanish and Spanish American coins.

110 Calicó, Ferrán, Xavier Calicó and Joaquín Trigo. **LAS MONEDAS ESPAÑOLAS DESDE FELIPE III A ISABEL II. AÑOS: 1598 A 1868.** Barcelona, 1981. Fourth edition. 4to, original maroon leatherette, gilt. 438 pages; illustrated. Some waviness to pages, but still near fine. [*with*] Calicó, Ferrán, Xavier Calicó and Joaquín Trigo. **LAS MONEDAS ESPAÑOLAS DESDE JUANA Y CARLOS A ISABEL II. AÑOS: 1504 A 1868.** Barcelona, 1985. Sixth edition. 4to, original maroon leatherette, gilt. 544 pages; illustrated. Very good. [*with*] Calicó, Ferrán, Xavier Calicó and Joaquín Trigo. **LAS MONEDAS ESPAÑOLAS DESDE FERNANDO E ISABEL A JUAN CARLOS I. AÑOS: 1474 A 1988.** Barcelona, 1988. Seventh edition. 4to, original olive leatherette, gilt; jacket. 703, (1) pages; illustrated throughout. Fine. [*with*] Calicó, Ferrán, Xavier Calicó and Joaquín Trigo. **LAS MONEDAS ESPAÑOLAS DESDE FERNANDO E ISABEL A JUAN CARLOS I. AÑOS: 1474 A 1994.** Barcelona, 1994. Eighth edition. 4to, original blue leatherette, gilt; jacket. 727, (1) pages; illustrated throughout. Fine. [*with*] Calicó, Ferrán, Xavier Calicó and Joaquín Trigo. **LAS MONEDAS ESPAÑOLAS DESDE FERNANDO E ISABEL A JUAN CARLOS I. AÑOS: 1474 A 1998.** Barcelona, 1998. Ninth edition. 4to, original olive leatherette, gilt; jacket. 766, (2) pages; illustrated throughout. Fine. (100.00)
Five earlier editions of this standard work. Still of considerable use.

111 Calicó, X. **NUMISMÁTICA ESPAÑOLA: CATÁLOGO GENERAL CON PRECIOS DE TODAS LAS MONEDAS ESPAÑOLAS ACUÑADAS DESDE LOS REYES CATÓLICOS HASTA JUAN CARLOS I. 1474 A 2001.** Barcelona, 2008. 4to, original blue cloth; gilt; jacket. (4), 891, (1) pages; illustrated throughout. Fine. (175.00)
Though published along by Xavier Calicó and slightly retitled, this is the massive continuation of the earlier catalogues written by F. and X. Calicó with Joaquín Trigo (see lot above). The current edition.

112 Campaner y Fuertes, D. Álvaro. **APUNTES PARA LA FORMACION DE UN CATÁLOGO NUMISMÁTICO ESPAÑOL.** [*bound with*] **INDICADOR MANUAL DE LA NUMISMÁTICA ESPAÑOLA.** Madrid, 1926 combined reprint. 16mo, original brown leatherette; gilt. (12), (4), xii, (3), 575, (5) pages; 1 + 2 plates, 2 folding. Fine. (40.00)
Clain-Stefanelli 11329 and 11330.

113 Canaparo, Don. **FIXED PRICE LIST NO. 4: THE "COINAGE OF SANTE FE DE BOGATA" (NUEVO REINO), PHILIP IV (1621–1665).** San Leandro, 1968. 8vo, original printed paper covers. 8 pages; illustrated. Highlighting and pen note on front cover. A bit wrinkled; very good. (40.00)
An important offering of the larger part of a hoard of the only coins of Nuevo Reino found in a dumbbell and published by Robert Neuhith in the Columbia Publication of the American Numismatic Society ("A Hoard of the Last Silver Coins of Nuevo Reino de Granada (Colombia)," Rarely offered.

114 Carlos Torres, G. **LAS MONEDAS OBSIDIONALES Y DE NECESIDAD DE LA REVOLUCION CONSTITUYENTE DE COPIAPÓ O LAS LLAMADAS DE PEDRO LEÓN GALLO DE 1859.** Published in *Revista chilena de historia y geografía*. Santiago, 1989. No. 157. 8vo, original printed card covers. 412, (4) pages [Carlos Torres's article is on pages 165–178]. Very good. (40.00)
Rarely offered.

115 Carranza Astua, José A. **BILLETES DE COSTA RICA: FOLLETO ILUSTRADO, 1858–2001.** San José, 1994. 4to, perfect bound with clear front cover. 242, (1) pages; illustrated. Near fine. [*with*] Carranza Astua, José A. **HISTORIA DE LOS BILLETES DE COSTA RICA, 1858–2001.** San José, 2001. 4to, original green cloth; dust jacket. (8), 231, (1) pages; illustrated. Fine. (75.00)
Important.

116 Casa de Moneda de Chile. **MEMORIA DE LA CASA DE MONEDA DE CHILE, 1954-1963.** Santiago, 1965. 8vo, original printed card covers. (2), 178 pages; color plate; tables, some folding; text illustrations, including various mint operations; 1 superb intaglio plate of postage stamp facsimiles printed in colors. Near fine. (60.00)
Includes some very interesting illustrations.

117 Casa de Moneda de Mexico. **CASA DE MONEDA DE MEXICO, PRESENCIA EN EL MUNDO 1535–1990.** México, 1990. Square 4to, original blindstamped gray boards; jacket. 288, (4) pages, including 124 color plates of coins and paper currency. Tear to jacket; near fine. (50.00)
An attractive work.

118 Casa Pardo. **CATÁLOGO DE MONEDAS Y MEDALLAS EN VENTE EN LA CASA PARDO.** Buenos Aires, 1928. 8vo, original printed card covers. (4), 96 pages; 17 plates. Spine worn; pen marks on title; a bit musty; very good. (40.00)
Very scarce. An important listing of Argentine and Latin American coins and medals.

119 Castan, C., and J.R. Cayon. **LAS MONEDAS ESPAÑOLAS DESDE LOS REYES CATÓLICOS A JUAN CARLOS I Y SUS MEDALLAS DE PROCLAMACION Y JURA: 500 AÑOS DE MONEDAS ESPAÑOLAS.** Madrid, 1986. Second edition. 8vo, original blue leatherette, gilt. 685, (3) pages, illustrated. Fine. (50.00)
A key work.

120 Cayon, Clemente, Adolfo Cayon and Juan Cayon. **LAS MONEDAS ESPAÑOLAS DEL TREMIS AL EURO, DEL 411 A NUESTROS DÍAS.** Madrid, 1998. Twelfth edition. Thick 8vo, original dark gray leatherette, gilt. 1269, (19) pages; illustrated throughout, with valuations. Fine. (30.00)

121 Cayon, Clemente, Adolfo Cayon and Juan Cayon. **LAS MONEDAS ESPAÑOLAS, DEL TREMIS AI EURO, DEL 411 A NUESTROS DÍAS.** Madrid, 2005. Thirteenth edition. Two volumes. Thick 8vo, original matching blue pictorial boards. 1148, (1); 1149–1465, (13) pages, illustrated throughout, with valuations. Near fine. (100.00)
The standard work.

122 Cayon, J.R., and C. Castan. **LAS MONEDAS ESPAÑOLAS DESDE LOS REYES VISIGODOS AÑO 406 A JUAN CARLOS I.** Madrid, 1983. 8vo, original red leatherette, gilt. 930, (2) pages, illustrated. Fine. (50.00)
Described to Roberto Pesaro by John Albright.

123 Cayon, J.R., and C. Castan. **MONEDAS ESPAÑOLAS DESDE LOS VISIGODOS HASTA EL QUINTO CENTENARIO DEL DESCUBRIMENTO DE AMERICA.** Tenth edition. Madrid, 1991. 8vo, original pictorial boards. 1068, (2) pages; illustrated. Fine. (50.00)
A standard work.

124 Cayon, Juan R. **SUBASTAS NUMISMÁTICA.** Seventeen auction sales. Present are: 14 diciembre 2000; 13 diciembre 2001; 12 diciembre 2002, 10 diciembre 2003; 11 diciembre 2003; 16–17 junio 2004; 29 noviembre 2004; 9–10 mayo 2005; 6 octubre 2005; 14–15 diciembre 2005; 15 diciembre 2005; 11–12 diciembre 2006; 13–14 diciembre 2007; 11–12 diciembre 2008; 6 febrero 2009; and 5 juno 2009. 4to, ten in original pictorial boards; balance in original pictorial card covers. Generally fine. (140.00)
Important catalogues for Spanish and Spanish-American coins.

125 [Central American Numismatics]. **WORKS ON CENTRAL AMERICAN NUMISMATICS.** Sixteen titles: Oscar de la Cruz S.'s 2003 *Macuquinas de Nicaragua*; Stickney and Almanzar's 1974 *The Coins and Paper Money of Nicaragua*; Robert Lamb's 1965 *A Check List of the Coins of Nicaragua*; Almanzar and Stickney's 1973 *The Coins and Paper Money of El Salvador*; Enrique Frank's 1974 *The Banknotes of the Republica of El Salvador*; Stickney and Almanzar's 1981 *The Coinage and Paper Money of Honduras*; Wayte Raymond's 1941 *The Coins of Central America: Silver and Copper*; Holland Wallace's 1965 *Central American Coinage since 1821*; Chacón Hidalgo and Carazo de Flores's 2002 *Los boletos de café*; Chacón Hidalgo's 2000 *La moneda en Costa Rica*; Chacón Hidalgo's 1999 *El papel moneda*; Charles Robinson's 1964 *The Coins of Guatemala, 1733–1963*; Charles Robinson's 1965 *The Coins of Central America, 1733–1965: An Illustrated Guide to Central American Coinage, with Pricing Aids*; John L. Peltier's 1980 *A Guide to Central American Coins*; O.P. Eklund's *Copper Coins of Central and South America*; and the Departamento de Educación, Fundación de Museos del Banco Central de Costa Rica's 2000 *La moneda en Costa Rica*. Varying formats, original printed or pictorial card covers. Generally very good or better. (70.00)
Includes some notable works.

126 Centro de Estudios de Historia de Mexico. **MEMORIA DE LAS MEDALLAS QUE MANDÓ ACUÑAR Y REPARTIR EL DEAN Y CABILDO DE LA IGLESIA METROPOLITANA DE MÉXICO, EN ACCIÓN DE GRACIAS POR LA RESTITUCIÓN DE FERNANDO SÉPTIMO.** Mexico, 1975. Folio, original printed card covers. 108, (6) pages; facsimile manuscript illustrations. A bit worn; very good. (60.00)
Very scarce.

127 Centro Numismático Chivilcoy. **REVISTA NUMISMÁTICA.** Ano I, N.o 1 (Chivilcoy, enero–junio 1967). 8vo, original printed card covers. (16) pages; illustrated. Near fine. (25.00)
The sole issue published. Includes a brief article by Jorge N. Ferrari.

128 Céspedes del Castillo, Guillermo. **LA IMPLANTACIÓN EN INDIAS DEL SISTEMA MONETARIO CASTELLANO.** Published in *II Congreso de Academias Iberoamericanas de la Historia. Factores de differenciación e instancias integradoras en la experiencia del mundo iberoamericano*. Madrid, 1994. 8vo, original pictorial card covers. 569, (5) pages [Céspedes del Castillo's article is pages 151–174. Near fine. (40.00)
A notable article. The volume as a whole includes many articles of significant historical contextual relevance to numismatics.

129 Céspedes del Castillo, Guillermo. **LAS CASAS DE MONEDA EN LOS REINOS DE INDIAS: VOLUMEN I, LAS CESAS INDIANAS EN 1536–1825. VOLUMEN II, CESAS DE FUNDACIÓN TEMPRANA.** Madrid, 1996 and 1997. 8vo, original matching pictorial card covers; jackets. 488, (4); 411, (5) pages; text illustrations; 8 + 48 color plates. Near fine. (100.00)
A scarce and important work. A third volume was planned, but not completed before the author's death.

130 Chacón Hidalgo, Manuel B., and Elisa Carazo de Flores. **BOLETOS DE CAFÉ DE COSTA RICA.** San José, 2006. 4to, original pictorial card covers. (2), 407, (3), (12) pages; heavily illustrated. Inscribed by the first author. Fine. (30.00)
An attractive and well-done catalogue of these pieces.

131 Chacón H., Manuel. **DEL REAL AL COLÓN: HISTORIA DE LA MONEDA EN COSTA RICA / FROM THE REAL TO THE COLÓN: THE HISTORY OF MONEY IN COSTA RICA.** San José, 2006. Tall 4to, original pictorial boards; jacket. In pictorial box as issued. 160 pages; heavily illustrated in color. Bilingual. Inscribed by the author. Fine. (40.00)
A beautiful and well-produced work by the curator of the Museo Numismático of the Banco Central de Costa Rica.

132 Chánique Bórquez, Gastón. **CATÁLOGO DE MONEDAS DE CHILE, 1.744–2.000.** N.p., 2000. 8vo, original leatherette-backed pictorial card covers. 355, (9) pages; illustrated. Near fine. (30.00)
Poorly produced, but still of interest.

133 Charvet, J. **ORIGINES DU POUVOIR TEMPOREL DES PAPES PRÉCISÉES PAR LA NUMISMATIQUE.** Paris, 1865. 73, (1) pages; engraved frontispiece; text illustrations of coins. [*bound with, as always*] (Le Blanc, François). **DISSERTATION HISTORIQUE SUR QUELQUES MONNOYES DE CHARLEMAGNE, DE LOTHAIRE ET DE LEUR SUCCESSEURS, FRAPPÉES DANS ROME…** Paris, 1865 reprint of 1689 edition. (75)–172 pages; text illustrations of coins. Small 4to, original printed green card covers. Spine perished; essentially disbound, with some chipping to covers. Good. (60.00)
Scarce.

134 [Chile]. **WORKS ON CHILEAN NUMISMATICS.** Eight titles: Gaston Chanique Borquez's undated [2002?] *180 años de historia, 1822–2002: recopilación y catalogación de billetes chilenos*; Alamiro de Avila Martel's 1971 *Medallas chilenas conmemorativas de Cochrane*; the Círculo de Coleccionistas de Medallas de Chile's 1999 *Jura de la independencia de Chile* exhibition catalogue; the Banco Central de Chile's undated [1995?] *Exposición billetes y monedas de la colección del Banco Central de Chile*; the Casa de Moneda de Chile's undated [presumably c. 1968] *Monografía, 1743–1968*; the mayo 1991 issue of *Filatelica clasica* (with some numismatic content); Carlos Jara's 2007 DVD presentation of *Rare Chilean Republic Gold Issues*; and the Casa de Moneda de Chile's 1983 *Primera exposición de la medalla chilena*. Varying formats. Generally very good to fine. (35.00)
Includes some scarce works.

135 Christensen, Henry. **THE PRIZE WINNING KURT PROBER — CARLOS NORONHA COLLECTION, COINS OF GUATEMALA / THE BRADFORD BABBITT COLLECTION, COINS OF LATIN AMERICA.** Hoboken, Dec. 6, 1963. 8vo, later blue cloth, gilt; original printed card covers bound in. 74, (2) pages; 1647 lots; illustrated throughout. Fine. (25.00)
Ex Kenyon Painter. An important collection.

136 Christie's. **HIGHLY IMPORTANT GOLD COINS OF SPAIN AND SPANISH AMERICA FORMERLY THE COLLECTION OF THE LATE KURT HOMMÉ.** Geneva, Nov. 25-26, 1981. Tall 8vo, original green cloth, gilt; jacket. 181, (7) pages; 1177 lots; folding color plate; illustrated throughout. Estimate list laid in. Fine. (50.00)
A very important sale.

137 Christie's. **NUMISMATIC AUCTION CATALOGUES.** New York, London and Milano, 1982–2003. Thirty illustrated catalogues: Dec. 8, 1982; Dec. 8, 1983; Oct. 9, 1984; May 28, 1985; Sept. 17, 1985; Oct. 8, 1985; Dec. 4–5, 1985; Sept. 22, 1986; Mar. 16, 1987; Feb. 10, 1988; June 8, 1988; June 14–15, 1988; Feb. 7, 1989; May 1, 1989; Sept. 7, 1989; Dec. 7, 1989; Mar. 13, 1990; May 15, 1990; Sept. 13, 1990; Nov. 30, 1990; Sept. 13, 1991; Dec. 9, 1991; June 24, 1992; Dec. 10–11, 1992; Dec. 11, 1992; June 12, 1993; June 14, 1993; Mar. 22, 1994; Sept. 20, 1994; and June 9–10, 2003. Varying formats, most in original card covers, three in original cloth with jackets. Many with prices realized lists. Generally fine. (120.00)
Notable sales present include the Middendorf banknotes, the McLendon Greek and Roman coins, the Elisabeth Washburn King Greek coins, the Midendorf Greek coins, the *Atocha* and *Santa Margarita* gold and silver, the Pulham Hoard, and the Baron family collection.

138 Christie's. **ORDERS, DECORATIONS AND CAMPAIGN MEDALS.** London. Ten illustrated catalogues: 14 March 1985; 16 July 1985; 20 November 1985; 25 March 1986; 18 November 1986; 21 July 1987; 17 November 1987; 22 March 1988; 14 March 1989; and 21 November 1989. All 8vo, original card covers. Four with prices realized lists. Generally fine. (50.00)

139 Christie's. **THE NORWEB COLLECTION OF MEXICAN AND CENTRAL AMERICAN COINS.** Dallas, May 17–18, 1985. 8vo, original pictorial card covers. 192, (4) pages; 850 lots; illustrated throughout and on 4 color plates. Prices realized list laid in. Fine. [*with*] Christie's. **THE NORWEB COLLECTION OF MEXICAN AND SOUTH AMERICAN COINS.** Dallas, Nov. 6–7, 1985. 8vo, original pictorial card covers. 214, (2) pages; 1020 lots; illustrated throughout and on 4 color plates. Prices realized list laid in. Fine. (45.00)
Two important sales.

140 Christie's. **GOLD AND SILVER OF THE ATOCHA AND MARGARITA, MAGNIFICENT GOLD AND SILVER, JEWELRY, BULLION, ARTIFACTS, COINS AND HIGHLY IMPORTANT NAVIGATIONAL INSTRUMENTS RECOVERED FROM THE SPANISH GALLEONS…SUNK OFF THE FLORIDA KEYS IN 1622. TOGETHER WITH A MAGNIFICENT GOLD CUP, JEWELRY, BULLION AND COINS RECOVERED FROM THE WRECKS OF THE 1715 AND 1733 SPANISH PLATE FLEETS.** New York, June 14–15, 1988. 4to, original black cloth; gilt; jacket. 258, (16) pages; 389 lots; profusely illustrated, often in color. Photocopy prices realized list. Fine (50.00)
Special Hardbound Edition. Scarce.

141 Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, Sept. 14–15, 1990. First printing. 310, (2) pages; 2102 lots; numerous color and monochrome illustrations. [*with*] Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, Nov. 28–29, 1990. 258, (2) pages; 1261 lots; numerous color and monochrome illustrations. Addenda laid in. [*with*] Christie's. **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 140, (2) pages; 912 lots; numerous illustrations. Three catalogues in all. All 4to, original pictorial card covers. Prices realized list laid in each. Fine. (125.00)
Three sales from the American Bank Note Company archives. Important.

142 Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, Nov. 28–29, 1990. 258, (2) pages; 1261 lots; numerous color and monochrome illustrations. Prices realized list laid in. [*with*] Christie's. **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 140, (2) pages; 912 lots; numerous illustrations. Both 4to, original pictorial card covers. Fine. (45.00)
Important for world bank notes.

143 Cipriano de Utrera, Fr. **LA MONEDA PROVINCIAL DE LA ISLA ESPAÑOLA. DOCUMENTOS. INTRODUCCION Y NOTAS.** Santo Domingo, 2000 facsimile reprint. 8vo, original pictorial card covers. 257, (3) pages. Fine. (25.00)

144 Círculo de Amigos Numismáticos de San Nicolás de los Arroyos. **BIBLIOTECA DE AMIGOS NUMISMÁTICOS DE SAN NICOLÁS DE LOS ARROYOS.** San Nicolas de los Arroyos, 1973. 4to, original stapled sheets. (4), 31, (5) pages. Original staples somewhat rusted; reinforced by later ones. Very good. [*with*] **SERIE SAN NICOLAS DE LOS ARROYOS EN LA MEDALLA.** Nos. 1–5 (1973–75). 4to, original printed card covers. Titles are: 1) Carlos Paolini's *Premios a la aplicacion colegio Union y Amistad*; 2) Paolini's *Centenario del tiro suizo de San Nicolás de los Arroyos*; 3) Carlos Alberto Cordoba's *El sol peruano de plata*; 4) Paolini's *25 aniversario federal argentino de San Nicolás de los Arroyos* and 5) Cordoba and Daniel Dice Canseco's *Aporte al conocimiento de la moneda-sol de la República del Perú*. Generally very good to fine. (75.00)
Every issue recorded in the numismatic library is sold per-unit-basis. Inquiries are welcome for any issue not available in stock.

145 Círculo Numismático de Rosario. **PUBLICACIÓN DEL CÍRCULO NUMISMÁTICO DE ROSARIO.** Nos. 1–10 (1970–98). 8vo, original card covers. Generally fine. (250.00)
A series of the first ten issues of the Círculo Numismático de Rosario journal, with several pertaining articles. The first issues of the journal record over 28 coins, are rarely offered and are usually reserved by consortium members. A rare opportunity.

146 Claire Stefanelli, Elvira and Vladimir. **THE BEAUTY AND LORE OF COINS, CURRENCY AND MEDALS.** Croton-on-Hudson, 1974. 4to, original blue cloth, lettered in silver. 256 pages (of 264); illustrated. Opening pages a bit wrinkled, very good. [*with*] Davis, Jan. **GOLDSTEMPEL AUS ALLER WELT.** Hanau, 1878. 12mo, original blue cloth, gilt. 256 pages, illustrated. Covers and endpapers waterstained; only good, but useable. [*with*] American Numismatic Association. **SELECTIONS FROM THE NUMISMATIST; MODERN FOREIGN CURRENCY.** Racine, 1961. 8vo, original dark blue cloth, gilt. 320 pages, illustrated. Very good. [*with*] Clain-Stefanelli, Vladimir. **HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS.** Washington, D.C., 1968. 4to, original printed card covers. 108 pages; illustrated. Very good. (50.00)
Includes some important works.

147 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1,848 pages; 18,311 listings; 6 indexes. Fine. (150.00)
By far the most comprehensive modern numismatic bibliography.

148 Clermont, Andre P. de, and John Wheeler. **SPINK'S CATALOGUE OF BRITISH COLONIAL AND COMMONWEALTH COINS.** London, 1986. 8vo, original pictorial boards. 704 pages; illustrated. Near fine. [*with*] Scaife, Jr., J. Verner. **BRITISH COLONIAL COINS AND TOKENS.** Reprinted from *The Numismatist*, 1953–54. 8vo, original printed card covers. 87, (1) pages; illustrated. Fine. (35.00)

149 Coelho de Paula, José Manuel. **DICCIONARIO UNIVERSAL DE MONEDAS "MILLENNIUM."** Vigo, 2003. 4to, original crimson leatherette, gilt. 699, (3) pages; illustrated. Rear board badly bruised; very good. (50.00)
A substantial numismatic dictionary, in Spanish, addressing coins of the previous millennium.

150 Coin Galleries. **AUCTION CATALOGUES.** New York, 1955–2010. Eighty-seven world coin auction catalogues. 8vo and 4to, as issued in original card covers. Many with prices realized lists. Generally very good to fine. (250.00)
A significant run of these important sales. Includes: July 11, 1955; Nov. 5, 1966; July 29, 1975; Feb. 20, 1981; Aug. 22, 1984; Feb. 27, 1985; Feb. 12, 1986; Nov. 12, 1986; Feb. 11, 1987; Feb. 11, 1988; May 25, 1988; Nov. 9, 1988; Feb. 22, 1989; May 24, 1989; Aug. 23, 1989; Nov. 15, 1989; Feb. 21, 1990; May 23, 1990; July 18, 1990; Nov. 7, 1990; Feb. 13, 1991; April 10, 1991; July 17, 1991; Nov. 13, 1991; Feb. 12, 1992; April 15, 1992; July 22, 1992; Nov. 10, 1992; Feb. 10, 1993; April 14, 1993; April 14, 1993 (second part); July 14, 1993; Nov. 10, 1993; Feb. 16, 1994; April 12, 1994; July 13, 1994; Nov. 9, 1994; Feb. 15, 1995; April 12, 1995; July 18, 1995; Nov. 8, 1995; Feb. 14, 1996; April 10, 1996; July 17, 1996; Nov. 6, 1996; Feb. 12, 1997; April 16, 1997; July 16, 1997; Nov. 5, 1997; Feb. 19, 1998; April 15, 1998; July 15, 1998; Nov. 10, 1998; Feb. 17, 1999; April 14, 1999; July 14, 1999; Nov. 10, 1999; Feb. 16, 2000; April 12, 2000; July 12, 2000; Nov. 14, 2000; Feb. 27, 2001; April 18, 2001; July 24, 2001; Dec. 10, 2001; Feb. 19, 2002, April 16, 2002; July 17, 2002; Nov. 13, 2002; Feb. 26, 2003; April 23, 2003; July 16, 2003; Nov. 12, 2003; Feb. 25, 2004; April 21, 2004; July 21, 2004; Dec. 14, 2004; Feb. 16, 2005; July 20, 2005; Dec. 14, 2005; April 19, 2006; Aug. 2, 2006; Dec. 13, 2006; Feb. 21, 2007; Aug. 18, 2009; Dec. 9, 2009; and April 28, 2010.

151 Collins, Louis H. **FIXED PRICE LISTS.** Waco, Texas, 1976–1984. Forty-four catalogues, being Lists 1–13, 15–23, 27–31, 34, 36–50, many of them issued under the titles *Coins of the World* or *World Coin Review*, though titles vary throughout, plus a second list No. 3, this one a folded mailer issued in April 1976 and predating Catalog 3 (June 1976). [*with*] Three earlier catalogues in which Collins was involved: Douglas Weaver's Winter 1972 The Lima Collection and Other World Coins; and Lists 1 and 2 issued by Boozer & Collins (August and September 1975). All but two 8vo, self- or card-covered. Generally very good to fine. (300.00)
Issued in small quantities, Lou Collins catalogues are infrequently offered. Despite their modest appearance, they are well-regarded and offered many significant world coins, with the coins of Latin America being a specialty.

152 [Colombia]. **WORKS ON COLOMBIAN NUMISMATICS.** Eleven titles: Jorge Emilio Restrepo's 2002 *Monedas de Colombia, 1886–2002* (inscribed); Restrepo and German Rodriguez's undated *Colombia: monedas de 50 centavos. Siglo XX, 1901–1978. Tipos, fechas y variedades*; Restrepo's undated *Colombia: media peso, cinco decimos, cincuenta centavos. Siglo XIX, 1868–1899*; Restrepo's undated *Colombia: dos reales, dos decimos, veinte centavos, 1811–1982*; Restrepo's 1989 *Monedas de Colombia, 1886–1989*; Restrepo's 2003 ¿Cuánto valen tus monedas?; Restrepo's 1990 *Monedas de Colombia, 1808–1886*; Ignacio Alberto Henao's 2003 *Fichas de Colombia*; Carlos Matamoros Trujillo's "El 1R de 1.777 y de 1.778 de la ceca de Santa Fé de Bogotá con las siglas N.R.," published in *Ecuador filatelico* (inscribed); Dario Uribe Trujillo and Ignacio Alberto Henao Jaramillo's un-

dated [1970?] *Monedas de Colombia*; and Alcedo Almanzar and Dale Seppa's 1973 *Coins of Colombia*. Varying formats. Generally very good to fine. (60.00)
Includes some useful works.

153 Comisión Ejecutiva. **I EXPOSICIÓN IBEROAMERICANA DE NUMISMÁTICA Y MEDALLÍSTICA.** Barcelona 1958. Nos. 0–17, complete in 18 parts. 8vo, original printed card covers. (4), 383, (5) pages, counting covers; illustrated. Issue 0 (introduction) wrinkled; rest fine or nearly so. (60.00)
Scarce.

154 **I CONFERENCIA CIENTIFICO-TECNICA DE NUMISMATICA: PONENCIAS Y CONFERENCIAS.** Havana, 1980. Two volumes. Small 8vo, original printed card covers. 268, (2); 38, (2) pages; illustrated. Somewhat warped, but fully useable. Very good. (40.00)
A rare set of conference proceedings.

155 Conno, Pedro D., and Adolfo Enrique Rodriguez [Policía Federal Argentina]. **MEDALLISTICA POLICIAL.** Buenos Aires, 1966. 8vo, original printed card covers. 87, (5) pages; illustrated. Original cardboard bookmark in the shape of a policeman laid in; booklet for El Museo de la Policía Federal Argentina laid in. Fine. (65.00)
A rare work on federal police medals of Argentina. Clain-Stefanelli 14389.

156 Cooper, Denis R. **THE ART AND CRAFT OF COIN-MAKING: A HISTORY OF MINTING TECHNOLOGY.** London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Near fine. (300.00)
Indispensable to those interested in the minting process.

157 Corporación Cimex, S.A. / Carisub, S.A. **NAUFRAGIO EN INÉS DE SOTO.** (Havana, 1998). Photocopies of the cover (in color) and pages 111, 114–123, 126–131, most with coin illustrations of good quality. Stapled in corner. Near fine. (50.00)
A photocopied excerpt of this very rare publication, which appears to have been suppressed by the Cuban government. The shipwreck is an important one for the coins found within, including the extraordinarily important Rincón 8 reales.

158 Cossio, José L. **MONEDAS EMITIDAS POR EL GOBIERNO DE LA REPÚBLICA, 1863–1867.** México, 1963. 8vo, original printed wraps. 18, (22) pages; printed in red and black; illustrated. Spine weak; hole in back wrap. Very good. (50.00)
Publicaciones de la Sociedad Numismática de México, No. 2. Rare.

159 [Costa Rica]. **RECENT WORKS ON COSTA RICAN NUMISMATICS.** Fifteen recent titles: F. Tomás Dueñas's 1994 *Las monedas tipo de Costa Rica* (autographed); Manuel Chacón Hidalgo's 2000 *Del estado a la república: Las monedas y la política de Costa Rica (1821–1850)*; the Fundación Museos Banco Central's 2001 *Piezas extraordinarias del Museo del Oro Precolombino*; Chacón Hidalgo's 2002 *Origen y consolidación del papel moneda en Costa Rica, 1839–2000*; Chacón Hidalgo's 2003 *Monedas de Costa Rica: Reseña histórica*; Raúl Gurdián's 1996 *Contribución al estudio de las monedas de Costa Rica*; Oscar de la Cruz Segura's 2002 *Pequeña antología de textos*; a photocopy of Héctor Rojas Solano's *Los Boltos y su función social y económica*; de la Cruz Segura's 2001 *Resellos de Costa Rica*; and five Museuos Banco Central de Costa Rica publications. Varying formats. Generally fine or nearly so. (100.00)
A variety of recent and interesting works.

160 [Costa Rica]. **WORKS ON COSTA RICAN NUMISMATICS.** Six titles: Raúl Gurdián's 1958 *Contribución al estudio de las monedas de Costa Rica*; Bernardo Villalobos Vega's 1982 *Alfredo Gonzalez Flores: Políticas de Seguros y de Banca, 1910–1917*; Rufino Gil Pacheco's 1974 *Ciento Cinco Años de Vida Bancaria en Costa Rica*; a bound photocopy of Héctor Rojas Solano's *Los Boltos y su función social y económica*; Villalobos Vega's 1981 *Bancos Emisores y Bancos Hipotecarios en Costa Rica, 1850–1910*; and Jerry F. Schimmel's 1984 *Costa Rica Tokens*. Varying formats. Generally fine or nearly so. (40.00)
Includes some significant works.

161 Costales, Piedad and Alfredo. **HISTORIA DE LA CASA DE MONEDA DE QUITO (1534–1863).** *Boletin del Archivo Nacional de Historia. Organo del Archivo Nacional de Historia de la Casa de la Cultura Ecuatoriana*, Nro. 21. Quito, 1982. Small 8vo, original printed card covers. 188, (4) pages; tables [the Costales's article is on pages 7–97]. Near fine. (100.00)
Rare and important. Ex Kolbe Sale 104, lot 869.

162 [Counterfeiting]. **WORKS ON COUNTERFEITS AND FORGERIES.** Eighteen works: Alfred Dieffenbacher's 1963 *Counterfeit Gold Coins, Nineteenth and Twentieth Centuries*; the International Association of Professional Numismatists 1967 *First International Congress for the Study of and the Defence against Coin Forgery*; Virgil Hancock and Larry Spanbauer's 1979 *Standard Catalog of United States Altered and Counterfeit Coins*; Lonesome John's 1975 *Detecting Counterfeit Coins, Book 1*; a 1979 reprint of Lyman Low's 1895 *Observations on the Practice of Counterfeiting Coins and Medals*; Jose Adolfo Reyes Calderón's 1993 *Cinco temas sobre falsificacion de moneda* (inscribed); Bert Harsches 1973 *Detecting Altered Coins*; the American Numismatic Association's 1983 *Counterfeit Detection*; the American Numismatic Association's 1988 *Counterfeit Detection, Volume II*; Wayne G. Sayles's 2001 *Classical Deception*; Charles M. Larson's 2004 *Numismatic Forgery*; Richard D. Kenney's 1952 *Struck Copies of Early American Coins*, the 1976 reprint of Don Taxay's *Counterfeit, Mis-struck and Unofficial U.S. Coins*; Silveyra, Lozano and Diaz's 2001 *Falsificacion de moneda*; Bert Harshes's 1978 *How to Detect Altered & Counterfeit Coins and Paper Money*; Lonesome John's 1978 *Detecting Counterfeit Gold Coins, Book 2*; Mark Hudgeons's 1985 *The Official Guide to Detecting Altered & Counterfeit U.S. Coins & Currency*; an offprint of Spier and Kagan's 2000 "Sir Charles Frederick and the Forgery of Ancient Coins in Eighteenth Century Rome." Varying formats. Generally very good to fine. (100.00)
Includes significant contributions to the works.

163 Covarrubias (Ortuzar), Luis. **MONEDAS CHILENAS DESDE LA INDEPENDENCIA HASTA LA FECHA.** Santiago de Chile: Imprenta Universitaria. Publicado en la Revista Chilena de Historia y Geografía, 1917. 8vo, full brown flexible leather gilt. (2), 190, (2) pages; portrait of the author; 30 plates of coins; tables. Some wear to covers. Very good or better. (175.00)
Very scarce.

164 Craig, Alan K. **COLLECTION OF COB IMAGES.** Boca Raton, 2006. 4to, spiral-bound high-quality photocopy reproduction of Craig's original paste-up notebook of 161 pages of photographs of cobs with detailed notes throughout. Fine. (300.00)
This reproduction of Craig's notebook, made by Craig for Alan Luedeking in 2006, is apparently unique and includes much valuable information. The quality of the photocopying is very high and the photographs are reproduced very well. Of considerable interest to the specialist.

165 Craig, Alan K. **GOLD COINS OF THE 1715 SPANISH PLATE FLEET: A NUMISMATIC STUDY OF THE STATE OF FLORIDA COLLECTION.** Tallahassee: *Florida Archaeology*, Number 4, 1988. Small 4to, original tan linen, gilt; jacket. xvi, 83, (1) pages; illustrated; 12 plates of coins in full color. Inscribed by the author to Alan Luedeking. Fine. (50.00)
An important, well-illustrated work, out of print and not easily obtainable.

166 Craig, Alan K. **SPANISH COLONIAL SILVER COINS IN THE FLORIDA COLLECTION.** Gainesville, 2000. Small 4to, original charcoal quarter cloth; jacket. xxv, (1), 217, (1) pages; numerous text illustrations. Inscribed by the author. Fine. (40.00)

167 Craig, Alan K. **SPANISH COLONIAL GOLD COINS IN THE FLORIDA COLLECTION.** Gainesville, 2000. Small 4to, original brown cloth backed boards, gilt; jacket. xiv, (2), 94, (2) pages; 16 color plates. Inscribed by the author. Fine. (40.00)
A well produced work.

168 Craig, Alan K. **SPANISH COLONIAL SILVER COINS IN THE FLORIDA COLLECTION.** Gainesville, 2000. Small 4to, original charcoal quarter cloth; jacket. xxv, (1), 217, (1) pages; numerous text illustrations. Inscribed by the author. Fine. [*with*] Craig, Alan K. **SPANISH COLONIAL GOLD COINS IN THE FLORIDA COLLECTION.** Gainesville, 2000. Small 4to, original brown cloth backed boards, gilt; jacket. xiv, (2), 94, (2) pages; 16 color plates. Inscribed by the author. Fine. [*with*] Craig, Alan K. **GOLD COINS OF THE 1715 SPANISH PLATE FLEET: A NUMISMATIC STUDY OF THE STATE OF FLORIDA COLLECTION.** Tallahassee: *Florida Archaeology*, Number 4, 1988. Small 4to, original tan linen, gilt; jacket. xvi, 83, (1) pages; illustrated; 12 plates of coins in full color. Signed by the author. Fine. (120.00)
Three respective works.

169 Craig, Alan K. and Francis J. Richards, Jr. **SPANISH TREASURE BARS FROM NEW WORLD SHIPWRECKS.** West Palm Beach, 2003. 4to, original pictorial card covers. (4), x, 213, (5) pages; illustrated. Inscribed by Craig. Fine. [*with*] Marx, Robert F. and Jennifer Marx. **THE SEARCH FOR SUNKEN TREASURE.** Toronto, 1993. 4to, original pictorial card covers. 191 pages; illustrated. Fine. [*with*] Craig, Alan K. and Adon A. Gordon. **NUMISMATIC DISCOVERIES FROM THE FLORIDA STATE COLLECTION.** Extract from the *Proceedings of the VIth International Numismatic Congress*. Louvain-la-Neuve, 1993. Tall 8vo, original printed card cover. 129–133, (1) pages; illustrated. Very good. (40.00)

170 Craig, Jr., Freeman L. **SPANISH COLONIAL FIGHT REALES: A DATE LISTING FROM 1732–1825 ... BASED ON THE RAY JOHNSON COLLECTION AND OTHER MAJOR RECENT SALES.** Sausalito, undated. 8vo, original printed card covers. 12 pages. Fine. [*with*] Yrarte Oliva, Jose de, and Leopoldo Lopez Chaves Sanchez. **CATALOGO DE LOS REALES DE A OCHO ESPAÑOLES.** Madrid, 1965. Second edition. 4to, original tan linen. 258, (4) pages; frontispiece; well illustrated; valuation list laid in. Fine. [*with*] Raymond, Wayte. **THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA.** New York, 1939. 8vo, original blue cloth lettered in silver. 52 pages; illustrated. Near fine. (40.00)
The listing by Craig, though modest in format, acts as a useful concordance between his numbering system and those of Elizondo and Calbeto, and provides information on Johnson's coins and their grades.

171 Craig, Freeman. **COINAGE OF EL PERÚ.** New York: ANS, 1988. Photographic slide and booklet set. 12mo, original printed card covers. 3–24, (2) pages; illustrated. Set of 36 high-quality color photographic slides. Housed in pictorial cardboard box as issued. Fine. (50.00)
An informative booklet and a beautiful set of photographic slides. Rarely encountered.

172 Crapanzano, Guido. **SOLDI D'ITALIA: UN SECOLO DI CARTAMONETA.** Parma, 1995. 4to, original card covers. 386 pages; profusely illustrated in color. English text. Fine. (75.00)
A handsome production.

173 Craviotto, José A. **EL ESCUDO DE QUILMES EN LA MEDALLA.** Buenos Aires, 1960. 8vo, original printed card covers. 24 pages; illustrated. Inscribed by the author. Near fine. [*with*] Casa de Moneda de Chile. **RENE THENOT P.: ESCULTOR MEDALLISTA.** Santiago, 1964. 16mo, original printed paper covers. 16 pages; illustrated. Covers detached but present; good. (30.00)
Two brief works on medals

174 Crespo Armáiz, Jorge. **FORTALEZAS Y SITUADOS. LA GEOPOLÍTICA ESPAÑOLA EN EL GRAN CARIBE Y SUS EFECTOS SOBRE EL DESARROLLO ECONÓMICO Y MONETARIO DE PUERTO RICO (1582–1809).** San Juan, 1996. 8vo, original pictorial card covers. (14), vii, (3), 127, (1) pages; 14 color plates. Inscribed by the author. Near fine. [*with*] Bakewell, Peter. **SILVER AND ENTREPRENEURSHIP IN SEVENTEENTH-CENTURY POTOSÍ: THE LIFE AND TIMES OF ANTONIO LÓPEZ DE QUIROGA.** Albuquerque, 1988. 8vo, original pictorial card covers. (2), xviii, 250, (2) pages; illustrated. Covers a bit worn; very good. (50.00)
Two recent works of considerable numismatic interest.

175 Cuadra Cea, Luis. **ASPECTOS HISTÓRICOS DE LA MONEDA EN NICARAGUA. VOLUMEN I.** Managua: Banco Central de Nicaragua, 1963. 8vo, original card covers. (10), 150, (2), (10) pages; 12 + 13 plates. Covers worn; very good. (30.00)
Scarce.

176 [Cuba]. **WORKS ON CUBAN NUMISMATICS.** Sixteen works: the Cuban Mint's 1989 *Monedas de Cuba*; Thomas Lismore's 1955 *Las monedas de Cuba (1870–1953)*; Lismore's 1966 *The Coinage of Cuba, 1870 to Date*; C. Echenagusia's 1986 *Medallas de proclamación y juras de los monarcas españoles en Cuba*; Roberto Pesant's 1968 *Birth of the Cuban Souvenir Pesos*; the Museo Numismático de Cuba's 1975 *Catálogo billetes y monedas de Cuba*; a photocopy of Rafael J. Fosalba's *Numismática antillana la llave de la española y las rosetas de Cuba*; the Banco de México and Banco Nacional de Cuba's 1981 *La circulación monetaria y la medallística en Cuba*; Alfredo Díaz Gámez's 1987 *El resello de las pesetas sevillanas*; a photocopy of Emilio M. Ortiz's 1999 COAC presentation, "Cuba's 1897 Souvenir ... Missing Link Debunks Conventional Wisdom"; the Museo Numismático, Banco Nacional de Cuba's undated *Numismática cubana, siglo XVI–siglo XX*; the julio–septiembre 1980 issue of *Numismática cubana*; the octubre–diciembre 1980 issue of the same publication; José A. Pulido Ledesma's undated *Apuntes sobre el antiguo Banco Nacional de Cuba y su emision de billetes de 1905*; José María Aledón's 1999 *La moneda de Cuba*; and Jack F. Burns's 1958 *A Bibliography of Cuban Numismatics*. Varying formats. Generally very good. (80.00)
Includes some notable works.

177 Cunietti-Ferrando, Arnaldo J. **LA AMONEDACIÓN NACIONAL, 1881–1964.** Buenos Aires, 1964. 8vo, original printed card covers. 62, (2) pages; illustrated. Near fine. (30.00)
Asociación Numismática Argentina, publication II. Scarce.

178 Cunietti-Ferrando, Arnaldo J. **MONEDAS DE BUENOS AIRES: ACUÑACIÓN DE BIRMINGHAM.** Buenos Aires, 1964. 8vo, original printed card covers. 35, (1) pages; illustrated. Near fine. (30.00)
Asociación Numismática Argentina, publication III. Scarce.

179 Cunietti-Ferrando, Arnaldo José. **MONEDAS DE LA REPÚBLICA ARGENTINA.** Buenos Aires, 1965. 8vo, original printed card covers. 62, (2) pages; illustrated. Price list tipped in. Folded; very good. (30.00)
Asociacion Numismática Argentina, publication IV. Scarce.

180 Cunietti-Ferrando, Arnaldo J. **LA MONEDA DE SALTA.** Buenos Aires, 1966. 8vo, original printed card covers. 35, (1) pages; illustrated. Near fine. (30.00)
Asociacion Numismática Argentina, publication V. Scarce.

181 Cunietti-Ferrando, Arnaldo J. **MONEDAS Y MEDALLAS: CUATRO SIGLOS DE HISTORIA Y ARTE / COINS AND MEDALS: FOUR CENTURIES OF HISTORIA AND ART.** Buenos Aires, 1989. 4to, original pictorial boards. 159, (1) pages; profusely illustrated, largely in color. Bilingual. Extremities a trifle worn. Very good. (35.00)

182 Cunnally, John, Jonathan H. Kagan and Stephen K. Scher [curators]. **NUMISMATICS IN THE AGE OF GROLIER: AN EXHIBITION AT THE GROLIER CLUB.** 8vo, original card covers. (8), 75, (1) pages. Fine. [*with*] Scher, Stephen K. [curator/editor]. **THE CURRENCY OF FAME: PORTRAIT MEDALS OF THE RENAISSANCE.** New York: Harry N. Abrams, in association with the Frick Collection, 1994. 4to, original pictorial card covers. 424 pages; illustrated throughout in color and black and white. Very good or better. (50.00)
The first title is an excellent work written to accompany the 2001 exhibition at the Grolier Club of important numismatic books and accompanying coins and medals. The second is a massive catalogue of the exhibit hosted by the Frick Collection and the National Gallery of Art.

183 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Lawrence, 1977 Quarterman reprint. Small 4to, original pale green cloth lettered in black; jacket. 567, (1) pages; illustrated throughout. Fine. (75.00)
Still the standard reference. Clain-Stefanelli 13878*. Grierson 252.

184 Dargent Chamot, Eduardo. **LA MONEDA PERUANA EN EL SIGLO XVII (REFLEJO DE UNA CRISIS).** Lima, 1988. 4to, original printed card covers. 150 pages, erratically paginated. Fine. (30.00)
Universidad de Lima, *Cuadernos de Historia*, VII.

185 Davenport, John S. **EUROPEAN CROWNS AND TALERS SINCE 1800.** London, 1964. Second edition. 8vo, original red leatherette lettered in silver. 423, (1) pages; illustrated; 1965 valuation list. Front joint cracked; very good. (25.00)
Davenport Nos. 1–996.

186 Davenport, John S. **EUROPEAN CROWNS 1700–1800.** Galesburg, 1971. Third edition. 8vo, original dark crimson leatherette lettered in silver. 334 pages; map; illustrated. Fine. (50.00)
Davenport Nos. 1001–1876.

187 Davenport, John S. **EUROPEAN CROWNS 1600–1700.** Galesburg, 1974. First edition. 8vo, original dark crimson leatherette lettered in silver. viii, 634 pages; illustrated. Fine. (125.00)
Davenport Nos. 3001–5000. The most elusive volume in the Davenport series.

188 Davenport, John S. **GERMAN SECULAR TALERS 1600–1700.** Frankfurt am Main, 1976. 8vo, original gray leatherette lettered in silver. 588 pages; illustrated. Fine. (50.00)
Davenport Nos. 6001–7904.

189 Davenport, John S. **EUROPEAN CROWNS 1484–1600.** Frankfurt am Main, 1985. Second edition. 8vo, original red leatherette. 334 pages; illustrated. Original red leatherette. (70.00)
Davenport Nos. 8001–8899. Considerably scarcer than the first edition.

190 Davenport, John S. **GERMAN TALERS 1500–1600.** Frankfurt am Main, 1979. First edition. 8vo, original blue leatherette lettered in silver. 422 pages; illustrated. Fine. (50.00)
Davenport Nos. 8901–10063.

191 Davenport, John S. **LARGE SIZE SILVER COINS OF THE WORLD 16TH–19TH CENTURIES.** Edited and revised by Edward D. Milas and Carl Subak. Iola, 1991. Third edition. 4to, original maroon leatherette, gilt. 192 pages, illustrated. Fine. (45.00)
Covers the world talers.

192 Davenport, John S. **THE TALERS OR ÉCUS OF ALSACE-LORRAINE.** Coral Gables, 1986. 8vo, original printed card covers. 68 pages; illustrated. Fine. [*with*] Davenport, John S. **THE TALERS OF THE DUKES OF SCHLESWIG HOLSTEIN.** Coral Gables, 1990. 8vo, original printed card covers. 92 pages, illustrated. Fine. [*with*] Davenport, John S. **THE TALERS OF SILESIA.** Coconut Grove, 1987. 8vo, original printed card covers. (1), 88, (1) pages, illustrated. Fine. [*with*] Davenport, John S. **THE DAALDERS OF THE DUTCH FEUDAL STATES.** Dallas, 1997. 8vo, original printed card covers. (2), vii, (1), 135, (3) pages; illustrated. Fine. (60.00)
Four of Davenport's shorter, though still important, works.

193 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980–1991.** Lincoln: Quarterman, 1992. 4to, original black cloth, lettered in gilt. xii, 218, (2) pages. Fine. (40.00)
An essential reference, with erudite and witty commentaries.

194 Davis, Charles. **NUMISMATIC LITERATURE SALES.** Wenham, Massachusetts: Nineteen sales, including: Sept. 23, 1993; April 30, 1994; June 12, 1995; Feb. 24, 1996; Sept. 28, 1996; Mar. 22, 1997; Nov. 22, 1997; June 2[illegible], 1998; Mar. 13, 1999; Mar. 4, 2000; Nov. 4, 2000; Mar. 9, 2002; Feb. 13, 2003; July 31, 2004; May 7, 2005; Oct. 28, 2006; July 14, 2007; Feb. 2, 2008; Jan. 31, 2009. 4to, original printed card covers. Prices realized lists included with a few. Fine, with one wrinkled exception. (100.00)
A good run of Davis' significant sales.

195 Davisson, Allan. **TOKEN CATALOG AND HANDBOOK. 18TH CENTURY TOKENS AS CATALOGUED BY DALTON AND HAMER AND SELECTED OTHER BRITISH TOKENS.** Cold Spring, 1991. 8vo, original printed card covers. 95, (1) pages; 12 plates of tokens. Near fine. [*with*] Davis, W.J. **THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL, ISLANDS AND THE ISLE OF MAN…** New York, 1979 reprint. Tall 8vo, original black leatherette, gilt. (2), xlvii, (3), 284 pages; text illustrations; 33 plates. Fine. (35.00)

196 De Nise, Gene. **THE O.P. EKLUND CATALOGUE. COINS OF THE WORLD IN ALL MINOR METALS.** Seattle, April 20, 1951. 8vo, original printed card covers. 96 pages; 2597 lots. Original prices realized list laid in. Very good. (35.00)
Scarce, especially with the prices realized list.

197 Deana Salmeron, Antonio. **LA CECA REPUBLICANA DE OAXACA, ACUÑACIONES DE PLATA 1858–1893.** Puebla, 1977. 8vo, original card covers. 190, (4) pages; illustrated. 1979 supplement laid in. Spine with tears; very good. [*with*] Deana Salmeron, Antonio. **LA CASA DE MONEDA DE DURANGO, ACUÑACIONES DE PLATA 1824–1895.** Puebla, 1983. 8vo, original card covers. 279, (7) pages; illustrated. Near fine. (60.00)
Clain-Stefanelli 10/69 (first title).

198 Derman, Alberto J. **CONTREMARCAS CHILENAS SOBRE MONEDAS ARGENTINAS.** Separata de *Cuadernos de numismatica*, 1980. 8vo, original printed card covers. 13 pages including inside back cover; illustrated. Near fine. [*with*] Torres Gandolfi, Carlos. **INFORME NUMISMÁTICO HISTORICO SOBRE LA MONEDA PROVISIONAL DE NIQUEL DEL PERU DE 1879 Y 1880 PARA LA CASA DE MONEDA DE CHILE.** Separata de la *Revista chilena de historia y geografia*, 1990. 8vo, original printed card covers. (373)–403, 502–506 pages. Near fine. (40.00)
Two scarce offprints.

199 Dieffenbacher, Alfred. **COUNTERFEIT GOLD COINS, NINETEENTH AND TWENTIETH CENTURIES, FULLY ILLUSTRATED INCLUDING FRANCE, GERMANY, GREAT BRITAIN, SWITZERLAND UNITED STATES OF AMERICA.** Montreal, 1963. 4to, as issued in black three-ring binder, gilt. (349) pages; enlarged illustrations of corresponding genuine and counterfeit coins throughout. Near fine. (40.00)
Still of some utility to identifying counterfeit American and other gold coins.

200 [Dominican Republic]. **WORKS ON DOMINICAN NUMISMATICS.** Three titles: the Banco Central de la Republica Dominicana's 1982 *Catálogo de las piezas exhibidas en la Exposición Internacional Numismática*; Jerome H. Remick and Alcedo Almanzar's 1974 *The Coinage of the Dominican Republic* and Isaac Beckman and Miguel Estrella's 1978 *Monedas de la Republica Dominicana*. Varying formats. Generally very good to fine. (25.00)
Bookcase, some notably scarce.

201 Doty, Richard G. **THE MACMILLAN ENCYCLOPEDIC DICTIONARY OF NUMISMATICS.** New York: Macmillan, 1982. Small 4to, original maroon cloth and boards. xii, 385, (1) pages; numerous illustrations, some in color. Near fine. (30.00)
An excellent numismatic dictionary.

202 Doty, Richard G., and John M. Kleeberg [editors]. **MONEY OF THE CARIBBEAN.** New York: ANS, 2006. 8vo, original aqua cloth, gilt; jacket. viii, 318, (2) pages. Fine (65.00)
The proceedings of the 19th Coinage of the Americas Conference.

203 Douglas, Duane D. **EMISIONES DESCONOCIDAS DE PAPEL MONEDA MEXICANO: "REPATRIACIÓN DE UN TESORO." / UNKNOWN MEXICAN PAPER MONEY ISSUES: "REPATRIATION OF A TREASURE."** Mexico City, 1998. 4to, original black cloth, gilt; jacket. (4), xvii, (3), 199, (3) pages; illustrated. Bilingual. Near fine. (30.00)
Tells the story of a massive hoard of Mexican paper money seized by the US Marines in 1914 and recently returned to Mexico.

204 Dueñas, F. Tomás. **LAS MONEDAS TIPO DE COSTA RICA: COLECCIÓN F. TOMAS DUEÑAS.** San José, 1994. 4to, original pictorial card covers. xvi, (2), 70, (2) pages; 13 color plates; text illustrations. Fine. [*with*] Murillo, Jorge. **HISTORIA DE LAS MONEDAS DE COSTA RICA. CATÁLOGO NUMISMÁTICO.** San José, 2004. 4to, original pictorial card covers. x, (2), 236, (4) pages; illustrated; folding table. Fine. (40.00)
Two recent works.

205 Dugniolle, J.-F. **LE JETON HISTORIQUE DES DIX-SEPT PROVINCES DES PAYS-BAS. TOME PREMIER. — QUINZIÈME SIÈCLE. TOME II. — SEIZIÈME SIÈCLE. TOME III. — XVIE ET XVIIE SIÈCLES. TOME IV. — XVIIE ET XVIIIE SIÈCLES.** Reprint of the 1876–80 original. 8vo, uniformly bound in red cloth, gilt; housed in matching slipcase. (2), xliii, (1), 323, (1); (4), 426; vi, (2), 409, (1); (1), vi, (1), 292 pages; 4904 listings; 2 plates of coats of arms; 4 + 6 + 5 + 5 plates of jetons. Fine. (350.00)
A rarely encountered reprint of this standard work, in immaculate condition. Clain-Stefanelli 13938*. Cumont 905. Engel and Serrure 2338. Grierson 252.

206 Dunigan, Mike. **FIXED PRICE LISTS OF COINS OF MEXICO.** Abilene, 1978–84. Ten illustrated catalogues: April 1978; October 1978; March 1979; August 1980; February 1981; November 1981; March 1982; December 1982; May 1983; and June 1984. 8vo, original printed card covers. Generally fine. (25.00)
Rarely offered.

207 Dunigan, Mike, and J.B. Parker. **RESPLANDORES: CAP AND RAYS 8 REALES OF THE REPUBLIC OF MEXICO 1823–1897.** Beverly Hills: Superior Stamp and Coin, 1997. First edition. 4to, original blue leatherette, gilt; jacket. 437, (1) pages; well illustrated. Inscribed by Dunigan. Near fine. (85.00)

208 [Ecuador]. **WORKS ON ECUADORAN NUMISMATICS.** Eight titles: Michael Anderson's 2001 *A Numismatic History of Ecuador*; Luis Alberto Carbo's 1978 *Historia monetaria y cambiaria del Ecuador desde la época colonial*; Carlos Ortuño's 1978 *Historia numismática del Ecuador*; Dale Seppa and Michael Anderson's 1973 *The Coins of Ecuador / Las monedas de la patria*; Dale Seppa's 1969 *The Coins of Ecuador / Las monedas de la patria*; Eduardo Carrion Letort's undated [1997 or later] *Las monedas del Ecuador*; the Banco Central del Ecuador's 2001 *Monedas conmemorativas del Banco Central del Ecuador*; and Al Almanzar and Dale Seppa's 1972 *The Medals of Ecuador*. Varying formats, original card covers. Generally very good to fine. (40.00)
Includes some important works, with Anderson's 2001 volume probably being the best on the topic.

209 Einzig, Paul. **PRIMITIVE MONEY IN ITS ETHNOLOGICAL, HISTORICAL AND ECONOMIC ASPECTS.** London, 1951 reprint. 8vo, original green cloth, gilt; jacket. 517, (1) pages. Near fine. (75.00)
Scarce and important. Clain-Stefanelli 1526*.

210 Eklund, Ole P. **XIX. THE NETHERLANDS. HISTORICAL JETONS. 565 VAR.** Photocopy of a handwritten verbatim copy of the original manuscript. 4to, Velo bound black leatherette card covers. (2), 127, (3) typescript leaves; backs blank; nearly 600 detailed descriptions. Fine. (50.00)
Inscribed in photocopy at base of title: "Eklund Collection, sold to H. D. Gibbs, who sold to Schulman, John J. McFadden, Phila., Pa., The Chestnut Hill Money Shop – June 1968."

211 [Eklund, O.P.?]. **CATALOGUE OF COINS AND TOKENS OF MEXICO, CENTRAL AND SOUTH AMERICA AND THE WEST INDIES.** Velo bound photocopy of manuscript featuring rubbings and descriptions of these pieces. 4to, flexible plastic covers. Over 300 pages; illustrated. Fine. (100.00)
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212 [El Salvador]. **WORKS ON SALVADORAN NUMISMATICS.** Three titles: the Banco Central de Reserva de El Salvador' 1974 *Cuadragesimo aniversario de la fundacion del Banco Central de Reserva de El Salvador, 1934–1974*; Alcedo F. Almanzar and Brian R. Stickney's 1973 *The Coins and Paper Money of El Salvador*; and Enrique Franke's 1974 *The Banknotes of the República of El Salvador* (inscribed). Varying formats. Generally very good to fine. (40.00)

213 Elder, Thomas L. **PUBLIC AUCTION SALE. THE GEORGE STEELE SKILTON COLLECTION...** New York, June 12–13, 1925. 8vo, original printed card covers. 118, (2) pages; 1601–3214 lots. Original prices realized list laid in. Text block coming detached from spine, else near fine. (50.00)
Sale 202. The George Steele Skilton Collection. Adams A4: "Biography of Skilton. Fine Spanish from early on including medals, proclamations. Definitive Mexican, quite likely the best ever: choice Vargas, Morelos. Betts 23, 26. Three Florida proclamation pieces. Some Central, South America."

214 Engel, Arthur, and Raymond Serrure. **RÉPERTOIRE DES SOURCES IMPRIMÉES DE LA NUMISMATIQUE FRANÇAISE. TOME PREMIER & TOME DEUXIÈME.** Paris 1887 and 1889. Two volumes. 8vo, recent tan cloth, gilt; original printed wrappers mounted on sides. xix, (1), 399, (1); (4), 494, (2) pages. Fine. (275.00)
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215 Espinosa, Ismael. **CATALOGO DE LAS FICHAS, VALES Y BILLETES SALITREROS DE CHILE, PERU Y BOLIVIA / CATALOGUE OF NITRATE MINE TOKENS & PAPER NOTES ISSUED IN CHILE, PERU & BOLIVIA.** Santiago de Chile, 1990. 8vo, original pictorial card covers; printed on thick paper. xxviii, 275, (7) pages; 6 maps; text illustrations. Fine. (100.00)
The special edition, one of only 27 copies printed on thick paper. Copy P.

216 Espinosa, Ismael. **CATALOGO DE LAS FICHAS, VALES Y BILLETES SALITREROS DE CHILE, PERU Y BOLIVIA / CATALOGUE OF NITRATE MINE TOKENS & PAPER NOTES ISSUED IN CHILE, PERU & BOLIVIA.** Santiago de Chile, 1990. 8vo, original pictorial card covers. xxviii, 275, (7) pages; 6 maps; text illustrations. Near fine. (25.00)
The regular edition.

217 Espinosa, Ismael. **[MINING TOKENS OF CHILE].** August 1992. No publication information. 4to, spiral-bound in report covers. 140 photocopied pages; illustrated. Fine. (40.00)
A detailed listing of tokens of uncertain origin, possibly a draft revision of the Chilean section of his 1990 work *Catalogo de las fichas, vales y billetes salitretos de Chile Peru y Bolivia*. Label on cover reads "Chile / Mining Tokens by Espinoza & Vargas."

218 Espinoza Soriano, Waldemar. **ARTESANOS, TRANSACCIONES, MONEDAS Y FORMAS DE PAGO EN EL MUNDO ANDINO. SIGLOS XV Y XVI. TOMOS I Y II.** Lima, 1987. Two volumes. 8vo, original pictorial card covers. (18), 213, (1); (10), 236, (2) pages; illustrated. Near fine. (50.00)
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219 Estrella Gómez, Miguel. **MONEDAS DOMINICANAS DESDE EL DESCUBRIMIENTO HASTA NUESTROS DIAS (1492–1979).** Santo Domingo, 1979. First edition. 8vo, original brown leatherette, gilt; jacket. (2), ix, (1), 640, (4) pages; errata; text illustrations, some tinted. Near fine. (50.00)
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220 Estrella, Miguel, and Isaac Rudman. **EL PAPEL MONEDA DOMINICANA. TOMO I: 1782–1912.** Santo Domingo, 2003. 4to, original green leatherette, gilt; jacket. House in original pictorial slipcase. 357, (3) pages; illustrated in color. Signed by Estrella on the title. Fine. (100.00)
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224 Fabrica Nacional de Moneda y Timbre. **THE COINS OF THE QUINCENTENNIAL: SERIES I.** Madrid, 1990. Square 8vo, original pictorial card covers. (2), 75, (3) pages; illustrated throughout in color. Near fine. [*with*] Fabrica Nacional de Moneda y Timbre. **THE COINS OF THE QUINCENTENNIAL: SERIES II.** (Madrid), undated. Square 8vo, original pictorial card covers. 107, (1) pages; illustrated throughout in color. Near fine. Also included are two newsletters from the Project Segovia '92 committee of the Ibero-American Numismatic Foundation and the foundation's publication on the *Museum of the Old Mill Mint*. Generally fine. (50.00)
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Two works on Chilean paper money.

226 Fariní, Juan Angel. **RIVADAVIA EN LA MEDALLA.** Buenos Aires, 1960. 8vo, original printed card covers. (4), 113, (5) pages; 132 listings; illustrated. Very good or better. (30.00)
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227 Federacion de Entidades Numismáticas y Medallísticas Argentinas. **PRIMERAS JORNADAS ARGENTINAS DE NUMISMÁTICA.** Fascículo 1–4, complete (1981). 8vo, original card covers. Near fine. [*with*] **SEGUNDAS JORNADAS ARGENTINAS DE NUMISMÁTICA.** Fascículo 1 y 2, complete (1982). 8vo, original card covers. Near fine. [*with*] **IX JORNADAS NACIONALES NUMISMÁTICA Y MEDALLÍSTICA.** Fascículo 1 y 2, complete (1989). 8vo, original card covers. Near fine. [*with*] **JORNARIO ROSARIO: XVIII JORNADAS NACIONALES DE NUMISMÁTICA Y MEDALLÍSTIC A.** 1998. 8vo, original card covers. Fine. [*with*] **JORNARIO ROSARIO: XXII JORNADAS NACIONALES DE NUMISMÁTICA Y MEDALLÍSTICA.** 2002. 8vo, original card covers. Fine. [*with*] **JORNARIO DE LAS XXIII JORNADAS NACIONALES DE NUMISMÁTICA Y MEDALLÍSTICA.** Tandil, 2003. 4to, original card covers. Near fine. [*with*] **XXVI JORNADAS NACIONALES DE NUMISMÁTICA Y MEDALLÍSTICA.** San Francisco, 2006. 4to, original card covers with plastic oversheet. Fine. **ANUARIO DE NUMISMÁTICA Y MEDALLÍSTICA.** 2000. 8vo, original card covers. Fine. [*with*] Federacion de Entidades Numismaticas y Medallísticas Argentinas. **INDICE DE LOS TRABAJOS DE LAS JORNADAS NACIONALES DE NUMISMÁTICA Y MEDALLÍSTICA, 1981–2002.** Agosto 2003. 8vo, self-covered. 88 pages. Fine. (100.00)
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228 Fernandez Molina, José, Manuel Fernandez Carrera and Xavier Calico Estrull. **CATÁLOGO MONOGRÁFICO DE LOS DENARIOS DE LA REPUBLICA ROMANA (INCLUYENDO AUGUSTO).** (Madrid), 2002. 4to, original pictorial boards. (6), 266, (4) pages; illustrated. Errata sheet tipped in. Fine. (75.00)
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229 Ferrari, Jorge N., Humberto Burzio, José Marco del Pont and Roman F. Pardo. **EXPOSICIÓN ICONOGRAFICA Y NUMISMATICA DE LA CIUDAD DE BUENOS AIRES.** Buenos Aires, 1956. 8vo, original printed card covers. 63, (1) pages. Signed by all four authors. Envelope tipped in. Very good or better. (40.00)
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230 Ferrari, Jorge N. **UN "ENSAYO" INEDITO Y LAS MONEDAS DE CINCUENTA CENTAVOS, 1881–1956.** Buenos Aires, 1956. 8vo, original printed card covers. 30, (2) pages; illustrated. Unopened; fine. (25.00)
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231 Ferrari, Jorge N. **SANTIAGO CACCIA: GRABADOR DE ROSARIO.** Buenos Aires, 1960. 8vo, original printed card covers. Frontispiece; 156, (4) pages; illustrated. Near fine. (100.00)
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La Revolución de Mayo

232 Ferrari, Jorge N., José María Gonzales Condé and Horacio A. Sanchez Caballero. **LA REVOLUCIÓN DE MAYO EN LA MEDALLA.** Buenos Aires, 1960. Thick 8vo, original printed card covers. 878, (2) pages; illustrated throughout. Some spotting to page edges and other general signs of age; spine a bit worn. Very good. (250.00)
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244 Ferrari, Jorge N. **EL PROCESO DE SUPLANTACIÓN DE LA MONEDA HISPANOAMERICANA POR LA INDEPENDIENTE.** Buenos Aires: del *Boletín de la Academia Nacional de la Historia*, 1975. 8vo, original printed card covers. (2), 117–140, (2) pages; 1 portrait plate. Near fine. [*with*] Ferrari, Jorge N. **RESELLO "PATRIOTA" SOBRE MONEDA "REALISTA."** Buenos Aires, 1962. 8vo, original printed card covers. 18, (2) pages; illustrated. Fine. (50.00)

An Original Example of the 1828 Vauxhall Token, with Ferrari's Monograph on the Subject

245 Ferrari, Jorge N. **LA CONTRASEÑA DEL PARQUE ARGENTINO VAUXHALL.** Buenos Aires, 1976. 8vo, original printed card covers. 29, (3) pages; illustrated. Near fine. [*with*] 1828 **VAUXHALL TOKEN**. Copper. 32 mm. Obverse: a lyre in center, oak branch on each side; PARQUE above, ARGENTINO below. Reverse: floral spray above, crossed floral branches below; VAUXHALL / 1828 in center. Medal turn. Very fine, with some call for a slightly higher grade. Moderate wear to highpoints. Scattered marks, with small nick to upper left corner of lyre the only one that is at all distracting. Faint luster remaining on surfaces. Good soft brown color. (500.00)
A scarce and intriguing token or pass, along with Jorge Ferraris monograph about it. The origin of the 1828 Vauxhall piece has been unclear in the past, with the piece being listed in Davis and Waters (*Tickets and Passes of Great Britain and Ireland*) as having been issued for a Spanish Fête held in the Vauxhall Gardens, London, on July 8, 1828. However, it is now considered to have been he first metallic token issued for circulation in Argentina. A nice example of a very scarce and interesting piece.

246 Ferrari, Jorge N. **LIBERTAS AMERICANA: LA MEDALLA PROSCRIPTA.** Buenos Aires, 1977. 8vo, original printed card covers. 189–204 pages; illustrated. Fine. (40.00)
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247 Ferrari, Jorge N. **BIBLIOGRAFÍA ARGENTINA, NUMISMÁTICA Y MEDALLÍSTICA. MONEDAS – BILLETES – MEDALLAS – CONDECORACIONES – FICHAS – ARTISTAS – GRABADORES – NUMISMÁTICOS – INSTITUCIONES – CATÁLOGOS Y GUÍAS – EXPOSICIONES.** Buenos Aires: Academia Nacional de la Historia, 1977. 8vo, original printed card covers. 356, (4) pages; 2151 listings. Near fine. (125.00)
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248 Ferrari, Jorge N. **CLAUDIO J. FOURNIER: GRABADOR DESCONOCIDO.** Buenos Aires, 1979. 8vo, original printed card covers. 271–283, (1) pages. Fine. (25.00)
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249 Flämig, Otto. **MONOGRAMME AUF MÜNZEN, MEDAILLEN, MARKEN, ZEICHEN UND URKUNDEN.** Braunschweig, 1968. Second edition. 8vo, original blue cloth, gilt. 183, (1) pages; illustrated. Fine. (30.00)
Clain-Stefanelli 302.

250 Flatt, Horace P. **THE COINS OF INDEPENDENT PERU. VOLUMES I–VI.** Terrell, 1994–2000. Six illustrated volumes. 8vo or 4to, as issued, original card covers. Generally fine. (60.00)
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1760 History with an Engraving of an Admiral Vernon Medal

251 Florez, Henrique. **CLAVE HISTORIAL, CON QUE SE ABRE LA PUERTA A LA HISTORIA ECLESIÁSTICA, Y POLÍTICA, CHRONOLOGÍA DE LOS PAPAS, Y EMPERADORES, REYES DE ESPAÑA, ITALIA Y FRANCIA, CON LOS ORÍGENES DE TODAS LAS MONARQUÍAS. CONCILIOS, HEREGES, SANTOS, ESCRITORES, Y SUCESSOS MEMORABLES DE CADA SIGLO.** Quarta edicion. Madrid: Antonio Marin, 1760. 4to [20 by 15.5 cm], contemporary full vellum; inked title to spine; page edges decorated in red and blue. Title with engraved printer's device; (44), 416 pages; woodcut headpiece and initials; engraved genealogical chart; text engraving of both sides of an Admiral Vernon medal. Some browning; near fine. (650.00)
A historical reference that would be of relatively little numismatic interest were it not for the depiction on page 368 of an Admiral Vernon medal — possibly the earliest known depiction of one of these charming medals. The engraving is so well executed that the obverse can be attributed as Adams PBvl 9, with the reverse clearly modeled on one of the closely related reverse dies paired with this obverse. The accompanying text is amusing, as it chastises Vernon for his arrogance in assuming victory at Cartagena and ridicules the "victory" behind these medals. Of considerable interest and very rare.

252 Fomento Cultural Banamex, A.C. **EL REAL DE A OCHO: PRIMERA MONEDA UNIVERSAL.** Mexico, 1976. 4to, original printed card covers. 319, (5) pages; illustrated. Small hole to back cover. Very good. (40.00)

253 Fontecilla Larraín, Arturo. **LAS MONEDAS EN CHILE DESDE LA CONQUISTA HASTA HOY DIA.** Santiago. Published in *Boletín de la Academia Chilena de la Historia*. Año VIII, N. 18 (tercer trimestre de 1941). 8vo, original printed card covers. 150, (2) pages; illustrated [Fontecilla Larraín's article is on pages 5–76]. A bit worn, writing in pen on final blank. Very good or nearly so. (40.00)
A substantial (72 page) article on the subject. Very scarce.

254 Forrer, Bob. **AN INTRODUCTION TO RELIGIOUS MEDALS.** Numismatics International, 2004. 4to, original green cloth, gilt, jacket. (2), ix, 211, (1) pages; illustrated. Fine. [*with*] Bourgey, Émile. **HISTOIRE NUMISMATIQUE DU PROTESTANTISME (COLLECTION STUKER). MONNAIES DE LORRAINE (COLLECTION R.S., ET X). MONNAIES ET MÉDAILLES SUR LE PROTESTANTISME.** Paris, 21–22 Novembre 1977. 4to, original printed card covers. 955 lots; text illustrations; 41 plates. Very good or better. (40.00)

255 Fosalba, Rafael J. **ESTUDIOS HISTORICOS Y NUMISMÁTICOS. FRASCENDENCIA ECONOMICA Y POLÍTICA DE LAS ACUNACIONES OBSIDIONALES Y DE EMERGENCIA DURANTE LA REVOLUCIÓN POR LA INDEPENDENCIA DE VENEZUELA Y COLOMBIA.** *Revista nacional de cultura* Numero 42 (enero–febrero 1944). Caracas. 8vo, original printed wraps. 168 pages [Fosalba's work is found on pages 37–98], illustrated. Wraps chipped, some pages browned. Still very good. (75.00)
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258 Friede, Juan, and Luis Ospina Vasquez. **DOCUMENTOS SOBRE LA FUNDACION DE LA CASA DE MONEDA EN SANTA FE DE BOGOTA (1614-1635). CONSERVADOS EN EL ARCHIVE GENERAL DE INDIAS, SEVILLA, TRANSCRITOS Y ANOTADOS POR JUAN FRIEDE CON UN TEXTO PRELIMINAR DEL DR. LUIS OSPINA VASQUEZ.** Bogota: Publicaciones del Banco de la Republica, 1963. 8vo, original pictorial card covers. (1), ix, (1), 7–381, (3) pages; several plates. Near fine. (150.00)
An important collection of colonial documents. Very scarce.

259 Friede, Juan, and Luis Ospina Vasquez. **DOCUMENTOS SOBRE LA FUNDACION DE LA CASA DE MONEDA EN SANTA FE DE BOGOTA (1614-1635).** Photocopy of the 1963 original. Publicaciones del Banco de la Republica, 1963. (2), ix, (1), 7–381 pages; several plates. Very good. (30.00)
A useful photocopy of the scarce original.

260 Friedberg, Robert [editor]. **INTERNATIONAL COIN CATALOGUE AND PRICE LIST.** Several different editions of this ubiquitous guide: the 1949 edition and 3rd through 8th edition. 8vo, original printed card covers as issued for Gimbels, Jordan Marsh Company, and the Coin and Currency Publishing Institute. Generally very good. (125.00)

261 Furber, E.A. [editor]. **THE COINAGES OF LATIN AMERICA AND THE CARIBBEAN.** Lawrence: Quarterman 1974. 8vo, original green cloth, gilt. ix, (3), 486 pages; text illustrations. Near fine. [*with*] Harris, Robert P. **A GUIDE BOOK OF MODERN LATIN AMERICAN COINS.** Racine, 1966. 12mo, original brown leatherette, gilt. 125, (3) pages; illustrated. Very good. (40.00)

262 Gadoury, Victor. **MONNAIES FRANÇAISES, 1789–1989.** Neuvième édition (Spécial Bi-Centenaire). Monte Carlo, 1989. 8vo, original red leatherette, gilt. 543, (1) pages; illustrated. [*with*] **MONNAIES FRANÇAISES, 1789–1991.** Dixième édition. Monte Carlo, 1991. 8vo, original red leatherette, gilt. 320 pages; illustrated. Still in shrink-wrap. Fine. [*with*] **MONNAIES ROYALES FRANÇAISES, 1610–1792.** Deuxième édition. Monte Carlo, 1986. 8vo, original cream leatherette, gilt. 654, (2) pages; illustrated. Inscribed by the author. Fine. [*with*] **MONNAIES COLONIALES FRANÇAISES, 1670–1988.** Avec Georges Cousinié. Deuxième édition. Monte Carlo, 1988. 8vo, original dark blue leatherette, gilt. 552 pages; illustrated. Fine. (100.00)
Essential publications on French coins.

263 Gallegos Ortiz, Emilio. **EL MONETARIO ESPAÑOL Y SU INFLUENCIA EN LA NUMISMATICA DE LAS COLONIAS DE ESPAÑA EN AMERICA (AÑOS 1500 A 1825).** Guayaquil, 1966. 4to, original card covers. (2), 46 pages. Fine. (80.00)
Rare. Clain-Stefanelli 11470.

264 Gancedo, Ruben H. **MONEDAS DE COBRE: MONEDAS DE LA ACADEMIA NACIONAL DE LA HISTORIA. VARIANTES DE CUÑOS. PATENTE DE AMBULANTE.** (Buenos Aires), 2002. 4to, spiral-bound plastic covers. (8), 64 pages; illustrated. Fine. [*with*] Gancedo, Ruben H. **PRIMERA MONEDA CON LEYENDA REPÚBLICA ARGENTINA.** Buenos Aires, 2000. 4to, staple-bound printed sheets. (6), 107, (1) pages; illustrated. Very good. (50.00)
Detailed works.

265 Garcia, Eugenio. **NUMISMÁTICA ECUATORIANA: LAS MONEDAS DE UN CUARTO DE 1842 Y DE 1843.** Tirada aparte de *Cuadernos de historia y arqueologia*, 1952. 8vo, original printed card covers. 16 pages; 3 plates. Inscribed by the author. Very good. (30.00)
Rare. Mateu y Llopis 312.

266 Garcia-Barneche, Agustín. **THE MACUQUINA CODE: A NUMISMATIC AND SPANISH COLONIAL TRANSLATOR FOR COLLECTORS, DEALERS, TRADERS AND SHIPWRECK TREASURE ENTHUSIASTS.** Great Falls, 2006. 4to, original pictorial card covers. iv, 92 pages. Signed by author on title page. Fine. [*with*] de la Cruz S., Oscar. **MACUQUINAS DE NICARAGUA.** San José, 2003. 8vo, original pictorial card covers. 107, (1) pages; illustrated. Fine. [*with*] Rodriguez Lorente, J.J. **CATÁLOGO DE LOS REALES DE A DOS ESPAÑOLES.** Madrid, 1965. 4to, original black cloth, gilt. 217, (7) pages; illustrated. Hinges cracked; very good. [*with*] Elizondo, Jr., Carlos A. **EIGHT REALES AND PESOS OF THE NEW WORLD.** San Antonio, 1968. First edition. 8vo, original blue cloth lettered in silver. (10), 141, (9) pages; illustrated. Near fine. [*with*] Elizondo, Jr., Carlos A. **EIGHT REALES AND PESOS OF THE NEW WORLD.** San Antonio, 1971. Second edition. 8vo, original red cloth, gilt. xiii, (3), 237, (19) pages; illustrated. Very good. [*with*] Harris, Robert P. **PILLARS AND PORTRAITS.** San Jose, 1968. First edition. 12mo, original tan cloth lettered in black. 96 pages; illustrated. Near fine. [*with*] Harris, Robert P. **PILLARS AND PORTRAITS.** Cupertino, 1969. Second edition. 12mo, original gray cloth lettered in black. 112 pages; illustrated. Near fine. [*with*] Palmer, Jr., Darwin B., and Alcedo F. Almanzar. **PILLAR AND PORTRAIT FOUR REALES OF THE NEW WORLD.** San Antonio, 1981. 8vo, original printed card covers. 70, (2) pages; illustrated. Near fine. [*with*] Raymond, Wayte. **THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA.** Racine, 1964. Second edition. 8vo, original tan cloth lettered in silver.

125, (3) pages; illustrated. Near fine. [*with*] Castán, Carlos, and Juan R. Cayón. **LAS MONEDAS DEL IMPERIO-ESPAÑOL, 1479–1713.** 8vo, original red leatherette lettered in silver. Madrid, 1974. 280, (4) pages; illustrated. Near fine. [*with*] Guinovart, Jorge. **LA PLATA ESPAÑOLA.** Barcelona, 1968. 8vo, original gray cloth lettered in silver; jacket. Barcelona, 1968. 129, (3) pages; illustrated. Very good. (80.00)
Useful works on cobs and milled Spanish-American silver.

267 Géigel de Gandía, Luisa. **EL PAQUETE ROJO: O INFORME SOBRE LA EXTINCIÓN DE LA MONEDA MACUQUINA.** San Juan, 1981. 8vo, original pictorial card covers. 49, (3) pages; illustrated. Near fine. (30.00)
A rare work.

268 [General]. **WORKS ON GENERAL NUMISMATICS.** Seven titles: Saul B. Needleman's 1986 *Perspectives in Numismatics*; Walter Breen's undated *Dies and Coinage*; Gary Beals's 1966 *Numismatic Terms of Spain and Spanish America*; Teobaldo Catena's 1988 *Manual del coleccionista de monedas*; Clyde D. Mervis's undated *Cleaning Coins*; Gerhard Welter's 1976 *Cleaning and Preservation of Coins and Medals*; and Weimar W. White's 2004 *Coin Chemistry Including Preservation and Cleaning*. Varying formats. Generally very good to fine. (40.00)

269 Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. 4to, original spiral-bound plasticized card covers. (2), vii, (1), 271, (3) pages. Fine. (125.00)
A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. The latest printed edition.

270 Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS. CD-ROM.** 2002. Fine. (40.00)
A fully-searchable set of files comprising Gengerkes research into numismatic auction catalogues, consignors and firms. The CD includes Excel files of his database, which enables users to sort data to match their own queries (which cant be done with the online PDF format). Includes information on over 15,000 sales.

271 Gerber Moser, Pablo. **MONEDAS MEXICANAS: COLECCIÓN PRIVADA PABLO GERBER MOSER.** N.p., 1987. 4to, original green leatherette, gilt; jacket. vi, 154 pages; illustrated. Fine. (50.00)
The scarce record of a major collection.

272 [Gerber Moser, Pablo]. **THE GERBER COLLECTION OF MEXICAN HACIENDA TOKENS.** No place, no date (1980s). 4to, spiral bound report covers. (2), 106, (1) pages; 541 listings; nearly all illustrated. Fine. (50.00)
A photocopy of the original camera-ready manuscript.

273 Gilboy, Frank F. **THE MILLED COLUMNARIOS OF CENTRAL AND SOUTH AMERICA: SPANISH AMERICAN PILLAR COINAGE, 1732 TO 1772.** Regina, 1999. 4to, original blue cloth lettered in silver; jacket. 293, (1) pages; illustrated. Fine. (300.00)
No. 127 of only 500 copies issued. An important work, seldom available.

274 Gill, Dennis. **THE COINAGE OF ETHIOPIA, ERITREA AND ITALIAN SOMALIA.** Garden City, 1992. Small 4to, original green cloth printed in silver; jacket. (6), xiv, (2), 342 pages; illustrated throughout. Fine. (60.00)
Combines general and monetary history with a catalogue of the pieces under discussion. A well-produced work.

275 Gillingham, Harrold E. **SPANISH ORDERS OF CHIVALRY AND DECORATIONS OF HONOUR.** 1967 reprint of the 1926 original. 16mo, original printed card covers. (4), 165, (1) pages; frontispiece; 39 plates. Fine. [*with*] Gillingham, Harrold E. **SOUTH AMERICAN DECORATIONS AND WAR MEDALS.** 1970 reprint of the 1932 original. 16mo, original printed card covers. (4), 178 pages; frontispiece map; well illustrated. Fine. (50.00)
Reprints by Lenard Babin of the American Numismatic Society's *Numismatic Notes and Monographs* Nos. 31 and 56. Still important. The Babin reprints are less frequently encountered than the originals. Mulder and Purves 2268-2 and 2155 (citing only the original).

276 Glendining & Co. **CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS.** London, June 20, 1927. 8vo, attractively bound in black half calf with decorative paper sides; spine with two raised bands, gilt. 127, (1) pages; 1391 lots; 14 fine plates. Handpriced throughout in ink. Binding a bit rubbed, else near fine. (125.00)
An important collection of Latin American coins and medals, featuring a select number of choice colonial and early American coins, pioneer gold, etc. Clain-Stefanelli 10551. Ex Kolbe Sale 79, lot 1148.

277 (Glendining & Co.) **PLATES OF PELTZER COLLECTION—FROM SPINKS.** (London, June 20, 1927). 14 fine plates, housed in a Spink & Son envelope with three pence and two pence halfpenny stamps affixed, addressed to S.S. Heal, featuring the pencil title cited above. Mailing envelope worn, plates fine. (45.00)
These photographically printed plates depict an important collection of Latin American coins and medals, also featuring a select number of choice colonial and early American coins, pioneer gold, etc. Clain-Stefanelli 10551. Ex John J. Pittman library (Kolbe Sale 93, 89-96).

278 Glendining & Co. **CATALOGUE OF SPANISH AND SPANISH AMERICAN GOLD COINS.** London, Oct. 12, 1960. 8vo, later tan leather, gilt; original printed card covers bound in. 17, (1) pages; 235 lots; 9 fine plates. Fine (25.00)
A notable sale, catalogued by X. & F. Calico.

279 Glendining & Co. **AUCTION SALE CATALOGUES.** London. Five sales, Oct. 23, 1961; June 10-11, 1970; Nov. 17-18, 1971; Nov. 22-23, 1972; June 3-4, 1975 (with Spink). Varying formats, original card covers. Two with printed prices; one with prices realized list; all illustrated. Very good to fine (30.00)
Includes the October 1961 sale of Latin American and Spanish gold coins and the November 1971 sale of gold coins of Germany.

280 Glendining & Co. **THE PRIDMORE COLLECTION OF THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS. PART I: THE WEST INDIES, CANADA, EUROPE, AFRICA. PART II: ASIAN TERRITORIES, INDIA, AUSTRALASIA. PART III: THE UNIFORM COINAGE OF INDIA.** London, 1981-83. Three volumes. 8vo, original printed card covers. 89, (7); 102, (2); 51, (1) pages; 776; 822; 315 lots; 25 + 32 + 9 plates. Prices realized lists for Part III laid in. Very good or better. (50.00)
Important.

281 Glendining's. **WEST INDIAN CUT AND COUNTERMARKED COINS AND SIMILAR NECESSITY PIECES. THE COLLECTION FORMED BY JOHN J. FORD, JR.** London, 16 October 1989. 8vo, original pictorial card covers. 49, (1), (2) pages; 345 lots; 20 plates of coins, the first 3 in color. Prices realized list laid in. Fine. (40.00)
A remarkable collection, ably catalogued by Peter Mitchell of Baldwin's.

282 Goldberg, Ira and Larry. **THE MILLENNIA COLLECTION. CATALOGUE TWO: EUROPEAN COINAGE.** Los Angeles, May 26, 2008. 352 pages; lots 274–875; heavily illustrated in color. [*with*] **THE MILLENNIA COLLECTION. CATALOGUE THREE: THE NEW WORLD, INCLUDING AFRICA, ASIA & OCEANA.** Los Angeles, May 26, 2008. 304 pages; lots 876–1212; heavily illustrated in color. Both catalogues 4to, original pictorial card covers. Fine. (30.00)
Important catalogues of an outstanding collection of high-end world coins.

283 Golfari, Lamberto. **MONEDAS DEL MUNDO MEDIEVAL: DIEZ SIGLOS DE HISTORIA.** Madrid, 1994. 4to, original pictorial card covers. v, (1), 215, (3) pages; illustrated. Slight corner bump. Near fine. [*with*] Lhotka, John F., and P.K. Anderson. **SURVEY OF MEDIEVAL IBERIAN COINAGES.** Reprint. New York, 1989. 8vo, original printed card covers. 123, (3) pages; illustrated. Fine. (30.00)

284 Gomes, Alberto. **MOEDAS PORTUGUESAS E DO TERRITÓRIO PORTUGUÊS ANTES DA FUNDAÇÃO DE NACIONALIDADE. CATÁLOGO DAS MOEDAS CUNHADAS PARA O CONTINENTE E ILHAS ADJACENTES, PARA OS TERRITÓRIOS DO ULTRAMAR E GRÃO-MESTRES PORTUGUESES DA ORDEM DE MALTA.** Lisboa: Edição do Autor, 1996. Second edition. 4to, original blue cloth lettered in blind; silk marker; jacket. (6), 693, (1) pages; illustrated throughout. Fine. (65.00)
A comprehensive catalogue.

285 Gomes, Alberto, and Antonio Miguel Teixeiros. **MOEDAS PORTUGUESAS NA ÉPOCA DOS DESCOBRIMENTOS, 1385–1580 / PORTUGUESE COINS IN THE AGE OF DISCOVERY, 1385–1580.** Lisboa, 1992. Folio, original maroon cloth, gilt; jacket. xvi, 247, (1) pages, illustrated, including in color. Bilingual. Fine. (45.00)
An attractive and interesting work.

286 Gomes Marques, Mario. **MOEDAS DE D. FERNANDO.** Lisboa, 1978. 8vo, brown full calf, gilt; original printed card covers bound in. 267, (1) pages; map; text figures; 54 plates of coins. Binding a little rubbed, near fine. (50.00)
An interesting copy.

287 Gonzales Condé, José María, and Eduardo Ismael Munzon. **EL PARTIDO DE GENERAL SARMIENTO EN LA MEDALLA.** La Plata, 1966. 8vo, original printed card covers. 226, (2) pages; 112 detailed listings, illustrated. Fine. (40.00)
Rare.

288 Gonzales Conde, José María. **MEDALLÍSTICA ARGENTINA: BIBLIOGRAFÍA DE CATALOGACIÓN TEMÁTICA.** Buenos Aires, 1969. 4to, original printed card covers. 15, (1) pages. Near fine. [*with*] Gonzáles Condé, José María. **PABLO CATALDI: PRECURSOR DE LA MEDALLISTICA ARGENTINA.** Buenos Aires, 1969. 8vo, original printed card covers. 7, (1) pages; illustrated. Fine. (50.00)
Two scarce works. The first title is a select bibliography providing information on 100 works.

289 Gonzáles Condé, José María. **CATÁLOGO DE LA MONEDA METALICA ARGENTINA, 1813–1970.** Buenos Aires, 1970. 8vo, original printed card covers. 55, (1) pages; illustrated. Valuation sheet laid in. Fine. (30.00)
Asociacion Numismática Argentina, publication XIV. Scarce.

290 Gonzalez, Jaime. **A PUERTO RICAN COUNTERSTAMP.** New York: ANS, 1940. 16mo, original printed card covers. (6), 21, (1) pages; 2 plates. Fine (25.00)
Numismatic Notes and Monographs 88. An interesting contribution to the study of West Indian counterstamped coins, focusing on those pieces marked with a fleur-de-lys. Clain-Stefanelli 11094. Davis 441.

The Fabled Gonzalez Collection of Chilean Coins

291 Gonzalez, R. **COLECCIÓN COMPLETA DE MONEDAS DE CHILE, LA MEJOR QUE EXISTE EN ESTE PAIS CONSTA DE 678 MONEDAS DE ORO, PLATA, NÍQUEL Y COBRE.** Valparaiso: Sociedad "Imprenta y Litografia Universo," 1908. 8vo, original printed card covers printed in red and black. 42 pages; text illustrations of coins, many tinted in silver, several tinted in gold. Some writing on front cover; folded and a bit worn. Very good or nearly so. (1500.00)
A very rare and desirable title, amazingly the second of two copies in the Luedeking library (the first brought $2800 in our January sale). This copy is intriguing because of the front card cover, which is printed in both red and black (other copies seen are printed only in black). A charming and important work. This very copy is depicted on the front cover of Jara and Luedeking's *The Chiloe Peso* (vide lot 353). Clain-Stefanelli 8600.

292 González White, Bernardo. **CATÁLOGO DE BILLETES BANCO DE LA REPÚBLICA Y REPÚBLICA DE COLOMBIA, 1923–1997.** Medellín, 1998. 8vo, original printed card covers. 114, (2) pages; illustrated. Fine. [*with*] González White, Bernardo. **CATÁLOGO DE BILLETES BANCO DE LA REPÚBLICA Y REPÚBLICA DE COLOMBIA, 1923–2002.** Medellín, 2003. Third (simplified) edition. 8vo, original pictorial card covers. 46, (2) pages; illustrated. Fine. [*with*] Hernandez, Pedro Pablo. **CATÁLOGO BILLETES DE COLOMBIA, 1813 A 2006.** Medellín, 2006. Fourth edition. 8vo, original pictorial card covers. 154, (2) pages; illustrated. Fine. [*with*] Beresiner, Yasha L., and Eduardo Dargent C. **CATALOGUE OF THE PAPER MONEY OF COLOMBIA AND PERU.** London, 1973. 8vo, original pictorial card covers. (1), 126, (1) pages; illustrated. Near fine. (40.00)
Four works on Colombian paper money.

293 Gordon, Ralph C. **WEST INDIES COUNTERMARKED GOLD COINS.** Erik Press, 1987. 8vo, original maroon cloth, gilt. 122 pages; well illustrated. Fine. (75.00)
One of only 500 copies issued.

294 Green, R. **CENTRAL STATES NUMISMATIC SOCIETY 1953 CONVENTION SALE.** Chicago, May 1–2, 1953. 8vo, later full tan calf, gilt; original printed card covers bound in. 46 pages; 1844 lots; 11 plates. Binding a bit rubbed, else fine. (25.00)
Dr. Carlos Jara. Includes notable Mexican revolutionary coins.

295 Grierson, Philip. **NUMISMATICS.** Oxford, 1975. Small 8vo, original card covers. viii, (2), 211, (1) pages. Fine. (30.00)
An outstanding overview of the subject.

296 Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE.** Second edition. Bruxelles, 1979. 8vo, original printed card covers. 359, (9) pages. Near fine. (50.00)
One of the essential references on numismatic literature.

297 Grierson, Philip. **MÜNZEN DES MITTELALTERS.** München, 1976. 8vo, original black cloth, gilt; jacket. 324 pages; well illustrated, with numerous color plates. Small tear to jacket; near fine. [*with*] Wilson, Robert A. **MEDIEVAL COINAGE OF HUNGARY 996–1526.** 1991 ANA Centennial presentation. Staple-bound sheets. 22 pages; illustrated. Near fine. (50.00)

The main work is Volume 4 in *Die Welt der Münzen* series. Unfortunately, it was never translated and published as part of its immensely popular English counterpart, *The World of Numismatics*.

298 Grierson, Philip. **THE COINS OF MEDIEVAL EUROPE.** London, 1991. Small 4to, original green boards gilt; jacket. (8), 248 pages; numerous text illustrations; 8 color plates of coins. Fine. [*with*] Walker, Ralph S. **READING MEDIEVAL EUROPEAN COINS.** New York, 1979. 8vo, original printed card covers. (4), 40, (4) pages; illustrated. Fine. (60.00)
The main work is perhaps the best single-volume reference to take on the entirety of this complex subject.

299 Grierson, Philip, and Mark Blackburn. **MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 1: THE EARLY MIDDLE AGES (5TH–10TH CENTURIES).** Cambridge: Cambridge University Press, 1991. 8vo, original blue cloth, gilt; jacket. xxi, (1), 674 pages; 65 plates of coins; endsheet maps. Fine. (150.00)
Of considerable importance.

300 Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear jacket. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Jacket a bit worn; near fine. (100.00)
A beautiful and somewhat scarce work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly used the highest production values.

301 Grove, Frank W. **MEDALS OF MEXICO. VOL. I: MEDALS OF THE SPANISH KINGS. VOL. II: 1821–1971.** Guadalajara, 1972 and 1976. Two volumes, the first a second edition. 4to, original green and white matching leatherette, gilt. 208; 476 pages; well illustrated. Near fine. (90.00)
Significant works on the subject. Mulder and Purves 1736.

302 Grove, Frank W. **COINS OF MEXICO.** Lawrence: Quarterman, 1981. 4to, original green cloth; jacket. (6), 474 pages; illustrated. Near fine. (50.00)

303 Grove, Frank W. **TOKENS OF MEXICO.** Ontario, 1989. 4to, original blue leatherette, gilt. 280 pages; illustrated. With a letter from Grove giving an extensive errata list and enclosing a 46-page listing of Mexican counterstamps, monograms and numerals. Fine. (50.00)

304 Grunthal, Henry, and Numismatic Fine Arts / Edward Gans. **AUCTION SALES.** New York, 1945–54. Nine illustrated catalogues, being Sales 1, 2, 5, 7–10, 13 and 14. 8vo, original printed card covers. Three with prices realized lists. Generally very good to fine. (50.00)
Significant catalogues.

305 Grunthal, Henry, and Ernesto A. Sellschopp. **THE COINAGE OF PERU.** Frankfurt am Main, 1978. 8vo, original russet cloth, lettered in white. 303, (1) pages; illustrated. Fine. (100.00)
Scarce and important. Clain-Stefanelli 10939*.

306 Gryckiewicz, Marcello. **RUSSIAN BANK NOTES, 1895–2003.** Buenos Aires, 2004. 4to, original pictorial card covers. (2), 294 pages; illustrated. Inscribed by the author. Near fine. (50.00)
A well-illustrated recent work.

307 [Guatemala]. **WORKS ON GUATEMALAN NUMISMATICS.** Eight works: the Banco Industrial's 2001 *Historia de la moneda en Guatemala*; Odis H. Clark, Jr.'s 1974 *The Token Coinage of Guatemala*; Charles L. Jason, Jr.'s 1973 *Plantation and Merchant Tokens of Guatemala*; Manuel Rubio Sanchez's 1975 *Grabadores de Guatemala*; the Sociedad de Geografia e Historia de Guatemala's 1971 *Historial de las Insignias de Guatemala*; Charles M. Robinson III's *The Coins of Guatemala, 1733–1963*; Alfonso Pérez Longo's 2008 *El Moclón: Resello de corona en la moneda de dos reales Guatemala 1662*; and Odis H. Clark Jr.'s 1971 *Paper Money of Guatemala, 1834 to 1946*. Varying formats. Generally very good. (45.00)
The work by Rubio Sanchez is a scarce volume on Guatemalan mint engravers.

308 Guerrero Luque, Luis. **LAS MEDALLAS MONETARIAS DE BOLIVIA APORTE PARA SU CATALOGACIÓN.** San Nicolás de los Arroyos, 1974. 4to, original printed card cover. (6), 31, (1) pages. Very good or better. (40.00)
Rare. Clain-Stefanelli 11442.

309 Gurdián, Raul. **CONTRIBUCIÓN AL ESTUDIO DE LAS MONEDAS DE COSTA RICA.** San José, 1958. 8vo, later maroon cloth, gilt; original printed card covers bound in. 72 pages; 6 plates. Fine. (30.00)
Clain-Stefanelli 8416.

310 Gutting Bros. **COINS OF THE AMERICAS [INTERLEAVED].** PARTS I & II. New York, 1927. 4to, original printed and embossed card covers. (4), 100; (10) pages, interleaved; illustrated throughout. Near fine. (50.00)
Includes *The Coins of New Jersey*. The interleaved edition.

311 Hahn, Wolfgang, and William E. Metcalf [editors]. **STUDIES IN EARLY BYZANTINE GOLD COINAGE.** New York: ANS, 1988. 4to, original red cloth, gilt. 142, (2) pages; tables; 24 plates. Fine. (30.00)
Numismatic Studies No. 1.

312 [Haiti]. **WORKS ON HAITIAN NUMISMATICS.** Four works: Carmen Arroyo's 1970 *Coins of Haiti, 1803–1970*; the 1985 reprint of Frederic Marcelin's *La Banque Nationale d'Haïti*; the Harmer Rooke sale of the Edmond Mangones collection of Haitian coins (April 8–1976); and the Museo Numismatico y Filatelico del Banco Central's 1985 *200 años de numismatica haitiana (1781–1981): colección Isaac Rudman*. Varying formats. Generally very good to fine. (30.00)
Includes some notable work. The 1976 Mangones sale is important.

313 Harmer Rooke Numismatists. **THE COIN COLLECTION OF HIS EMINENCE THE LATE FRANCIS CARDINAL SPELLMAN.** PARTS I & II. New York, 1970. Two parts complete. 8vo, original red and blue felt covers, lettered in gilt. Covers of Part II a bit faded, as often seen. Near fine. (30.00)
The Spellman collection, notable for modern Papal coins and medals.

314 Harmer, Rooke Numismatists. **AUCTION SALE CATALOGUES.** New York. Thirteen sales: Mar. 25, 1971; Nov. 12–13, 1971; May 19–20, 1972; June 19, 1973; Sept. 19, 1973; Nov. 27–28, 1973; Dec. 5, 1974; Mar. 12, 1975; Nov. 15, 1975; Dec. 9–10, 1975; April 8, 1976; Sept. 22–23, 1976; Nov. 23, 1976. 8vo, original printed card covers. A few with prices realized lists. Very good to fine. (75.00)
Rarely offered. Includes some notable sales, such as the April 1976 sale of the Edmond Mangones collection of the coins of Haiti.

315 Henkle, David E. **COLOMBIA. INDEX AND LISTINGS.** Incorporating "Change 4" [i.e., fourth revisions]. No place given, June 1987; Index dated Feb. 24, 1990. Duplicated 8.5 by 11 pages printed on one side. Index: 5 pages. Listings: 40 pages; illustrated throughout. 4to, spiral-bound in report covers. Fine. (50.00)
An earlier version of Henkle's essential listing of Colombian trade tokens.

316 Henkle, David E. **HONDURAS. INDEX AND LISTINGS.** Incorporating "Change 6" [i.e., sixth revisions]. No place given, May 1989. Duplicated 8.5 by 11 pages printed on one side. Index: 4 pages. Listings: 17 pages; illustrated throughout. Stapled pages. Very good. (75.00)
Henkle's essential listing of Honduran trade tokens.

317 Henkle, David E. **NICARAGUA. INDEX AND LISTINGS.** Incorporating "Change 5" [i.e., fifth revisions]. No place given, January 1989. Duplicated 8.5 by 11 pages printed on one side. Index: 3 pages. Listings: 13 pages, illustrated throughout. Stapled pages. Very good. (125.00)
Henkle's essential listing of Nicaraguan trade tokens.

318 [Heraldry] Montanari di Conido, Ugo. **L'ILLUSTRE MAISON ANGE-COMNENE, 1191–1958.** Saint-Paul (Bresil), undated [late 1950s, presumably]. 8vo, original printed card covers. (2), 54 pages, illustrated. Very good. [*with*] Franklyn, Julian. **HERALDRY.** South Brunswick, 1970. 4to, original yellow cloth, jacket. 103, (1) pages, illustrated. Near fine. [*with*] Butler, Dudley. **HERALDRY.** A reprint from *The Numismatist*. Undated. 8vo, original printed card covers. 20 pages. Near fine. [*with*] Thurman, Harrison E. **HERALDRY AND WORLD COINAGE.** N.p., 1964. 8vo, original pictorial card covers. (1), iv, 75 pages; illustrated. Very good. (50.00)
Three useful works on heraldry and coinage from numismatic contexts.

319 Herrera, Adolfo. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA.** Madrid, 1978 reprint. 8vo, original maroon leatherette, gilt. 284, (10) pages; 107 plates; value guide. Fine. (50.00)
Ex Roberto Pesoni, with his stamp on title and flyleaf. The useful reprint of the rare 1888 original, with its 4-line supplement (Grove 126).

320 Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA.** Reprint with additional plates and valuations. Madrid, 1992. Folio, original brown leatherette; decorative endpapers. (6), 286, (2); (4), (293)–532, (3), 122 pages; 149 plates of coins. Near fine. (125.00)
Lino Sevilla 1363: "A basic reference on Spanish eight reales". Matey Hoard 204.

321 Herrera y Chiesanova, Adolfo. **MEDALLAS DE LOS GOBERNADORES DE LOS PAÍSES BAJOS EN EL REINADO DE FELIPE II.** Libertad: Imprenta de los Hijos de Manuel G. Hernandez, undated [c. 1902]. 4to, original printed card covers. 71, (1) pages. Unopened. Near fine. (75.00)
A rare work on Dutch medals during this period.

322 Herrero, Jose A. **SUBASTAS NUMISMÁTICA.** Madrid. Eleven illustrated catalogues: 25 marzo 1993 (with Centro Numismatico); 19 mayo 1994; 5 febrero 204; 14 dicienmbre 2004; 19 mayo 2005; 1 diciembre 2005; 11 mayo 2006; 15 noviembre 2006; 10 mayo 2007; 12 diciembre 2007; and 28 mayo 2008. All 4to, original card covers. Fine. (30.00)
Especially notable for coinage of all periods from the Iberian peninsula.

323 Hervera, Marti. **SUBASTAS NUMISMÁTICA.** Barcelona. Nineteen illustrated catalogues: 3 diciembre 1992; 30 marzo 1993; 11 marzo 1999; 19 abril 2001; 30 octubre 2001 (two catalogues); 12 marzo 2002; 9 julio 2002; 15 enero 2004; 28 junio 2005; 15 noviembre 2005; 23 marzo 2006; 27 junio 2006; 31 marzo 2009; 14 mayo 2009; 14 julio 2009; 5 novembre 2009; 28 enero 2010; and 6 julio 2010. Last six sales in collaboration with Soler y Llach. Varying formats, pictorial card covers. Generally fine. (50.00)

324 Hess, Adolph. **SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA....** Frankfurt, May 11–12, 1908. Undated reprint. 8vo, original green cloth. (6), 173, (1) pages; 4176 lots; 6 plates. Near fine. [*with*] Elder, Thomas L. **COLLECTION OF THE LATE GEORGE STEELE SKILTON, ESQR.** Reprint of the June 12–13, 1925 auction catalogue. 8vo, original printed red card covers. 118, (1) pages; lots 1601–3214; includes prices realized list. Very good. (40.00)
Two useful reprints of important auction sales featuring coins of the Americas.

325 Hess, Adolph, and Hess-Divo. **AUCTION CATALOGUES.** Nineteen sale catalogues, 1994–2002. All 4to, most in original printed boards, one in original printed card covers, as published. Includes Sales 263, 264, 266–272, 274–277, 280, 283–285, 287 and 293. A couple with prices realized lists. Generally fine. (100.00)
Includes some notable sales, such as the Kunio Koma collection of crowns, the 1999 Spezialsammlung Brandenburg-Franken, the Klaus Baumberger Goldmünzen der lateinischen Münzunion and the Lawrence Stack collection of French coins.

326 Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, 1993. Small 4to, original green cloth, lettered in silver, jacket. x, 437, (1) pages; illustrated. Fine. (75.00)
A useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers.

327 Hierro, José del. **TRATADO ELEMENTAL DE NUMISMÁTICA IMPERIAL ROMANA.** Madrid, 1919. Small 8vo, original red cloth, gilt. 359, (1) pages; illustrated. Binding a bit worn and stained; very good or nearly so. (50.00)
Scarce. A useful compact guide to Roman imperial coins.

328 Hoberman, Gerald. **THE ART OF COINS AND THEIR PHOTOGRAPHY: AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS.** London. Spink, 1981. 4to, original olive cloth with illustrated title label on front board; silk markers; decorative endpapers with numismatic designs. 397, (1) pages; 571 illustrations, including 329 color photographs on 131 plates. Slight signs of wear. Very good. (75.00)
An outstanding work, featuring some of the best coin photography ever published.

329 Holtz, Walter. **ABKÜRZUNGEN AUF MÜNZEN: DEUTUNG UND ERLÄUTERUNG.** Braunschweig, 1972. 8vo, original blue cloth, gilt. (8), 120 pages. Gilt faded, else near fine. (20.00)
A useful dictionary of abbreviations found on coins. Clain-Stefanelli 312.

330 [Honduras]. **WORKS ON HONDURAN NUMISMATICS.** Four works: Arturo Castillo Flores's 1974 *Historia de la moneda de Honduras* (inscribed by the author); Brian R. Stickney and Alcedo F. Almanzar's 1981 *The Coinage and Paper Money of Honduras* (signed by Stickney); a set of photocopied proof pages of the

Honduras section of Rulau's *Latin American Tokens*, with minor annotations (appears to precede the first edition); and a photocopy of a 1958 printing of José Esteban Lazo's 1889 "Historia de la moneda en Honduras." Varying formats. Generally very good. (25.00)

A 1916 Edition of Horta y Pardo's Guide to the Coins and Paper Currency of All Nations

331 Horta y Pardo, Constantino de. **LA MONEDA Y LOS SISTEMAS MONETARIOS DE TODAS LAS NACIONES. OBRA NECESARIA A TODO COMERCIANTE, BANQUERO, HACENDADO, INDUSTRIAL, CAMBISTA, DETALLISTA, DEPENDIENTE, CORREDOR DE COMERCIO, AGENTES DE CAMBIO Y BOLSA, CONTADOR Y PERITO-MERCANTIL, PERITO QUIMICO, FIEL CONTRASTE, ENSAYADOR DE METALES, PLATEROS Y JOYEROS, ACUÑADORES DE MONEDA, TENEDOR DE LIBROS, COMISIONISTA, CONSIGNATARIO, PERICIAL DE ADUANAS, INTÉRPRETE Y CONTADOR DE NAVIO, PILOTO Y SOBRECARGO DE NAVE, EMPLEADOS EN HACIENDA Y ADUANAS, Y EN GENERAL Á TODO HOMBRE DE NEGOCIOS. ARREGLADA A LAS LEYES MONETARIAS Y A LOS PROGRAMAS DE LA ESCUELAS DE COMERCIO NACIONALES Y EXTRANJERAS, CONFORME Á LOS ÚLTIMOS ADELANTOS Y COSTUMBRES DEL COMERCIO DE LAS PRINCIPALES NACIONES DE EUROPA Y AMÉRICA, Y DECLARADA DE TEXTO OFICIAL PARA LA ENSEÑANZA EN VARIOS ESTADOS HISPANO-AMERICANOS…CON UNA CARTA DEL SR. MARCELINO DIAZ DE VILLEGAS, EX-SECRETARIO DE HACIENDA DE LA REPÚBLICA DE CUBA.** La Habana: Imprenta Avisador Comercial 30, Amargura 30, 1916. Cuarta edicion. 8vo, later black quarter calf, gilt; red spine label, gilt; original printed front wrap bound in. ix, (1), 423, (1) pages; numerous halftone illustrations in the text depicting coins and paper money. General wear throughout, with some dog-ears and spotting; front wrap much the worse for wear and crudely repaired. Still, very good or nearly so, in an attractive binding. (250.00)

Very rare, perhaps due in part to its hefty price tag: "En España, 9 Pesetas. En América, $2.25 Plata española." Horta was an author of note, writing on financial and other topics, including *La verdadera cuno de Cristóbal Colón*. The extensive work at hand, arranged in thirty-six *Lecciónes*, does cover the world but its emphasis is clearly on the new world, from Canada to Argentina. Cuban notes and coins, in particular, are covered in some detail. Included are illustrations of turn of the century Latin American and other bank notes and coins, late nineteenth century American gold, silver, nickel, and copper coins, and, in contradiction of United States law, images of $1, $10, and $20 notes. $1, $10, $50, $100, and $500 Confederate States of America notes are depicted as well, along with three fractional currency notes. The only other example of this work that we have encountered was a first edition dated 1913.

332 Hoyos G., Melvin, Victor Yza R., and Julio Estrada Y. **CATALOGO DE MEDALLAS ECUATORIANAS. TOMO I.** Primera edición. Cuenca, 1988. 4to, original printed pictorial card covers. xlvi, (2), 556, (4) pages; illustrations throughout the text, including 16 plates in color. Covers a little rubbed, else near fine. (120.00)

The standard reference.

333 Hubbard, Clyde. **COINS OF CHARLES & JOHANNA STRUCK IN THE FIRST MINT OF THE AMERICAS IN MEXICO CITY, 1536–1572.** Presented to the Chicago Coin Club, April 23, 2005. 8.5 by 11 inch stapled sheets. 14 pages; illustrated. Fine. [*with*] Hubbard, Clyde. **8 REALES OF THE MEXICO CITY MINT, 1730–1734.** Presented to the American Numismatic Association, Aug. 28, 1987. Revised in 1998. 8.5 by 11 inch clipped sheets. 27 pages; illustrated. Fine. (25.00)

Two important presentations on Mexican colonial coinage.

334 Hubbard, Clyde, and David O'Harrow. **HOOKNECK: EL AGUILA DE PERFIL / FIRST COINS OF THE MEXICAN REPUBLIC.** Seattle, 1997. Small 4to, original blue cloth, gilt. 223, (1) pages; illustrated. Bilingual. Fine. (50.00)

335 Hudson, Louis. **FIXED PRICE AND MAIL-BID SALES.** Greensboro, North Carolina. Thirty-nine sale catalogues, 1988–2003: Nos. 43–45, 47–56, 58–72, 74–81, 84 and 85, and an unnumbered one dated August 1997. Varying formats, some of the late ones being full page ads in *World Coin News* (present in photocopies). Also included is a published listing of coins stolen from Hudson in 1993. Generally fine. (100.00)

Rarely offered, Hudson's lists include a wide variety of Latin American coins.

336 Hudson, Louis, et al. **POTOSÍ ROYALES.** Undated. 4to, spiral bound photocopy reproduction of hundreds of pages of notes compiled by Louis Hudson, Danny Lee and others pertaining to the Potosí Royales. Provides very detailed information on known specimens, appearances at auction and private holdings. Fine (200.00)

A remarkable resource, taken to Alan Luedeking by Louis Hudson, the notes are considered by Luedeking to be very complete through 2000 or so. It includes information on the Casapino collection, which was essentially inaccessible until it was sold as the Mallinson Collection by the Gorlitz gallery. Of considerable importance to the specialist.

337 Hudson, Louis, et al. **MEXICO, COLOMBIA, PERU ROYALES.** Undated. 4to, spiral bound photocopy reproduction of hundreds of pages of notes compiled by Louis Hudson, Danny Lee and others on the Royales of Mexico, Colombia and Peru. Provides very detailed information on known specimens, appearances at auction and private holdings. Fine (150.00)

Similar in scope to the above. Of considerable importance to the specialist.

338 Instituto de Numismática e História de San Nicolás de los Arroyos. **PUBLICATIONS.** Several numismatic publications: 1) *Boletín*, No. 11 (enero–febrero 1967); 2) *Jornario* of the Terceras Jornadas Argentinas de Numismática y Medallística (1983); 3) Miguel A. Migliarini's *Veinticinco años de labor* (1983); 4) *Jornario* of the VIII Jornadas Nacionales de Numismática y Medallística (1988); 5) Fernando Chao's *Eduardo Barnes, Medallística* (2002); and 6) Teobaldo Catena's *Normativa y metodología para el estudio de la medalla* (2006). Varying formats. Generally very good to fine (40.00)

First 61 Issues of the Uruguayan Institute's Bulletin

339 Instituto Uruguayo de Numismática. **BOLETÍN DEL INSTITUTO URUGUAYO DE NUMISMÁTICA.** Montevideo. Nos. 1–61, complete for the period covered (1958–95). 8vo, original printed paper or card covers, as issued. Also included are five other publications of the Instituto, including what appears to be the sole issue published of the *Revista del Instituto Uruguayo de Numismática*. Generally fine. (500.00)

The first 61 issues of this notable periodical, the early issues of which are rare. An important South American numismatic publication, and by far the most significant run we've ever offered.

340 Instituto Uruguayo de Numismática. **PRIMERA EXPOSICIÓN URUGUAYA DE NUMISMATICA.** Montevideo, 1957. 8vo, original pictorial card covers. 59, (3) pages; illustrated. Autographed by forty participants in the exposición. Ex José Bisio Dómino, with his signature on the front flyleaf. Near fine. [*with*] Instituto Uruguayo de Numismatica. **PRIMERA EXPOSICIÓN URUGUAYA DE NUMISMATICA.** Montevideo, 1957. 12mo, original pictorial card covers. 16 pages. Fine. (50.00)
The first title is an almost certainly unique keepsake from this numismatic conference, at which more than three dozen of the participants were asked to sign this copy of the extended program in the place where each was listed. Quite charming

A Significant Run of the IBNS Journal

341 International Bank Note Society. **INTERNATIONAL BANK NOTE SOCIETY JOURNAL.** Twenty-eight complete volumes and ten additional issues. Includes: Vol. 6, No. 2 (Sept. 1966) through Vol. 15, No. 2 (1976) complete except for one issue (Vol. 11, No. 2), plus Vols. 28–48 (1989–2009) complete, plus two additional issues (Vol. 26, No. 4 and Vol. 27, Nos. 3/4). Varying formats, all in original card or paper covers. Generally fine or nearly so. (350.00)
An extensive run of this important publication, issued on a quarterly basis except for Vol. 47, which included six issues (three other volumes include double issues). Issue or year is offered in any significant number

342 International Bank Note Society. **INSIDE IBNS.** Fifty-eight issues, 1988–2007, nearly complete for the period covered. 4to, self-covered. Generally very good to fine (75.00)
A nearly complete run of the IBNS newsletter.

343 International Bank Note Society. **IBNS AUCTIONS.** Twenty-nine auction catalogues (1988–2008), being: Sale 36, 38–64 and the Special Auction held on Nov. 14, 1992 also numbered 43. 8vo or 4to, self-covered. Generally fine (25.00)
Self-covered.

344 Israel Numismatic Society. **THE DATING AND MEANING OF ANCIENT JEWISH COINS AND SYMBOLS: SIX ESSAYS IN JEWISH NUMISMATICS.** Jerusalem, 1958. 8vo, original printed card covers. 116 pages; 1 plate of coins. Very good. [*with*] The Jewish Museum, New York. **COINS REVEAL: THE SAMUEL AND DANIEL M. FRIEDENBERG COLLECTION OF COINS AND MEDALS.** New York, 1983. Thin 4to, original pictorial card covers. 83, (1) pages; illustrated. Very good. (35.00)
The IBNS Bibliography of Publications of the Israel Numismatic Society, Volume II

A Rare 1860 Work on Chilean Coins

345 Jackson, J. Stewart. **MEMORIA SOBRE LA MONEDA DE CHILE PRESENTADA A LA CÁMARA DE COMERCIO DE VALPARAISO.** Valparaiso: Imprenta y Libreria del Mercurio de Santos Tornero, 1860. 8vo, original light brown printed wraps. 24 pages. Some light staining; a few annotations in pencil. Inscription on front and back covers; folded for mailing. Very good. (200.00)
A very rare early work on Chilean coins. Besides copies at Harvard and the Biblioteca del Congreso Nacional de Chile, Jacksons work appears to be virtually unknown. Not listed in the ANS catalogue, Ferrari, Mateu y Llopis or Rada y Delgado.

346 Jaeger, Kurt [final volume with Albert Pick]. **DIE MÜNZPRÄGUNGEN DER DEUTSCHEN STAATEN VON EINFÜHRUNG DER REICHSWÄHRUNG. 1–14: WÜRTTEMBERG UND HOHENZOLLERN / BADEN-FRANKFURT-HESSEN / HABSBURG SEIT 1780 - REPUBLIK ÖSTERREICH SEIT 1918 / MECKLENBURG / BAYERN 1806-1871 / NORDWESTDEUTSCHLAND / NASSAU-WESTFALEN-WALDECK-LIPPE / HANNOVER-BRAUNSCHWEIG SEIT 1813 / PREUSSEN / SACHSEN / DIE SÄCHSISCHEN HERZOGTÜMER / MITTELDEUTSCHE KLEINSTAATEN / LIECHTENSTEIN-LUXEMBOURG / TSCHECHOSLOWAKEI.** Basel, 1966–72. Fourteen illustrated volumes. Small 8vo, all hardbound in the original printed boards. Near fine. (200.00)
A complete set of these important works.

347 Jaeger, Kurt. **DIE DEUTSCHEN MÜNZEN SEIT 1871.** Basel, 1979. 12mo, original printed card covers. 684, (2) pages; illustrated. Fine. [*with*] Krause, Delbert Ray. **SWISS SHOOTING TALERS AND MEDALS.** Racine, 1965. 12mo, original green leatherette, gilt. 160 pages; illustrated. Fine. [*with*] Eklund, O.P. **COPPER COINS OF THE GERMAN EMPIRE.** Reprinted from *The Numismatist*, undated. 4 pages; illustrated. Fine. [*with*] Katz, Viktor. **A THOUSAND YEARS OF BOHEMIAN OFFICIAL COINAGE (929–1929).** Reprint. New York, 1980. 8vo, original printed card covers. 29 pages; 3 plates. Fine. (30.00)

348 Janson, Hector Carlos. **LA MONEDA CIRCULANTE EN EL TERRITORIO ARGENTINO, 1767–1998.** Buenos Aires, 1998. First edition. 8vo, original pictorial boards. 384 pages; illustrated throughout. Errata sheet laid in. Fine. (100.00)
The special hardcover edition.

349 Janson, Hector Carlos. **LAS MONEDAS PATRIAS DE LA ASAMBLEA DEL AÑO XIII, 1813–1815.** Buenos Aires, 2001. First edition. 4to, original pictorial boards; jacket. 262, (12) pages; illustrated throughout. Fine. (100.00)
A remarkably detailed study, issued in an edition of only 100 copies.

350 Janson, Hector Carlos. **LA MONEDA CIRCULANTE EN EL TERRITORIO ARGENTINO, 1767–2005.** Buenos Aires, 2006. Second edition. 8vo, original printed pictorial card covers. 487, (1) pages; illustrated throughout. Inscribed by the author. Fine. (60.00)
A recent and very useful reference.

351 Jara M., Carlos. **EL PESO DE CHILOÉ.** (Santiago de Chile). 2000. 8vo, original pictorial card covers. (64) pages; illustrated throughout. Inscribed by the author. Fine. (50.00)
The scarce first edition of this important work on the obsidional peso of Chiloe, the last royalist crown of the New World.

352 Jara Moreno, Carlos. **LAS EMISIONES PROVINCIALES DE VALDIVIA: 1822–1844.** (Santiago de Chile), 2002. 4to, blue leatherette. 210 pages; illustrated throughout. Handwritten note to title indicating proof status. Fine. (300.00)
One of no more than three bound copies of the printer's proofs prepared for this important work.

Number 1 of 40 Copies

353 Jara M., Carlos, and Alan Luedeking. **THE CHILOÉ PESO: AN IMPORTANT OBSIDIONAL COIN OF CHILE.** (Santiago de Chile), 2003. 4to, original black cloth lettered in silver; jacket. 55, (1) pages; illustrated. Inscribed by Jara to Luedeking. Fine. (150.00)
Copy #1 of 40 numbered copies. The revised second edition of this important work.

Number 1 of 50 Copies

354 Jara Moreno, Carlos, in collaboration with Alan Luedeking. **CHILE'S COQUIMBO MINT: A DOCUMENTED HISTORY.** Santiago, 2003. 4to, original boards. 176 pages; illustrated. Errata sheet. Inscribed by Jara to Luedeking. Fine. (175.00)
Copy #1 of 50 numbered copies. Though not labeled a "second edition," this is a substantial revision of Jara's 2001 work on the Coquimbo Mint, and brings to light many new discoveries. Also laid into this copy is detailed correspondence from Holland Wallace to the authors arguing against some of their conclusions, as well as the authors' response.

355 Jara Moreno, Carlos, and Dale Seppa. **THE STRANGE CONCURRENCE OF COINAGE IN FRANCOS AND REALES IN ECUADOR FROM 1858 TO 1862 AND THE FABLED FIFTY FRANCOS OF 1862.** Santiago, 2004. First edition. 4to, original printed pictorial card covers. 57, (1) pages; illustrated. Fine. (75.00)
The definitive work on the 50 francos of 1862, using meticulous research to argue that the coin is a legitimate issue. One of only 50 copies printed (though not so indicated).

356 Jara M., Carlos León. **LOS CUARTILLOS COLONIALES DE CHILE.** Santiago, 2005. 4to, original spiral-bound report covers. 12 leaves printed on one side; illustrated. Fine. (50.00)
An unpublished manuscript distributed on a very limited basis. Includes detailed mintage figures.

357 Jara Moreno, Carlos León, and Alan K. Luedeking. **LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COINAGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772.** Santiago de Chile, 2005. 4to, blue leatherette. 677, (1) pages; illustrated throughout. Bilingual. A few handwritten notes throughout in ink. Autograph letter, signed, from León Burstyn, dated Marzo 14 de 2005, concerning the book, laid in. Fine. (300.00)
One of no more than three bound copies of the printer's proofs prepared for this important work.

358 Jara M., Carlos. **CENTRAL AMERICAN PROVISIONAL AND PROVINCIAL MINTS. A RESEARCH ON THE MINTS OPERATIVE IN HONDURAS, NICARAGUA AND COSTA RICA BETWEEN 1822–1825. VOL. 1: HISTORY AND COIN ATTRIBUTIONS.** (Santiago de Chile), 2007. 4to, original pictorial card covers. 194, (2) pages; illustrated throughout. Fine. (125.00)
An important work on the coinage of Honduras, Nicaragua and Costa Rica during the period of the Central American Republic, much of it drawing upon documentary evidence presented here in both Spanish and English. One of 300 copies printed.

359 Johnson, Pat. **BUY OR BID SALES.** Houston, 1989–2003. Thirty-four "Buy or Bid" sales. Nos. 6–29, 31–34, 36–41. Varying formats, as published. Generally fine. (100.00)
Generally offering a variety of world coins, with emphasis on the coins of Latin America.

360 Johnston, Ann. **THE COINAGE OF METAPONTUM. PART 3.** New York: ANS, 1990. 4to, original cream cloth. ix, (1), 102 pages; 21 plates. New, still in shrink-wrap. (30.00)
Numismatic Notes and Monographs No. 164.

361 Jones, Mark [editor]. **FAKE? THE ART OF DECEPTION.** Berkeley: University of California Press, 1990. 4to, original black cloth, jacket. 312 pages; numerous illustrations, many in color. Fine. (40.00)
A fascinating examination of false art objects (including coins and medals) by the Assistant Keeper of Coins and Medals at the British Museum. A well-done catalogue of some very interesting forgeries, reproductions, counterfeits and other copies.

362 Jovel, J. Roberto. **HISTORIA NUMISMÁTICA DE EL SALVADOR EN EL SIGLO DIECINUEVE. VOLUMEN I: DESDE LA ÉPOCA COLONIAL HASTA EL FINAL DE LA FEDERACIÓN CENTROAMERICANA. VOLUMEN II: EL ESTADO Y LA REPÚBLICA INDEPENDIENTES.** San Salvador, 1999 and 2002. Two volumes. 4to, original pictorial card covers. (2), iv, 114, (2); (4), iv, 184, (2) pages; text illustrations; 4 color plates. Second volume inscribed by author. Near fine. (40.00)
An important recent work on the numismatic history of El Salvador during the pivotal nineteenth century.

363 Jovel, J. Roberto. **HISTORIA NUMISMÁTICA DE EL SALVADOR EN EL SIGLO DIECINUEVE. VOLUMEN I: DESDE LA ÉPOCA COLONIAL HASTA EL FINAL DE LA FEDERACIÓN CENTROAMERICANA. VOLUMEN II: EL ESTADO Y LA REPÚBLICA INDEPENDIENTES.** San Salvador, 1999 and 2002. Two volumes. 4to, original blue leatherette, gilt. (2), iv, 114, (2), (4), iv, 184, (2) pages; text illustrations; 4 color plates. Both volumes inscribed by author. Fine. (100.00)
Hardcover presentation copies.

364 Jovel, Roberto. **LAS MONEDAS DE NECESIDAD DE GUATEMALA: SIGLOS XVII A XIX.** San Salvador, 2001. 4to, original maroon leatherette, gilt. (4), ii, 134, (2); illustrated. Inscribed by the author. Fine. (50.00)
The hardcover edition.

365 Jovel, Roberto. **LAS MONEDAS DE NECESIDAD DE GUATEMALA: SIGLOS XVII A XIX.** San Salvador, 2001. 4to, original pictorial card covers. (4), ii, 134, (2), illustrated. Inscribed by the author. Fine. (25.00)

366 Jovel, J. Roberto. **NECESSITY COINAGE OF GUATEMALA: SEVENTEENTH TO NINETEENTH CENTURIES.** San Salvador, 2001. 4to, original green leatherette, lettered in gilt; original printed card covers bound in. (4), ii, 116, (2); illustrated. Fine. (50.00)
The hardcover version of the English edition.

367 Jovel, J. Roberto. **NECESSITY COINAGE OF GUATEMALA: SEVENTEENTH TO NINETEENTH CENTURIES.** San Salvador, 2001. 4to, original printed card covers. (4), ii, 116, (2); illustrated. Inscribed by the author. Fine. (25.00)

368 Jovel, J. Roberto. **NUMISMATIC HISTORY OF EL SALVADOR IN THE NINETEENTH CENTURY. VOLUME I: FROM COLONIAL TIMES TO THE END OF THE CENTRAL AMERICAN FEDERATION.** Dallas: Numismatics International, 2000. 4to, original blue cloth, lettered in gilt. (2), iv, [1–73, 73–99 pages [as erroneously numbered]; text illustrations. Fine. (40.00)
The English translation of Volume I of Jovel's work.

369 Kelly, E.M. **SPANISH DOLLARS AND SILVER TOKENS: AN ACCOUNT OF THE ISSUES OF THE BANK OF ENGLAND, 1797–1816.** London, 1976. Small 4to, original black cloth, gilt; jacket. (14), 151, (11) pages; 8 fine plates. Jacket a bit worn, else near fine. (60.00)
An outstanding volume examining these intriguing issues, of interest to British numismatists as well as those of the New World. Clain-Stefanelli 9866. Grierson 253. Manville 168.

370 Kleeberg, John M. [editor]. **CIRCULATING COUNTERFEITS OF THE AMERICAS.** New York: ANS, 2000. 8vo, original red cloth, gilt. (2), xiii, (1), 277, (3) pages. Fine. [*with*] Buttrey, Theodore V, Jr. [editor]. **COINAGE OF THE AMERICAS.** New York: ANS, 1973. Small 8vo, original card covers. 139, (1) pages. Near fine. (50.00)
The proceedings of the 14th Coinage of the Americas Conference, with an earlier ANS volume by Buttrey.

371 Kolbe, G. Frederick. **NUMISMATIC LITERATURE: BOOKS, AUCTION CATALOGUES, PERIODICALS. LIST TEN.** Mission Viejo, (1969). 8vo, self-covered. (3), 3–11 pages; several hundred listings. Fine. (75.00)
An early Kolbe list, printed and distributed in very limited numbers and quite rare.

372 Kolbe, G. Frederick. **NUMISMATIC LITERATURE: BOOKS, AUCTION CATALOGUES, PERIODICALS. LIST ELEVEN.** Mission Viejo, Fall 1969. 8vo, original printed paper covers. 23, (1) pages [including covers]; illustrated; several hundred listings. Fine (75.00)
By far the best offering to that time, featuring standard works on United States coins and medals, several antiquarian numismatic books, etc.

373 Kolbe, George F. / George F. Kolbe and Spink & Son / Kolbe & Fanning. **NUMISMATIC LITERATURE SALES.** Various locations, 1976–2010. Various formats. Ninety-five sales, as issued in 97 catalogues; includes Sales 1–7, 9–15, 17–18, 21, 32, 36, 38, 42–112, 116 and the unnumbered 2004, 2006 and 2010 ANS Library benefit sales. Most with prices realized list. Sale 14 is the version issued with a bronze token affixed to the back cover. Generally near fine (500.00)
A nearly complete run of the series of catalogues essential to anyone interested in numismatic literature.

374 Kolbe, George F. **THE NUMISMATIC BOOKSELLER.** Crestline, 1993–2009. 4to, self-covered. Ten consecutive issues: Nos. 40–49. Generally near fine (50.00)
An important series of fixed price catalogues.

375 Kosoff, Abe / Numismatic Gallery. **EARLY AUCTION CATALOGUES.** Sales 5, 6, 7, 14 and 18 (Feb. 12, 1941; April 22–23, 1941; Mar. 28, 1942; and Oct. 24, 1942). 8vo, original printed card covers. Latter two catalogues ex Charles Ruby, with his signature on the front covers and with various annotations in the catalogues or laid in. Third sale hand-priced; fourth with original prices realized list. First sale with portrait sketch in pencil on front cover. Generally very good; last folded (50.00)
Two early Kosoff catalogues featuring material from the Charles Ruby collection.

376 Kraay, C.M. **THE AES COINAGE OF GALBA.** New York: ANS, 1956. 8vo, original printed card covers. x, 124, (2) pages; folding tables; 37 plates. Ex Connecticut State Library. Minimal markings; very good. (20.00)
Numismatic Notes and Monographs, No. 133.

377 Kuhmann, Harald, et al. **BAUTEN ROMS AUF MÜNZEN UND MEDAILLEN.** München, 1973. 8vo, original pictorial card covers. 270 pages; illustrated. Near fine. (25.00)
A guide to Roman architecture in numismatics, from the ancient period to modern times.

378 Lacombe, Robert. **HISTOIRE MONÉTAIRE DE SAINT-DOMINGUE ET DE LA RÉPUBLIQUE D'HAÏTI JUSQU'EN 1874.** Paris, 1958. 8vo, original printed card covers. viii, 69, (3) pages; 1 plate of coins with descriptive tissue guard. Unopened. Fine. [*with*] Lissade, Joseph Guerdy. **L'UNIFICATION MONÉTAIRE DE ST DOMINGUE PAR TOUSSAINT LOUVERTURE SUIVI DES SOUVENIRS DE TOUSSAINT LOUVERTURE.** Santo Domingo, 2005. 4to, original pictorial card covers. 82, (2) pages; illustrated. Near fine. (60.00)
Main title Clain-Stefanelli 8809.

379 Lacombe, Robert. **MONETARY HISTORY OF SANTO DOMINGO AND OF THE REPUBLIC OF HAITI TO TO 1874.** Unpublished translation into English of the 1958 French original by an unidentified translator. 8.5 by 11 inch sheets. (1), 2, 47 leaves. Early photocopy duplication of original typescript. Two-hole punched at spine with clasp in folder. Fine. (60.00)
An unpublished English translation of this important work. Clain-Stefanelli 8809.

380 Lake Books/Function Associates. **PREMIER — ONE HUNDRED THIRD MAIL BID SALES OF NUMISMATIC LITERATURE.** Marshfield Hills and St. Petersburg, 1989–2010. A nearly complete set of the first 103 auction catalogues, lacking only Sale 6. 4to, original printed card covers. Prices realized lists mostly included. Generally fine. (300.00)
A nearly complete run of Lake's sales of numismatic literature.

381 [Lake Books] Function Associates. **ELEVENTH MAIL BID SALE: THE HARRY M. LESSIN LIBRARY (AND OTHER CONSIGNORS).** St. Petersburg, April 25, 1992. 4to, spiral-bound report covers.(2), 36 leaves printed on rectos only. Fine. (25.00)
One of ten preview copies printed for private distribution.

382 Lamb, Robert A. **GUATEMALA AND THE QUARTILLA.** Chicago, 1965. 8vo offprint from the *Numismatic Scrapbook Magazine* for December 1964 and March 1965. 8 + 2 pages; illustrated. Fine. (25.00)
A scarce offprint.

383 Lange, Kurt. **MÜNZKUNST DES MITTELALTERS.** Leipzig, 1942. 4to, later black cloth; red spine label, gilt. 94 pages; 64 enlarged plates, mostly depicting bracteates. Fine. (50.00)
A useful work, originally issued in a cheap, fragile binding. Ex Frank and Laurese Katen, with their bookplate.

384 Lange, Kurt. **CHARAKTERKÖPFE DER WELTGESCHICHTE. MÜNZBILDNISSE AUS ZWEI JAHRTAUSENDEN.** München, 1949. 4to, original orange cloth, gilt. 52 pages; 88 plates of attractive coin enlargements. Fine. (35.00)
On portraiture in coinage. Clain-Stefanelli 3534.

385 Lasser, Joseph R., and Jorge Emilio Restrepo. **THE COB COINAGE OF COLOMBIA 1622–1756.** Translated and edited by William I. Bischoff. New York, 2000. 8vo, original blue cloth lettered in silver, gilt. xvii, (1), 150, (8) pages; illustrated throughout. Fine. (50.00)
Important.

386 Latin American Notaphilic Society. **LANSA.** Vol. I, No. 1 through Vol. III, No. 2 (1973–75), complete in 8 issues, plus Nos. 23–72 (1988–2006), complete except for issue 59. 8vo, original pictorial card covers or self-covered, as issued. Also included are several supplements, auctions and other Society publications. Generally fine. (150.00)
A rarely offered periodical on Latin American paper money.

387 Lázaro, Jose Luis. **REALES DE A OCHO. LOS REDONDOS DE LIMA, MÉJICO Y POTOSÍ Y OTRAS ACUÑACIO-**

NES ESPECIALES. Madrid, 1996. 8vo, original brown leatherette printed in silver. 460, (4) pages; illustrated throughout. Valuation list and 2003 *Addenda* laid in. Near fine. (60.00)
A significant work.

388 Lazo García, Carlos. **ECONOMÍA COLONIAL Y RÉGIMEN MONETARIO PERÚ: SIGLOS XVI–XIX.** Banco Central de Reserva del Perú, 1992. Three volumes, complete. 8vo, original matching card covers. (4), 235, (1); 446, (2); 541, (3) pages; illustrated throughout. Near fine. (60.00)
Of considerable archival interest.

389 León, Néstor Ponce de. **THE COLUMBUS GALLERY. THE "DISCOVERER OF THE NEW WORLD" AS REPRESENTED IN PORTRAITS, MONUMENTS, STATUES, MEDALS AND PAINTING. HISTORICAL DESCRIPTION.** New York: N. Ponce de León, Publisher, 1893. 4to, original decorated red cloth, gilt; Columbus medal impressed in gilt at upper left corner of front covers. (8), 178 pages; 95 illustrations in the text, including medals. Binding a little soiled, internally near fine. (75.00)
Ex libris Craig & Ruanna Smith (June 4–6, 2005 Kolbe sale, lot 373); Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 365); ex Nov. 27-28, 1971 Kateri Fuld sale, lot 241. Scarce. De Leon was a well known coin dealer and antiquarian, operating in New York City during the last quarter of the nineteenth century. In the preface, de Leon writes that this work, was originally intended to "embrace not only a complete Columbian Iconography, but also a series of essays bearing upon the most important events in the life of the Discoverer of our Continent. That portion of the book, however, relating to the portraits, monuments, statues and paintings, has become so extensive that I have been compelled to leave for a subsequent work the treatment of those interesting particulars." The work received high praise from Chas. P. Daly, president of the American Geographical Society, and an expert in the field.

Significant Run of Lepczyk Sales

390 Lepczyk, Joseph / Downie-Lepczyk. **AUCTION SALE CATALOGUES.** East Lansing, 1974–88. Sixty-six catalogues, being numbers 10–37, 39–46, 48, 50–57, 59–62, 64, 66–73 and 77–80 of the regular numbered series, plus all three mail bid sales and an unnumbered (and apparently quite rare) fixed price catalogue of Papal medals issued in either June or early July 1976. Varying 8vo formats, all in the original printed card covers. Occasional annotations, many with prices realized lists. Generally fine copies. (250.00)
A very interesting series of collector-oriented sales featuring many unusual and important world coins and medals. Significant runs are rarely offered and comprise an important storehouse of numismatic information.

391 Levene, Ricardo. **LA JUNTA DE HISTORIA Y NUMISMÁTICA AMERICANA Y LA CULTURA HISTÓRICA DEL PAÍS.** Azul, 1931. 8vo, original printed card covers. 18, (2) pages. Inscribed by the author. Folded. Very good. [*with*] Junta de Historia y Numismática Americana. **ESTATUTOS DE LA JUNTA DE HISTORIA Y NUMISMÁTICA AMERICANA.** Buenos Aires, 1935. 16mo, original printed card covers. (2), 26 pages. Very good. (50.00)
Two rare publications.

392 Levillier, Roberto. **DON FRANCISCO DE TOLEDO, SUPREMO ORGANIZADOR DEL PERÚ: SU VIDA, SO OBRA (1515–1582)...** Madrid, 1935. 8vo, original pictorial card covers. 494, (2) pages; illustrated throughout and on 19 plates. Some worming; some underlining; cover missing affixed illustration. Very good with defects noted. (75.00)
A significant historical work on Peru.

393 Levy, Bob. **FROM THE COIN'S POINT OF VIEW.** Lodi, 1993. 4to, original maroon cloth, gilt; jacket. (6), 178 pages; illustrated. Slight tear to jacket, else fine. (30.00)

394 Levy, David André. **OS RECUNHOS DE 960 RÉIS / THE 960 RÉIS OVERSTRIKES.** São Paulo, 2002. 8vo, original black leatherette lettered in silver; jacket. (1), 200, (2) pages; illustrated. Bilingual. Signed by the author. Fine. (60.00)
A well-produced work on these interesting pieces.

395 Lipsius, J.G., and J. Leitzmann. **A BIBLIOGRAPHY OF NUMISMATIC BOOKS PRINTED BEFORE 1800 WITH THE SUPPLEMENT TO 1866.** Reprint. Colchester: John Drury, 1977. 8vo, original brown cloth. (6), xx, 558, (4), iv, 189, (1) pages. Near fine. (75.00)
Reprints the 1801 *Bibliotheca numaria* by Lipsius and the 1867 supplement by Leitzmann. Essential for the 18th and early 19th centuries.

396 Lismore, Thomas. **LAS MONEDAS DE CUBA (1870–1953) / THE COINAGE OF CUBA (1870–1953).** Havana, 1955. First edition. 8vo, later full maroon leather, gilt; original printed card covers bound in. 84 pages; illustrated. Spanish and English text. Fine (40.00)
Clain-Stefanelli 8525.

397 Long, Richard A. **MAIL AUCTION SALES.** Bandon and Langlois, 1983–97. Twelve catalogues, being numbers 38, 54–59, 63, 69, 71, 84 and 85. 4to, original printed card covers. Some with prices realized lists. Generally fine copies. (25.00)
Especially notable for Mexican coins, paper money and medal.

398 Lopez-Chavez y Sanchez, Leopoldo, and Jose Yriarte y Oliva. **CATÁLOGO DE LA ONZA ESPAÑOLA / CATÁLOGO DE LAS ONZAS DE AMERICA INDEPENDIENTE / CATÁLOGO DE LA MEDIA ONZA O DOBLÓN DE A CUATRO / CATÁLOGO DEL DOBLÓN DE A DOS ESCUDOS.** Madrid: Editorial Iber-Amer, S.A., 1961–64. Four volumes complete. 4to, original matching green cloth, gilt; jackets. 168, (4); 88, 139, (5); 172, (4) pages, text illustrations of coins throughout. Jackets worn with some tears and added spine labels, previous owner's signature in some volumes, very good to near fine set. (125.00)
An important set of books, all of which [illegible] unusual coins. The last title on two escudos is elusive. Clain-Stefanelli 1 [illegible] 1 [illegible] 1 [illegible] 71 and 1 [illegible] Grierson [illegible] and 2 [illegible] "Cet ouvrage [illegible] autrefois sous des guides [illegible] des [illegible] [illegible], semplicemente [illegible] [illegible] par règnes et par [illegible]

399 Low, Lyman H. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS COMPRISING COINS AND PROCLAMATION MEDALS OF MEXICO, CENTRAL AMERICA AND THE SOUTH AMERICAN COUNTRIES WITH AN UNUSUAL REPRESENTATION OF THOSE STRUCK FOR WEST INDIAN ISLANDS, ALSO THE LARGEST LINE OF COUNTERSTAMPED COINS AND TOKENS, IN BOTH SILVER AND COPPER, EVER OFFERED ...** New York: Bangs, Feb. 4–5, 1885. 8vo, original printed wraps. 56 pages, 1018 lots. Hand-priced in ink. Near fine. (40.00)
Low's first auction sale, his previous catalogues having all been in fixed price format. Features important Latin American content including Proclamation medals. Adams 5 (B overall, B+ for Canada and the Americas). Ex Kolbe Sale 106, lot 182.

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400 Low, Lyman H. **CATALOGUE OF COINS, MEDALS AND NUMISMATIC BOOKS. THE PROPERTY OF R.H. CRESSINGHAM, BROOKLYN, N.Y.; H. WHITTINGHAM, NEWARK, N.J.; I.F. WOOD, RAHWAY, N.J.; AND OTHERS.** New York: Bangs, May 9, 1887. 8vo, original printed wraps. 43, (1) pages; 675 lots. Unopened. Last leaf and back wrap detached but present; very good. (30.00)
Sale 15. A somewhat scarce early Low sale. Adams B : "Communion tokens. Betts medals. Proclamation pieces. Plated catalogs."

401 Low, Lyman H. **CATALOGUE OF THE VERY IMPORTANT AND VALUABLE CABINET OF SPANISH COINS AND MEDALS COLLECTED BY THE LATE EXCELENTISIMO SEÑOR DON A GONZALES DEL VALLE ... PART ONE; PROCLAMATION COINS AND MEDALS, AND SILVER COINS OF THE DOLLAR SIZE.** New York, July 10, 1907. 8vo, original printed wraps. 43, (1) pages; 447 lots. Lacking rear wrap. Removed from previous binding, and trimmed. Very good with defects noted. [*with*] **CATALOGUE OF THE DEL VALLE COLLECTION, PART II.** New York, Sept. 3, 1907. Tall 8vo, original printed wraps. 50 pages; 577 lots. Spine worn; very good. (150.00)
Pedigreed from the extraordinary Gonzales del Valle collection. Both were presented by Lowen large format and both annotated A by Adones. Tinsted: "A collection of proclamation medals of special importance and of Spanish coins." "Extraordinary collection of recent medieval Latin American and modern coins relating to Spain." Scarce. Sales 121 and 122.

402 Cossa, Pietro de. **MEDAGLIE PAPALI. PAPAL MEDALS.** Santa Severina: 1903. 8vo, original red leatherette, gilt. 413, (3) pages; illustrated. Fine. (60.00)

403 Lodeking, Alex (compiler). **RESEARCH FILES.** Approximately six inches worth of photocopied and original articles on various numismatic subjects, along with original and reproduced numismatic photographs. Mostly housed in file folders, with folders dedicated to medals, numismatic bibliography, Uruguay, the Greenland "pillar dollars," Mexico, Costa Rica, Ludeking and Jarvis 2003 ANA presentation on the early Santiago coinage, Ecuador, El Salvador, Honduras, the Banco Central del Ecuador, the 1862 Ecuadorian coinage, proclamations and Panama. Other materials present include a master list of Spanish American coins in the Joseph K. Lilly collection, and several publications or reprints on Latin American coinage. Hundreds of pages of material. Generally very good to fine. (200.00)
Includes some very interesting materials. The collecting is more useful and some of fascinating relevance for the quite extensive Ecuadorian material is especially good.

404 Lumiaga, Aníbal Jorge. **BELGRANO: ARQUETIPO DE CIVILIZADOR Y DE SOLDADO.** Buenos Aires, 1998. 4to, original pictorial card covers. 16 pages; illustrated. Fine. [*with*] Banco Ciudad de Buenos Aires. **MUESTRA HISTÓRICA BELGRANIANA.** Buenos Aires, 1998. 4to, original pictorial card covers. 43, (1) pages; illustrated. Fine. (25.00)
Attractive museum publications illustrating medals, among other items, related to the Argentine leader.

405 Lyall, Bob. **THE TOKENS, CHECKS, METALLIC TICKETS, PASSES, AND TALLIES OF THE BRITISH CARIBBEAN & BERMUDA.** Lake Mary, 1988. 8vo, original green cloth, gilt. vii, (1), 207, (1) pages; illustrated. Fine. (25.00)

An Intriguing Manuscript Record

406 **MANUSCRIPT RECORD OF A SIGNIFICANT COLLECTION OF LATIN AMERICAN COINS.** Unknown author. Hand-written on the rectos of 68 sheets of ruled paper, with a few blank leaves following. Bound together with several short works on Latin American coins, including Pradaeu's "A Study of the Coinage of the Mexican Independence Leader Morelos"; Perez-Maldonado's *Condecoraciones Mexicanas y su Historia*; Raymond's *The Coins of South America: Silver and Copper*; Raymond's *The Coins of Central America: Silver and Copper*; Peterson's *The Emergency Currency of Leyte, Commonwealth of the Philippines*; de Jesus's "Early Coins of the Philippines"; and the Guttag Bros.' *Coins of the Americas*. Small 4to, maroon leatherette, gilt. Very good. (200.00)
An intriguing manuscript record of what would appear to be a significant collection of Latin American coins and medals, careful recording prices paid, dates and provenance information. Written in English, the coins are carefully described, noting legends and decorations within them, often giving citations to the Fonrobert sale. Condition is noted, as is rarity. Coins recorded primarily include those of Colombia (18th through 20th centuries); Chile (18th through 20th centuries); Peru (17th through 19th centuries); and Bolivia (16th through 19th centuries). Medals listed include 1760 Proclamation medals of Charles III from Cordoba (Betts 453) and Lima (Betts 469). A most interesting manuscript that may respond well to further study.

407 Manville, Harrington E. **TOKENS OF THE INDUSTRIAL REVOLUTION: FOREIGN SILVER COINS COUNTERMARKED FOR USE IN GREAT BRITAIN C. 1787-1828.** London, 2001. 4to, original blue boards, gilt; jacket. xx, 307, (3) pages; text illustrations; 55 plates. Fine. (65.00)

408 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984.** London: Baldwin & Spink, 1986. 4to, original orange cloth, gilt. xvii, (1), 420, (2) pages. Fine. (40.00)
A thorough and useful bibliography. Volume I of the *Encyclopedia of British Numismatics*.

409 (Marco, Joaquin). **SUPERINTENDENCIA DE LA CASA DE MONEDA Y ESPECIES VALORADAS. MEMORIA 1933.** Santiago de Chile: Talleres de Especies Valoradas, 1934. Small 4to, original printed card covers. (1), 91 pages; numerous text illustrations relating to coin minting and the printing of stamps. Spine worn, else near fine. (75.00)
El Círculo de Amigos Numismaticos de Chile, with ink stamps. Scarce. The coining illustrations are quite interesting. Lx Kolbe Sale 95, lot 255.

410 Marco del Pont, Jose. **MONEDA DE TUCUMÁN (1820-1824). ESTUDIO LEÍDO EN LA JUNTA DE HISTORIA Y NUMISMÁTICA AMERICANA.** Buenos Aires: Separata de la *Revista de derecho, historia y letras*, Año XVIII, 1915. 8vo, original printed card covers. 37, (1) pages; text illustration. Unopened. Fine (60.00)
A rare work in remarkable condition. Ferrari * 603: "Es el primer estudio especializado sobre la moneda federal de la Republica de Tucuman... Interesante."

411 Marletta, Cesare. **LA ZECCA DI CIVITAVECCHIA: UNA PAGINA DI STORIA CITTADINA, 1796-1799.** Cassa di Risparmio di Civitavecchia, 1987. 8vo, original green cloth, gilt. xi, (1), 115, (1) pages; illustrated. Fine. (75.00)
Scarce. The pages in this copy are lightly spotted, which, upon comparing it to another copy, seems always to be the case.

412 Marotta, Oscar, and Miguel A. Morucci. **CATÁLOGO DE MONEDAS DE PLATA COLUMNARIAS Y DE BUSTO, CECA DE POTOSÍ, 1767 A 1825.** Buenos Aires, 1995. 4to, original pictorial card covers. 139, (1) pages; illustrated. Fine. [*with*] Cunietti-Ferrando, Arnaldo J. **HISTORIA DE LA REAL CASA DE MONEDA DE POTOSÍ DURANTE LA DOMINACIÓN HISPÁNICA, 1573–1652.** Buenos Aires, 1986. Small 8vo, original pictorial card covers. 267, (5) pages; illustrated. Near fine. (50.00)

413 Marotta, Oscar, Jorge O. Fernandez and Miguel A. Morucci. **CATÁLOGO DE LA COLECCIÓN DE MEDALLAS SAN-MARTINIANAS DEL MUSEO DE LOS CORRALES VIEJOS.** Buenos Aires, 1997. 8vo, original pictorial card covers. (2), 261, (1) pages. Fine. (25.00)

414 Marsh, Michael A. **THE GOLD SOVEREIGN.** Cambridge, 2002. Jubilee edition. 8vo, original blue cloth, gilt. x, 126 pages; illustrated. Fine. [*with*] Marsh, Michael A. **THE GOLD HALF SOVEREIGN.** Cambridge, 2004. Second edition. (2), x, 111, (5) pages; illustrated. Fine. [*with*] Allen, J.J. Cullimore. **SOVEREIGNS OF THE BRITISH EMPIRE.** London, 1965. Small 8vo, original blue cloth, gilt; jacket. (4), 60 pages; illustrated. Jacket a bit worn; near fine. [*with*] Fearon, Daniel, and Brian Reeds. **THE SOVEREIGN: THE WORLD'S MOST FAMOUS COIN. A HISTORY AND PRICE GUIDE.** Croxley Green, 2001. Small square 4to, original maroon cloth, gilt; jacket. 80 pages; illustrated. Fine. (60.00)
The works by Marsh are the latest editions, illustrated in color.

415 Martini, Siro de. **ROGELIO YRURTIA, MEDALLISTA.** Buenos Aires, 1959. 8vo, original printed card covers. 63, (1) pages; illustrated. Covers dusty, else near fine. (30.00)
A rarely seen work.

416 Martini, Siro de. **ENSAYO PARA LA CATALOGACIÓN DE MEDALLAS DEL BRIGADIER GENERAL DON CORNELIO SAAVEDRA.** Buenos Aires, 1960. 8vo, original printed card covers. 11, (1) pages; illustrated. Inscribed by the author. Near fine. [*with*] Martini, Siro de. **LOS "CAUDILLOS" EN LAS MEDALLAS ARGENTINAS.** Buenos Aires, 1969. 8vo, original printed card covers. 3, (1) pages; illustrated. Fine. (35.00)
Two offprints by Martini on Argentine medals.

417 Martini, Siro de. **MEDALLISTAS ARGENTINOS: LUIS I. ACQUINO.** Buenos Aires, 1961. 8vo, original card covers. 57, (7) pages; illustrated. Innocuous library marks. Near fine. (30.00)
Asociación Numismática Argentina, publication I. Scarce.

418 Martini, Siro de. **MANUEL BELGRANO EN LA MEDALLA.** Buenos Aires, 1970. 8vo, original printed card covers. (iii)–xv, (1), 200, (4) pages; illustrated. Near fine. (40.00)
Scarce.

419 Mata, Andres M. **MONETARIO URUGUAYO.** Montevideo, 1954. 12mo, original printed card covers. 55, (1) pages; illustrated. Fine. (30.00)
Very scarce. Mateu y Llopis 317.

420 Mateu y Llopis, Felipe. **GLOSARIO HISPÁNICO DE NUMISMÁTICA.** Barcelona, 1946. Small 8vo, original printed green cloth. xiii, (3), 229, (1) pages; 26 plates of coins. Spine sunned; boards slightly bowed; very good. (100.00)
Scarce. Clain-Stefanelli 11374: "A glossary of numismatic terms common mostly to Spanish numismatics."

421 Mateu y Llopis, Felipe. **BIBLIOGRAFÍA DE LA HISTORIA MONETARIA DE ESPAÑA CON SUPLEMENTOS REFERENTES A LOS PAÍSES CON ELLA MÁS RELACIONADOS.** Madrid: Fabrica Nacional de Monedas y Timbre, 1958. 8vo, original printed card covers. xv, (1), 410, (2) pages. Fine. (150.00)
A scarce and very important bibliography. Clain-Stefanelli 11315: "A comprehensive but not critical bibliography, includes Portugal and Latin America."

422 Mathewson, R. Duncan III. **TREASURE OF THE ATOCHA.** New York, 1986. 8vo, original dark green cloth, gilt; jacket. 160 pages; illustrated. Fine. [*with*] Walton, Timothy R. **THE SPANISH TREASURE FLEETS.** Sarasota, 1994. 8vo, original maroon and yellow cloth, gilt; jacket. xiii, (1), 256, (2) pages; illustrated. Near fine. [*with*] Tradewinds Evaluation System, Inc. **TREASURE PORTS & FORTS OF THE AMERICAS.** New York, 1952. 4to, original printed card covers. (4), 14, (2) pages; 12 plates. In original envelope. Fine. [*with*] Morris, Roland. **SUNKEN TREASURE.** Undated, unpaginated. Three copies, in various formats. Fine. (30.00)

423 McCormick-Goodhart, Leander. **ADMIRAL VERNON MEDALS.** New York: Numismatic Review, 1945. 4to, original printed card covers. 42, (2) pages, including 3 plates. Fine. (50.00)
Limited to 500 copies. The standard work on the subject.

424 McNickle, A.J.S. **SPANISH COLONIAL COINS OF NORTH AMERICA: MEXICO MINT. VARIATIONS IN THE COAT-OF-ARMS AS AN AID TO IDENTIFICATION.** Sociedad Numismatica de Mexico, 1962. 8vo, original printed card covers. (2), 42, (2) pages; illustrated, folding plate. Very good or better. [*with*] McNickle, A.J. Stanley, and Luis Enrique Ruiz. **LOS ESCUDOS DE LOS REYES DE ESPAÑA EN LAS MONEDAS COLONIALES DE MÉXICO.** Sociedad Numismatica de Mexico, 1962. 8vo, original printed card covers. 97, (1) pages; illustrated; folding plate. Very good or better. (50.00)
Both the English and Spanish editions. Clain-Stefanelli 11374 and 11375.

425 [Medals]. **WORKS ON MEDALS AND MEDALLISTS.** Sixteen titles: C. Echenagusias 1986 *Medallas de proclamacion y juras de los monarcas españoles en Cuba*; Jose María Gonzales Conides 1969 *Ernesto de la Carcova, medallista*; Teobaldo Catena's 1998 *Juan Carlos Oliva Navarro, medallista*; the Ministerio de Educación y Cultura de la Provincia de Corrientess 1988 *Exposicion numismatica y medallistica*; Salvador Valdes Morandes 1960 *El arte de la medalla*; Dora de Pedery Hunt and Elizabeth Frey's undated *Medals*; Soto de Martin's 1977 *Leyenda bolgeniana en la medalla*; Antonio Alberto Guerrinos 1992 *Medicina in nummis*; Horacio A. Sanchez Caballeros 1977 "Juras o "medallas de proclamacion" de los reyes de España en el Virreinato del Rio de la Plata; Jose Eduardo de Caras 1997 *Urquiza en la medalla*; the 1977 reprint of Juan Bautista Barthe's 1841 *Medallas de la proclamacion de S. M. la reina Doña Isabel II*; Eduardo Martin Lorenzo's 1993 *Ernesto de la Carcova, medallista*; Eduardo Martin Lorenzo's 1981 *Alfredo Bigatti, medallista*; Fernando Chaos's 2002 *Eduardo Barnes, medallista*; Jose Carlos Arias Lunas's 1971 *El Dr. Guillermo Rawson en la medallistica sanjuanina*; and Arnaldo J. Cunietti Ferrandos 1975 *Las medallas y el barrio*. Varying formats. Generally very good to fine. (80.00)
Includes a number of recent and specialized works.

426 Medina, J.T. **LA IMPRENTA EN LA HABANA (1707–1810). NOTAS BIBLIOGRÁFICAS.** Santiago de Chile: Imprenta Elzeviriana, 1904. 8vo, later black cloth, gilt. xxxii, (3)–199, (1) pages. First two leaves repaired; pages quite foxed, some mildew stains; small tear to spine. Good, in a better binding. [*with*] Trelles, Carlos M. **ENSAYO DE BIBLIOGRAFIA CUBANA DE LOS SIGLOS XVII Y XVIII. SEGUIDO DE UNOS APUNTES PARA LA BIBLIOGRAFIA DOMINICANA Y PORTORRIQUEÑA.** Matanzas, 1907. (4), xi, (1), 228, (2), xxviii, (2) pages. [*bound with*] **SUPPLEMENTO.** Matanzas, 1908. (2), ii, 76 pages. Small 4to, later black cloth, gilt; original printed card covers bound in. Repairs to covers and title of *Supplemento*. Pages browned. Generally very good. (150.00)
Non numismatic titles, being bibliographies of early Cuban imprints. Both works are significant, though the Medina title is in unfortunate condition. Trelles's work is bound with the rare *Supplemento*. Schaible 417 (first title).

427 Medina, J.T. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA.** Santiago de Chile: Impreso en Casa del Autor, 1917. 4to, contemporary three quarter tan calf; spine with five raised bands, ruled and decorated in gilt; red and black spine labels, gilt; marbled endpapers. xx, 332 pages; title printed in two colors; numerous text illustrations. Untrimmed. Binding a bit rubbed; a few leaves near end with small tears; very good or better. (700.00)
A detailed listing of 130 medals, only 24 of which were included in Herreras pioneering 1882 work on the same topic. MM indispensable. *Tirada de 150 ejem plares*. Behar 3521. Clain-Stefanelli 11840. Gresham (Roberts) MNR 8. Grierson 267. Mateu y Llopis 228. Schaible 246.

428 Medina, José Toribio. **MEDALLAS COLONIALES HISPANO-AMERICANAS. NUEVOS MATERIALES PARA SU ESTUDIO.** Santiago de Chile: Impreso en casa del Autor, 1919. (8), (7), 24 pages; title printed in red and black; halftone text illustrations of medals. 4to [30 by 22.5 cm], red quarter morocco, gilt, with marbled boards, original printed wrappers bound in; silk marker; binders' leaves added for bulk. Binding slightly rubbed at head; else fine. (250.00)
Tirada de 150 ejemplares. A presentation copy to the author; extensive turn of the century work. Clain-Stefanelli 11840. Behar 3519. Gresham (Roberts) MNR 6, estimating that ten or fewer copies are extant. Schaible 264.

429 Medina, J.T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary dark brown calf with mottled red sides; spine with four raised bands, lettered in gilt; original printed front card cover bound in. (7), (2) pages; title printed in red and black; halftone text illustrations. Binding a bit rubbed; near fine. (250.00)
Tirada de 150 ejemplares. An historical account with supporting documentation. Behar 3522. Clain-Stefanelli 11902. Gresham (Roberts) MNR 12. Schaible 260.

430 Medina, J.T. **LAS MONEDAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary red full calf bordered in blind, gilt, decorative endpapers; original printed card covers bound in. viii, 406, (2) pages; 484 halftone text illustrations. Binding a bit loose; some light occasional spotting. Old library stamp to half title. Very good. (800.00)
A rare and important classic standard reference work, comprising a true history of coinage in Spanish America with supporting documentation. *Tirada de 150 ejemplares*. Behar 3523. Clain-Stefanelli 11475*. Gresham (Roberts) MNR 13, estimating that ten or fewer copies are still extant. Mateu y Llopis 229. Schaible 262.

431 Medina, José T. **MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA.** Reprint. Boston: Quarterman, 1973. Small 4to, original red cloth, gilt. xx, 340 pages; illustrated. Fine. (80.00)
Still indispensable. Clain-Stefanelli 11841*.

432 Medina, José Toribio. **LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS.** Reprint. San Juan, 1984. 4to, original printed card covers. (10), viii, 240, (2) pages; text illustrations. Near fine. (50.00)
One of only 450 copies issued.

433 Mehl, B. Max. **THE THOMAS W. VOETTER COLLECTION OF THE COINS OF THE WORLD, PARTICULARLY RICH IN THE COINS OF SPANISH-AMERICA, SOME FIVE HUNDRED SPECIMENS IN GOLD.** Fort Worth, Jan. 26, 1943. 8vo, later full tan calf, gilt; original printed card covers bound in. 84, (2) pages; 2428 lots. Some staining to pages; very good. (25.00)
An important sale for Latin American coins. Ex Dr. Carlos Jara.

434 Mehl, B. Max. **UNITED STATES AND AMERICAN COLONIAL COINS. THE OLIVER E. FUTTER COLLECTION. ... THE JOSEPH C. ROVENSKY COLLECTION...** Nov. 30, 1954. 8vo, crudely bound in later tan leather; spine with raised bands, gilt; original card covers bound in. 152 pages; 4045 lots. Photocopy PRL bound in. Some annotations. Near fine. (25.00)
Sale 115. Adams B: "Proof 1836 50¢ (2). Dubosq $10. Futter's colonials: NE shilling. MS Baltimore 4p, Washington 50¢, New Yorke token. World gold."

Meili on Brazilian Imperial Medals

435 Meili, Julius/Julio. **NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE AUF DAS KAISERREICH BRASILIEN BEZÜGLICHEN MEDAILLEN. (1822 BIS 1889) / COLLECÇAO NUMISMATICA DE JULIO MEILI. AS MEDALHAS REFERENTES AO IMPERO DO BRAZIL. (1822 ATÉ 1889).** (Zürich), 1890. Small folio [31.5 by 25 cm], contemporary dark green half morocco with marbled paper sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (4), 25, (1) pages; 37 very fine plates of medals, Photog. Druck by J. Brunner of Winterthur. Binding worn, with spine chipped; pages with some foxing, as usual. Very good. (450.00)
Part of the remarkable Meili collection, much of which was published in a series of catalogues by its owner in the final decade of the nineteenth century. Portions were subsequently sold in various auction sales by J. Schulman during the early years of the twentieth century. One of the rarest of all the Meili catalogues. Not in Clain-Stefanelli or Grierson. Suetens 388.

436 Menzel, Sewall. **COBS, PIECES OF EIGHT AND TREASURE COINS: THE EARLY SPANISH-AMERICAN MINTS AND THEIR COINAGES, 1536–1773.** New York: ANS, 2004. 4to, blue cloth; jacket. xi, (1), 484 pages. Illustrated throughout. Fine. (100.00)
A reference on over 200 years of these coins, covering the mints at Mexico, Santo Domingo, Lima, Potosi, Panama, Bogotá, Cartagena, Cuzco, Guatemala and Cuba.

437 **THE MEXICAN REVOLUTION REPORTER.** Ozawkie: Revolutionary Mexican Historical Society, 1980–84. Issues 17–31, complete for the period covered. 8.5 by 11 inches, loose pages as issued. Several hundred pages; illustrated. Generally fine. (75.00)
Fifteen issues of this publication, which regularly featured relevant numismatic content.

438 [Mexico]. **WORKS ON MEXICAN NUMISMATICS.** Thirty-seven titles: Howland Wood's 1928 *The Coinage of the Mexican Revolutionists*; Antonio Deana Salmeron's 1982 *Catálogo de las Monedas Repúblicanas de 8 Reales Labradas en las Diferentes Casas de Moneda que Existieron en Mexico*; O.P. Eklund's 1962 *Copper Coins of Mexico*; the Banco de México's undated *Sala Numismática del Banco de México*; William Lawrence Hanks's 1976 edition of *The Comprehensive Catalog and Encyclopedia of Modern Mexican Coins*; G.W. Vogt's 1976 *The Coins of the Republic of Mexico, 1823–1905 and the Empire of Maximillian, 1864–1867*; the Secretaría de Finanzas's 1987 *Monedas y Billetes del Estado de México*; Neil S. Utberg's 1967 *A Guide Book of the Coins of Mexico, 1536–1967*; D. Manuel Romero de Terreros's 1952 *La Moneda Méxicana: Bosquejo Histórico-Numismático*; Benjamin Betts's 1968 *Mexican Imperial Coinage*; C. Woodworth and Joe Flores's 1988 *The Mexican Revolutionary Coinage of Estado L. y S. de Oaxaca*; Neil S. Utberg's 1965 *The Coins of the Mexican Revolution, 1910–1917*; Clyde Hubbard's 2005 presentation on *Coins of Charles and Johanna Struck in the First Mint of the Americas in Mexico City, 1536–1572*; the 1986 reprint of the introduction of Francisco Xavier de Gamboa's 1761 *Comentarios a las ordenanzas de minas*; Theodore V. Buttrey's 1963 *A Guide Book of Mexican Decimal Coins, 1863–1963*; Neil S. Utberg's 1965 *Numismatic Sidelines of Mexico*; T.V. Buttrey and Clyde Hubbard's 1986 *A Guide Book of Mexican Coins, 1822 to Date*; the 1960 booklet for *Medalla Conmemorativa de Homenaje al General Francisco Villa*; the Sociedad Numismatica de Puebla's 1962 *Medalla Conmemorativa de la Heroica Batalla del 5 de Mayo de 1862*; the 1960 booklet for *Medalla Conmemorativo de Homenaje al Heroico Batallon de San Patricio*; Alejandro Cortina y Cortina's *Medallas de Emiliano Zapata*; José de Yriarte Oliva and Leopoldo Lopez-Chaves Sanchez's 1965 *Catálogo de los reales de a ocho españoles*; Jose León Robles de la Torre's 1968 *Monedas mexicanas, 1536–1966*; the Museo Nacional de Historia's 1950 *Guía de la exhibicion de monedas y medallas*; Elwin C. Leslie and Erma C. Stevens's 1968 *Coinage of the Mexican Revolutionist Zapata*; Alberto Mondragon Filorio and Nora Ixtláhuac García's undated *La numismática en el estado de México*; Neil S. Utberg's 1966 *The Coins of Colonial Mexico, 1536–1821 and the Empire of Iturbide, 1821–1823*; Eduardo Malagón Kamel's 2001 *El Banco del Estado de México: su historia y sus billetes, 1897–1955*; Alberto Francisco Pradeau's *Numismatic History of Mexico*; the Casa de Moneda de México's 1991 *Casa de Moneda de México*; Neil S. Utberg's undated *The Coins of Mexico*; a reprint of Manuel Romero de Terreros's 1935 *Los tlacos coloniales*; an undated combined reprint of Osorio and Romero's *Early Emergency Coins of Colima and Michoacan*; Buttrey's 1962 *The Coinage of Mexico since 1905*; Claudio Verrey C.'s 1988 *Monedas municipales y particulares de San Luis Potosi*; Miguel L. Muñoz's *La primera casa de moneda insurgente*; and Theodore V. Buttrey's 1963 *Guia de las Monedas Decimales Mexicanas, 1863–1963*. Varying formats. Generally very good to fine. (150.00)
Includes some notable works.

439 Miles, George C. **THE COINAGE OF THE VISIGOTHS OF SPAIN: LEOVIGILD TO ACHILA II.** New York: ANS, 1952. 8vo, original printed russet card covers. xv, (1), 519, (1) pages; folding map and table; 44 fine plates. Near fine. (75.00)
American Numismatic Society *Hispanic Numismatic Series* No. 2. Grierson 116.

440 Miles, George C. **COINS OF THE SPANISH MULUK AL-TAWA'IF.** New York: ANS, 1954. 8vo, original printed russet card covers. xi, (1), 168 pages; 15 fine plates. Near fine. (50.00)
American Numismatic Society *Hispanic Numismatic Series* No. 3.

441 Ministerio de Economia y Hacienda. **CARLOS III Y LA CASA DE LA MONEDA.** Madrid: Museo de la Casa de la moneda, diciembre 1988–febrero 1989. Small square 4to, original pictorial card covers. 293, (3) pages; illustrated throughout, mostly in color. Binding a little worn. Very good or better. (50.00)
A well-illustrated and well-produced catalogue. Illustrations include dies, puncheons and other objects in addition to coins.

442 Mitchell, O. **LA MEDALLA DE PAVÓN.** Buenos Aires, 1960. 8vo, original printed card covers. 6, (2) pages. Fine. (25.00)
Rarely offered.

443 Mitchell, Osvaldo. **NOTICIA SOBRE UNA POSIBLE AMONEDACIÓN DE LA PROVINCIA DE SAN JUAN.** Buenos Aires, 1961. 8vo, original printed card covers. (8) pages. Spotting to cover, else fine. (25.00)
Rarely offered.

444 Mitchell, O. **APUNTES SOBRE LA AMONEDACIÓN DE CÓRDOBA.** Buenos Aires, 1962. 8vo, original printed card covers. 13, (3) pages. Spotting to cover, near fine. (25.00)
Rarely offered.

445 Mitchell, Osvaldo. **AMONEDACIÓN DE CUARTILLOS DE CORDON EN LA CECA DE POTOSÍ DURANTE EL PERIODO COLONIAL.** Buenos Aires, 1963. 8vo, original printed card covers. (8) pages, illustrated. Fine. (25.00)
Rarely offered.

446 Mitchell, O. **UN PESO ATRIBUIDO A LA NUEVA FRANCIA.** Buenos Aires, 1964. 8vo, original printed card covers. (4) pages, illustrated. Spotting to cover, near fine. (25.00)
Rarely offered.

447 Mitchell, O. **EMISION MUNICIPAL DE CUARTILLOS EN BUENOS AIRES DURANTE EL REINADO DE D. FELIPE V.** Buenos Aires, 1965. 8vo, original printed card covers. 7, (1) pages. Inscribed by the author. Very good. (25.00)
Rarely offered.

448 Mitchell, Osvaldo, and Arnaldo I. Cunietti-Ferrando. **INFORMES SOBRE LA AMONEDACIÓN DE LA CECA DE POTOSÍ.** Buenos Aires, 1966. 12mo, original printed card covers. 15, (1) pages, illustrated. Fine. (25.00)
Rarely offered.

449 Mitchell, O. **AMONEDACIÓN DE LA CECA DE POTOSÍ ENTRE 1808 Y 1812.** Montevideo, 1969. 8vo, original printed card covers. 8 pages; illustrated. Fine. (25.00)
Rarely offered.

450 Mitchell, O. **AMONEDACIÓN DE LA PROVINCIA DE SANTIAGO DEL ESTERO.** Buenos Aires, 1971. 8vo, original printed card covers. 12, (2) pages; illustrated. Near fine. (25.00)
Rarely offered.

451 Mitchell, O. **AMONEDACION DE LA PROVINCIA DE LA RIOJA.** Buenos Aires, 1974. 8vo, black cloth, gilt. 103, (1) pages; text illustrations. Near fine. (75.00)
Rarely offered.

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452 Mitchell, O. **LA MEDALLA DE PAVÓN.** Buenos Aires, 1960. 8vo, original printed card covers. 6, (2) pages. [*with*] Mitchell, Osvaldo. **NOTICIA SOBRE UNA POSIBLE AMONEDACIÓN DE LA PROVINCIA DE SAN JUAN.** Buenos Aires, 1961. 8vo, original printed card covers. (8) pages. [*with*] Mitchell, O. **EMISION MUNICIPAL DE CUARTILLOS EN BUENOS AIRES DURANTE EL REINADO DE D. FELIPE V.** Buenos Aires, 1965. 8vo, original printed card covers. 7, (1) pages. [*with*] Mitchell, Osvaldo, and Arnaldo J. Cunietti-Ferrando. **INFORMES SOBRE LA AMONEDACIÓN DE LA CECA DE POTOSÍ.** Buenos Aires, 1966. 12mo, original printed card covers. 15, (1) pages; illustrated. [*with*] Mitchell, Osvaldo. **EL DOBLON PARAGUAYO DE 1867.** Buenos Aires, 1967. 8vo, original printed card covers. 3, (1) pages. Five titles, generally near fine. (90.00)
Five of Mitchell's important publications.

453 Modesti, Adolfo. **NUMISMATA IN LIBRIS.** Rome, 1997. 4to, original red boards, gilt; jacket. (2), 816 pages; illustrated; 2508 detailed listings; price guide laid in. Fine. (150.00)
A monumental "catalogue of a private collection of books, magazines, articles, and various writings from the sixteenth to the twentieth century related to the art of the medal, concerning mostly Italy."

454 Modesti, Adolfo, Ennio Bruno'ri and Adelmo Covati. **CIVITAVECCHIA NELLA MEDAGLIA PONTIFICIA (1508–1857).** Civitavecchia, 1994 (1995). 4to, original pictorial card covers. 190, (2) pages, illustrated. Near fine. (100.00)
Very scarce. A superb research and well illustrated work on the papal medals of the "Port of the Popes" the author of over 1994 works on the topic, though Nostra, Civitavecchia, only manages a rarity as good.

455 Molina A., Eulogio. **BOSQUEJO DE LA HACIENDA PUBLICA DE CHILE DESDE LA INDEPENDENCIA HASTA LA FECHA.** Santiago de Chile: Imprenta Nacional, Calle de la Moneda Num. 1455, 1898. Small 4to (23.5 by 17 cm), recent green half leather with decorative paper sides; spine with four raised bands, ruled, lettered and decorated in gilt; silk marker; all page edges speckled. (9)–354 pages [lacking title and prelims]; numerous tables in the text, 12 plates of Chilean coins, printed in metallic ink, folding graph, and tables. Pages a bit foxed; very good in an attractive binding. (250.00)
The coin plates are entitled "Facsimile de las Monedas Patrialcas de la Republica de Chile 1810–1885" and depict gold, silver and copper denominations in the appropriate metallic inks. An extensive work and apparently quite rare.

456 (Mom, Rodolfo, and Laurentino Vigil). **HISTORIA DE LOS PREMIOS MILITARES. REPUBLICA ARGENTINA: LEYES, DECRETOS Y DEMÁS RESOLUCIONES REFERENTES Á PREMIOS MILITARES, RECOMPENSAS, HONORES, DISTINCIONES, GRATIFICACIONES, ETC.** Buenos Aires: Ministerio de Guerra, (1910). Three volumes. 4to (28 by 20 cm), contemporary matching blue three-quarter morocco; spines handsomely gilt in an art nouveau motif; superb floral endpapers printed in red and green on a gold background. 359, (1); 253, (1); 271, (1) pages; 115 attractive plates, many in color. Bindings rubbed, especially at spines; some signatures detached from spine; bookplates removed from front pastedowns, tearing endpapers. Very good, and worthy of restoration. (300.00)
A very scarce and beautifully produced work. Clain-Stefanelli 15255. Ferrari 1110: "Indudablemente, el trabajo de catalogación descriptiva y de recopilacion documental mas completo sobre los premios militares de la República Argentina." Purves 117: "Magnificent plates. Complete to date and includes some Chilean and Peruvian awards." Suetens 312 / 313: "Ouvrage de haute valeur et indispensable pour l'étude des distinctions honorifiques, non seulement de l'Argentine, mais aussi des divers états de l'Amérique du Sud. Inégale jusqu'à present."

457 (Mom, Rodolfo, and Laurentino Vigil). **HISTORIA DE LOS PREMIOS MILITARES. REPÚBLICA ARGENTINA: LEYES, DECRETOS Y DEMÁS RESOLUCIONES REFERENTES Á PREMIOS MILITARES, RECOMPENSAS, HONORES, DISTINCIONES, GRATIFICACIONES, ETC.** Buenos Aires: Ministerio de Guerra, (1910). First volume only. 4to, later brown quarter leather, gilt. 359, (1); 253, (1); 271, (1) pages; attractively illustrated throughout, often in color. Some spotting; very good. (75.00)
The first volume of this important work.

458 Montaner Amorós, Juan. **LOS RESELLOS: LAS MONEDAS ESPAÑOLAS RESELLADAS EN EL MUNDO.** (Valencia), 1999. 8vo, original pictorial card covers. 188 pages; illustrated. Corner bump, else fine. [*with*] Brunk, Gregory G. [editor]. **WORLD COUNTERMARKS ON MEDIEVAL AND MODERN COINS. AN ANTHOLOGY.** Lawrence: Quarterman, 1976. 8vo, original tan cloth lettered in black; jacket. x, 401, (1) pages; illustrated. Jacket a bit worn, else near fine. [*with*] Duffield, F.G. **A TRIAL LIST OF COUNTERMARKED MODERN COINS OF THE WORLD.** Reprinted from *The Numismatist*, 1962. 8vo, original printed card covers. 88 pages; illustrated. Near fine. (35.00)
The first title is a recent and significant work on the subject.

459 Mora Magariños, Ramón. **PINTURA Y ESCULTURA: RETRATOS Y ESTATUAS ECUESTRES / NUMISMÁTICA: LAS MONEDAS DEL CENTENARIO URUGUAYO / EL LAZO, LAS BOLEADORAS Y LA TABA.** Montevideo, 1937. 12mo, original printed card covers. 222, (4) pages; illustrated. Some pages roughly opened, others unopened; very good or better. (40.00)
Scarce. While the section on painting and statuary is the longest, the section on coins is not without interest. Not listed in Mateu y Llopis.

460 Morató, Octavio. **LA MONEDA DE PLATA Y LA EMISIÓN MENOR.** Montevideo: Talleres Tipográficos de "La Prensa," 1906. 8vo, original printed card covers. 84, (4) pages; folding table. Some browning; front wrap nearly detached, with minor chipping. Very good. (100.00)
Rare. Concerned largely with modern coins, approaching the subject from an economic standpoint. Not listed in Ferrari or Mateu y Llopis.

461 Moreyra Paz Soldán, Manuel. **LA TESORERÍA Y LA ESTADÍSTICA DE ACUÑACIÓN COLONIAL EN LA CASA DE MONEDA DE LIMA.** Lima: Universidad Católica del Perú, Instituto de Investigaciones Históricas, *Cuadernos de Estudios* Tomo II, Num. 4, 1942. 8vo, original printed card covers. 200, (2) pages [Moreyra Paz Soldán's article is pp. 3–56]. Very good or better. (50.00)
The original printing of the first part of this work.

462 Moreyra Paz Soldán, Manuel. **LA MONEDA COLONIAL EN EL PERU. CAPÍTULOS DE SU HISTORIA.** Lima: Banco Central de Reserva del Perú, 1980. 8vo, original printed blue boards; jacket. 360 pages; 2 folding statistical tables and a folding graph. Jacket a bit worn; near fine. (60.00)
An important reference work, infrequently encountered in numismatic circles.

463 Morin, Victor. **LES MÉDAILLES DÉCERNÉES AUX INDIENS. D'AMÉRIQUE. ETUDE HISTORIQUE ET NUMISMATIQUE.** Ottawa: *Mémoires de la Societé Royale du Can-*

ada, Série III, Tome IX, 1915. 8vo, original brown printed card covers. 277–353, (1) pages; 29 plates depicting 1 + 43 figures, nearly all medals. Front cover detached but present; spine worn. Very good. (200.00)
Inscribed in black ink at the head of the drop-title: "B. Max Mehl, with compliments of the author, (*signed*) Victor Morin." The first appearance in print of this scarce and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles semi-indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454.

464 Morucci, Miguel A. **ESTUDIO DE CUÑOS EN LA MONEDA PROVINCIAL BONAERENSE.** Buenos Aires, 2005. 4to, spiral-bound covers. 73, (1) pages; illustrated. Fine. (40.00)
A detailed die study.

465 Muensterberger, Werner. **COLLECTING: AN UNRULY PASSION.** Princeton, 1994. 8vo, original black cloth, gilt; jacket. xi, (1), 295, (3) pages; illustrated. Near fine. [*with*] Robinson, Frank S. **CONFESSIONS OF A NUMISMATIC FANATIC: HOW TO GET THE MOST OUT OF COIN COLLECTING.** Lodi, 1992. 8vo, original black cloth, gilt; jacket. (6), 210 pages; illustrated. Fine. [*with*] Burks, Paul Dore. **FIRESIDE YARNS. 1001 NIGHTS, REMINISCENCES OF AN OLD COIN MAN.** Los Angeles, 1932. 8vo, original blue cloth, gilt. (10), 82 pages; frontispiece; illustrated. Near fine. (40.00)

466 Muñoz, Miguel L. **TLACOS Y PILONES. LA MONEDA DEL PUEBLO DE MÉXICO.** Mexico, 1976. 4to, original printed card covers. (2), 356, (2) pages; 30 plates. Binding a bit cocked; very good or better. (80.00)
Clain-Stefanelli 13948.

467 Muñoz, Miguel L. **ANTOLOGIA NUMISMATICA MEXICANA. SPANISH-ENGLISH.** México, 1977. 4to, original printed card covers. 318, (2) pages; illustrated. Near fine. (50.00)
Important. Clain-Stefanelli 10787*.

Muntoni on Papal Coins

468 Muntoni, Francesco. **LE MONETE DEI PAPI E DEGLI STATI PONTIFICI.** Rome, 1996. Second edition. Four volumes. 4to, original matching printed card covers, housed in cloth slipcase, gilt. xxxi, (1), 207, (1), 32; 254, 32; 274, 32; 315, 48 pages; folding tables; 24 plates of coats of arms and symbols; 224 plates of coins. Slipcase cracked along seam; books fine. (600.00)
The standard work. Clain-Stefanelli 10372*. Grierson page 167: "l'ouvrage le plus complet sur le monnayage pontifical."

469 Murillo, Jorge. **HISTORIA DE LAS MONEDAS DE COSTA RICA. CATÁLOGO NUMISMÁTICO.** San José, 2004. 4to, original pictorial card covers. x, (2), 236, (4) pages; illustrated; folding table. Inscribed by the author. Fine. (30.00)
An attractive recent work.

470 Museo Historico Nacional [Argentina]. **EL GABINETE NUMISMÁTICO DEL MUSEO HISTORICO NACIONAL.** Buenos Aires, 1949. 8vo, original printed card covers. (64) pages; illustrated. Text block separating from spine; very good or better, with printed letter and card of the Director affixed to first page. [*with*] **GABINETE NUMISMÁTICO DEL MUSEO HISTORICO NACIONAL.** Buenos Aires, undated. 4to, self-covered. 8 pages; illustrated. A bit worn; very good or nearly so. (50.00)
An illustrated introduction to the collection, with photos of some of the collections coins and medals and of a number of prominent Latin American numismatists, including Medina, Echayde, Mitre, Rosa, Peña and others.

471 **NASCA / NASCA-KARP. AUCTION CATALOGUES.** Rockville Centre/New York, 1976–1984. Twenty-five catalogues. Sales include Gengerke numbers 1, 2, 4, 6, 8, 10, 11, 13, 14, 16, 17, 20–22, 25, 27, 28, 34, 38, 40, 43–45, 53 and 55. A few with separate photo sections; several with prices realized lists. All 4to, original printed card covers. Generally fine. (125.00)
Includes some notable sales, such as all four parts of the Wayte Raymond Sales. The series was continued after the firm's purchase by R.M. Smythe (see lot 616 for a run of Smythe sales).

472 Nastasi, Francesco. **CIVITAVECCHIA NELLA MEDAGLIE.** (Civitavecchia), 1994. Large 4to, original maroon cloth, gilt; jacket. 70, (2) pages; illustrated. Fine. (100.00)
A very scarce and well-done work.

473 National Bank of Cuba. **CUBA: A COUNTRY AND ITS CURRENCY.** Paris, (1986). Folio, original blue cloth, gilt; in slipcase. 221, (3) pages. Slipcase a bit rubbed; book fine. (75.00)
A very attractive and well illustrated work on the representation of Cuban history and society in its paper money and medals, with text by Manuel Moreno Fraginals and Jose A. Pulido Ledesma and photographs by Martin Monestier.

474 Nesmith, Robert I. **THE COINAGE OF THE FIRST MINT OF THE AMERICAS AT MEXICO CITY 1536–1572.** Reprint. Lawrence, Quarterman, 1977. 8vo, original tan cloth; jacket. (8), 169, (1) pages, 19 plates. Near fine. (45.00)
Still important.

475 Noble Numismatics. **THE W.J. NOBLE COLLECTION OF BRITISH TOKENS.** East Melbourne, July 7–8, 1998. 4to, original pictorial card covers. (16), 312, (8) pages; 1992 lots. Prices realized list laid in. Fine. [*with*] Spink. **IMPORTANT BRITISH EIGHTEENTH CENTURY TOKENS.** London, Jan. 24, 2008. 4to, original pictorial card covers. 79, (9) pages; 285 lots. Fine. (100.00)
The Noble sale is probably the most important sale ever of these tokens.

476 North, J.J. **ENGLISH HAMMERED COINAGE. VOLUME 2: EDWARD I TO CHARLES II, C. 1272–1662.** London, 1991. Third edition. Tall 8vo, original blue boards, gilt, jacket. 225, (3) pages; text illustrations; 11 fine plates of coins with text. Fine. (40.00)
The current edition.

477 **NUMARIO HISPANICO.** Tomos I–IX. Madrid: Consejo Superior de Investigaciones Cientificas y Museo Arqueologico Nacional, Instituto "Antonio Agustin" de Numismatica, 1952–60. Nine volumes. 8vo, matching green leatherette, gilt. 330; 170; 166; (4), (237)–393, (11); 171, (1), 102; (4), (135)–229, (1), 219, (1); 121, (3) pages; maps, tables, numerous text illustrations and plates of ancient coins and medieval and modern coins and medals, etc. Fine. (250.00)
An attractive set. Rarely offered. Clain-Stefanelli 761. Grierson 19.

478 **NUMISMATIC BIBLIOGRAPHIES AND INDEXES.** Includes several works on the subject: the ANA's *Index* to *The Numismatist*, 1888–1978; the 1977 ANA *Library Catalogue* and the 1985 *Supplement*; Jack F. Burns's 1958 *A Bibliography of Cuban Numismatics*; Mauro Garcia's 1961 *Philippine Numismatic Literature*; Sanford Durst's *Numismatic Books in Print, 1980*; a 2002 CD of the Numismatics International library; William J. Harrison's 1972 *An Index to "Paper Money," Volumes 1–10*; Lorraine S. Durst's

1981 *United States Numismatic Auction Catalogs: A Bibliography*; Francis D. Campbell Jr.'s 1994 *Numismatic Bibliography and Libraries*; Gregory G. Brunk's 2003 *Exonumia Journal Articles: A Guide for Identifying Tokens and Medals from the 1600s to Current Times*; the Asociación Numismática Española's 1995 *Biblioteca: Catalogación Temática y Alfabética por Autores (Síntesis)*; Pete Smith's 1994 *Building, Maintaining and Disposing of a Numismatic Library*; Elvira Clain-Stefanelli's 1965 *Select Numismatic Bibliography*; and the Grolier Club's *Numismatics in the Age of Grolier* (Cunnally et al.). Varying formats. Generally fine. (100.00)
Includes some very useful titles.

479 Numismatic Fine Arts. **AUCTION CATALOGUES.** Six sales as issued in seven catalogues: Sale XIV (Nov. 29, 1984); Sale XVIII (Mar. 31–April 1, 1987) in two catalogues; Dec. 14, 1989 (Szego); Oct. 18, 1990 (Cutler, Struthers, Ward and Tucker); Sale XXVIII (April 23, 1992), Sale XXXIII (May 3, 1994). Varying formats. Generally fine. (40.00)
Includes some significant sales.

480 Numismatic Fine Arts & Bank Leu. **THE GARRETT COLLECTION. ANCIENT & FORFIGN COINS & MEDALS.** Parts I, II and III, complete. Beverly Hills and Zurich, 1984–85. 4to, original matching printed card covers. Over 1000 pages; nearly 5000 lots; well illustrated. Parts II and III with prices realized lists. Very good to fine. (50.00)
An extraordinary series of catalogues featuring the foreign and ancient coins from this well-known collection.

481 [Numismatic Literature]. **NUMISMATIC LITERATURE SALES.** Thirty-five auction and fixed price catalogues of numismatic literature. Included are sales by: Cal Wilson (15, nearly complete set); Orville Grady (6); Karl W. Hiersemann (1); Busso Peus (1, the Hess library); Harold Thomas (4); Aureo (1); Frankfurter Münzhandlung (1); Numismatica Lanz (2); Art Rubino (1); Almanzar's (1); Paul Cunningham (1); and Empire Coins (1). Varying formats. Many with prices realized lists. Generally very good to fine. (150.00)
A nice group of varied sales.

482 **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Stack, Joseph B., and Morton M. Stack [publishers]. Nos. 1–7, 12 and 14–16 (1943–47). Eleven numbers, as issued in nine 4to, original matching printed red cloth-backed gray card covers. Very good to near fine. (50.00)
Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics.

483 Numismatica Celta. **III SUBASTA INTERSOCIAL AUSPICIADA POR: ASOCACIÓN VENEZOLANA DE NUMISMÁTICOS Y SOCIEDAD NUMISMÁTICA VENEZOLANA.** Caracas, 15–16 octubre 1970. Duplicated 8.5 by 14 inch sheets printed on one side and stapled at top. 22 pages; bidsheet laid in. Slight spotting; near fine. (25.00)
A rare sale.

484 Numismatica Sabadell. **FIXED PRICE AND AUCTION CATALOGUES.** Eleven sale catalogues: junio 1981; agosto / septiembre 1981; octubre 1981; mayo 1982; octubre 1982; febrero 1983; 17 abril 1983; 30 junio 1983; 25 septiembre 1983; 15 diciembre 1983; 18 marzo 1984. All 8vo, as issued in paper covers. Generally fine. (25.00)
Rarely offered.

485 Numismatik Lanz. **AUCTION CATALOGUES.** Munich, 1989–2010. Fifty-eight illustrated auction sales. Includes Sales 51, 77, 79, 87–89, 91, 92, 96, 100–133 and 135–149. Small 4to, original card covers. Some with printout PRLs. Generally fine. (200.00)
A considerable group of these important sales, most significant for ancient coins.

486 **NUMIS-NOTAS.** Medellín, 2003–09. Sixteen issues: Nos. 108, 110–14, 116–18, 120–123, 127–29. [*with*] **NOTAS NUMISMÁTICAS.** Medellín, 2007–10. Fourteen issues: Nos. 124–37. [*with*] **EL BOLETÍN NUMISMÁTICO.** Bogotá, 1990–99. Fourteen issues: Nos. 50–57, 60, 64–68. [*with*] **EL GRANADINO.** Bogota, 2003–06. Five issues: Nos. 25–29. All as published in original covers. Varying formats. Generally fine. (40.00)
A group of several recent Colombian numismatic periodicals.

487 Nusdeo, Osvaldo J., and Pedro D. Conno. **PAPEL MONEDA NACIONAL ARGENTINO Y BONAERENSE SIGLO XIX 1813–1897.** Buenos Aires, 1982. 8vo, original printed card covers. 313, (5) pages; illustrated. valuation list laid in. Near fine. [*with*] Barragan Guerra, Lorenzo A., and Luis Seghizzi. **EL PAPEL MONEDA ARGENTINO EN EL SIGLO XX.** Buenos Aires, 1973. 8vo, original printed card covers. ix, (1), 118, (8) pages; illustrated. Near fine. [*with*] Laurenzano, Juan Carlos. **CATÁLOGO DE BILLETES ARGENTINOS, 1897–2003.** Buenos Aires, 2003. Second edition. 12mo, original pictorial card covers. (2), 158 pages; illustrated. Fine. (40.00)
Three works on Argentine paper money.

488 Odicini Lezama, Antonio. **EL REGIMEN MONETARIO DEL URUGUAY 1829–1955.** Montevideo, 1958. 8vo, attractively bound in brown mottled half leather, gilt. 235, (5) pages; 49 plates. Fine. (75.00)
Clain-Stefanelli 12595. Ex Kolbe Sale #9, lot 1140.

489 Opitz, Charles J. **ODD AND CURIOUS MONEY: DESCRIPTIONS AND VALUES.** Ocala, 1991. Second edition. 4to, original pictorial card covers. (2), 134 pages; illustrated. Signed by the author. Very good or better. [*with*] Sigler, Phares O. **STRANGE MONEY OF THE WORLD.** Reprinted from *The Numismatist*, 1962. 8vo, original printed card covers. 36 pages including covers; illustrated. Near fine. [*with*] Chicago Coin Club. **TOGO STONE MONEY.** Chicago, 2005. 4to. 4 pages, three-hole punched as issued; "authentic reproduction" of Togo stone money affixed as issued. Fine. [*with*] Lapa, Frank. **SIEGE AND NECESSAITY ISSUES.** Los Angeles, 1972. Second edition. Oblong 4to, original pictorial card covers. Unpaginated; illustrated. Folded; just good. (40.00)
The Opitz work is significant and geared toward collecting.

490 Opitz, Charles J. **AN ETHNOGRAPHIC STUDY OF TRADITIONAL MONEY. A DEFINITION OF MONEY AND DESCRIPTIONS OF TRADITIONAL MONEY.** Ocala, 2000. 4to, original green cloth, gilt; jacket. 411, (5) pages; numerous text illustrations, some in color. Includes *Price List*. Fine. (75.00)
An extensive work on "traditional money," defined by the author as "primitive money and odd & curious money." Probably the best serious work on the subject.

491 Oropilla y Fortich, Quintin. **PHILIPPINE COUNTERSTAMPED COINS, 1828–1839: WITH ORIGINAL ARCHIVAL DOCUMENTS.** Quezon City, 2001. 4to, original brown boards, gilt; jacket. (1), vi, (1), 193, (3) pages, followed by an unpaginated appendix featuring folding facsimile documents; numerous text illustrations, some in color. Fine. (90.00)

An extensive work translating a number of important archival documents relating to this period of numismatic history.

492 Otamendi, Belisario Jorge. **SARMIENTO EN LA MEDALLA.** Buenos Aires, 1939. 8vo, original card covers. 111, (1) pages. Overlapping card covers a little worn, else near fine. (40.00)
Very scarce.

493 Overholt, Lin. **THE FIRST INTERNATIONAL CREDIT CARD CATALOG.** Madeira Beach, 1996. Third edition. 4to, self-covered. 78 pages. Near fine. (40.00)
Apparently rather scarce.

494 Pacific Coast Numismatic Society. **THE JOURNAL OF THE PACIFIC COAST NUMISMATIC SOCIETY.** Numbers 1 through 20 bound in one volume with index, 1984–89. Small 8vo, original card covers with label affixed as issued. Approximately 400 pages; illustrated. Near fine. [*with*] Pacific Coast Numismatic Society. **THE JOURNAL OF THE PACIFIC COAST NUMISMATIC SOCIETY.** Numbers 21 through 45 (1989–95) with index for Nos. 21–40. Small 8vo, original printed card covers. Generally fine. [*with*] Pacific Coast Numismatic Society. **PCNS BULLETIN.** Thirty-one issues, 1993–96. 8.5 by 11 inches, singal sheets. Generally fine. (100.00)
A significant run of this important regional coin club's regular publication. The first 20 issues are the later bound collection.

495 Pagani, Antonio. **MONETE ITALIANE DALL' INVASIONE NAPOLEONICA AI GIORNI NOSTRI (1796–1961).** Milan, 1962. First edition. 4to, original green cloth, gilt. (8), 363, (5) pages; illustrated. Very good or better. (30.00)
Ex Numismatics International library.

496 Pampín, Ramón Ricardo. **MONETARIO PRECURSOR DE LA REPÚBLICA ORIENTAL DEL URUGUAY.** Offprint. Monevideo, 1974. 8vo, original printed card covers. 38, (2) pages; illustrated. Inscribed by the author. Near fine. [*with*] Gallegos Ortiz, Emilio. **EL MONETARIO ESPAÑOL Y SU INFLUENCIA EN LA NUMISMATICA DE LAS COLONIAS DE ESPAÑA EN AMERICA (AÑOS 1500 A 1825).** Bound photocopy of the 1966 original. 4to, spiral-bound. 46, (1) pages. Fine. [*with*] Matamoros Trujillo, Carlos. **EL 1R DE 1.777 Y DE 1.778 DE LA CECA DE SANTA FÉ DE BOGOTÁ CON LAS SIGLAS N.R.** *Ecuador Filatelico*, Vol. I, No. 1 (octubre 1972). 8vo, original paper covers. 40 pages; illustrated [Matamoros Trujillo's article is pp. 25–30]. Very good or better. (50.00)
The first work is very scarce.

497 [Panama]. **WORKS ON PANAMANIAN NUMISMATICS.** Eleven works: Felipe Siliézar Ramos's *Catálogo de monedas y medallas de proclama de Centro América y Panama, 1733–1976*; J. Conte Porras's 1982 *Colección numismática Panameña*; Guillermo E. Diez M.'s 1974 *Historia completa y documentada de la moneda Panameña*; the Asociación Numismática de Panamá's 1996–97 *Catálogo Numismático de Panamá*; the Asociación Numismática de Panamá's 1995–96 *Catálogo Numismático de Panamá*; Warren Lloyd Plumer's August 1975 *Panama & C.Z. Tokens* (second edition), bound with his 1976 *Canal Zone Military Chits*; Jerry F. Schimmel's 1990 *Panama Tokens*; Jack F. Burns's 1963 *The Coinage of Panama*; Julius Grigore, Jr.'s 1972 *Coins and Currency of Panama*; and Brian R. Stickney's 1971 *Numismatic History of the Republic of Panama*. Varying formats. Generally very good to fine. (65.00)
Includes some significant works.

498 Paoletti, Emilio. **MONEDAS MACUQUINAS DE 8 REALES DE POTOSÍ.** Buenos Aires, 1999. First edition. Small 4to, original pictorial card covers. 244, (2) pages; illustrated throughout. Original printed card covers a little worn; near fine. (40.00)
The first edition of this important work.

499 Paoletti, Emilio. **8 REALES COBS OF POTOSÍ.** Buenos Aires, 2006. Second edition. 4to, original blue cloth lettered in silver; jacket. Housed in original printed cardboard case. (4), 402 pages; numerous text illustrations. Inscribed by the author. Bilingual text: English and Spanish. Fine. (75.00)
A very highly regarded work.

500 Paoletti, Emilio, and Carlos Jara Moreno. **TRANSICIÓN ENTRE MONEDA REALISTA Y MONEDA REPUBLICANA EN LA CASA DE MONEDA DE SANTIAGO A PARTIR DE 1817.** N.p., 2006. 4to, original pictorial card covers. 64 pages; illustrated. Inscribed by both authors. Fine. (60.00)
An interesting work on the transition between royalist and republican coinage at the Santiago Mint in 1817.

501 [Paraguay]. **WORKS ON PARAGUAYAN NUMISMATICS.** Six works: Carlos Alberto Pusineri Scala's 1992 *Historia de la moneda paraguaya siglos XVI al XIX*; Almanzar and Seppa's 1971 *The Coins of Paraguay*; Seppa's 1970 *Paper Money of Paraguay and Uruguay*; Seppa's 1973 *Paraguayan Paper Money*; Miguel Angel Pratt Mavanss 1985 *Monedas y ensayos del Paraguay: catálogo / Coins and Essays of Paraguay: Catalogue*, and Mayans and Scalas 1990 *Paraguay Paper Money* (inscribed). Varying formats. Generally very good to fine. (35.00)
Includes some significant works.

502 Pardo, Oscar. **"CONDECORACIONES ARGENTINAS": LA ORDEN DEL LIBERTADOR SAN MARTÍN.** Buenos Aires, 1972. Tall 8vo, original printed card covers. 133, (3) pages; illustrated. Near fine (40.00)
Ex the Katen Numismatic Library.

503 Pardo, Roman F. **EL PAPEL MONEDA DE CORDOBA.** No publication information, undated. 8vo, self-covered. 10, (2) pages; illustrated. Near fine. (40.00)
A rare monograph.

504 Parke-Bernet Galleries. **TREASURE OF THE SPANISH MAIN: MAJOR TREASURES RAISED FROM THE SPANISH PLATE FLEET OF 1715.** New York, Feb. 4, 1967. Small 4to, original printed card covers. (12), 97, (1) pages, 315 lots; 1 color plate; illustrated throughout. Hand-priced with occasional notes on buyers and withdrawn lots. Spine worn; very good. (35.00)
An important sale of treasure coins and relics.

505 Pelleti, U. **CATÁLOGO DE NUMISMÁTICA AMERICANA. COLECCIÓN DEL AMERICANISTA DON ALEJANDRO ROSA.** Buenos Aires, 1919. 16mo, original printed card covers. 192 pages; 2728 listings. Pages a bit browned; front cover detached but present; title page torn; spine worn. Good. (200.00)
The rare catalogue of the Alejandro Rosa collection. A modest-looking catalogue, it would appear that few have survived. Mateu y Llopis 30.

506 Pellicer i Bru, Josep. **GLOSARIO DE MAESTROS DE CECA Y ENSAYADORES (SIGLOS XIII–XX).** Second edition. Barcelona, 1997. 8vo, original printed card covers. 425, (3) pages. Near fine. [*with*] A worn copy of the first edition, with some pages detached from the spine. [*with*] Pellicer i Brú, J. **EL MEDIO DURO. ESPAÑA PROVINCIAS DE AMÉRICA E**

IMPERIO. Barcelona, 1971. 8vo, original brown leatherette, gilt. 429, (3) pages; text illustrations; errata and valuation lists laid in. Near fine. (50.00)
The first title is an expansion of the 1975 edition.

507 Peña, Enrique. PRIMERA CASA DE MONEDA EN BUENOS AIRES … ACUÑACION DE 1827 À 1861. La Plata: Separata de *Revista del Museo de la Plata*, Tomo VI, 1894. 8vo. 20 pages; 1 attractive plate depicting 1825 scrip in colors; 2 fine plates of coins. Lacking wraps. Some spotting. Still very good. (125.00)
Ferrari * 473: "Muy importante estudio; aún hoy fuente de información y consulta." Rare.

508 Peña, Enrique. MONEDAS Y MEDALLAS PARAGUAYAS. Monetvideo: Imprenta Central, Reprinted from *Revista a del Instituto Paraguayo*, Año III, Núm. 24, 1900. 8vo, original printed card covers. (2), 45, (5) pages. Library label on spine. Covers a bit worn; very good. (300.00)
A rare early work on Paraguayan coins and award medals. A perplexing edition, issued in Montevideo without the six plates that usually accompany this work in the Asunción edition. Cf. Lío Stefanelli 10920, Mateu y Llopis 316 (both citing only the Asunción edition).

509 Peña, Enrique. [con nota de José María Gonzales Conde. ACUÑACION DE MONEDA PROVINCIAL EN MENDOZA. Buenos Aires, 1967. 8vo, original printed card covers. 8 pages. Fine. (25.00)
Barely offered.

510 Peña, Enrique. [con nota de José María Gonzales Conde. MONEDA DE MENDOZA, 1835. Buenos Aires, 1968. 8vo, original printed card covers. 6 (2) pages. Fine. (25.00)
Barely offered.

511 Peña, Enrique. [con nota de José María Gonzales Conde. PRIMERA CASA DE MONEDA EN BUENOS AIRES … ACUÑACION DE 1827 À 1861. Buenos Aires, 1968. 8vo, original printed card covers. 17, (3) pages; illustrated. [*with*] Peña, Enrique, [con nota de José María Gonzales Conde. ACUÑACION DE MONEDA PROVINCIAL EN MENDOZA. Buenos Aires, 1967. 8vo, original printed card covers. 8 pages. Both fine. (50.00)
Barely offered.

512 Pérez, Gilbert S. THE "DOS MUNDOS" PILLAR DOLLARS. Manila: *Philippine Numismatic Monographs*, No. 1, 1948. 8vo, original printed wraps. (20) pages; illustrated. Very good or better. (25.00)
Very scarce.

513 Pérez-Maldonado, Carlos. NUMISMATICA E HISTORIA. MEDALLAS DE MEXICO CONMEMORATIVAS. Monterrey, 1945. 8vo, original red leatherette, gilt, silk marker. 484 pages; numerous text illustrations of medals. Spine extremities a little worn; very good or better. (125.00)
Very scarce. Cf. Lío Stefanelli 14889.

514 Pérez Varela, Hipolito. ENSAYO DE UN CATALOGO DESCRIPTIVO DE LAS PROCLAMACIONES DE LOS REYES DE ESPAÑA. Bound photocopy of the 1863 original. Oblong 4to, spiral-bound with clear covers. 119 pages, mostly copied 2 pages per leaf on one side only. Fine. (40.00)
A useful copy of a very rare work.

515 Perry, D.A. FIXED PRICE LISTS. Farmers Branch, Texas / Montpelier, Vermont, 1988–94, 1995–97. A substantial run, being Lists 1–69 and 82–108. Lists 1–69 are Perry's master copies and are heavily annotated. Bound in three volumes. 8vo, matching tan full leather, gilt; spine with four raised bands. Fine. (200.00)
A substantial run of these infrequently offered yet significant lists of world coins.

516 Pertierra y P., Roberto A. EXPOSICION DE NUMISMÁTICA BOLIVIANA. La Paz, enero de 1950. 8vo, self-covered. 12 pages; illustrated. Three-hole punched at spine; some ex library marks. Good or a bit better. (25.00)
A rare catalogue published by the Ministerio de Educacion Publica giving a listing of Pertierra's extensive collection of coins of the Republic of Bolivia.

517 [Peru]. WORKS ON PERUVIAN NUMISMATICS. Eight titles: Horacio Villanueva Urteaga's 1994 *La casa de moneda del Cuzco*; Emilio Paoletti's 2007 *Cuartillos Macuquinos de Lima y Potosí*; Al Almanzar and Dale A. Seppa's 1972 *The Coins of Peru, 1822–1972*; Daniel Diez Canseco S.'s 1974 *La amonedación en plata y cobre de las casas de Arequipa, Cuzco, Lima, y Pacso, 1822–1857*; Wadi Saba Sumar's 1971 *Ensayo de un catálogo de las monedas peruanas acuñadas en, cobre y plata, de 1822–1856* (inscribed by the author); José Antonio Schiaffino's 1979 *Las fichas peruanas*; José Antonio Schiaffino's 1984 *Las fichas peruanas*; and William M. Judd's 1983 *A Study of the One Soles of Peru, 1864–1916*. Varying formats, original card covers. Generally very good to fine. (40.00)
Includes some notable works.

518 Pesant, Roberto. THE SUGAR ESTATE AND OTHER TOKENS OF CUBA. Photocopy reprint of the complete series of articles appearing in the "Numismatic Commentary" sections of various Henry Christensen sales. 8.5 by 11 inches. Housed in a plastic report binder. Fine. (40.00)
Pesant's series of articles is the standard work on the topic and is basically a catalogue of his collection which he lost upon fleeing Cuba in 1959.

A Nearly Complete Run of Jess Peters Sales

519 Peters, Jess. AUCTION SALE CATALOGUES FEATURING COINS OF THE WORLD. Decatur etc, 1965–84. One hundred thirteen catalogues. Complete except for the first twelve mimeographed sales and four other catalogues (Sept. 21, 1968 and Sales 108, 109 and 113). Octavo and quarto, all as issued in the original printed card covers; all illustrated; all but two (Sales 110 and 114) with prices realized lists. Generally fine. [*with*] Peters's August 1971 fixed price list and twelve later fixed price lists issued under the aegis of Peters Numismatics (1984–92). Generally fine. (500.00)
A nearly complete set of this notable series of sales, particularly rich in world crowns, Mexican, Latin American and Spanish coins. Important individual catalogues present here include the Thomas Fastauer collection of Spanish American coins, the Zak collection of Luther and Reformation medals, Ray Byrne's "Coins and Tokens of the Caribees," the 1973 A.N.A. Convention sale, etc. The Byrne catalogue is inscribed by Byrne to Roberto Pesant.

520 Peters, Jess. COINS AND TOKENS OF THE CARIBEES. Los Angeles, June 13–14, 1975. 4to, original green leatherette, gilt. (17), xiii, (2), 142, (2) pages; 1457 lots. Printed prices realized. Inscribed by Peters. Fine. (75.00)
The hardcover edition of the important sale of the Ray Byrne collection, the cover title of which is *Coins, Tokens & Medals from the West Indies*, and authorship of which is ascribed to the consignor.

521 Philippi, Julio [editor]. VOLUMEN (IX) Y X DE LOS TRABAJOS DEL CUARTO CONGRESSO CIENTÍFICO (1.º PAN-AMERICANO) CELEBRADO EN SANTIAGO DE CHILE DEL 25 DE DICIEMBRE DE 1908 AL 5 DE ENERO

DE 1909. TRABAJOS DE LA VII SECCIÓN: CIENCIAS ECONÓMICAS Y SOCIALES. TOMOS II Y III. Santiago de Chile, 1911. Small 4to, contemporary green quarter cloth with mottled boards; red spine labels lettered in gilt. 440, 381, (3) pages; numerous folding tables and maps; 3 plates depicting Peruvian coins, tinted to approximate metal colors. Binding a bit rubbed; very good or better. (200.00)
Important for the first half (Tomo II), which focused almost entirely on numismatic matters. Features a number of papers, including "La moneda en el Peru," by Alejandro Garland, for which the three tinted plates were prepared and which is a detailed treatise on the coinage and finances in the viceroyalty of Perú. Other authors of numismatic papers present here include Subercaseaux, Espinoza, Icaue and Kemmerer.

522 Pimentel Winz, Antonio. ICONOGRAFIA DO RIO DE JANEIRO SEGUNDO A COLEÇÃO FIDUCIÁRIA EXISTENTE NO MUSEU HISTÓRICO NACIONAL. Rio de Janeiro: In *Anais do Museu Histórico Nacional*, Vol. X (1949), 1959. 8vo, original printed card covers. 331, (1) pages [the Pimentel work consists of pages 81–262, including 53 full-page illustrations of paper currency]. Covers a little dusty; near fine. (50.00)
A substantial work, apparently little-known due to the circumstances of its publication. Not in McKerchar or Clain-Stefanelli. Ex Kolbe Sale 90, lot 676.

523 Pine Tree Auction Company. THE ALTMAN-HAFFNER SALE. INCLUDING THE COLONIAL COLLECTIONS OF MAJOR GENERAL KENNETH STILES (RET.) AND THOMAS FITZGERALD AND SELECTIONS OF PLATE COINS FROM CALBETO'S 8 REAL COMPENDIUM. New York, April 28–30, 1975. 4to, original pictorial card covers. 189, (3) pages including 72 pages of plates; 1869 lots. Previous owner's stamp. Very good. [*with*] Platt, Marcel. CATALOGUE À PRIX MARQUÉS DE NUMISMATIQUE. Paris, 1964. 8vo, original printed paper covers. 20 pages. Very good. (25.00)
The Pine Tree sale includes very important pillars of Potosi, Nueva Reino and Santiago, in addition to a very significant collection of North American colonial currency.

524 Pinola, Dora Beatriz. CATÁLOGO DE LAS COLECCIONES MEDALLISTICAS DE LA ACADEMIA NACIONAL DE LA HISTORIA. Advertencia de los académicos de numero Dr. Luis Santiago Sanz y Dr. Horacio A. Sanchez Caballero. Buenos Aires, 1987. 8vo, original printed card covers. 387, (5) pages; heavily illustrated in color. Fine. (50.00)
A significant, and rather scarce, catalogue.

525 Pinto Garcia, Luis. DICIONÁRIO NUMISMÁTICO (SUBSIDIOS PARA UM). Castelo Branco, Portugal: Tipografia Semedo, 1939. 12mo, original printed card covers. (2), 207, (1) pages. Inscribed to Wayte Raymond by the author. Some wear to spine; very good. (60.00)
Wayte Raymond's inscribed copy of this useful numismatic dictionary. Clain-Stefanelli 265. Ex Joe Der library (Bergman Sale 6, lot 174).

526 Piras, Enrico. LE MONETE DELLA SARDEGNA DAL IV SECOLO A.C. AL 1842. Sardegna, 1996. Large 4to, original maroon cloth, lettered in gilt. 303, (1) pages; heavily illustrated in color. Fine. (120.00)
A beautifully illustrated and significant catalogue. Difficult to find.

527 Platt, Clément. COLLECTION PERSONNELLE DE MONNAIES ET MÉDAILLES PAPALES DE S. E. LE CARDINAL DUBOIS, ARCH-EVÊQUE DE PARIS. Paris, undated [c. 1919]. 8vo, original printed card covers. 67, (1) pages; 1071 lots; 8 fine plates. Near fine. [*with*] Florange, J., and Louis Ciani. MONNAIES PAPALES ET DE LA MAISON DE SAVOIE DU XVIIIE SIÈCLE A NOS JOURS, PROVENANT DES COLLECTIONS DE FEU PHILIPPE DE FERRARI LA RENOTIÈRE. Paris, 18–20 Décembre 1922. 8vo, original printed card covers. (4), 55 pages; 1012 lots; 13 fine plates. Covers chipped; very good. (80.00)
An important fixed price catalogue and auction catalogue, both on Papal numismatics. Clain-Stefanelli 10386 and 10387.

528 PLUS ULTRA NEWSLETTER. Vol. 10 (1992), Nos. 1–4 as collected in a special spiral binding. Also included are Vols. 19–23 (2001–05), lacking only Vol. 21, No. 3. 4to, self-covered. Generally fine. (40.00)
An interesting publication largely devoted to shipwreck coinage.

529 Pradeau, A.F. THE MEXICAN MINTS OF ALAMOS AND HERMOSILLO. New York: ANS, 1934. 16mo, original printed card covers. (4), 73, (1) pages; frontispiece; text illustrations; 3 fine plates. Fine. (30.00)
Numismatic Notes and Monographs No. 63.

530 Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO FROM THE PRE-COLUMBIAN EPOCH TO 1823. Los Angeles, 1938. First edition. 4to, original printed card covers. (2), 146 pages; frontispiece; 23 plates. Covers a bit worn. Very good. (50.00)
Clain-Stefanelli 11533.

531 Pradeau Avila, Alberto Francisco. LOS TLACOS Y PILONES MEXICANOS. Puebla, 1963. 8vo, original printed card covers. 128, (2) pages; 11 plates; index. Near fine. (75.00)
Ejemplar número 191 de 250 ejemplares numerados. Clain-Stefanelli 11949.

532 Pradeau, Alberto Francisco. EMPEROR MAXIMILIAN I OF MEXICO, THE FRENCH INTERVENTION: ITS HISTORY AND THAT OF ITS COINAGE 1864–1867. Maximilian Numismatic & Historical Society, 1970. 4to, original spiral-bound printed card covers. (2), 30, (3) printed leaves; 1 plate. Fine. (35.00)
Though 500 copies were printed, this is one of 26 offered.

533 Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS. PART 3: WEST INDIES. London, 1965. 8vo, original printed boards. 364 pages; illustrated. Very good or better. (65.00)
Still important.

534 Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642–1835. London: Spink, 1975. Small 4to, original publisher's blue cloth, lettered in gilt; jacket. xxv, (1), 275, (3) pages; maps; numerous text illustrations throughout. Label on front jacket, else near fine. (100.00)
An indispensable reference work.

535 Prober, K. CATÁLOGO DE MOEDAS BRASILEIRAS DE PRATA. São Paulo: Monografias Numismáticas Vol. III, 1947. Oblong 4to, later red buckram, gilt. 203, (1) pages; text illustrations of coins; folding plate. Binding a trifle discolored; near fine. (65.00)
N.º 163 of 500 copies issued, signed by the author. Scarce and important. Clain-Stefanelli 8418. Ex Katen Numismatic Library; ex Kolbe Sale 94, lot 45.

536 Prober, Kurt. **HISTORIA NUMISMÁTICA DE GUATEMALA.** São Paulo, 1954. First edition. 8vo, original printed card covers. (2), 184, (2) pages; tables; numerous illustrations. Covers a bit worn, with joints weak. Very good or better. (75.00)
Edição de 200 Exemplares. N.º 17. Signed by the author. Clain-Stefanelli 9958. Ex Kolbe Sale 89, lot 545.

537 Prober, Kurt. **HISTORIA NUMISMÁTICA DE GUATEMALA.** Guatemala, 1957. Second edition. 8vo, brown full leather, gilt; original printed card covers bound in. 270, (2) pages; tables and illustrations; 18 plates of coins. Binding lightly worn. Very good or better. (75.00)
Clain-Stefanelli 9958. Ex Kolbe Sale 60, lot 417.

538 Prober, K. **CATÁLOGO DE MOEDAS BRASILEIRAS DE COBRE COM SUPPLEMENTO DO NÍQUEL E BRONZE-ALUM.** (Rio de Janeiro), 1957. Square 8vo, original cloth-backed printed boards. (8) 168 pages; 12 plates. Covers slightly discolored; near fine. (60.00)
Ex Numismática e Filatélica Sampaio Corrêa Ltda. Edição de 300 Exemplares. N.º 26. Signed by the author. Clain-Stefanelli 8421. Ex Kolbe Sale 79, lot 1169.

539 Prober, K. **CATÁLOGO DAS MOEDAS BRASILEIRAS.** São Paulo, 1960. Tall 8vo, original card covers. 189, (1) pages; numerous illustrations. 1960 & 1963 price lists laid in. Fine. (35.00)
Ex John Devereux Library, with bookplate.

540 Prober, K. **CATÁLOGO DAS MEDALHAS DA REPÚBLICA CONTRIBUIÇÃO AOS FESTEJOS DO 4.º CENTENÁRIO DO RIO DE JANEIRO.** Rio de Janeiro, 1965. 4to, original card covers. 209, (4) pages; 1 page of illustrations. Spine bruise and other signs of wear. Still very good. (60.00)
Edição de 1000 Exemplares. N.º 96.

541 Prober, K. **HISTORIA NUMISMATICA DE GUATEMALA.** Segunda edicion. Guatemala, 1973. 8vo, original card covers. 276, (2) pages, tables and illustrations. Near fine. (75.00)
The expanded edition, less frequently seen than the original. Ex Charles M. John collection, with bookplate.

542 Prober, Kurt. **«OBSIDIONAIS» AS PRIMEIRAS MOEDAS DO BRASIL FALSIFICADAS / AUTÊNTICAS.** Paqueta, 1987. 8vo, original printed card covers. (4), 92 pages; illustrated. English summary. Fine. (50.00)

543 Prober, Kurt. **OURO EM PÓ E EM BARRAS. MEIO CIRCULANTE NO BRASIL, 1754–1833 / GOLD POWDER & BARS. LEGAL TENDER IN BRAZIL, 1754–1833. CATALOGUE.** Rio de Janeiro, 1990. Two volumes. 8vo, original pictorial card covers and folder. 150, (2); 131, 659 pages; illustrated. Fine. (250.00)
No. 19 of only 300 copies issued. An important book listing all of the genuine and counterfeit Brazilian gold bars. That have moved up to the present days to collectors all over the world. 427 genuine and 232 falsified bars are actually described and classified. Rarely encountered this price.

544 Proctor, Jorge A. **THE FORGOTTEN MINT OF COLONIAL PANAMA.** Laguna Hills, 2005. 4to, original black cloth, gilt. (2), vi, 329, (1) pages; illustrated throughout, often in color. Inscribed by the author. Fine. (150.00)
Issued in a very limited edition of 250 copies. Winner of the 2005 Javier Conde Garriga Numismatic Award.

545 Puente Jeri, Pedro E. de la. **LA AMONEDACIÓN EN ORO DE LAS CECAS DE LIMA, CUZCO Y POTOSÍ, 1659–1979.** Lima, 1994. Square 8vo, original laminated boards. 119, (1) pages; illustrated. Fine. (25.00)

546 [Puerto Rico]. **WORKS ON PUERTO RICAN NUMISMATICS.** Twelve titles: Efrain Archilla-Diez's 1989 *Catálogo numismático de Puerto Rico. Volumen I: riles, vales, chapas y fichas*; Jaime Gonzalez's 1940 *A Puerto Rican Counterstamp*; Humberto Costa's 2004 *Los billetes de la isla de Puerto Rico, 1766–1909*; Edward H. Roehrs's undated *Historia monetaria de Puerto Rico*; Luis Antonio Rodríguez's 2004 *La crisis del papel moneda en Puerto Rico*; Rodríguez's 1989 *500 años de historia monetaria de Puerto Rico*; the 2006 edition of the same title; Rodríguez's 2003 *Catálogo general de las monedas de Puerto Rico*; the 2006 edition of the same title; Duilió Vaiá's 1980 *Plantation Tokens of Puerto Rico*; the Banco Popular de Puerto Rico's 1998 *La colección numismática Banco Popular de Puerto Rico*; and Maurice M. Gould and Lincoln W. Higgie's 1962 *The Money of Puerto Rico*. Varying formats, original card covers. Generally very good to fine. (75.00)
Includes some notable works.

547 Pusineri Scala, Carlos Alberto. **LAS MONEDAS QUE CIRCULARON EN LA PARAGUAY DURANTE LA GUERRA DE LA TRIPLE ALIANZA.** Separata del anuario *Historia paraguaya*, 1967–68. 12mo, original printed card covers. 20 pages; illustrated. Near fine. [*with*] Pusineri Scala, Carlos Alberto. **ASUNCIÓN PROCLAMA A CARLOS IV.** Trabajo leido en sesion publica del Instituto en diciembre 1971. 12mo, original printed card covers. 11, (1) pages; illustrated. Near fine. [*with*] Pussineri [*sic*] Scala, Carlos A. **LA MONEDA PARAGUAYA DE LOS DOS ESCUDOS.** Separata del *Cuadernos republicanos*, 1975. 8vo, original printed card covers. 13, (1) pages; illustrated. Near fine. (45.00)
Three scarce offprints.

548 Rada y Delgado, D. Juan de Dios de la. **CATÁLOGO DE MONEDAS ARABIGAS ESPAÑOLAS QUE SE CONSERVAN EN EL MUSEO ARQUEOLÓGICO NACIONAL.** Madrid, 1892. 8vo, blue cloth, gilt. xxiv, 264 pages. Contents a bit browned as usual; occasional chipping at fore-edges. Very good. (65.00)
Quite scarce. Ex the library of Shraga Qedar, with his blindstamp on title. Ex Kolbe Sale 82, lot 456 (the latest copy we've offered).

549 Ramon Benedito, Vicente J., Fernando Alvarez Burgos and Vicente Ramon Perez. **LA MONEDA MEDIEVAL HISPANO CRISTIANA.** First edition. Madrid, 1974. 8vo, later red cloth lettered in white; original pictorial card covers bound in. Unpaginated; illustrated. Fine. (25.00)

550 [Raymond, Wayte, and James Macallister] Morgenthau & Co. **THE WALDO NEWCOMER COLLECTION. PART I: GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA AND THE FAMOUS BRITISH COLUMBIA TEN AND TWENTY DOLLAR PIECES.** New York: Sale Number 345, Feb. 12–13, 1935. Small 4to, original printed card covers. 42, (2) pages; 744 lots; 12 plates. Hand-priced in pencil. Spine slightly worn; very good. (30.00)
An important sale for Central and South American material, with especially impressive gold coins. The $10 and $20 British Columbian patterns are present in gold and silver. Adams 18 (rated A for the Americas, B+ overall).

551 [Raymond, Wayte, and James Macallister] Morgenthau & Co. Four catalogues. **THE WALDO NEWCOMER COLLECTION. PART I: GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA AND THE FAMOUS BRITISH COLUMBIA TEN AND TWENTY**

DOLLAR PIECES. New York: Sale Number 345, Feb. 12–13, 1935. 42, (2) pages; 744 lots; 12 plates. [*with*] **RARE SOUTH AMERICAN GOLD COINS, THE PROPERTY OF RICHARD SANTOS, JR....** April 7–8, 1937. 45, (3) pages; 980 lots; 8 plates. [*with*] **RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION. THE UNITED STATES COIN COLLECTION OF ARTHUR L. GRAY....** Feb. 23–24, 1939. 58, (2) pages, including 8 plates; 1058 lots. [*with*] **RARE COINS FROM THE NEWCOMER COLLECTION, INCLUDING A SUPERB SERIES OF THE MULTIPLE THALERS OF BRUNSWICK, TOGETHER WITH A COLLECTION OF UNITED STATES COINS.** May 15, 1941. 38, (2) pages, including 3 plates; 727 lots. New York. All tall 8vo, original printed card covers. Some wear to covers, with covers detached from one. Very good or better. (80.00)

A good group of significant Morgenthau sales, with Central and South American material being especially prominent. Adams 18, 29, 38 and 48.

552 Raymond, Wayte. **MAIL-BID SALES.** Six catalogues: Sept. 20, 1937; Dec. 19, 1938; Jan. 31, 1939; Mar. 21, 1939; April 25, 1939; and Nov. 5, 1946. 8vo [varying formats], original printed card covers. A couple with detached covers. Two with prices realized lists. Generally very good. (50.00)

553 Raymond, Wayte [publisher]. **THE COIN COLLECTOR'S JOURNAL.** A largely complete set, consisting of Nos. 1, 10–33, 35–83, 85–93, 96, 99–101, 109, 110, 113, 116–121, 125–139, 141–143, 145, 147–149, 151–153 and 159. A few duplicates included. 8vo, original printed paper or card covers, as issued; two bound volumes include Nos. 10–46 (excepting No. 34). Generally very good to fine. (250.00)

Most of this important journal, with the later issues as published in monograph form. First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its illustrious predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous articles, while largely lengthy, often provide useful information found nowhere else. Clain-Stefanelli 185.

An 18th-century Spanish Glossary of Weights and Measures

554 Real Academia de Historia. **OBSERVACIONES DIRIGIDAS A AVERIGUAR LAS MEDIDAS Y PESOS CORRIENTES O IMAGINARIOS QUE ESTÁN EN USO EN LAS DIFERENTES PROVINCIAS DE ESPAÑA E ISLAS ADYACENTES.** (Madrid: Gabriel de Sancha, 1791). 8vo, original plain paper wraps. 19, (1) pages. Fine. (250.00)

A rare work. A publication of the Real Academia de Historia of Spain, this reports on the various weights and measures used for coins in Spain and elsewhere. It is perhaps most notable, however, for the "Lista ó catálogo de los nomres de pesos y medidas de que por ahora se tiene noticia," which takes up the bulk of the report. This glossary of weights and measures is of numismatic relevance and is quite interesting. According to Antonio López Gómez and Carmen Manso Porto, in their 2006 volume, *Cartografía del siglo XVIII: Tomás López en la Real Academia de la Historia*, the report was given to the Real Academia at its June 24 1791 meeting and ordered printed and distributed at that meeting. Only 250 copies were printed.

555 Regimiento Granaderos a Caballo General San Martin. **EXPOSICIÓN SANMARTINIANA: MEDALLISTICA — NUMISMÁTICA Y FILATELICA. CATÁLOGO.** Buenos Aires, 1969. 12mo, original printed card covers. 40 pages; illustrated. Minor cutting damage to one page. Good. [*with*] Academia Nacional de la Historia / Instituto Bonaerense de Numismática y Antigüedades. **CATÁLOGO DE LA EXPOSICIÓN DEL VIRREINATO DEL RIO DE LA PLATA.** Buenos Aires, 1976. 8vo, original printed card covers. (22) pages. Near fine. [*with*] Comision Ejecutiva. **I EXPOSICIÓN NACIONAL DE NUMISMÁTICA.** Tarrasa, 1949. 8vo, self-covered. 19, (1) pages; illustrated. Very good. (30.00)

Three exhibition catalogues.

556 Renaissance Auctions. **COINS. MEDALS.** Jersey City, Dec. 6, 2000. 4to, original pictorial boards. 288 pages; 1000 lots; illustrated throughout and on 8 color plates. Printout prices realized list laid in. Fine. (60.00)

An outstanding sale, highlighted by the Siegfried von Schuckmann collection of Latin American coins (see following). Renaissance Auctions combined the talents of many numismatists from throughout the world.

557 Renaissance Auctions. **THE SIEGFRIED VON SCHUCKMANN COLLECTION AND OTHER IMPORTANT LATIN AMERICAN COINS.** Jersey City, Dec. 6, 2000. 4to, original pictorial card covers. (8), 169–288 pages; 660–1000 lots; illustrated throughout. Fine. (30.00)

The stand-alone section of the above sale, being the Siegfried von Schuckmann collection of Latin American coins.

558 Renaissance Auctions, with Cayon Auctions. **SIEGFRIED VON SCHUCKMANN COLLECTION OF LATIN AMERICAN COLONIAL 8 REALES.** Madrid, Dec. 13, 2001. 4to, original pictorial boards. 160 pages; 3001–3205 lots; illustrated throughout and on 8 color plates. Printout prices realized list laid in. Fine. (60.00)

The Siegfried von Schuckmann eight reales. An important sale.

559 Renaissance Auctions, with Cayón Auctions. **MONEDAS. MEDALLAS. COLECCIÓN V.E. DE LAUSANA ROTHSCHILD Y OTRAS PROCEDENCIAS.** Madrid, 12 de diciembre, 2002. 4to, original pictorial boards. 149, (3) pages; 4001–5255 lots; illustrated throughout and on 8 color plates. Prices realized list laid in. Fine. (60.00)

Another notable sale of Latin American coins.

560 Restrepo, Jorge Emilio. **MONEDAS DE COLOMBIA, 1619–2006.** Medellin, 2007. 4to, original spiral bound pictorial card covers. (2), 299, (1) pages; illustrated. Inscribed by the author. Fine. Also included are a signed copy of the first edition (2006) of the same work, his 1986 *Monedas de Colombia, 1886–1986* (with 1989 price supplement), his 1989 *Monedas de Colombia 1808–1886* (with 1990 price supplement), his 1999 *Colombia monedas coloniales circulares (monedas de cordoncillo)*, and his 1998 *Macuquinas de Colombia*, written with Joseph R. Lasser. Six titles total. Varying formats. Generally very good to fine. (60.00)

Restrepo's works constitute major contributions to recent work on Colombia.

561 Restrepo, Jose Manuel. **MEMORIA SOBRE AMONEDACIÓN DE ORO I PLATA EN LA NUEVA GRANADA DESDE 12 DE JULIO DE 1753 HASTA 31 DE AGOSTO DE 1859.** Bogota, 1952. 8vo, original printed card covers. 59, (1) pages. Old library stamps; near fine. (30.00)

Very scarce. Mateu y Llopis 310.

562 Reyna, Carmen. **HISTORIA DE LA CASA DE MONEDA: TRES MOTINES EN CONTRA DE LA MONEDA DÉBIL EN LA CIUDAD DE MÉXICO, SIGLO XIX.** México, 1979. 4to, original printed card covers. (4), 53, (3) pages. Very good. (25.00)

Departamento de Investigaciones Historicas, Cuaderno de Trabajo 25. Very scarce.

563 Robinson, Charles M., III. **THE COINS OF CENTRAL AMERICA, 1733–1965: AN ILLUSTRATED GUIDE TO CENTRAL AMERICAN COINAGE, WITH PRICING AIDS.** No publisher info: 1965. 4to, original printed card covers. (2), 131, (3) pages. Signed by the author. Near fine. (25.00)
A signed review copy of this popular guide.

564 [Roman Imperial Coinage]. Sutherland, C.H.V., and R.A.G. Carson, editors. **THE ROMAN IMPERIAL COINAGE. VOLUME I. REVISED EDITION.** London, 1984. 8vo, green cloth, gilt; jacket. xxii, 304, (2) pages; 32 plates. Fine. (100.00)
The revised edition of the first volume.

565 [Roman Imperial Coinage]. Mattingly, Harold, and E. A. Sydenham. **THE ROMAN IMPERIAL COINAGE. VOLUME III. ANTONINUS PIUS TO COMMODUS.** London, 1989. 8vo, green cloth, gilt. xviii, (2), 514, (2) pages; 16 plates. Fine. (60.00)

566 [Roman Imperial Coinage]. Mattingly, Harold, E. A. Sydenham and C.H.V. Sutherland. **THE ROMAN IMPERIAL COINAGE. VOLUME IV. PERTINAX TO URANIUS ANTONINUS.** London, 1993. 8vo, original green cloth, gilt. xii, (6), 406, (4); x, (4), 215, (3); xxiii, (1), 246 pages; 16 + 15 + 16 plates. Fine. (100.00)
The second revised edition of the three parts comprising Volume IV.

567 [Roman Imperial Coinage]. Kent, J.P.C. **THE ROMAN IMPERIAL COINAGE. VOLUME VIII. THE FAMILY OF CONSTANTINE I, A.D. 337–364.** C.H.V. Sutherland and R.A.G. Carson, editors. London, 1981. 8vo, original green cloth, gilt; jacket. xlix, (1), 605, (1) pages; 78 plates; folding table. Fine. (120.00)

568 [Roman Imperial Coinage]. Kent, J.P.C. **THE ROMAN IMPERIAL COINAGE. VOLUME X. THE DIVIDED EMPIRE AND THE FALL OF THE WESTERN PARTS, A.D. 395–491.** R.A.G. Carson, J.P.C. Kent and A.M. Burnett, editors. London, 1994. 8vo, original green cloth, gilt; jacket. clxxxii, 509, (1) pages; 80 plates, folding table. Fine. (120.00)

569 Romano, Ruggiero. **UNA ECONOMÍA COLONIAL: CHILE EN EL SIGLO XVIII.** Buenos Aires, 1965. 12mo, original printed card covers. 75, (5) pages; illustrated. Previous owner's signature on title, very good. (25.00)
A notable discussion of colonial coinage in the colonial era.

570 Romero de Terreros, Manuel. **MEDALLAS RELATIVAS A LA ANTIGUA UNIVERSIDAD DE MEXICO.** Mexico City, 1947. 16mo, original printed card covers. 21, (1) pages; 10 plates depicting medals. Fine. (25.00)
Scarce and in remarkable nice condition.

571 Romero de Terreros, Manuel. **LAS MONEDAS DE NECESIDAD DEL ESTADO DE MICHOACAN.** Sociedad Numismática de Mexico, 1963. 8vo, original paper covers. 41, (1) pages; illustrated. Covers slightly worn, very good or better. (25.00)
An area of great interest; a significant article not published in 1928.

Rosas Independencia de América

572 Rosa, Alejandro. **NUMISMÁTICA. INDEPENDENCIA DE AMÉRICA.** Buenos Aires: Juan Canter, 1904. Folio, original red cloth. (2), xvi, 178 pages; numerous tinted text illustrations of medals, decorations and coins; 10 fine plates. Plates a bit foxed; binding a bit worn and loose. Still very good. (750.00)
Tirada de 150 ejemplares. Rarely offered. Included are detailed descriptions with illustrations of a number of early American medals and coins. Clain-Stefanelli 14844. Ferrari * 307: "Muy importante estudio numismático y medallístico sobre distintos países de América; especial de Argentina. Trae monedas obsidionales. Obra de consulta." Suetens 76. Ex Kolbe Sale 94, lot 48.

573 Rosa, Alejandro. **NUMISMÁTICA. LOS PAISES BAJOS Y FRANCIA EN AMÉRICA (SIGLO XVII).** Buenos Aires, 1905. 4to, original card covers. (2), 57, (3) pages; illustrations of medals throughout. Inscribed by the author on title. Card covers worn; very good. (225.00)
Rare. A notable work of considerable interest to students of Betts medals.

574 Rossani, Argentino B. **NUMISMÁTICA PARAGUAYA.** São Paulo: Separata da *Revista Numismatica Brasileira*, 1934. 8vo, later brown cloth; red spine label, gilt. 20, (4) pages; illustrated. Binding a bit worn; very good. (35.00)
Very scarce.

575 Sáez Giménez, Alejandro. **NUMISMÁTICA GEOGRÁFICA E HISTÓRICA.** Valencia, 1973. Two volumes. 4to, original matching cloth-backed green leatherette, gilt; jackets. 232, (4); (12), 233–419, (1) pages; illustrated. Near fine. (75.00)
A scarce work, rarely offered. Ex Joe Der library (Bergman Sale 6, lot 1169).

576 Santa María, Adolfo H. **OLAVARRÍA EN LA MEDALLA.** Olavarría, 2005. 4to, original pictorial card covers. 161, (3) pages; illustrated. Fine. (30.00)

577 Santos Leitão & Cia. **CATÁLOGO DE MOEDAS BRASILEIRAS DE 1643 A 1965.** 10.ª edição. Rio de Janiero, 1965. 8vo, original black cloth, gilt. 205, (3) pages; illustrated. [*with*] Vicenti, José A. **CATÁLOGO GENERAL DE LA MONEDA ESPAÑOLA.** 1.ª edición. Madrid, 1968. 8vo, original tan cloth, gilt; jacket. 423, (1) pages; illustrated. [*with*] Adrogué, Manuel I. **LA REFORMA MONETARIA: EL AUSTRAL (DECRETO 1096/85).** 8vo, original printed card covers. 203, (5) pages. [*with*] Durnhofer, Eduardo. **MAYO Y EL ANTECEDENTE NORTEAMERICANO.** 8vo, original printed card covers. 119, (1) pages. Generally very good. (25.00)

578 Sayles, Wayne G. **ANCIENT COIN COLLECTING.** Three volumes. Iola, Wisonsin: Krause. Volume I, 1996. Volume III: *The Roman World—Politics and Propaganda*, 1997. Volume V: *The Romaion/Byzantine Culture*, 1998. All 8vo, original cloth, gilt, jackets. Fine. (60.00)
An outstanding series that provides important overviews of ancient and medieval coinages from around the world. Although entirely approachable by the beginner, these are well done enough to be worth the time of more advanced collectors.

579 Scher, Stephen K. **THE PROUD REPUBLIC. DUTCH MEDALS OF THE GOLDEN AGE.** New York, 1997. 4to, original pictorial card covers. 72 pages; very well illustrated. Very good or better. [*with*] Alteri, Giancarlo. **MARIA NELLE COLLEZIONI NUMISMATICHE DEL MEDAGLIERE VATICANO.** Città del Vaticano, 1988. 8vo, original pictorial card covers. 120 pages; illustrated. Fine. [*with*] Gans, Edward. **GOETHE'S ITALIAN MEDALS.** San Diego, 1969. 4to, original silver cloth. ix, (1), 12 pages; 16 plates. Fine. (50.00)
Three notable works on medals.

580 Schimmel, Jerry F. **MAIL-BID SALES.** San Francisco, 1982–2000. Forty illustrated catalogues: Nos. 1–40. 8vo, self-covered. A few with prices realized lists; others with PRL bound in (apparently catalogues issued after the sale). Generally very good or better. (50.00)
Rarely offered.

581 Schlickeysen, F.W.A., and R. Pallmann. **ERKLÄRUNG DER ABKÜRZUNGEN AUF MÜNZEN DER NEUEREN ZEIT DES MITTELALTERS UND DES ALTERTHUMS SOWIE AUF DENKMÜNZEN UND MÜNZARTIGEN ZEICHEN.** Graz, 1961. 4. Auflage. 12mo, original green cloth. viii, 511, (7) pages; 2 monogram plates. Near fine. (35.00)
An indispensable work on numismatic abbreviations, inscriptions, mintmasters, etc. Clain-Stefanelli 285*.

582 Schmid, G.V. **CLAVIS NUMISMATICA, ODER ENCYKLOPÄDISCHES HANDBUCH… ERSTER THEIL: SPRUCHMÜNZEN. ZWEITE THEIL: NAMENSCHRIFTEN UND ABBREVIATUREN.** Dresden und Leipzig, 1840. Two parts in one volume. Small 8vo, black cloth and marbled boards. xii, 148; vi, (7)–64 pages. Moderate foxing. Very good. (125.00)
Scarce. Ex Kolbe Sale 94, lot 942.

583 Scholten, C. **THE COINS OF THE DUTCH OVERSEAS TERRITORIES, 1601–1948.** Amsterdam, 1953. First edition. 4to, original blue cloth, gilt. 176 pages; 20 fine plates. Fine. (50.00)
Significant. Clain-Stefanelli 8823*.

584 Schrötter, F. Frhr. v. **MEXICANISCHE HACIENDAMARKEN (FICHAS ODER VALES).** Removed from the *Zeitschrift fur Numismatik*, XLII Band, Heft 1/2 (1932). 8vo, original printed wraps, stapled at spine. 127–(136) pages. Good. (25.00)
A rarely available article on hacienda tokens.

585 Schulman, Hans M.F. **THE HOWARD D. GIBBS COLLECTION OF COUNTERSTAMPED AND SIEGE COINS OF THE BRITISH ISLES…** New York, Nov. 19, 1960. 4to, later gray cloth; original printed card covers mounted. 44 pages; 593 lots; well illustrated. Pages a bit stained. Very good or nearly so. [*with*] Schulman, Hans M.F. **THE HOWARD D. GIBBS COLLECTION OF COUNTERSTAMPED, NECESSITY AND SIEGE COINS OF THE AMERICAS.** New York, Mar. 18–19, 1966. 8vo, later thin boards covered in nautical-themed paper; original card covers bound in. 140 pages; 2235 lots; 44 plates. Prices realized list bound in. Solicitation letter from Calicó laid in. Fine. (50.00)
Two very important sales.

586 Schulman, Hans M.F. **THE COIN AND PRIMITIVE MONEY COLLECTION OF THE ESTATE OF HOWARD D GIBBS. PARTS I–VI.** New York, 1970–72. Six illustrated sale catalogues, bound in one volume. 8vo, later full brown calf; spine with raised bands, gilt; original printed card covers bound in. Prices realized lists for the first five sales bound in, as are photo supplements where issued. Fine. (125.00)
One of the most extensive and important collections ever formed. Part V also features the Eduard Kann Collection: Coins of China Ex Dr. Carlos Jara library.

587 Schulman, J. **COLLECTION DE FEU LE DR. JULES MEILI À ZURICH. PREMIÈRE PARTIE: MONNAIES CONTINENTALES ET COLONIALES DU PORTUGAL. SÉRIE DE MONNAIES DÉCOUPÉES OU CONTREMARQUÉES, SURTOUT DES INDES OCCIDENTALES. MONNAIES DES GRANDS-MAITRES PORTUGAIS DE MALTE.** Amsterdam, 23 May 1910. Small 4to, well-bound in red quarter morocco and marbled boards; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; original printed card covers bound in. (4), 137, (1) pages; 2519 lots; text figures; 10 fine plates of coins and medals. Spine only slightly rubbed; some wear to corners and board edges. Near fine. (80.00)
A classic sale, attractively bound. Clain-Stefanelli 10071.

588 Schulman, J. **CATALOGUE DE LA COLLECTION IMPORTANTE H.T. GROGAN. MONNAIES ÉMISES PAR OU POUR LES COLONIES DES ÉTATS EUROPÉENS (EXCEPTÉ L'ANGLETERRE) NOMMÉES PAR M. GROGAN, "FOREIGN COLONIAL COINS." CONTENANT DE RICHES SÉRIES DES COLONIES DE LA BELGIQUE… DANEMARK… FRANCE… ALLEMAGNE… ITALIE… HOLLANDE… PORTUGAL… RUSSIE… SUÈDE… ESPAGNE…** Amsterdam, 23 Février 1914 et jours suivants. (4), 140 pages: 2280 lots; 18 fine plates. Almost entirely handpriced; some annotations; biographical note of Grogan written at the base of the title. [*bound with*] Schulman, J. **CATALOGUE D'UNE COLLECTION REMARQUABLE DE MONNAIES OBSIDIONALES ET DE NÉCESSITÉ…** Amsterdam, 17–18 Mars 1913. (4), 96 pages; 1175 lots; text illustrations; 13 plates. [*bound with*] Schulman, J. **CATALOGUE D'UNE COLLECTION REMARQUABLE DE MONNAIES OBSIDIONALES ET DE NÉCESSITÉ…** Amsterdam, 14 Octobre 1934. (2), 18 pages; 953 lots; 6 plates. [*bound with*] Schulman, J. **NEDERLANDSE GOUDEN MUNTEN …** Amsterdam, 23–24 Maart 1953. 56 pages; 1299 lots, frontispiece; 16 fine plates. Prices realized list. 4to, later blue cloth, gilt. Extremities of catalogues a bit worn; very good. (100.00)
A collection of notable sales highlighted by the rare and important Grogan catalogue. Grierson 313 and 318 "indispensable." Ex Kolbe Sale 96, lot 751.

589 Schulman, J. **CATALOGUE LXIV COLLECTIONS AUGUSTIN DIAZ ORDONES… CATALOGUE DE MÉDAILLES ESPAGNOLES SE RAPPORTANT À LA GUERRE DE 80 ANS ENTRE LES PAYS-BAS ET L'ESPAGNE…** Amsterdam, 1915. 6, (39)–75, (1) pages; 10 plates. [*bound with*] Schulman, J. **CATALOGUE D'UNE COLLECTION RENOMMÉE ET REMARQUABLE DE MONNAIES OBSIDIONALES DE LA GUERRE DE QUATRE VINGT ANS, CONTENANT BEAUCOUP DE PIÈCES UNIQUES ET RARISSIMES…** Amsterdam, 28 Avril 1919. (4), 52 pages, 693 lots, 8 plates. [*bound with*] Schulman, J. **MONNAIES OBSIDIONALES ET DE NÉCESSITÉ, MONNAIES DES PROVINCES UNIES DES PAYS BAS, DE LA RÉPUBLIQUE BATAVE, DU ROYAUME DE HOLLANDE ET DU ROYAUME DES PAYS BAS.** Amsterdam, 16 Novembre 1925. 119, (1) pages; 1697 lots; 22 fine plates. 8vo, attractively bound in green half leather, spine with four raised bands, decorated and lettered in gilt. Near fine. (80.00)
Three important catalogues. Ex Kolbe Sale 94, lot 755.

590 Schulman, J. **COLLECTION LORD GRANTLEY. MONNAIES DE L'INDE. MONNAIES MAHOMÉTANES DE L'INDE. MONNAIES ORIENTALES ET COLONIALES. MONNAIES DE L'AMÉRIQUE.** Amsterdam, 12 Décembre 1921. 8vo, original printed card covers. (4), 128 pages, 2269 lots; 4 plates. Original printed card covers a trifle chipped; spine taped. Very good. (75.00)
Scarce and important. Clain-Stefanelli 10075. Grierson 313.

591 Schulman, J. **COLLECTIONS DE M. A. J. VAN EYNDHOVEN… MONNAIES GRECQUES ET ROMAINES, MONNAIES DE L'EUROPE ET D'OUTREMER.** Amsterdam, 17 Mars 1924. 8vo, original printed card covers. (4), 178 pages; 2749 lots; 20 plates. Rear cover lacking; some library markings including spine label; else near fine. (35.00)

592 Schulman, J. **COLLECTIONS DE MONNAIES DES ÉTATS UNIS DE L'AMÉRIQUE, DU CANADA, DE L'AMÉRIQUE CENTRALE ET DU SUD ET DE MONNAIES ET MÉDAILLES DE L'EUROPE.** Amsterdam, 19 Mai 1925. 8vo, original printed card covers. (2), 29, (1) pages; 395 lots; 14 fine plates. A little sunned, else fine. (75.00)
The first plate depicts rare pioneer and early U.S. gold coins, along with several large cents. Ex Kolbe Sale 94, lot 963.

593 Schulman, J. **COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE, SEPTRIONALE, CENTRALE ET MÉRIDIONALE. MONNAIES ET MÉDAILLES DE PROCLAMATION HISPANO-AMÉRICAINES ET ESPAGNOLS...** Amsterdam, 9 Février 1926. 8vo, later maroon cloth, gilt; spine hand-lettered. (2), 80 pages; 1020 lots; 11 fine plates. Block split at gutter near end; very good. (40.00)
A notable sale of Proclamation medals and a "series remarquables de medailles sur l'aeronautique et la typographie" formed by Canadian collector Leo Melochi. Ex Beggman sale of Oct. 30, 1993, lot 1889.

594 Schulman, J. **CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART. THE COINS AND THE MEDALS OF AMERICA.** Amsterdam, May 11, 1930. 8vo, original printed card covers. (4), 32 pages; 642 lots; 7 fine plates. Fine. (75.00)
Scarce. Were this catalogue listed in Adams, it might well qualify as an A sale. Lots 1–39 comprise Continental 40–71 American colonials, 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–271 pioneer gold; 285–367 Continental; 368–425 other American medals. Plate I pages 4 colonials; plate II large coins, half eagles and eagles; plate III pioneer gold; plate IV medals. The remainder of the sale includes coins from Spain, and other American colonial mints, Italy, Wurtemberg, and numismatic related pieces. Clain-Stefanelli 10739.

595 Schulman, Jacques. **COINS AND MEDALS.** Amsterdam, 16–17, 1966. 100 pages; 2070 + 2 lots; 34 plates. [*bound with*] **THE A.C.R. DRESSMANN COLLECTION. GOLD COINS OF THE WORLD OF THE 19TH AND 20TH CENTURY.** Amsterdam, 20–21, 1967. 82, (2) pages; 1095 lots; 34 plates. 4to, full tan leather, gilt, spine with four raised bands; original printed card covers bound in. Some plates in second sale bound upside-down. Fine. (30.00)
Two Schulman sales with the second being a specific and differing of world gold coins.

596 Schulten Wolfgang **DEUTSCHE MÜNZEN AUS DER ZEIT KARLS V. TYPENKATALOG DER GEPRÄGE ZWISCHEN DEM BEGINN DER TALERPRÄGUNG (1484) UND DER DRITTEN REICHSMÜNZORDNUNG (1559).** Frankfurt/Main, 1974. 8vo, original dark gray cloth lettered in black, jacket. 503, (1) pages; 115 plates. Near fine. (50.00)
Clain-Stefanelli 8236.

597 Scott Stamp and Coin Company. **CATALOGUE OF COINS, MEDALS AND TOKENS OF CENTRAL AMERICA, WEST INDIES, AND SOUTH AMERICA. NO. 4.** February 1892. 8vo, later black embossed boards with printed spine label; original printed card covers bound in. 82, (2) pages; 1159 listings; illustrated; index. Folded for mailing prior to binding. Very good to fine. (40.00)
An early significant catalogue.

598 Seaby, H.A., et al. **ROMAN SILVER COINS. VOLS. I–V. REPUBLIC TO ROMULUS AUGUSTUS.** London, 1978, 1979, 1982, 1982 and 1987. Five illustrated volumes. 8vo, all in the original bindings, gilt; jackets. Fine. (100.00)
The latest editions of the Seaby works.

599 Sear, David R., et al. **BYZANTINE COINS AND THEIR VALUES.** London, 1996 reprint of the 1987 edition. 8vo, original black boards, gilt; jacket. 526 pages; text illustrations. Fine. (75.00)
Still the latest edition.

600 Sear, David R. **GREEK COINS AND THEIR VALUES. VOLUME I: EUROPE: COINS OF SPAIN, GAUL, ITALY, SICILY, THE BALKAN LANDS. GREECE, THE CYCLADES AND CRETE; ALSO THE CELTIC ISSUES OF WESTERN AND CENTRAL EUROPE. VOLUME II: ASIA AND NORTH AFRICA.** London, 1978 and 1979. Two volumes. 8vo, original black cloth, gilt. xl, 316, (2); xlviii, 317–762 pages; maps; numerous text illustrations of coins. Near fine. (60.00)
Daehn 212. Kroh 7: "essential for all collectors of Greek coins."

601 Sear, David R. **ROMAN COINS AND THEIR VALUES.** Fourth edition. London: Seaby, 1988. 8vo, black cloth. 388 pages; illustrated throughout as well as on 12 plates. Fine. (50.00)
Though a three-volume revision has been published, this popular edition has been kept in print due to the demand for a single-volume reference to all Roman coins. A classic.

602 Sedwick, Daniel Frank, and Frank Sedwick. **THE PRACTICAL BOOK OF COBS.** All four editions published to date. Maitland, etc., 1987, 1990, 1995 and 2007. 8vo, original card covers. First two editions signed by Frank Sedwick; fourth edition inscribed by Daniel Sedwick. Fine. (50.00)
A complete edition set of this standard reference for collectors.

603 Sedwick, Frank, and Daniel Frank. **FIXED PRICE LISTS.** Maitland, Florida, etc., 1985–2003. Eighty catalogues, varying formats, earlier lists in ring binders. [*with*] Six Bruce Muehlfelder/Cob Collectors lists, 1990–94. Generally very good to fine. (300.00)
Of considerable importance for collectors of Latin American coinage, with special emphasis on shipwreck coins. Rarely offered in any quantity.

604 Sedwick, Daniel Frank. **TREASURE AUCTIONS.** Winter Park, Florida, 2007–2010. Sales 1–7 complete. 4to, original pictorial card covers. First three with prices realized lists. Generally fine. (30.00)
Significant sales of shipwreck coinage and related items.

605 Sellschopp, E.A. **LAS ACUÑACIONES DE LAS CECAS DE LIMA, LA PLATA Y POTOSÍ, 1568–1651. ENSAYO DE UNA CLASIFICIÓN.** Barcelona, 1971. 4to, original card covers; jacket. 159, (1) pages; 58 plates. Bilingual. Near fine. (50.00)
Of only 537 copies issued. Clain-Stefanelli 11516.

606 Sellschopp, E.A. **LAS ACUÑACIONES DE LAS CECAS DE LIMA, LA PLATA Y POTOSÍ, 1568–1651.** San Juan, 1992. Segunda edition. 4to, original pictorial card covers. (4), 159, (1) pages; 58 + 8 plates. Fine. (75.00)
The revised edition. Clain-Stefanelli 11516 (citing first edition).

607 Seppa, Dale. **MAIL-BID SALES.** Virginia, Minnesota, 1984–95. Twenty-four mail-bid sales. Includes ten sales before Seppa began numbering his sales with No. 27, plus Nos. 27–36, and unnumbered sales dated Mar. 31, 1995, Nov. 30, 1995, Dec. 8, 1997 and Mar. 28, 1998. Varying formats, as published; several with prices realized lists. Generally very good to fine. [*with*] Seppa, Dale. **FIXED PRICE LISTS.** Virginia, Minnesota. Fifty-nine fixed price lists. Includes Nos. 4, 22, 23, 25, 26, 28, 32, 34–44, 44A, 46–53, 56–75, 75b, 76, 76a, 80–86, plus two early unnumbered lists, one from Sept. 1982, the other an undated book list. Varying formats, as published. Generally very good to fine. (150.00)

Though modest in format, Seppa's sales and lists have offered a wide variety of world coins over the years. Rarely offered in significant groups.

608 Serrano, Jr., José, and Flávio Barbosa Rebouças. **CATÁLOGO DESCRITIVO DOS 960 RÉIS DA CASA DA MOEDA DA BAHIA.** No publication info given. 8vo, original maroon leatherette, gilt; jacket. 248 pages; illustrated. Fine. (40.00)

609 Shepherd, William R. **HISTORICAL ATLAS.** New York, 1924. Fourth edition. Tall 8vo, publisher's original russet cloth, lettered in black. xi, (1), 94, (2) pages; 216 pages of color maps. Near fine. (50.00)
Ex John Davenport library, with his ex libris. A nicer example of the genre, with the maps bound in on hinges, allowing them to open all the way.

610 Sheppard, T., and J.F. Musham. **MONEY SCALES AND WEIGHTS.** London, 1975 reprint. 8vo, original blue cloth, gilt; jacket. (8), 221, (1) pages; illustrated; corrections to the first edition tipped in. Jacket a bit worn; near fine. (40.00)
Still useful. Clain-Stefanelli 16067.

611 Sierra Coins. **FIXED PRICE LISTS.** Sausalito, California, 1978–1984. A complete set of sixteen catalogues, being Lists 1–16. All 8vo, self-covered. Generally near fine. (100.00)
Issued in small quantities and infrequently offered. Well regarded lists offering world coins, with the coins of Latin America being a specialty.

612 Silvera Antúnez, Marcos. **BIBLIOGRAFÍA NUMISMÁTICA URUGUAYA.** Montevideo, 1995. 4to, original printed card covers. 96, (2) pages. Fine. (30.00)
A rarely offered specialized work.

613 Smith, Kenneth E. **CATALOGUE OF WORLD TRANSPORTATION TOKENS AND PASSES EXCEPT NORTH AMERICA.** Redonda (*sic*) Beach, 1967. First edition. 8vo, original black cloth, gilt. (2), v–xviii, 268, (34) pages; illustrated. Fine. [*with*] Smith, Kenneth E. and Kirk S. **CATALOGUE OF WORLD FERRY, SHIP, AND CANAL TRANSPORTATION TOKENS AND PASSES.** Redondo Beach, 1980. First edition. 8vo, original black cloth, gilt. 202 pages; illustrated. Fine. [*with*] Smith, Kenneth E. and Kirk S. **CATALOGUE OF WORLD HORSECAR, HORSEOMNIBUS, STREETCAR, AND BUS TRANSPORTATION TOKENS EXCEPT NORTH AMERICA.** Redondo Beach, 1990. First edition. 8vo, original black cloth, gilt. 181, (1) pages; illustrated. Fine. (50.00)
Specialized volumes on transportation tokens.

614 Smith, Samuel, Jr. **THE SILVER COINS AND THE MINTS OF SPANISH AMERICA, FROM THE INTRODUCTION OF THE TYPE WITH BUST OF THE KING IN 1772 TO 1825.** Boston: For Private Circulation, 1895. 4to, original printed card covers. 16 pages. Covers chipped at edges, taped at spine and once folded. Good. (50.00)
A rare offprint from the April 1895 issue of the *American Journal of Numismatics*.

Smith de Vasconcellos on Brazilian Military Medals

615 Smith de Vasconcellos, Barão. **MEDALHAS MILITARES INSTITUIDAS NO BRASIL, 1809–1918. CONTRIBUIÇÃO AO DICCIONARIO HISTORICO E GEOGRAPHICO DO BRASIL.** Rio de Janeiro: Officinas Graphicas do "Jornal do Brasil," 1919. 8vo, original printed card covers. 24 pages; 4 color plates depicting military medals. Covers a bit worn, especially at spine, which is weak. Very good. (200.00)
A very rare work, with charming color illustrations. Mulder and Purves 377.

616 Smythe, R.M. / NASCA Division of Smythe. **AUCTION CATALOGUES.** New York, 1988–2001. Fifty-two catalogues, representing 50 numbered sales. Sales include: Sale 58–60, 62, 64, 65, 76, 77, 79, 81, 85, 89 (2 catalogues), 90 (2 catalogues), 92, 95, 97, 101, 103, 104, 105, 107, 110, 118, 119, 122, 126, 129, 131/132, 139, 143, 148, 149, 152, 153, 154, 156, 165 (2 catalogues), 168, 177, 178, 180, 184/185, 187, 189, 196, 199, 200 and 211. All 4to, original printed or pictorial card covers. Some with prices realized lists. Generally fine. (200.00)
A remarkable resource, particularly for paper money. The R.M. Smythe numismatic sales continued the numbering established by NASCA, which firm Smythe purchased (see lot 471 for a small run of NASCA sales). The point at which sales catalogues should cease being listed under NASCA and switched to Smythe is debatable, with Gengerke's rationale being undermined by the fact that the NASCA name appears on some catalogues after his cut-off at Sale 87 and the Smythe name well before then.

617 Sobrino, Jose Manuel, and Roberto Reyes Bernal. **LA MONEDA MEXICANA. SU HISTORIA.** México: Banco de México, 1972. 8vo, original cloth-backed pictorial boards. 331, (5) pages; 358 color illustrations of coins. Fine. (40.00)
Clain-Stefanelli 16806.

618 Sociedad Filatelica de Guatemala. **REVISTA FILATELICA CENTROAMERICANA.** Edición Extraordinaria No. 23 (agosto de 1938). Oblong folio, original paper covers printed in color. 187, (1) pages; heavily illustrated, at times in color. Very good. (100.00)
Very rare. Of numismatic interest due to a section on "Centroamérica y el Mundo," which describes and illustrates many pieces from the national collection.

619 Sociedad Ibero-Americana de Estudios Numismáticos. **NUMISMA.** Nums. 237–252. Madrid, 1996–2008. Complete for the period covered. 4to, original printed card covers. Thousands of pages; numerous illustrations. Included are four different offprints from this period featuring articles by Glenn Murray, all inscribed to Alan Luedeking. Generally fine. (100.00)
Sixteen issues, some of them very lengthy. Rarely offered. An important publication centered on Spanish numismatics from ancient to modern times, and including medals and paper money, featuring contributions by most of the prominent numismatists of this field. Includes a number of articles on Spanish American numismatics. Clain-Stefanelli 369. Cresson 19.

620 Sociedade Numismatica Brasileira. **REVISTA NUMISMATICA.** Anos XXI–XXII. Nos. 1–4 (1953–54). São Paulo. Two volumes as issued in one. Square 8vo, original printed card covers. (2), 379, (1) pages, illustrated. Some wear to covers. Very good or better. (60.00)
Rarely encountered. Clain-Stefanelli 885.

621 Sociedad Numismática de Puerto Rico. **NUMIEXPO CONVENTION BOOKLETS.** San Juan. Twenty-two different convention booklets: 1977, 1978, 1983–89, 1993–96, 1998–2000, 2001, 2003–08. Original printed or pictorial card covers. Generally fine. [*with*] Sociedad Numismática de Puerto Rico. **PUERTO RICO NUMISMÁTICO.** Twenty five issues of the monthly newsletter, 1990–2010, many of them photocopies. Also included are a guide to the Banco Popular de Puerto Rico Numismatic Collection and the julio/agosto 1990 issue of *Comercio y Produccion*, featuring an article on *Numismática Puertorriqueña*. Very good to fine. (60.00)
The Numiexpo booklets are important for featuring numismatic articles on a variety of topics, with many issued exceeding 100 pages.

The Revista Numismática del Peru

622 Sociedad Numismática del Peru. **REVISTA NUMISMÁTICA DEL PERU / NUMISMÁTICA.** Lima. A nearly complete set, consisting of Nos. 1–3 and 7–51 (1952–55, 1970–2002). Varying formats, original printed or pictorial card covers, as issued. Also included is Sergio Guarisco Pozzi's *Relación de las acuñaciones de la Sociedad Numismática del Peru*. Generally fine. (300.00)
An important periodical, infrequently offered. The early issues were infrequently and irregularly issued and are rare.

623 Solis, Ignacio. **MEMORIAS DE LA CASA DE MONEDADE GUATEMALA Y DEL DESARROLLO ECONÓMICO DEL PAÍS.** Tomo I–V, complete as issued in six volumes. Guatemala, 1978–79. Small 8vo, original matching card covers. (10), xxxiii, (1), 326, (2); v, (1), 327–598, (4); v, (1), 599–817, (3); (2), v, (1), 819–1109, (3); (2), iii, (3), 1111–1471, (3); (2), iii, (3), 1473–1833, (3) pages; text illustrations; coin plates. Ex library, with some minor marking to title pages; some signs of wear (corner bumps, spotting to edges). Very good. (120.00)
An enormous rarely offered resource on Guatemalan money.

624 Sotheby & Co. **CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART I. BRITISH, SAXON AND ENGLISH, AND SCOTTISH AND COLONIAL COINS.** London, May 18–22 1925. (4), 142 pages; frontispiece portrait; 963 lots; 24 very fine plates. [*bound with*] Sotheby & Co. **CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART II. CONTINENTAL COINS AND MEDALS, SPANISH, FRENCH, BRACTEATES, GREEK, ROMAN, AMERICAN COMMEMORATIVE MEDALS.** London, May 25–28, 1925. (2), 52 pages; 443 lots; 6 very fine plates. 8vo, half linen and decorative paper boards; green spine label, gilt; original printed green card covers bound in. Fine. (100.00)
An attractive copy of both parts of this important collection. (Clain-Stefanelli 6746).

625 Sotheby & Co. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS, THE PROPERTY OF THE LATE AUGUSTUS THELLUSSON, ESQ.** London, Oct. 21–23, 1931. 8vo, original printed card covers. 34 pages, lots 422–897; 8 fine plates. Hand-priced in pencil. Spine taped; very good or nearly so. (125.00)
Includes early U.S. and pioneer gold coins.

626 Sotheby & Co. **CATALOGUE OF THE IMPORTANT COLLECTION OF SCOTTISH COINS FORMED BY THE LATE R.W. COCHRAN PATRICK, LL.D.** London, Mar. 30–31, 1936. 8vo, original card covers. (4), 52 pages; 357 lots; 7 fine plates. Very good. (130.00)
An important and scarce sale. Cochran-Patrick was the author of *Records of the Coinage of Scotland*.

627 Sotheby & Co. **CATALOGUE OF FINE ANCIENT AND MEDIAEVAL COINS, RENAISSANCE MEDALS AND PLAQUETTES, THE PROPERTY OF THE LATE BARON C.A. DE COSSON.** London, Mar. 19, 1951. 8vo, original paper covers. 27, (1) pages; 219 lots; 2 plates. A couple annotations. Very good. (30.00)
A scarce post war sale of Renaissance medals.

628 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, Feb. 24–Mar. 6, 1954. 8vo, original printed card covers. 306, (6) pages; 2798 lots; 37 double-page plates. Original prices realized list laid in. Near fine. (200.00)
The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*.

A Significant Group of Sotheby's Sales

629 Sotheby's. **AUCTION CATALOGUES.** London, 1969–86. One hundred forty-nine auction catalogues, comprising most of the numismatic sales issued by the firm during this period. 8vo, original printed card covers. Most with price lists. Generally fine or nearly so. (400.00)
A significant run of these notable sales of coins, medals, orders and decorations, and other numismatic items. Collections include those of Bentley, Jungfleisch, Garner, Lord Chetwode, Prince Georg of Denmark, Heckett, Beckett, Lovell, Wells, Barnes, the Prince de Ligne and many others.

630 Sotheby's. **RECENT SALES FEATURING LATIN AMERICAN COINS.** Six catalogues: July 8, 1980 *Coins of the Caribbean Area, Continental North and South America, the United States of America*; 10 Novembre 1986 *Monnaies du Portugal et de ses colonies*; 18 May 1990 *Gold Coins of the Hispanic World*; 11–12 Novembre 1990 *Monnaies antiques, françaises et italiennes / Monnaies du Portugal et du Brésil*; 8–9 October 1992 *Coins, Medals and Paper Money*; Mar. 24–25, 1993 *The Uruguayan Treasure of the River Plate / El Tesoro Uruguayo del Rio de la Plata*. Varying formats, original printed card covers. Most with price lists. Generally fine or nearly so. (40.00)
Includes some important sales, the last being a significant sale of treasure pieces.

The Ten Sotheby Brand Sales

631 Sotheby Parke Bernet. **THE BRAND COLLECTION. FROM THE COLLECTION OF VIRGIL M. BRAND. SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN.** Parts I through X, complete in 10 catalogues. Zürich, London and Amsterdam, 1982–85. 8vo, original printed card covers. Prices realized lists mostly present; some hand-pricing and annotations in Vol. 9. A few signs of wear; near fine. (300.00)
The complete, ten-volume Sotheby's sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Indian Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance.

632 Sotheby's. **IMPORTANT GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zürich, Oct. 26, 1993. [*with*] **GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zürich, Oct. 28, 1993. [*with*] **ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS INCLUDING PROPERTY SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** New York, Dec. 9–10, 1993. Three handsomely-produced catalogues. 4to, original card covers. 156 + 157–1890 + 1065 lots; profusely illustrated, with numerous color enlargements. Near fine. (50.00)
Very important sales.

633 Sotheby's. **BRAZILIAN GOLD CURRENCY BARS.** London, May 30, 1997. 4to, original pictorial card covers. 51, (13) pages; 38 lots, each illustrated in color. Fine. (100.00)
A rare catalogue, and a vitally important one for the subject covered. The sale never took place, and it would appear that most of the catalogues printed were never mailed. A well-catalogued and beautifully illustrated sale.

634 Sotheby's. **BRAZILIAN GOLD CURRENCY BARS.** London, May 30, 1997. 4to, stapled sheets, printed in black and white. (6), 14–51 pages; 38 lots, each illustrated. Near fine. (30.00)
Apparently a preliminary version of the catalogue, quite useful in light of the printed catalogue's rarity. Ex Kolbe Sale 84, lot 1185.

635 Sotheby's. **THE STACK COLLECTION. IMPORTANT ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH HAMMERED COINS FORMED BY LAWRENCE R. STACK, STACK'S, NEW YORK CITY.** London, April 22–23, 1999. 4to, original pictorial card covers. 228 pages; 826 lots; illustrated throughout at actual size, along with many coin enlargements; 18 color plates. Fine. (25.00)
Important.

636 [Spanish America]. **WORKS ON SPANISH-AMERICAN COINS.** Thirty-nine titles: Alfonso Pérez Longo's 2008 *El moclón*; Theodore Buttrey's 1973 *Coinage of the Americas*; Wayte Raymond's 1936 *Spanish American Gold Coins*; Eduardo de Oliveira Cezar's 1997 *Catálogo del monetario de la Academia Nacional de la Historia*; Rafael Chaves and Felix Garcia-Rodriguez's 1964 *El durillo o veinten de oro*; Arnaldo J. Cunietti-Ferrando's 1971 *Monedas de la República Argentina*; the Banco de la República Oriental de Uruguay's undated *Museo de la moneda*; O.P. Eklund's 1962 *Copper Coins of Central and South America*; Robert Harris's 1966 *A Guide Book of Modern Latin American Coins*; Carlos Jara's 2007 DVD presentation of *Rare Chilean Republic Gold Issues*; Al Almanzar's *Latin American Numismatic Bibliography*; Javier Avilleira's undated *Acuñación de 1877: la historia*; Marcos Silvera Antúnez's 2002 *Catálogo de monedas del Uruguay*; Dale Seppa's 1973 *Paraguayan Paper Money*; Almanzar and Seppa's 1971 *The Coins of Paraguay*; Daniel Diez Canseco S.'s 1974 *La amonedacion en plata y cobre de las casas de Arequipa, Cuzco, Lima, y Pasco*; Seppa's 1969 *The Coins of Ecuador*; Seppa and Anderson's 1973 *The Coins of Ecuador*; Carmen Arroyo's 1970 *Coins of Haiti*; the 1967 reprint of Harrold Gillingham's *Spanish Orders of Chivalry and Decorations of Honour*; Carlos Elizondo's 1971 *Eight Reales and Pesos of the New World*; a later reprint of Juan Bautista Barthe's *Medallas de la proclamacion de s. m. le reina Doña Isabel II*; Jorge Guinovart's 1970 *El oro español*; a 1968 reprint of Benjamin Betts's *Mexican Imperial Coinage*; C. Woodworth and Joe Flores's 1988 *La ventana oaxaca*; Arnaldo Russo's 1978 *Catálogo de moedas do Brasil*; the Guttag Brothers' 1927 *Coins of the Americas*; Alberto Tauro del Pino and Carlos Lazo Garcia's 1990 *Dictamen de Don José Rodríguez de Carassa del Orden de Calatrava y ensayador mayor del reino del Perú y de la Real Casa de Moneda de Lima*; Robert M. Ramsay's 1969 *A Tentative Checklist of Spanish-American Bust-Type Silver* (inscribed by the author); Richard T. Gregg's 1999 *Gregor MacGregor: Cazique of Poyais, 1786–1845*; Sewall H. Menzell's 1995 *The Potosí Mint Scandal and Great Transition of 1652*; Luis Alfonso Fernandez's 1979 *La Real Casa de la Moneda (Potosí)*; Carlos Alberto Campos Vilchez's undated *Colección de billetes y monedas*; Fernando Barriga del Diestro's 2004 *Las riquezas de las Indias y los reyes de España* (inscribed); Robert Harris's 1971 *Gold Coins of the Americas*; EUROmint's 2003 *Guía de las cecas españolas*; Burton Hobson's 1997 *Tu colección de monedas*; Wayte Raymond's 1942 *The Coins of South America: Silver and Copper*; Raymond's 1937 *The Gold Coins of North and South America*; and Dale Seppa's 1969 *Guide Book of the Rare and Scarce Coins of Latin America*. Varying formats, original card covers. Generally very good to fine. (200.00)
Includes some notable works.

637 Spink & Son Numismatics, and C.E. Bullowa. **SAMMLUNG PROF. ROBERT B. WHITING. MARTIN LUTHER UND DIE REFORMATION AUF MÜNZEN UND MEDAILLEN.** Zürich, 19.–20. April 1983. 4to, original pictorial boards. 131, (1) pages; 960 lots; well illustrated. Prices realized list laid in. Fine. (35.00)
Probably the most complete collection of Luther medals ever formed.

638 Spink America. **NUMISMATIC AUCTION CATALOGUES.** Sixteen coin and paper money auction catalogues, 1995–2009. Includes the following sales: May 3/20, 1995; May 22, 1995 (Shiva bank notes); Sept. 12, 1995; Dec. 5–1995 (Gerber Mexican I); Dec. 7, 1995; June 3, 1996 (Gerber Mexican II); June 3, 1996; Dec. 3, 1996; Mar. 3–4, 1997 (Norweb South American); Dec. 2, 1997 (Carter bank notes); Oct. 21, 1998; Dec. 1, 1998; May 17, 1999; Nov. 18, 1999; Dec. 11–12, 2000 and the Jan. 15–17, 2009 Spink/Smythe sale. 4to, original card covers. Most with prices realized lists. Generally fine. (75.00)
Includes some important sales.

639 Spink London. **NUMISMATIC AUCTION CATALOGUES.** Fifteen coin and paper money auction catalogues, 1980–92. Includes coin sales 10, 34–50, 52, 54, 65, 67, 69–74, 87 and 94. 4to, original card covers. A number with prices realized lists. Generally fine. (60.00)
Classic Spink sales, offering a number of important Colls.–100.

640 Spink London. **NUMISMATIC AUCTION CATALOGUES.** Forty-five world coin and paper money auction catalogues, 1993–2009. Includes coin sales 100, 159–177 and 179–193, plus the 2 October 1997, 28 April 1998, 1 October 1998, 25 April 2002, 22 June 2002, 4 October 2002, 23 November 2002 and 9 April 2003 banknote sales, the 17 January 2009 Spink Hong Kong sale, the Jan. 13–14, 2010 Spink/Smythe New York sale and the Spring 2010 issue of *Auction Insider*. 4to, original card covers. Prices realized lists usually printed in following catalogues. Generally fine. (100.00)
Includes sales offering material from the Lester LaRiviere, John Kamer, Harry E. Guard, Jerry Remick, Samuel King, Ivan Buck and Colin Adams collections among others.

641 Spink Zürich. **NUMISMATIC AUCTION CATALOGUES.** Four numismatic auction catalogues: Sale 5 (20. Mai 1981, *Erzbistum Salzburg*); 24 (15.–16. Oktober 1987, *Gold- und Silbermünzen*); 28 (24 October 1988, *The Harald Salvesen Collection of Trade Dollars*); and 47 (9 June 1993, *Moedas Portuguesas*). 4to, original pictorial boards. Generally fine. Also included are three Spink-Taisei sales (Nos. 6, 10 and 12) and one Spink Auctions (Australia) sale (13–15 July 1988). Varying formats, original card covers. Generally fine. (60.00)
Includes the very important Salvesen sale of trade coinage, as well as other significant offerings.

642 Stack's. **THE MORTIMER HAMMEL COLLECTION. 19TH & 20TH CENTURY FOREIGN GOLD COINS.** New York, Sept. 15–16, 1982. 8vo, original maroon cloth, gilt, original front card cover laid on. 207, (1) pages; 1086 lots; portrait; 8 color plates; text illustrations. Hand-priced in ink. Prices realized list laid in. Fine. (75.00)
The scarce Special Hardbound Edition. A notable sale, including what may be the only 20th century auction appearance of the 1844 Head Facing Right 8 escudos of Ecuador.

643 Stack's. **UNIQUE COMPLETE SERIES. MEN OF ROME. THE GOLDEN MILITARY YEARS, LUCIUS SULLA TO SEVERUS ALEXANDER, 82BC–235AD. THE JOHN WHITNEY WALTER COLLECTION.** New York, Nov. 29, 1990. 4to, original pictorial card covers. 135, (1) pages; 79 lots; color en largements throughout. Fine. (20.00)
An important sale.

644 Stacks. **AUCTION CATALOGUES.** New York, etc., 1951–2010. Forty two catalogues. 8vo or 4to, all in original printed or pictorial card covers as issued. Some with original prices realized lists. Generally very good to fine. (100.00)
Catalogues present include: Sept. 25–29, 1951; June 28, 1952; Sept. 17–18, 1969; Sept. 15–16, 1982; May 2, 1984; Oct. 24, 1985; Dec. 10–11, 1986; Mar. 4–5, 1988; Mar. 16–17, 1988; Dec. 8–9, 1988; April 8, 1989; Dec. 7–8, 1989; Oct. 16, 1990; Nov. 29–30, 1990; Dec. 29–30, 1990; May 1–3, 1991; Dec. 9–10, 1991; Dec. 2, 1992; Dec. 9–10, 1992; June 14, 1993; June 8–10, 1994; Dec. 7–8, 1994; May 4, 1995; Dec. 6–7, 1995; June 10–12, 1996; Dec. 3, 1996; Dec. 3–4, 1996; June 10, 1997; Dec. 2–4, 1997; June 9–10, 1998; Dec. 2–3, 1998; June 8, 1999; Dec. 4–6, 1999; Dec. 2, 2000; Dec. 4, 2001; Jan. 12, 2002; Jan. 15, 2003; Mar. 7, 2006; May 7, 2006 (commemorative issue); Dec. 12, 2007; June 25, 2009; and Jan. 11, 2010. Notable sales include the Allen Boerton collection of U.S. dimes, the Halpern large cents, and his incredible late Roman and Byzantine coins, as well as material from the Gladney, Carr, Cartwright and Ellenberger collections.

645 Stack's. **THE JOHN J. FORD, JR. COLLECTION.** New York, etc., 2004–2007. Parts II through XVII. 4to original pictorial card covers. Generally fine (150.00)
Fifteen of the twenty one Ford catalogues featuring outstanding North American colonial coins, tokens and paper money, as well as U.S. tokens, paper money and proof coins.

646 Stahl, Alan M. **ZECCA: THE MINT OF VENICE IN THE MIDDLE AGES.** Baltimore: Johns Hopkins University Press, 2000. 8vo, original purple cloth; jacket. xv, (1), 497, (5) pages. Fine (50.00)
Covers not only the coins themselves, but the role played by the mint in Venice and the working life within the institution.

647 Stevenson, Seth William, C. Roach Smith and Frederic W. Madden. **A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL.** Reprint. London, 1964. 4to, original red cloth, gilt, jacket. viii, 929 pages; illustrated. Near fine (50.00)

648 Stohr, Tomas. **VENEZUELA NUMISMÁTICA.** Maracaibo, 1965. 8vo, original printed card covers. vii, (5), 169, (9) pages; text illustrations. Very good. [*with*] Stohr, Tomas. **CATÁLOGO DE MONEDAS, ENSAYOS, FICHAS Y RESELLOS DE VENEZUELA.** Caracas, 1975. Square 8vo, original pictorial boards. 95, (1) pages; text illustrations. Near fine. [*with*] Stohr, Tomas. **FALSIFICACIONES DE LAS MONEDAS DE COBRE DE CARACAS DEL PERIODO DE 1802 A 1821.** N.p., 1996. 8vo, original printed card covers. 12 pages; text illustrations. Fine. [*with*] Stohr, Tomas. **TABLE DE VALUACION DE MONEDAS DE VENEZUELA.** N.p., 1996. 8vo, original printed card covers. 16 pages. Fine. (40.00)

649 Stohr, Tomás. **MONEDAS DE VENEZUELA.** Caracas, 1980. Square 4to, original yellow cloth; jacket. 140, (4) pages; profusely illustrated in color. Fine. (40.00)

650 Stohr, Tomas. **MACUQUINAS DE VENEZUELA.** Caracas, 1992. 4to, original green cloth; jacket. (4), ix, (1), 210 pages; illustrated. Fine. (60.00)
Significant.

651 Stohr, Tomas. **EL CIRCULANTE EN LA CAPITANÍA GENERAL DE VENEZUELA: EL DICTAMEN DE FRANCISCO DE SAAVEDRA (1790) Y EL INFORME DE JOSEPH DIEZ ROBLES (1792).** Caracas, 1998. 4to, original green cloth; jacket. 154, (6) pages; illustrated. Fine. (60.00)
An important work, published with the Banco Central de Venezuela.

652 Storer, Malcolm. **ADMIRAL VERNON MEDALS, 1739–1742.** Boston: Massachusetts Historical Society Proceedings, October, 1918–June, 1919, Volume LII, 1919. 8vo, original blindstamped brown cloth, gilt. xv, (1), 356 pages; portrait and other full-page plates; text illustrations, including a Manly Washington medal and an early broadside advertising it. [The Storer work appears on pages 187–276 with a separate 16 page Key depicting 42 medals; pages 6–7 on the Manly medal are also by Storer]. Fine. (100.00)
Scarce and important. Katen Numismatic Library ink stamp on half-title. Ex John J. Ford, Jr. library, acquired 2/6/70 @ $25.00. Ex Kolbe Sale 96, lot 1588.

653 Strandberg, Clas-Ove [compiler]. **THE QUEEN LOVISA ULRIKA COLLECTION OF NUMISMATIC LITERATURE. AN ILLUSTRATED AND ANNOTATED CATALOGUE.** Stockholm: The Royal Academy of Letters, History and Antiquities, 2001. 4to, original purple cloth, gilt; jacket. 189, (1) pages; illustrated throughout, including full color illustrations. Fine. (45.00)
An attractive and well-done catalogue of this important numismatic library.

654 Stuardo Ortiz, Carlos, and Juan Eyzaguirre Escobar. **MONEDAS EXTRANJERAS ACUÑADAS EN CHILE.** Santiago de Chile, 1952. 8vo, original printed card covers. 15, (1) pages; 1 plate. Near fine. (30.00)
Scarce. Mateu y Llopis 311.

655 Stuardo O., Carlos, and Juan Eyzaguirre E. **LAS PRIMERAS MONEDAS DE COBRE QUE CIRCULARON LEGALMENTE EN CHILE.** Santiago de Chile, 1952. 8vo, original printed card covers. 14, (2) pages; illustrated. Covers a bit worn; very good. (30.00)
Another scarce work. Mateu y Llopis 311.

656 Sucre Castillo, Sergio R. **LOS BILLETES DEL BANCO CENTRAL DE VENEZUELA.** Caracas, 1991. Large 4to, original black cloth, gilt; jacket. xiii, (1), 473, (5) pages; illustrated in color. Fine. (150.00)
An impressive recent work.

657 Superior Stamp & Coin / Superior Galleries. **AUCTION CATALOGUES.** Los Angeles, etc., 1970–99. Forty-five catalogues. 8vo or 4to, all in original printed or pictorial card covers as issued. Many with original prices realized lists, photographic supplements and other materials where issued. Generally very good to fine. (150.00)
A significant run of Superior catalogues, including their rarely seen early offerings of the Pradeau collection and many other significant sales (R.S. Brown large cents, both parts of the Bromberg collection of Jewish coins, the Karon sale of Latin American gold, the Goodman collection of Chinese coins, various parts

of the Miguel Muñoz collection and the 1975 ANA sale). Catalogues present include: Sept. 24–26, 1970; Mar. 30–April 3, 1971; Nov. 2–6, 1971; Aug. 19–23, 1975; June 12–15, 1978; Oct. 3–4, 1978; June 8–11, 1981; June 7–10, 1982; June 11–12, 1986; June 7–10, 1987; Dec. 12–14, 1987; May 31–June 1, 1988; Jan. 29–30, 1989; May 31, 1989; Dec. 9–10, 1989; May 30, 1990 mail-bid; May 30, 1990 public; Sept. 21, 1990; Dec. 1–2, 1990; May 29, 1991; June 3–4, 1991; Dec. 5, 1991; Dec. 6–7, 1991; June 2, 1992; Dec. 10, 1992; Dec. 11, 1992; Dec. 11–12, 1992; May 30–June 1, 1993; Oct. 29, 1993; Dec. 8, 1993; Dec. 10–11, 1993; Mar. 25, 1994; Aug. 22, 1994; Dec. 9–10, 1994; May 28–29, 1995; May 30, 1995; Aug. 13, 1995; Dec. 8–9, 1995; June 2–4, 1996; Dec. 6–7, 1996; June 3–4, 1997; Dec. 5–6, 1997; June 2–3, 1998; Dec. 4–5, 1998; and Dec. 3–4, 1999.

658 Superior Galleries. **THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE.** Beverly Hills, Feb. 11–12, 1991. 4to, original pictorial card covers. Slight wear to covers. Very good or better. (50.00)
A very important sale of Russian coins.

659 Superior Galleries. **THE PAUL KARON COLLECTION OF 8 ESCUDOS AND OTHER CLASSIC LATIN AMERICAN COINAGE.** New York, Dec. 11, 1992. 4to, original pictorial card covers. Original prices realized list laid in. Fine. (25.00)
An outstanding collection.

660 Sweeny, James O. **A NUMISMATIC HISTORY OF THE BIRMINGHAM MINT.** Birmingham, 1981. 8vo, original brown leatherette, gilt; jacket. xii, 245, (1) pages; illustrated. Slight wear to jacket; near fine. (75.00)
A valuable contribution, with a full catalogue of coinage issues.

661 Sweeny, James O., and Robert Turfboer. **TEMPUS IN NUMMIS. VOLUME ONE: THE HISTORY AND FUNDAMENTALS OF DATING IN NUMISMATICS. VOLUME TWO: THE ROMANTIC STORY OF TIME THEMES IN NUMISMATICS.** Numismatics International, 1992. Two volumes. 4to, original red and green cloth, gilt. (4), vii, (1), 175, (1); (4), xii, 254, (2) pages; illustrated. Fine. (75.00)
Rarely seen hardcover versions.

662 Sweeny, James O., and Robert Turfboer. **TEMPUS IN NUMMIS. VOLUME ONE: THE HISTORY AND FUNDAMENTALS OF DATING IN NUMISMATICS. VOLUME TWO: THE ROMANTIC STORY OF TIME THEMES IN NUMISMATICS.** Numismatics International, 1992. Two volumes. 4to, original printed red and green card covers. (4), vii, (1), 175, (1); (4), xii, 254, (2) pages; illustrated. Fine. (40.00)

663 Swiss Bank Corporation / UBS. **AUCTION SALES.** Zürich, etc., 1978–2008. Forty-eight auction catalogues, being sales 12–17, 19–35, 37–53 and 70–76, plus the unnumbered Oct. 17, 1978 sale. Square 8vo, original boards or card covers, as issued. A few with prices realized lists laid in. Generally fine. (300.00)
An impressive series of catalogues, rarely offered in significant groups. Important sales include the 1988 Sellschop collection of coins of Peru, the 1991 Ortiz collection of Spanish and Spanish colonial coins, and the 2001 sale of Fifty Numismatic Rarities.

664 Swiss Bank Corporation. **COINS OF PERU.** Zürich, Sept. 14–15, 1988. Square 8vo, original pictorial boards. 220, (4) pages including 4 color plates; 1356 lots; illustrated throughout. Photocopy prices realized list laid in. Fine. (100.00)
The extremely important catalogue of the Sellschop collection of coins of Peru.

665 Swiss Bank Corporation. **COINS OF BRAZIL.** Zürich, Sept. 19, 1989. Square 8vo, original boards. 135, (1) pages; 810 lots; illustrated throughout; color plate and map. Fine. (30.00)
A significant sale.

666 Swiss Bank Corporation and Spink & Son, Zürich. **COINS OF SWEDEN. PART I: 1512–1697.** Zürich, Nov. 30–Dec. 1, 1989. 179, (1) pages; 1069 lots; illustrated throughout, including a color map and 3 color plates of coins. [*with*] Swiss Bank Corporation and Spink Taisei Zürich. **COINS AND BANKNOTES OF SWEDEN. PART II: 1697–1988.** Zürich, May 14–15, 1990. 198, (2) pages; 1070–2342 lots; illustrated throughout, including 3 color plates. Both small 4to, original pictorial boards. Spine sunned on first volume, else fine. (50.00)
Important sale catalogues of Swedish coins, written in English.

667 Swiss Bank Corporation. **COLLECTION OF SPANISH COLONIAL AND SPANISH COINS.** Basel, Jan. 24, 1991 [postponed to Sept. 17, 1991]. Square 8vo, original pictorial boards. 118, (2) pages including 4 color plates; 446 lots; illustrated throughout. Fine. (40.00)
The Emilio Ortiz collection, of the utmost importance.

668 Swiss Bank Corporation / UBS. **FIFTY NUMISMATIC RARITIES.** Basel, Jan. 30, 2001. Square 8vo, original pictorial boards. 106, (2) pages; 50 lots, each illustrated in color on folding plates on each page. Prices realized list laid in. Fine. (40.00)
An unusual, if very impressive, catalogue, bound without front endpapers to accommodate the varying thickness caused by each page having a folding plate. The fifty lots are of considerable importance and include the 1851 Columbus peso of Guatemala (the finer of two known).

669 Tameanko, Marvin. **MONUMENTAL COINS: BUILDINGS & STRUCTURES ON ANCIENT COINAGE.** Iola, 1999. 4to, original black boards, gilt; jacket. (6), 242 pages; well illustrated. Fine. [*with*] Lange, Kurt. **GÖTTER GRIECHENLANDS. MEISTERWERKE ANTIKER MÜNZKUNST.** Berlin, 1941. 4to, original white printed cloth. 127, (1) pages including 64 excellent plates of attractive coin enlargements. Boards slightly bowed; very good. [*with*] Newell, Edward T. **ROYAL GREEK PORTRAIT COINS.** Racine, 1937. 8vo, original black cloth, gilt. 128 pages; illustrated. Fine. [*with*] Seltman, Charles. **MASTERPIECES OF GREEK COINAGE.** 1980 reprint of the 1949 original. 8vo, original blue cloth, gilt. 127, (1) pages, enlarged coin illustrations. Fine. (60.00)
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670 Temprano, Leo. **MONEDAS DE COLOMBIA 1810–1992. HISTORIA Y LEGISLACIÓN, 1810–1934. IDENTIFICACIÓN Y VALOR.** Bogatá, 1993. Fifth edition. 8vo, original blue leatherette, gilt; jacket. (2), xxiv, (2), 200, (2), (70) pages; illustrated. Fine. (40.00)

671 Taullard, A. **BILLETES DE BANCO DE LA REPÚBLICA ARGENTINA.** Buenos Aires, 1924. 8vo, original printed card covers. 123, (5) pages; illustrated. Ex library, with stamp on title. Inscribed by the author. Covers creased; a few dog eared pages. Very good. (100.00)
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672 Token and Medal Society. **TAMS JOURNAL. VOLUMES I–VI.** Reprints of the 1961–66 issues, as published in two volumes. Quarto, original matching printed green card covers. Several hundred pages; illustrated. Fine. (75.00)
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Torres Garcia's Rare Work on Colombia

675 Torres Garcia, Guillermo. **HISTORIA DE LA MONEDA EN COLOMBIA.** Bogota: Imprenta del Banco de la Republica, 1945. 8vo, original printed card covers. 465, (1) pages; tables. Covers a bit scuffed and stained. Very good or better. (250.00)
Rare, only 50 copies were printed of this significant work. Ex Francisco Curt Lange library, with his stamp in several places.

676 Trigo Real, Joaquín. **1/2 ESCUDO O "DURILLO." AÑOS 1695 AL 1868.** Barcelona, 1973. 8vo, red half calf, gilt. 136 pages; coin illustrations throughout, many metallic-tinted. Fine. (50.00)
Rarely offered. Ex Kolbe Sale 81, lot 1428.

A Very Rare Argument against Paper Money

677 Ugalde N., Pedro Léon. **CONSIDERACIONES SOBRE LOS PERNICIOSOS EFECTOS DEL PAPEL MONEDA.** Santiago de Chile, 1920. 8vo, original olive printed card covers. 35, (1) pages. Spine somewhat worn; ownership stamps on front cover and title. Very good. (150.00)
Exceptionally rare. Ugalde was a Chilean lawyer and politician, whose relatively short life of 43 years was relatively eventful (he was nearly sentenced to death after a coup in 1924). This work was his thesis written while studying in the Faculty of Law at the University of Chile. OCLC's WorldCat records no copies at all in reporting libraries.

678 Urquiza Eduardo de. **PABLO CATALDI: GRABÓ PARA EL GENERAL URQUIZA (CONTRIBUCIÓN AL ESTUDIO DE LA NUMISMÁTICA ARGENTINA).** Buenos Aires, 1927. 8vo, original card covers. 58, (2) pages; illustrated. Near fine. (60.00)
A very scarce work. Mateu y Llopis 341.

679 Urquiza Eduardo de. **HISTORIA NUMISMATICA DE LA CAMPAÑA LIBERTADORA DE URQUIZA (ARGENTINA-BRASIL-URUGUAY).** Buenos Aires, 1928. 8vo, original printed card covers. 114 pages; portrait; text illustrations. Very good or better. (60.00)
A very scarce work.

680 [Uruguay]. **WORKS ON URUGUAYAN NUMISMATICS.** Twenty-eight titles: Ramón Mora Magariños's 1937 *Pintura y escultura / numismática: las monedas del centenario uruguayo / El lazo, las boleadoras y la taba*; Marcos Silvera Antúnez's 1990 *La Historia de la Patria a Traves de las Monedas*; Hugo Mancebo Decaux's 1993 *Agustín Vera: 1º Grabador de Medallas Oriental* [inscribed by the author]; Decaux's 1990 *Acuñación de Cobres 1840*; Antonio Odicini Lezama's 1980 *Régimen Monetario del Uruguay*; Pedro D. Lozano Nell's 1992 *Gran Logia de la Masonería Catálogo de Medallas Masónicas. Tomo II*; Rony J. Almeida's 1982 *Historia Monetaria de la República Oriental del Uruguay* [with price list]; the Instituto Uruguayo de Numismática 1967 *Trabajos Presentados a las Primeras Jornadas Numismáticas Nacionales Realizadas en 1965*; Javier Avilleira's 2001 *Acuñación de 1877: La Historia*; the Banco de San José's undated [1950s] *La Patria a Través de las Monedas*; the Academia Uruguaya de Numismatica y Bibliofilia's 1964 *Numismática Universal*; Marcos Silvera Antúnez's 2002 *Catálogo de Monedas del Uruguay 1831–2002*; Seppa's 1970 *Paper Money of Paraguay and Uruguay*; Marcos Silvera Antunez's 2002 *Catálogo de Monedas del Uruguay 1831–2007*; Al Almanzar and Dale Seppa's 1971 *The Coins of Uruguay, 1840–1971*; Arnoldo Erfron's 1971 *Billetes del Uruguay: Coleccion Arnoldo Efron*; the Banco de la República Oriental del Uruguay's undated *Museo de la Moneda*; El Banco Central del Uruguay's 2004 *Serie Armónica* booklet on *Papel Moneda*; Raul Santiago Acosta y Lara's 1983 *La Moneda Uruguaya de Cuarenta Centesimos de Real de 1844*; the Academia Uruguaya de Numismática y Bibliofilia's 1960 *Bodas de Brillante* booklet; Hugo Mancebo Decaux's 2005 *Agustín Jouve: Localización del Taller donde Acuñó las Monedas de Cobre de 1840*; three publications of the Museo Bancario of the Banco de la República Oriental del Uruguay; the enero–febrero 1986 issue of *Cinquiño: revista de numismática e historia*; Marcos Silvera Antúnez's 1992 *Catálogo de Monedas del Uruguay 1831–1992*; Hugo Mancebo Decaux's 1998 *Primer Campeonato Mundial de Fútbol, Montevideo 1930*;

and Emilio Peláez Castello's 1984 *El Museo y Su Acción*. All items in their original covers. Generally fine or nearly so. (130.00)
Includes some notable works.

681 Vagi, David L. **COINAGE AND HISTORY OF THE ROMAN EMPIRE, C. 82 B.C. — A.D. 480. VOLUME I: HISTORY. VOLUME II: COINAGE.** First edition. Sidney, 1999. Two volumes. 8vo, original matching blue cloth, gilt; jackets. 638; 656 pages; text illustrations. Inscribed by the author. Fine. (100.00)

682 Vargas-Zamora, José A., and Jorge Gómez-Laurito. **BOTÁNICA Y NUMISMÁTICA: LAS PLANTAS EN LAS MONEDAS DE COSTA RICA (1709–2004).** [*bound with*] Vargas-Zamora, José A., and Jorge Gómez-Laurito. **ALGUNAS PLANTAS EN BILLETES, BOLETOS DE CAFÉ Y CAFETALES DE COSTA RICA (1836–2004).** [*bound with*] Vargas-Zamora, José A., and Jorge Gómez-Laurito. **PALMERAS, PALMAS Y MIRTOS EN MONEDAS DE COSTA RICA (1825–1951).** All three titles offprints from the journal *Lankesteriana*. 8vo, spiralbound in plastic report covers. Fine. (30.00)
A neatly produced bound set of offprints of these three numismatic articles published in a respected journal in orchidology.

683 Various. **AUCTION CATALOGUES ON DVD.** Fourteen DVDs featuring numismatic auctions from five firms. Includes four DVDs from Cayón [Dec. 14, 2000; April 11, 2002; Oct. 29–30 and Dec. 11 2003; and June 16–17, 2004]; four DVDs from Currency Auctions of America [Sept. 21–22, 2001; May 17–18, 2002; Jan. 9–11, 2003; and May 1–3, 2003]; two DVDs from Soler y Llach [Nov. 18, 2008 and Dec. 18, 2008]; two DVDs from UBS [Jan. 25–27, 2000 and Sept. 11–13, 2000]; and two DVDs from Heritage [FUN 2004 Sales 338 and 339]. In cases or envelopes as issued. (20.00)

684 (Vatican City, Direzione Generale dei Monumenti, Musei e Gallerie Pontificie). **A PICTORIAL CATALOGUE OF PAPAL MEDALS, 1417–1942.** Unidentified reprint. 4to, original printed card covers. 252–387 pages; profusely illustrated. Near fine. [*with*] Nastasi, Francesco. **CIVITAVECCHIA NELLA MEDAGLIE.** (Civitavecchia), 1994. Large 4to, original maroon cloth, gilt; jacket. 70, (2) pages; illustrated. Fine. (100.00)
The Nastasi reference is a very scarce and well-done work.

685 Vázquez Machicado, José. **CATÁLOGI DE DOCUMENTOS REFERENTES A POTOSÍ EN EL ARCHIVO DE INDIAS DE SEVILLA.** Potosí, 1964. 8vo, original printed card covers. xxiii, (1), 66, (10) pages. Writing on cover; some handwritten annotations and highlighting. Very good. (50.00)
Very scarce and of considerable value for archival research.

686 [Venezuela]. **WORKS ON VENEZUELAN NUMISMATICS.** Eight titles: Gorgias R. Garriga's 1979 *Fichas, señas y ñapas deVenezuela*; Alberto G. Silvoli's 1966 *Sinopsis de las monedas venezolanas y nociones de numismática*; Richard L. Rosenman's undated *Imitation Cobs of Venezuela and Colombia / The Wars of Independence*; Humberto Bermúdez L.'s 1993 *Registro de las fichas de Venezuela*; the Banco Central de Venezuela's 1966 *Primera exposición numismática*; Julio Paez Celis's 1971 *Catálogo de monedas venezolanas*; Tomas Stohr's 1965 *Table of the Best-Known Tokens (Venezuela)*; and Enrique Bernal M.'s 1984 *Preguntas y respuestas de numismática venezolana*. Varying formats. Generally very good to fine. (40.00)

687 Vicenti, José A. **CATÁLOGO GENERAL DE LA MONEDA ESPAÑOLA ... 1586–1700 ... 1700–1973.** Madrid, 1972. 8vo, original pictorial boards. 210, (2) pages; illustrated throughout. Fine. (30.00)

A Significant Run of Vico Sales

688 Vico, Jesús. **SUBASTAS NUMISMÁTICAS.** Madrid, 1989–2010. Sixty-six illustrated auction catalogues. Includes forty-two unnumbered sales, being complete for the period from 16 noviembre 1989 to 20 noviembre 2002 with two exceptions (sales held jointly with other firms in 2000 and 2001); also includes numbered sale 100–123, complete. 4to, most in original pictorial boards, with a few in original card covers. Generally fine, with very few exceptions. (300.00)
A considerable run of these attractive and important sales, most significant for Spanish coins.

689 Vico Monteoliva, Jesús, and Fernando P. Segarra. **CATALOGO GENERAL DE LAS MONEDAS ESPAÑOLAS. VOL. VI: ACUÑACIONES DE LA CASA DE BORBON DE FELIPE V A ISABEL II.** Madrid: Vico y Segarra, 1985. 8vo, original maroon leatherette, gilt; jacket. 476, (4) pages. Jacket clipped, near fine. (35.00)
Covers the period from 1700 to 1868. The historical and introductory text is in Spanish and English.

690 Viking Coins. **FIXED PRICE LISTS.** San Francisco, 1974–1975. Seven catalogues, being Lists 7–13. List No. 13 marked "Master," and heavily annotated. All 8vo, self-covered. Generally near fine. (50.00)
A Division of Cordry & Craig International. Viking Coins issue highly specialized listings of world coins, including many early Latin American coins. Scarce.

691 Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** The Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Fine. (45.00)
The standard work.

692 Wallace, Holland. **FIXED PRICE LISTS.** Sausalito, California, 1976–1984. A complete set of seventeen catalogues, being Lists 1–17. All 8vo, self-covered. Generally near fine. (100.00)
Issued in small quantities and infrequently offered. Well regarded lists offering world coins, with the coins of Latin America being a specialty.

693 Wenzel, Alexander. **AUFLÖSUNGEN LATEINISCHER LEGENDEN AUF MÜNZEN UND MEDAILLEN.** Braunschweig, 1974. 4to, original brown leatherette, gilt; jacket. 160, 827, (1) pages. Slight tear to jacket, else fine. (45.00)
An extensive work comprising useful parallel English and German translations of Latin coin legends. Clain-Stefanelli 289.

694 Werlich, Robert. **ORDERS AND DECORATIONS OF ALL NATIONS: ANCIENT AND MODERN, CIVIL AND MILITARY.** Washington, D.C., 1974. Second edition. 4to, original crimson cloth, gilt; clear jacket. (8), 476 pages; numerous illustrations, some in color. Signed by the author. Fine. (75.00)
An important and handsome work. Mulder and Purves 204-2.

695 Weyl, Adolph, Editor. **DIE JULES FONROBERT'SCHE SAMMLUNG MITTEL- UND SÜDAMERIKANISCHER MÜNZEN UND MEDAILLEN.** Lawrence, 1974 Quarterman reprint. 8vo, original red cloth, gilt; jacket. (10), (561)–1164 pages; lots 6206–10203; text illustrations. Fine. (30.00)

696 Whitman, Nathan T., and John L. Varriano. **ROMA RESURGENS: PAPAL MEDALS FROM THE AGE OF THE BAROQUE.** Ann Arbor: University of Michigan Museum of Art, 1983. 4to, original pictorial card covers. 188 pages; text illustrations. Near fine. [*with*] (Vatican City, Direzione Generale dei Monumenti, Musei e Gallerie Pontificie). **A PICTORIAL CATALOGUE OF PAPAL MEDALS, 1417–1942.** Unidentified reprint. 4to, original printed card covers. 252–387 pages; profusely illustrated. Near fine. [*with*] Berman, Allen G. **PAPAL NUMISMATIC HISTORY: THE EMANCIPATION OF THE PAPAL STATE.** Second edition. South Salem, 1991. Tall 8vo, original printed card covers. (6), 158 pages; maps; 3 plates. Inscribed by the author. Fine. [*with*] Schulman, Jacques. **MONNAIES ET MÉDAILLES PAPALES: COLLECTION W.J.R. DREESMANN †.** Amsterdam. 22 Mai 1956. 8vo, original printed card covers. 30 pages; 514 lots; 13 plates. Very good. [*with*] Spink. **CATALOGUE OF PAPAL MEDALS.** Reprint. London, 1962. 8vo, original printed card covers. 123, (1) pages; 2321 listings; illustrated. Near fine. [*with*] Eklund, O.P. **THE COPPER COINAGE OF THE PAPAL STATES.** Reprinted from *The Numismatist*, undated. 8vo, original printed card covers. 37 pages, including inside back cover, illustrated. Fine. (50.00)
Six works on Papal medals and coins.

697 Whitman Publishing Co. **WHITMAN NUMISMATIC JOURNAL.** Volumes 1–5, complete. Racine, January 1964–December 1968. A complete set of sixty illustrated issues. 12mo, original printed paper covers throughout. Fine. (125.00)
Ex Sovereign 27–28 (1971 Kamen and sale of 70% ex Kolbe Sale 85 Order Bargain Book) [ex Ida Mae Kamen of Lincoln, Nebraska]; ex Kolbe Sale 91, lot 914.

698 Whiting, P.D. **BYZANTINE COINS.** New York, 1973. 8vo, original blue cloth, gilt. 311, (1) pages; 20 attractive color and 36 monochrome plates of coins. Fine. (30.00)
Volume 1 in the series of Seaby's Coins series. Clain-Stefanelli 3420. Grierson 10. Kroll 9.

699 Williams, Harry F. **THE GOLD COINAGE OF LATIN AMERICA.** New York, 1915. 4to, original tan printed wrappers. (2), 15–110 pages; 2 plates. Wrappers chipped and loose; a few marginal tears. Very good or nearly so. (80.00)
Through Five Copies. Reprinted from the *American Journal of Numismatics*, Volume XLVIII. Rarely remaindered as a legitimate offprint, this is only one example in a handful in many years. Ex Kolbe Sale 91, lot 41.

700 Williams, Harry F. **THE GOLD COINAGE OF LATIN AMERICA.** Removed from Vol. 48 (1914, published in 1915) of the *American Journal of Numismatics*. 4to, modern red cloth. (53)–88 pages; 2 plates numbered X and XI. Near fine. [*with*] Lopez Chaves, Leopoldo, and Jose de Yriarte. **CATÁLOGO GENERAL DE LA ONZA (DOBLÓN DE A OCHO) DE ESPAÑA Y AMERICA.** Madrid, 1968. 4to, original printed yellow boards. 75, (5) pages; illustrated. Near fine. (75.00)
Clain-Stefanelli 10833 and 11373, respectively.

701 Williams, Malcolm E., Peter T. Sousa and Edward C. Harris. **COINS OF BERMUDA, 1616–1996.** Hamilton: Bermuda Monetary Authority, 1997. First edition. Small 8vo, original leatherette, gilt; jacket. 176 pages; color illustrations throughout. Fine. (50.00)
Forty-four pages are devoted to Hogge Money, including a detailed inventory of known specimens, followed by in-depth coverage of the 1793 Ship's Penny and the twentieth century issues. Ex Kolbe Sale 91, lot 914.

702 Wood, Howland. **THE TEGUCIGALPA COINAGE OF 1823.** New York: ANS, 1923. 16mo, original printed card covers. (4), 16 pages; 2 plates. Fine. (30.00)
Numismatic Notes and Monographs No. 18.

703 Wood, Howland. **THE COINAGE OF THE MEXICAN REVOLUTIONISTS.** New York: ANS, 1928. 16mo, full red calf; sides paneled in gilt; spine lettered and decorated in gilt; gilt inner dentelles; decorative endpapers; silk marker.(4), 53, (1) pages; 15 fine double-page plates, annotated in red ink. Fine. (75.00)
Signed on half title by Sonya P. de Morillon, Guaymas. *Numismatic Notes and Monographs* No. 38.

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704 **WORLD COINS.** Sidney, Ohio, 1964–76. Volumes I–XIII, complete in 147 numbers. 12mo, original paper covers throughout. Generally fine or nearly so. (300.00)
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705 World-Wide Coins of California [James Elmen]. **AUCTION CATALOGUES.** Fifty-three illustrated sales (1982–2010), including: Sales 3, 4, 6–13, 15–50 and the following unnumbered sales. 17 May 2007; 15 November 2007; 15 May 2008; 13 November 2008; 14 May 2009; 19 November 2009; 13 May 2010. Also included are the unnumbered Parts 1, 3 and 4 of the Bernhard F. Brekke collection of Russian copper coins and numismatic literature (1993–96) and six early fixed price lists: Nos. 6, 8, 11, 14, 16 and 17 (1979–81). Varying formats, original card or paper covers. Generally fine or nearly so. (200.00)
A nearly complete set of these important sales of foreign coins, especially Russian.

706 Yábar Acuña, Francisco, Capitán de Corbeta. **LAS ULTIMAS ACUÑACIONES PROVINCIALES 1883-1886. LAS CASAS DE MONEDA DE CUZCO Y AREQUIPA DESPUÉS DE LA GUERRA DEL PACIFICO.** Lima, 1996. 8vo, original printed card covers. 272, (4) pages; illustrated, occasionally in color. Fine. (40.00)
The definitive study on the topic.

707 Yabar Acuña, Francisco, Capitán de Corbeta. **EL INCA DE ORO: ACUÑACIONES DEL INCA EN LAS CECAS DE LIMA Y AYACUCHO DURANTE LA GUERRA DEL PACÍFICO.** Lima, 1996. 8vo, original printed card covers. 251, (1) pages; illustrated, occasionally in color. Inscribed by the author. Near fine. (40.00)
A significant work.

708 Yabar Acuña, Francisco, Capitán de Fragata. **MONEDAS FIDUCIARIAS DEL PERÚ, 1822–2000.** Lima, 2001. 8vo, original printed card covers. 612, (2) pages; illustrated, occasionally in color. Signed by the author. Fine. (60.00)
One of 500 copies. Important.

709 Young, John Parke. **CENTRAL AMERICAN CURRENCY AND FINANCE.** Princeton, 1925. 8vo, original tan cloth; jacket. xviii, 258 pages; folding frontispiece map in color; charts. Front hinge cracking; jacket worn and protected with paper cover. Very good or nearly so. (60.00)
Very scarce. Clain-Stefanelli 8588.

710 Zapata Bustamante, Carlos. **MEDALLAS CONMEMORATIVAS DEL PERÚ: RELACIÓN CRONOLÓGICA, 1821–2000.** Lima, 2001. 4to, original printed card covers. Unpaginated [several hundred pages printed on rectos only]. Near fine. (60.00)
A lengthy listing in tabular format.

711 Zeballos, Estanislao S. **EL ESCUDO Y LOS COLORES NACIONALES.** Buenos Aires: J. Peuser, 1900. 8vo, later red boards lettered in silver. 47, (1) pages; illustrated throughout; 1 folding plate; 1 color plate of the Argentine arms and flag. Some spotting; title with small hole; boards slightly bowed. Very good. (75.00)
A rare work on the Argentine national arms.

712 Zuiden, D.S. van. **IETS OVER DE BRAZILIAANSCHE DUKATEN.** 1920 offprint from *Overgedrukt uit Oud-Holland*. 4to, plain wraps. 9, (1) pages; half plate. J. Schulman invoice with pencil notes laid in. Very good. (35.00)
A rare work on Brazilian gold.

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FEATURING ITEMS FROM THE IRA REZAK LIBRARY

RUSSIAN NUMISMATICS AND OTHER TOPICS

713 Administration des Monnaies et Médailles. **MÉDAILLES DES ANCIENS PAYS-BAS. CONTRIBUTION NUMISMATIQUE À L'HISTOIRE DU PROTESTANTISME. EXPOSITIONS À L'HOTEL DES MONNAIES DE PARIS NOVEMBRE–DÉCEMBRE 1956 LITERATURE.** Paris, 1956. Small 8vo, original pictorial card covers. xxvii, (1), 196 pages; 28 plates, mostly depicting medals; advertising leaves. Errata sheet laid in. Very good. (50.00)
The scarce catalogue of an important exhibition.

714 Akademiya Nauk SSSR. **1812 ГОД К СТОПЯТИДЕСЯТИЛЕТИЮ ОТЕЧЕСТВЕННОЙ ВОЙНЫ.** Moscow, 1962. 8vo, original tan cloth, gilt; jacket. 318, (2) pages; illustrated, including a plate of medals. Errata slip tipped in. Hinges cracked and jacket worn; near very good. (40.00)
A scarce work issued in commemoration of the 150th anniversary of the 1812 Fatherland War.

715 American Numismatic Society. **NUMISMATIC LITERATURE.** Numbers 1–104, 106–108, 111/112, 137–138, 141 and 142 (1947–84, 1999). Includes *Supplement* No. 1. 8vo, self-covered as issued or in the original printed red card covers. A few annotations; very good or better. (100.00)
Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* as a running bibliography of numismatic works. Clain-Stefanelli 785, Davis 38.

716 American Numismatic Society. **MUSEUM NOTES.** New York. Seven consecutive volumes. Vols. 27–33 (1982–88). 8vo, all in the original matching printed stiff blue card covers. Generally very good. (50.00)
An indispensable reference, especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

717 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** New York. Twelve volumes as published in nine. Vols. 1–8, 11, 12, 19 and 21 (1989–96, 2009). 8vo, original matching printed card covers or blue cloth, as issued. Very good to fine. (100.00)
The current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Important.

718 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES).** Vol. 20 (2008). 8vo, original red cloth, gilt. vi, 615, (3) pages; 117 plates. Fine. (75.00)
The special 150th anniversary edition. A massive and very impressive work, collecting 28 articles on various subjects by some of the finest numismatists in the world. Authors include Edward T. Newell (in the form of a posthumously published manuscript that was recently discovered), Peter van Alfen, Jonathan Kagan, Silvia Mani Hurter, Linus Haug, John Kroll, Frank Kovacs, John Kleeberg and Alan Walker among many others. To mark the 150th anniversary of the Society, it was decided to bind this issue in red, to match the volumes published for the ANS centenary.

719 Andolenko, S. **НАГРУДНЫЕ ЗНАКИ РУССКОЙ АРМИИ.** First edition. Paris, 1966. 8vo, original tan cloth lettered in black. 227, (5) pages; illustrated throughout. Spine rubbed; very good or better. (100.00)
The scarce original edition of this significant work on Russian army badges. Includes introductions in English, French and German.

720 Andolenko, Serge. **BADGES OF IMPERIAL RUSSIA: MILITARY, CIVIL, RELIGIOUS.** Washington, D.C., 1983. Translated, edited and enlarged by Robert Werlich. 4to, original black leatherette, gilt. 212 pages; numerous illustrations, some in color. Fine. [*with*] Werlich, Robert. **RUSSIAN ORDERS, DECORATIONS AND MEDALS, INCLUDING THOSE OF IMPERIAL RUSSIA, THE PROVISIONAL GOVERNMENT AND THE SOVIET UNION.** First edition. Washington, D.C., 1968. 4to, original printed boards; plastic jacket. 48, 139, (1) pages; 538 illustrations, 35 in color. Valuation list laid in. Fine. (75.00)
Two significant works. Second title Mailer and Porter 1001.

721 Antoshevskii, I.K. **КОНСТАНТИНОВСКІЙ РУБЛЬ 1825 Г.** Roseville, undated reprint with translation by V. Arefiev; volume also includes Arefiev's translation of Baron B. von Kohne's 1866 article on the same subject. Small 8vo, original printed card covers. Irregularly paginated. Near fine. [*with*] Spasskii, I.G. **ПО СЛЕДАМ ОДНОЙ РЕДКОЙ МОНЕТЫ.** Moscow: Sovetskii Khudojnik, 1964. 16mo, original printed card covers. 102, 121 pages; illustrated. Covers torn. Good. (35.00)
Two virtually unavailable publications reprinted and translated by Vassilii Arefiev together with Spasskii's treatment of the subject.

722 Arber, Hugo, and Hartmut Coch. **MEDAILLEN ZUR VERSICHERUNGSGESCHICHTE IN DEUTSCHLAND.** Basel, 2005. 4to, original boards. 248 pages; illustrated. Fine. (50.00)
An attractive recent publication.

723 **AUCTION SALES FEATURING RUSSIAN COINS.** Six notable sales: Münzen und Medaillen's Dec. 15–16, 1959 sale of *Europäische Münzen des Mittelalters und der Neuzeit* with a price list for the Russian lots laid in; Henry Christensen's Mar. 28, 1975 sale (featuring the Kusakoff-Antonoff Russian paper money); Christie's Geneva May 12, 1984 sale (the Irina Baranova collec-

tion); Galerie des Monnaies' July 25–26, 1981 New Orleans sale (mostly from the Peter Landry collection); Kende Galleries' Mar. 18, 1944 sale of the Bespalof collection (two copies, one original, worn, lacking plates and final page, the other the Russian Numismatic Society reprint, both hand-priced); and Stack's 1971 ANA sale with PRL (Aug. 10–14, 1971, including important proof and gold coins). Very good to fine unless noted. (100.00)
Six important sales for Russian numismatics. All six are discussed in the Russian Numismatic Society's Spring 1988 *Journal* article on Russian auction bibliography.

724 **AUCTION SALES FEATURING RUSSIAN COINS.** Five sales: Dr. Busso Peus's Sept. 29, 1958 sale with PRL; Auctiones S.A.'s Dec. 2–3, 1975 sale; Jacques Schulman's May 7–10, 1968 sale with PRL; H.D. Rauch's Nov. 6–7, 1970 sale; and H.D. Rauch's June 4–5, 1971 sale with PRL. Very good to fine. (50.00)
Five sales featuring some important Russian coins.

725 **AUCTION SALES FEATURING RUSSIAN COINS.** Ten sales: ARTCo's Dec. 8, 1995 sale; Coin Galleries' Nov. 25, 1969 sale with PRL; Dorotheum – Kunstabteilung Wien's April 16–18, 1959 sale; Ekmans Oct. 30, 1996 sale; Ekman's Jan. 11, 2003 sale with PRL; Galerie des Monnaies' Oct. 16–17, 1970 sale (in two parts); Künker's Feb. 1, 2007 sale; Lester Merkins Sept. 19, 1968 sale with PRL; Parke-Bernet's Dec. 10, 1969 sale with PRL; and Stack's April 30–May 2, 1964 sale with PRL. Very good to fine. (50.00)
Ten sales all including some Russian coins.

726 Avdusin, D.A. and V.I. Ianin [editors]. **ИСТОРИКО-АРХЕОЛОГИЧЕСКИЙ СБОРНИК.** Moscow: 1962. 8vo, original tan cloth, lettered in silver and black. Frontispiece portrait, 365, (3) pages; illustrated. Spine label; very good. (75.00)
A scarce collection in memory of A.V. Artsikhovskii, with numismatic content by S.M. Moiseev, G.A. Fedorov-Davydov and others.

727 Babelon, Jean, and Jean Roubier. **PORTRAITS EN MÉDAILLE.** Paris, 1946. Folio, original pictorial card covers. (4) pages; 40 most attractive plates of enlargements of portrait coins and medals from ancient to modern times. Spine a bit ragged, as apparently always, near fine. (30.00)
Includes beautiful enlarged photographs. The binding was so poorly executed, however, that it could not hold a copy (so flat) with the pages still attached to the spine.

728 (Babelon, J.). **LA MEDAILLE RUSSE DE PIERRE LE GRAND À NOS JOURS.** (Paris): Bibliotheque Nationale, Cabinet des Medailles, Decembre 1950–Janvier 1951. Small oblong 8vo, original printed green card covers. 93 duplicated typescript leaves. Covers a bit worn and faded, with tears at spine. Very good. (80.00)
A scarce exhibition catalogue, including Russian medals and coins from the collections of Messrs. Pernikoff, Stakhovich, Pachkoff, Vicomte Grouvel and others.

729 Baldwin, E.R. Künker, Dmitry Markov and M&M. **THE NEW YORK SALE: AUCTIONS VI, VIII, X, XII, XIII, XV, XVIII, XIX AND XXIV.** New York, 2003–10. 4to, original printed pictorial card covers. Illustrated, generally in color. Generally fine. (50.00)
Nine sales focusing on important offerings of Russian coins, medals, orders and decorations. The supplement to Auction XII is included.

730 Basok, Alexander. **RUSTY PENNIES.** Issues 3–7, 9–17 and 20 (1994–2001ff [final sale undated]). Fifteen catalogues, most being buy/bid sales. 4to, most illustrated. Generally fine. (75.00)
A nice group of these informative sale catalogues featuring Russian coins.

731 Berglund, A., and V.V. Zakharov. **THE NOVGOROD MINT DURING THE SWEDISH OCCUPATION 1611–1617.** Russian Numismatic Society, 1983. 4to, original printed card covers. v, (1), 56, (2) pages; illustrated. Fine. [*with*] Berggren, E.G. **DEN RYSKA KOPPAR-MYNTNINGEN.** Skövde, undated. 12mo, original printed card covers with pasted illustration. 25, (3) pages; illustrated. A few annotations. Inscribed by the author to Hans M.F. Schulman. Typewritten single-page appendix affixed to rear blank. Fine. [*with*] Harris, Robert P. **GUIDEBOOK OF RUSSIAN COINS (1725 TO 1970).** Santa Cruz, 1971. 12mo, original red printed cloth. 160 pages; illustrated. Fine. (50.00)
The Berglund and Zakharov work includes a fascinating appendix on the original mint records of the period.

732 Börner, Lore. **DEUTSCHE MEDAILLENKLEINODE DES 16. UND 17. JAHRHUNDERTS.** Würzburg, 1981. Square 8vo, original pictorial boards. 176 pages; well illustrated, often in color. Cardboard slipcase. Fine. (30.00)
An attractive work.

733 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth; jacket. xiv, 754 pages. Fine. (175.00)
Possibly the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. Supplementary material includes a glossary, bibliography, metrological information, indices and a "How to Use This Book" section. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes so much solid information. While not the final word on any subject, it should certainly be referred to at the beginning of any numismatic project that falls within its scope.

734 Brekke, B.F. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917.** Malmö, 1977. 4to, original pictorial boards. 296 pages; text illustrations; price list laid in. Near fine. (50.00)
Clain-Stefanelli 11137.

735 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** Reprint. New York, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Small tear to jacket, else fine. (125.00)
The reprint of this scarce, important catalogue. Clain-Stefanelli 1888*. Grierson 54–55. Kroh 10: "It publishes 2,318 coins … all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 … and so one or two may now reside in your collection."

736 British Art Medal Trust/FIDEM. **THE MEDAL.** Issues 11, 12 and 21 (Summer 1987, Spring 1988 and Autumn 1992). 4to, original pictorial card covers. Generally fine. (50.00)
An outstanding, serious publication on all aspects of medallic art.

737 Brykina, A.V. **НУМИЗМАТИЧЕСКІЯ ЗАМѢТКИ. I. ОПРЕДѢЛЕНІЕ НАДПИСЕЙ И ИЗОБРАЖЕНІЙ НА МОНЕТАХЪ СТЕРТЫХЪ.** In Древности. Археологическій Вѣстникъ, Издаваемый Московскимъ Археологическимъ Обществомъ. Moscow, Jan.–Feb. 1867. Small folio, original printed wraps. 48 pages; occasional text illustrations; 5 lithographic plates; double-sided lithographic document facsimile plate. Spine weak and edges ragged [though with very wide margins]; some foxing to plates. Still very good and largely unopened. (125.00)
An early issue of an important nineteenth-century Russian archaeological journal, featuring a short article by Brykina on coin inscriptions as well as text illustrations of engraved gems and an ancient Greek coin in a review of recent archaeological news. Very rare. Gromachevskii 51.

738 Bulychov, N.I. **ИМЕННЫЯ СЕРЕБРЯНЫЯ КОПѢЙКИ И ДЕНЕЖКИ ИВАНА IV, 1533–1584.** Reproduction from microfilm. Ann Arbor, 1965. 4to, original card covers. ix, 66, (1) pages; illustrated. Near fine. (50.00)
A useful reproduction of this very rare work.

739 Buttrey, Theodore V, Jr. [editor]. **COINAGE OF THE AMERICAS.** New York: ANS, 1973. Small 8vo, original card covers. 139, (1) pages. Near fine. [*with*] Raymond, Wayte. **THE GOLD COINS OF NORTH AND SOUTH AMERICA.** New York, 1937. 8vo, original maroon cloth, gilt. (6), 102 pages; illustrated. Very good. (40.00)
The fist title is an excellent general work on the coins of this hemisphere, approaching them in their entirety as one story.

740 Caspar, Helmut. **MÜNZTECHNIK AUF MÜNZEN UND MEDAILLEN. EIN KATALOG FÜR SAMMLER UND MUSEEN.** Berlin, 1984. Small 8vo, original pictorial boards. 104 pages; 309 detailed descriptions; 56 plates of coins and medals depicting coin presses or coining. Spine a bit cocked. Very good. (45.00)
A rarely offered modern work on minting technology.

741 Chakirov, Nikita. [editor]. **ЦАРСКИЯ КОРОНАЦІИ НА РУСИ ИЗЪ ИСТОРІИ ДЕРЖАВЫ РОССІЙСКОЙ XVI–XX ВВ / ILLUSTRATED HISTORY OF THE RUSSIAN EMPIRE.** Russian Orthodox Youth Committee, 1971. Folio, original highly decorative light blue boards; all edges gilt. 486, (2) pages; heavily illustrated. Text primarily in Russian. Near fine. (100.00)
A lovely work, non-numismatic but using numismatic illustrations at times.

742 Chaudoir, Baron S(tanislav) de. **APERÇU SUR LES MONNAIES RUSSES ET SUR LES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN RUSSE.** St. Petersbourg, 1836. The *Ire Partie* and *Planches* volumes only. 8vo, original printed card covers. vii, (1), 266, (2); 23, (1) pages; 23 + 58 engraved tables and plates of coins. Original card covers and spines somewhat worn, with occasional tears. Still a very good or better set. (300.00)
The classic work; the first general guide to Russian coins. Infrequently encountered with the second volume of text published in 1837. Volume I recounts the history of the Russian monetary system and features an extensive bibliography. The plate volume, beyond its numerous illustrations of coins, features tables of metal production, mintages, etc. The work gained for the author the Grand Demidoff Prize of 5000 rubles. Clain-Stefanelli 11138*. Grierson 194: "Encore utile, en dépit de sa date." Gromachevskii 392a.

743 Chepurnov, N.I. **РОССИЙСКИЕ НАГРАДНЫЕ МЕДАЛИ, ЧАСТЬ ПЕРВАЯ–ТРЕТЬЯ: МЕДАЛИ XVIII–XIX ВЕКОВ.** Cheboksary, 1993. Three volumes. 12mo, original pictorial card covers. 69, (3); (3), 76–144; (5), 144–212, (6) pages; illustrated. Fine. (30.00)
On Russian award medals.

744 Christie, Manson & Woods. **CATALOGUE OF GOLD AND PLATINUM COINS, MEDALS AND MEDALLIONS FROM THE IMPORTANT COLLECTION OF THE GRAND DUKE GEORGE MICHAILOVITCH OF RUSSIA.** London, July 3, 1950. 8vo, original printed card covers. 39, (1) pages; 477 lots. Handpriced in ink. Near fine. (75.00)
The unplated version. A very important sale, though prices were generally weak. From the library of I. Snyderman. Clain-Stefanelli 11220*.

745 Christie, Manson & Woods. **CATALOGUE OF GOLD AND PLATINUM COINS, MEDALS AND MEDALLIONS FROM THE IMPORTANT COLLECTION OF THE GRAND DUKE GEORGE MICHAILOVITCH OF RUSSIA.** London, July 3, 1950. 8vo, original printed card covers. 39, (1) pages; 477 lots. Hand-annotated in ink, giving suggested prices to an unnamed bidder. Underlining on front cover; near fine. (50.00)
The unplated version. An interesting copy, from the library of I. Snyderman, with a Baldwin's stamp on the front cover. Clain-Stefanelli 11220*.

746 Chuchina, F.G. **КАТАЛОГ БОН И ДЕНЗНАКОВ РОССИИ, РСФСР, СССР, ОКРАИН И ОБРАЗОВАНИЙ (1769–1927).** Bound photocopy of the 1927 original. 4to, spiral-bound with card covers. 169, (7) pages; occasional paper money illustrations in the text. Fine. (50.00)
A useful reproduction of the rare original.

747 Clain-Stefanelli, Elvira Eliza. **RUSSIAN GOLD COINS.** London, 1962. 12mo, original red leatherette, gilt. 39, (1) pages; illustrated. Fine. [*with*] Maksimov, M.M. **РУССКОМУ ЗОЛОТУ: 250 ЛЕТ.** Moscow, 19[illegible]. 16mo, original printed card covers. 111, (1) pages; illustrated. Very good. (50.00)
Two works on Russian gold coins.

748 Coin Galleries. **SPECIALIZED LIST OF RUSSIAN COINS CATALOGUED BY GEORGE WEYR.** New York, February 1957. 8.5 by 11 inch paper, stapled at spine. 20 pages. Folded for mailing. Very good. (35.00)
A rarely seen fixed price list, offering a notable selection of Russian coins.

749 Denis, Ch. **CATALOGUE DES MONNAIES ÉMISES SUR LE TERRITOIRE DE LA RUSSIE (1914–1925) AVEC INDICATION DE LEUR VALEUR ACTUELLE.** Paris, Florange & Ciani, 1927. 4to, original printed gray card covers. (4), 121, (1) pages. Some tears to covers, spine a bit worn; still very good. (40.00)
An important work on the paper money of Russia during the pivotal period of its history. Clain-Stefanelli 11142. Grierson 194.

750 Fedorov, D. **МОНЕТЫ ПРИБАЛТИКИ. XIII–XVIII СТОЛЕТИЙ ОПРЕДЕЛИТЕЛЬ МОНЕТ.** Tallin, 1966. 8vo, original blue cloth, gilt; jacket. 421, (3) pages; folding map; text illustrations. Jacket torn; very good. (85.00)
Scarce and important. Clain-Stefanelli 7342. "On coins of Livonia."

751 Fedorov-Davydov, G.A. **МОНЕТЫ РАССКАЗЫВАЮТ (НУМИЗМАТИКА).** Moscow, 1963. 12mo, original pictorial card covers. 134, (2) pages; illustrated. Near fine. [*with*] Lang, D.M. **A HOARD OF SIXTEENTH AND SEVENTEENTH CENTURY RUSSIAN SILVER COINS.** Reprinted from the *Numismatic Chronicle*, 1955. 8vo, later cloth backed boards; original printed card covers bound in. (141)–162 pages. 2 plates. Fine. [*with*] Brekke, B.F., and Anders Berglund. **DANISH DENNINGS.** Russian Numismatic Society, 1983. 8vo, original printed card covers. 21, (1) pages; illustrated; folding plate. Fine. [*with*] Kleshchinov, V.N., and I.V. Grishin. **ОПРЕДЕЛИТЕЛЬ ЛИЦЕВЫХ СТОРОН ПРОВОЛОЧНЫХ КОПЕЕК ЦАРЯ ПЕТРА АЛЕКСЕЕВИЧА.** Moscow, 1992. 12mo, original printed card covers. 36 pages; illustrated. Very good. (50.00)
The 1963 work by Federov-Davydov is rarely offered.

752 Fedorov-Davidov, G.A. **МОНЕТЫ МОСКОВСКОЙ РУСИ.** Moscow, 1981. Small 8vo, original green cloth and boards, gilt. 221, (3) pages; numerous illustrations. Corner bump; very good or better. (50.00)
An important work on the early coins of Moscow.

753 Fedorov-Davydov, G.A., Fr. Van Hoof and A. Schoevaert. LE TRESOR DE SARANSK. LES MONNAIES DE LA RUSSIE MOSCOVITE XIV ET XVÈME SIÈCLE. Russian Numismatic Society, 1986. Two volumes. 4to, original maroon cloth, gilt. 181, (3); (6), 185–317, (1) pages; 44 plates. Near fine. (150.00)
An important work on these difficult early Russian pieces.

754 Fédération Internationale de la Médaille. XVIe CONGRÈS DE LA FIDEM / XVI KONGRES FIDEM. Kraków, 1975. Square 8vo, original brown cloth, gilt; jacket. Unpaginated [several hundred pages]; heavily illustrated. Very good. (50.00)
Rarely offered and an important catalogue.

755 Fédération Internationale de la Médaille. MÉDAILLES: ORGANE DE LA FÉDÉRATION INTERNATIONALE DE LA MÉDAILLE. Lisbonne, 1979. 4to, original pictorial card covers. 155, (1) pages; illustrated. Very good. [*with*] XIX CONGRESSO F.I.D.E.M. Firenze, 1983. Square 8vo, original pictorial card covers. 374, (2) pages; illustrated. Fine. [*with*] XX F.I.D.E.M. 1985 STOCKHOLM. MODERN MEDALJKONST. Stockholm, 1985. Oblong 4to, original pictorial card covers. 95, (1) pages; illustrated. Near fine. [*with*] MÉDAILLES: ORGANE DE LA FÉDÉRATION INTERNATIONALE DE LA MÉDAILLE. Colorado Springs, 1987. 4to, original pictorial card covers. 116 pages; illustrated. Near fine. [*with*] XXI FIDEM 1987. Convention Program. 4to, original pictorial card covers. 28 pages; illustrated. Fine. [*with*] XXII FIDEM 1990 HELSINKI. Helsinki, 1990. Square 8vo, original pictorial card covers. 216, (24) pages; illustrated. Near fine. [*with*] FIDEM XXII 1990 HELSINKI. Helsinki, 1990. 8vo, original pictorial card covers. 27, (1) pages; illustrated. Near fine. (75.00)
Five different publications of the Federation.

756 Feuardent Freres, and Jules Horange. IMPORTANTE COLLECTION DE MONNAIES ET MÉDAILLES, CONSULAT ET EMPIRE. NAPOLÉON IER ET SA FAMILLE NAPOLÉON III. MÉDAILLES HISTORIQUES ET DE PERSONNAGES, JETONS ET DÉCORATIONS, FRANÇAIS ET ÉTRANGERS, APPARTENANT AU PRINCE D'ESSLING. Paris, 18–25 juin 1927. 4to, later green cloth; red morocco spine label, gilt. (2), xvi, (3)–247, (1) pages; 3057 lots; 68 fine plates. Fine. (150.00)
A well-used copy of this important catalogue. Clain-Stefanelli 8988. Grierson 291 [in 1908 and 1911 Wecker Auctions].

757 Fon-Vinkler, P. ПЛАТИНОВАЯ МОНЕТА. St. Petersburg, 1897. Partial typescript reproduction of Fon-Vinkler's article. 3 leaves. [*bound with*] Fon-Vinkler, P. БОРОДОВЫЕ ЗНАКИ, 1705–1725. St. Petersburg, 1897. Partial typescript 1947 reproduction of Fon-Vinkler's article by P.V. Pashkov. 2 leaves followed by additional, possibly later, leaf. [*bound with*] Notes by S.R. Mintslov. One leaf, typewritten on both sides. Laid into library folder, stapled at spine. Four additional leaves laid in. Near fine. (50.00)
More mid-century Russian typescript reproductions of otherwise unavailable works.

758 Freeman, Sarah Elizabeth. MEDALS RELATING TO MEDICINE AND ALLIED SCIENCES IN THE NUMISMATIC COLLECTION OF THE JOHNS HOPKINS UNIVERSITY. Baltimore: Evergreen House Foundation, 1964. 4to, original green cloth, gilt. xx, 430 pages; 32 fine plates. Spine a bit discolored; extremities rubbed. Very good. (80.00)
An excellent, scholarly catalogue, filled with useful information not easily found elsewhere. Clain-Stefanelli 16349*.

759 Friedenberg, Daniel M. JEWISH MINTERS & MEDALISTS. Philadelphia, 1976. 8vo, original black cloth lettered in silver; jacket. x, 131, (3) pages; illustrated. Jacket worn, else near fine. [*with*] Israeli Government. ISRAEL GOVERNMENT COMMEMORATIVE COINS AND STATE MEDALS, 1958–1973. No publication information. Original cardboard box holding approximately 100 different single- or multi-page color descriptions and illustrations of Israeli commemoratives. Box worn, contents near fine. [*with*] Trowbridge, Richard J. COINAGE OF THE PALESTINE MANDATE. Long Beach, 1969. 8vo, original printed card covers. (5), iii, 14, (2) pages; illustrated. Fine. [*with*] Lapa, Frank. JEWISH SHEKEL TOKENS. N.p., 1972. 12mo, original printed card covers. (4), 7, (1) pages; 8 plates. Very good. [*with*] Israeli Government. INSIGNIA OF THE ISRAEL DEFENCE FORCES. Director of Public Relations, undated. Oblong 12mo, original printed card covers. Unpaginated; illustrated. Fine. (35.00)
Five works on Jewish, Israeli and Palestinian numismatics.

760 Garshin, M. РУССКИЕ ЗНАКИ ОТДИЧИЯ ЗА ХРАБРОСТЬ, ВОЙНЫ И РОХОДЫ. Bound photocopy reproduction of a typewritten original. 4to, spiral-bound, card covers. (2), 220 pages. Fine. (75.00)
A useful photocopy of this rare work.

761 Garshin, M. РУССКІЯ МОНЕТЫ ... СЪ 1905 ПО 1915 Г. V. Arefiev reprint of the 1916 original. 4to, original printed card covers. 32 pages; 2 plates depicting coins. Spine bruise; very good or better. [*with*] Arefiev, V. ДИ ПИ МЕЛАЛЬ. Philadelphia, 1994. 4to, original printed card covers. 3 leaves; 1 leaf with two mounted photographs depicting both sides of the 1948 Displaced Person Olympiad medal. Summaries in German and English. Fine. (40.00)
Two productions by V. Arefiev, the first being a reprint of the 1916 work by Garshin (Clain-Stefanelli 11151), which is a continuation of Giel and Ilyin's classic work on Russian money from 1801 to 1904, featuring varieties of Nicholas II and coins not included in the original work. The second work is an original article discussing the medal struck for athletic competitions for displaced persons by the International Refugee Organization.

762 Giel, Chr., and A. Ilyin. РУССКІЯ МОНЕТЫ ЧЕКАННЕННЫЯ СЪ 1801–1904 Г. St. Petersburg, 1904. Bound photocopy. 8vo, cloth-backed brown boards, gilt. xii, (2), 24, (2), 25–125, (1) pages; 6 plates of coins; errata sheet laid in. Some hand written notes laid in. Better reproductions of Plates I and IV laid in. Near fine. (40.00)
An earlier reproduction of this important work. Clain-Stefanelli 11153*.

763 Giessener Münzhandlung / Dieter Gorny / Gorney & Mosch. AUCTION CATALOGUES. Nine sales: Oct. 14, 1997 (No. 85); Oct. 12–13, 1999 (No. 99); Oct. 11–12, 2000 (No. 106); April 4–5, 2001 (No. 109); Oct. 15, 2001 (No. 110); Oct. 14–15, 2004 (No. 136); Mar. 6–8, 2007 (No. 157); Oct. 10, 2007 (No. 162); and Oct. 15–16, 2009 (No. 183). All 4to, original pictorial card covers; illustrated. Generally fine. (45.00)
Nine catalogues, all of which include significant Russian content.

764 Ginzburg, S.M. КАТАЛОГ РУССКИХ НАГРАД ОТ ПЕТРА I ДО ВЕЛИКОЙ ОКТЯБРЬСКОЙ СОЦИАЛИСТИЧЕСКОЙ РЕВОЛЮЦИИ / КРОМЕ ОРДЕНОВ / , КОТОРЫЕ НОСИЛИСЬ НА ЛЕНТЕ, БУЛАВКЕ ИЛИ ПРЕ-

СПОСАБЛИВА-ЛИСЬ ДЛЯ НОШЕНИЯ. Bound photocopy of the 1964 original. 8vo, spiral-bound with card covers. Title; 120, (1) pages. Fine. (50.00)
A useful reproduction of a very rare work on Russian awards.

765 Gosudarstvennyi Ermitazh. ВОЕННОЕ ПРОШЛОЕ РУССКОГО НАРОДА В ПАМЯТНИКАХ ИСКУССТВА И ПРЕДМЕТАХ ВООРУЖЕНИЯ XVII В. — НАЧАЛА XIX В. Leningrad, 1939. 16mo, original printed card covers. 72, (2) pages; 8 plates. front cover lacking; spine worn. Good. (40.00)
A rarely seen Hermitage publication. The first four plates depict medals.

766 Grierson, Philip. BIBLIOGRAPHIE NUMISMATIQUE. First edition. Bruxelles, 1966. 8vo, original printed card covers. 235, (11) pages. Fine. [*with*] Zander, Randolph. RUSSIAN-ENGLISH NUMISMATIC DICTIONARY. Akron: Russian Numismatic Society, 1990. 4to, original printed card covers. 96 pages. Fine. [*with*] Clain-Stefanelli, Elvira. SELECT NUMISMATIC BIBLIOGRAPHY. New York, 1965. 8vo, original green cloth, gilt. (14), 406 pages. Fine. (40.00)
Three useful references.

767 Grimshaw, M.E. SILVER MEDALS, BADGES AND TROPHIES FROM SCHOOLS IN THE BRITISH ISLES, 1550-1850. Cambridge, no date. 4to, original printed card covers. (4), 64 pages; illustrated. Fine. [*with*] Grimshaw, M.E. PRE-VICTORIAN SILVER SCHOOL MEDALS AWARDED TO GIRLS IN GREAT BRITAIN. Cambridge, 1985. 4to, original printed card covers. (4), 42 pages; illustrated. Fine. [*with*] Grimshaw, M.E. SILVER MEDALS FROM SCOTTISH AND IRISH SCHOOLS BEFORE 1872. Cambridge, 1989. 4to, original printed card covers. (4), 56 pages; illustrated. Fine. (40.00)
Infrequently offered.

768 Gromachevskii, S.G. БИБЛИОГРАФИЧЕСКІЙ УКАЗАТЕЛЬ ЛИТЕРАТУРЫ ПО РУССКОЙ НУМИЗМАТИКѢ. Bound photocopy of the 1904 original. 8vo, plain card covers. (4), iv [misnumbered vi], 110, (2) pages. Fine. (50.00)
A useful reproduction of the rare original. Though far from complete, Gromachevskii remains the best bibliography of pre-revolutionary Russian numismatic literature. Clain-Stefanelli 11128.

769 Hazelton, Alan W. THE RUSSIAN IMPERIAL ORDERS. New York: ANS, 1932. 16mo, original printed card covers. Color frontispiece depicting Imperial Order of St. Andrew; (4), 101, (3) pages including 20 plates, 3 of them also in color. Previous owner's name and address on inside front cover; else near fine. [*with*] LEGENDS ON RUSSIAN AWARD MEDALS, 1796–1917. Philadelphia, 1996. 8vo, original printed card covers. (2), 12, (2) pages. Fine. (40.00)
First title *Numismatic Notes and Monographs*, No. 51. An unusually lavishly printed installment in the *NNM* series. A scarcer publication. Clain-Stefanelli 15637. Mulder and Purves 2032-1.

770 Hess, Adolph. SAMMLUNG DES HERRN GUSTAV KLINGERT IN MOSKAU. RUSSISCHE MÜNZEN. NEBST EINEM ANHANG AUS ANDEREM BESITZ: MEDAILLEN AUF RUSSISCHE PERSONEN. Photocopy of the section of the May 30, 1910 sale listing *Medaillen auf russische Privatpersonen* [lots 3312–3607]; priced. 4to, card covers. Title; 92–104, (2) pages. Fine. [*with*] Shchukina, E.S. ДВА ВЕКА РУССКОЙ МЕДАЛИ: МЕДАЛЬЕРНОЕ ИСКУССТВО В РОССИИ 1700–1917 ГГ. Moscow, 2000. 8vo, original black leatherette, lettered in silver; jacket. 269, (3) pages; illustrated. Cover and jacket damp-stained; pages a bit wavy, but still very good. (50.00)
A useful photocopy of the parts of the sale dealing with Klingert's formidable collection of these medals. Clain-Stefanelli 11218. The Shchukina work is a focused, recent study.

771 Hill, G.F. THE MEDALLIC PORTRAITS OF CHRIST. THE FALSE SHEKELS. THE THIRTY PIECES OF SILVER. Bound photocopy of the 1920 original. Tall 8vo, gray cloth, gilt. 123 pages; frontispiece; 68 text illustrations. Fine. (30.00)
An important work, based on essays originally appearing in the *Reliquary and Illustrated Archaeologist* and in *Archaeologia*, "revised and in great part rewritten in the light of more recent investigation."

772 Holzmair, Eduard. KATALOG DER SAMMLUNG DR. JOSEF BRETTAUER: MEDICINA IN NUMMIS, HERAUSGEGEBEN VOM KURATORIUM DER DR. JOSEF BRETTAUER-STIFTUNG. Wien, 1937. 4to, original printed card covers. Frontispiece; xvi, 384 pages; 25 plates of medals. Tape repair to cover; near fine (100.00)
The original edition of this important catalogue of medical medals. Clain-Stefanelli 16354.

773 Hoof, François van, and André Schoevaert. DESCRIPTION DE MÉDAILLES RUSSES 862–1908 (AVEC SUPPLEMENT). The Russian Numismatic Society, 1990. 4to, original red cloth and printed boards lettered in gilt. (2), 641, (1) pages. Fine. (50.00)
A translation and supplement of V.P. Snorlov's *Описание медалей России*.

Hurley's Scarce Work on Russian Orders

774 Hurley, Christopher. RUSSIAN ORDERS, DECORATIONS AND MEDALS, INCLUDING A HISTORICAL RÉSUMÉ AND NOTES UNDER THE MONARCHY. (London 1935). 8vo, original black cloth, gilt; Russian arms in gilt on upper cover. 90, (2), (2) pages; 13 plates, 5 in color. Fine. (175.00)
A very scarce and handsome work. Clain-Stefanelli 15608. Mulder and Purves 2033-1 (giving a 1934 publication date). Purves 267. Sinclair 85.

775 Huszar, Lajos and Gyula Varannai. MEDICINA IN NUMMIS: HUNGARIAN COINS AND MEDALS RELATED TO MEDICINE. Budapest, 1977. 4to, original gray cloth, gilt; jacket. 215, (1) pages; 2032 listings; 104 plates. Near fine. [*with*] Csoma, Mária [editor]. MEDICINA IN NUMMIS: MAGYAR ORVOSI ÉRMEK KATALÓGUSA / HUNGARIAN COINS AND MEDALS RELATED TO MEDICINE, 1974–1994. Budapest, 2000. 4to, original green cloth, gilt. 248, (4) pages, 1632 listings; 143 plates. Fine. (175.00)
The classic work by Huszar and Varannai, with the 2000 update edited by Csoma. Clain-Stefanelli 16335 (second title).

776 Ianin, V.L. НОВГОРОДСКИЕ ПОСАДНИКИ. Moscow, 1962. 8vo, original brown cloth lettered in red and black. 386, (2) pages; 17 plates. Errata slip bound in. Near fine. (100.00)
A rarely encountered work on the pre-Petrine coins of Novgorod. Strangely unlisted in Clain-Stefanelli.

777 Ilyin, A., and I. Tolstoi. РУССКІЯ МОНЕТЫ, ЧЕКАННЫЯ СЪ 1725 ПО 1801 Г. St. Petersburg, 1910. Bound photocopy. Square 8vo, brown cloth-backed boards. xii, (2), 126 pages; errata leaf; 4 plates of coins. Higher quality halftone reproductions of the plates laid in. Near fine. (75.00)
A useful reproduction of the very scarce original. Clain-Stefanelli 11158*: "An excellent survey."

778 Ilyin, A. **РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I.** Petrograd, 1918. Bound photocopy. 8vo, cloth-backed hand-lettered card covers. 62 pages; errata sheet; 3 plates of coins. Fine. (50.00)
An earlier reproduction of this important work. Clain-Stefanelli 11157.

779 International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1966–1971.** Three volumes. New York, 1973. 8vo, original card covers. vi, 372, (18); viii, 373, (11); viii, 374, (18) pages. Spines sunned; near fine. (50.00)
Clain-Stefanelli 26*.

780 **ISRAEL NUMISMATIC BULLETIN.** Nos. 1, 3/4 and 5. Jerusalem, 1962–63. 8vo, original printed paper covers. Very good. [*with*] **ISRAEL NUMISMATIC JOURNAL.** Vol. I, Nos. 3 and 4, and Vol. II, Nos. 1/2 and 3/4. Jerusalem, 1963–64. Six issues as published in four. 8vo, original printed paper covers. Very good or better. (75.00)
Important and scarce early issues of these publications. Clain-Stefanelli 617 and 618.

781 Israel Numismatic Society. **RECENT STUDIES AND DISCOVERIES ON ANCIENT JEWISH AND SYRIAN COINS.** Jerusalem, 1954. 8vo, original printed card covers. (4), 139–238, (2) pages; 9 plates. Near fine. [*with*] Israel Numismatic Society. **THE DATING AND MEANING OF ANCIENT JEWISH COINS AND SYMBOLS: SIX ESSAYS IN JEWISH NUMISMATICS.** Jerusalem, 1958. 8vo, original printed card covers. 116 pages; 1 plate of coins. Near fine. (65.00)
Publications of the Israel Numismatic Society, Volumes I and II.

782 Iversen, I. **BEITRAG ZUR RUSSISCHEN MEDAILLENKUNDE. 160 BISHER UNEDIRTE, PRIVAT-PERSONEN ERTHEILTE, MEDAILLEN.** St. Petersburg, 1870. Bound photocopied reproduction. 8vo, plain card covers. 88 pages, frontispiece plate depicting two medals. Fine. (50.00)
A useful reproduction of the rare original, which describes 160 previously unpublished Russian medals of private persons. Cf. Soborelli 14839.

783 Iversen, I.B. **МЕДАЛИ ПОЖАЛОВАННЫЯ ИМПЕРАТРИЦЕЮ ЕКАТЕРИНОЮ II НѢКОТОРЫМЪ ЛИЦАМЪ ВОЙСКА ДОНСКАГО.** St. Petersburg, 1870. 1950 mimeograph reproduction of a typescript of Iversen's article, with photocopied title page and clearly reproduced plate. Some typewritten mimeographed comments by Pavel V. Pashkov append Iversen's article. Housed in staple-bound card covers. Very good or better. (75.00)
A 1950 reproduction of Iversen's rare article on medals awarded to Cossack troops by Katherine II. Gromachevskii 141i.

784 Iversen, I.B. **НЕИЗДАННЫЯ И РѢДКІЯ РУССКІЯ МЕДАЛИ.** St. Petersburg, 1874. Photocopy reproduction of Iversen's article. 4to, spiral-bound with card covers. 26 pages; 6 plates. Fine. (75.00)
A decent reproduction of Iversen's article on unpublished Russian medals. Gromachevskii 141k.

785 Iversen, I.B. **МЕДАЛИ ВЫБИТЫЯ ВЪ ЦАРСТВОВАНІЕ ИМПЕРАТОРА АЛЕКСАНДРА II.** St. Petersburg, 1880. Partial typescript reproduction of Iversen's article, with photocopied title page. 12 leaves, mostly utilizing the blank versos of letterhead. Some typewritten comments by Pavel V. Pashkov append Iversen's article. Housed in staple-bound card covers. Very good or better. [*with*] Tal'skaia, O.S. **УРАЛЬСКИЕ И СИБИРСКИЕ МОНЕТЫ.** Sverdlovsk: Sverdlovskii Oblastnol' Kraevedcheskil' Muzel', 1959. Photocopied reprint housed in library folder. 14 leaves excluding blanks. Poor quality reproduction, in places illegible. (75.00)
The first work is similar to the above lot, being a typewritten reproduction of (part of) a rare article by Iversen (Gromachevskii 141n). The second work is difficult to find in any form, but this copy is of debatable utility.

786 Iversen, J. **MEDAILLEN AUF DIE THATEN PETER DES GROSSEN.** Reprint. (London, 1978). 4to, original crimson cloth, gilt. xxvii, 66, (4) pages; 12 plates. Fine. (80.00)
The useful reprint of the rare original German edition of this classic work, one of Iversen's most important contributions to numismatics. Clain-Stefanelli 14940*. Gromachevski 141a (listing only the Russian version).

787 Jones, Mark. **THE ART OF THE MEDAL.** London, 1979. Tall 8vo, original brown boards, gilt; jacket. 192 pages; well illustrated; 8 color plates. Fine. (40.00)
An excellent introduction to this art form. Clain-Stefanelli 14119.

788 Jones, Mark. **THE ART OF THE MEDAL.** London, 1979. Tall 8vo, original brown boards, gilt; jacket. 192 pages; well illustrated; 8 color plates. Jacket torn, else fine. [with] Negishi Equine Museum. 大英博物館秘蔵：馬のコイン展 / **AN EXHIBITION OF COINS AND MEDALS FROM THE BRITISH MUSEUM DEPICTING HORSES.** Yokohama, 1990. 8vo, original pictorial card covers. 120, (2) pages; illustrated. Fine. [*with*] Somogyi, Marika. **FACES: MEDALS BY MARIKA SOMOGYI.** N.p., 1992. 8vo, original printed translucent covers. 12 pages; illustrated. Inserts. Fine. (40.00)
The outstanding work by Jones with two other works of medallic interest.

789 **JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE.** Tome Huitième (1905), as published in two issues. 8vo, original printed wrappers. 348 pages [lacking pages 257–292]; 9 fine plates of 11 called for [lacking plates VI and VII]. First issues fine and unopened; second lacking front cover and preliminary pages through text complete. [*with*] **JOURNAL INTERNATIONAL D'ARCHÉOLOGIE NUMISMATIQUE.** Tome Douzième, Troisième et Quatrième Trimestre (1909–10). 8vo, original printed wrappers. Pages 209–336, (2); plates III–XIV. Near fine and unopened. (60.00)
The first volume, though incomplete, includes important articles by Svoronos (the journal's editor), Dattari and others. Clain-Stefanelli 629.

790 Julian, R.W. **RUSSIAN SILVER COINAGE, 1796–1917.** Logansport, 1993. 4to, original blue cloth lettered in silver. 120 pages; illustrated. Fine. [*with*] Zander, Randolph. **THE SILVER RUBLES & YEFIMOKS OF ROMANOV RUSSIA 1654–1915. AN HISTORICAL OVERVIEW WITH NOTES ON SALIENT VARIETIES AND ON SOME ASSOCIATED PIECES.** Russian Numismatic Society, 1996. 4to, original printed card covers. (2), 12, (1), 13–141 pages; illustrated. Fine. (60.00)
Useful English-language works.

791 Kaim, Reinhold. **RUSSISCHE NUMISMATIK. EIN HAND-BUCH UND TYPENKATALOG VON PETER DEM GROSSEN BIS ZUR GEGENWART.** Braunschweig, 1968. 8vo, original green cloth, gilt. xi, (1), 256 pages; 75 plates. Spine sunned; near fine. [*with*] Kaim, Reinhold. **RUSSISCHE MÜNZSTÄTTEN, MÜNZZEICHEN, MÜNZMEISTERZEICHEN.** Braunschweig, 1971. 8vo original printed card covers. 56 pages. Near fine. (75.00)
Infrequently offered works. Clain-Stefanelli 11162 and 11163.

792 Kapanadze, David G. **ГРУЗИНСКАЯ НУМИЗМАТИКА.** Moscow, 1955. 4to, original cream cloth. 184, (4) pages; 16 plates. Front joint cracked; very good. (75.00)
A scarce work on Georgian coins. Clain-Stefanelli 9028: "A survey of coins from 400 B.C. to the 19th century."

793 Karzinkin, Aleksander. **О МЕДАЛЯХЪ ЦАРЯ ДИМИТРІЯ ІОАННОВИЧА (ЛЖЕДИМИТР Я I).** Moscow, 1889. Bound photocopy reproduction. 8vo, cloth-backed card covers. 33 pages; 3 plates. Fine. (50.00)
A useful reproduction of this rare work.

794 Keller, Arnold, et al. **PAPER MONEY OF THE 20TH CENTURY. VOLUMES ONE, TWO & FOUR.** International Bank Note Society, 1973, 1975, 1981. As published in original green binders, gilt. Fine. (30.00)

795 Khromov, P.A. **ОЧЕРКИ ЭКОНОМИКИ ФЕОДАЛИЗМА В РОССИИ.** Moscow, 1957. 8to, original purple cloth, gilt. 367, (1) pages. Boards a bit bowed; very good. (50.00)
A work on feudal Russian economics.

796 Kienast, Gunter W. **THE MEDALS OF KARL GOETZ.** First edition. Cleveland, 1967. 4to, original red cloth, gilt; facsimile medal of Goetz on the front cover. (8), ii, (2), 284 pages; well illustrated. Top front joint splitting slightly; very good. (150.00)
Numbered and signed by the author. A well-illustrated catalogue of this important, if controversial, medallist's work. Clain-Stefanelli 14658. Mulder and Purves 3218 1.

797 Kosareva, A.V. **ИСКУССТВО МЕДАЛИ: КНИГА ДЛЯ УЧИТЕЛЯ.** Moscow, 1977. Small 8vo, original white cloth-backed printed boards. 127, (1) pages; numerous illustrations of medals. Very good or better. (45.00)
Clain-Stefanelli 14944.

798 Kosoff, A. **AUCTION SALE NUMBER 4 OF RARE COINS, MEDALS AND NUMISMATIC BOOKS.** New York, Dec. 10, 1940. 8vo, original card covers. (36) pages; 848 lots. Lots 329 through 510, featuring Polish and Russian coins, hand-priced and annotated. Folded for mailing. Very good or better. (30.00)
A significant sale both for Julius Guttag's Latin American coins (of which this is the first sale), and for the Russian and Polish coins and medals that are the focus of the annotations in this copy.

799 Kovásznai, Viktória L. [compiler]. **MODERN MAGYAR ÉREMMŰVÉSZET I. 1896–1975 / MODERN HUNGARIAN MEDALS I. 1896–1975.** Budapest, 1993. 4to, original pictorial card covers. 139, (3) pages; illustrated. Bilingual. Fine. (40.00)
Featuring medals from the Hungarian National Gallery.

800 Kriuchkov, M.I. **СОВЕТСКИЕ ПАМЯТНЫЕ МЕД-АЛИ (1917–1967).** Leningrad, 1968. 8vo, original pictorial card covers. 85, (1) pages; 16 plates. Near fine. [*with*] St. Petersburg Club of Medal Art. **MEDAL ARTISTS OF ST PETERSBURG.** St. Petersburg, 2000. 8vo, original printed card covers. 28 pages; illustrated. Very good. [*with*] Askkerts, E.D., and A.V. Kosareva. **СОВРЕМЕННОЕ ВЕНГЕРСКОЕ МЕДАЛЬЕРНОЕ ИСКУССТВО.** Moscow, 1982. 12mo, original card covers. Unpaginated; illustrated. Near fine. [*with*] Shchukina, E.S. **МЕДАЛЬЕРНОЕ ИСКУССТВО ФИНЛЯНДИИ.** Leningrad, 1985. 8vo, original printed card covers. 32 pages; illustrated. Very good. [*with*] Krivtsov, V.D. **АВЕРС NO. 3. ЦАРСКИЕ НАГРАДЫ, ЗНАКИ, ЖЕТОНЫ И АТРИБУТИКА / TZAR'S AWARDS, BADGES, JETTONS AND ATTRIBUTES.** Moscow, 1997. 8vo, original pictorial boards. 198, (2) pages; illustrated. Fine. (60.00)
Five recent works on medals.

801 Krug, (Johann) Philipp. **ZUR MÜNZKUNDE RUSSLANDS.** Reprint. Leipzig, 1970. 12mo, original blue cloth, gilt. 200, (4) pages. Fine. (40.00)
The scarce reprint of the rare 1805 original. Clain-Stefaneli 11173. Gromachevskii 175.

802 Kuznetsov, E.V. **ФЕДОР ПЕТРОВИЧ ТОЛСТОЙ: 1783–1873.** Moscow, 1977. 8vo, original pictorial boards. 332, (4) pages; numerous illustrations, some in color, a number depicting medals. Boards somewhat rubbed; near fine. (50.00)
An extensive catalogue of Tolstoi's oeuvre, including the medallic art of the 1812–1815 Napoleonic, Persian and Russo-Turkish wars, along with numerous other artistic works in various media.

803 Kuznetsov, E.V., and H. Tsepurnov. **НАГРАДНАЯ МЕДАЛЬ. ТОМ I: 1701–1917.** Moscow, 1992. 8vo, original black leatherette, gilt. 415, (1) pages; text illustrations. Spine a little loose; very good. (40.00)
A comprehensive work on Russian medals, featuring detailed historical descriptions. The best on the topic.

804 Lakier, A.B. **РУССКАЯ ГЕРАЛЬДИКА.** Reprint. Moscow, 1990. 12mo, original pictorial card covers. 397, (5) pages; 25 plates. Near fine. [*with*] Novikov V. **РУССКІЙ ГОСУДАРСТВЕННЫЙ ОРЕЛЪ.** Paris, 1966. 8vo, original printed card covers. 96 pages; illustrated. Near fine. [*with*] Soboleva, N.A. **РОССИЙСКАЯ ГОРОДСКАЯ И ОБЛАСТНАЯ ГЕРАЛЬДИКА XVIII–XIX ВВ.** Moscow, 1981. 8vo original printed boards. 261, (3) pages, illustrated. Near fine. [*with*] Volkov, A. **РОССИЙСКИЙ ИМПЕРАТОРСКИЙ ДОМ.** New York, 1969. 8vo, original printed card covers. 32 pages; illustrated. Fine. [*with*] Zhaleiko, B.A. **ПОЧЕТНЫЕ ЗВАНИЯ СОЮЗА ССР И СОЮЗНЫХ РЕСПУБЛИК.** Moscow, 1975. 12mo, original printed card covers. 143, (1) pages. Very good. [*with*] Speransov, N.N. **ЗЕМЕЛЬНЫЕ ГЕРБЫ РОССИИ XII–XIX ВВ.** Moscow, 1974. 4to, original black cloth, lettered in silver; jacket; silk tie; cardboard slipcase. 197, (3) pages, heavily illustrated, including in color. Some text in English, French and German. Fine. (60.00)
Works on Russian heraldry and history.

805 Langlois, Victor. **ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GÉORGIE, DEPUIS L'ANTIQUITÉ JUSQU'A NOS JOURS.** Paris, 1860. 4to, blue cloth, gilt; original printed card covers bound in. (4), viii, 136 pages; large folding plate of alphabets and 9 additional engraved plates of coins. Binding slightly discolored; contents fine. (120.00)
A scarce classic work. Clain-Stefanelli 9012. Grierson 211. "Ouvrage important et abituellement par les chercheurs occidentaux." Gromachevsky 1982a. Lotzmann 5.

806 Lippens, Jan, and André Van Keymeulen. **LA MÉDAILLE EN BELGIQUE DE 1951 À 1976.** Bruxelles: Bibliotheque Royale Albert Ier, 1980. 8vo, original pictorial card covers. xi, (1), 243, (3) pages; 70 plates. Spine sunned; else near fine. (50.00)
Rarely offered.

807 Mac Dowall, David W. **THE WESTERN COINAGES OF NERO.** New York: ANS, 1979. 8vo, original printed card covers. xviii, 256 pages; 8-page foldout table, 25 plates. Fine. [*with*] Allen, Derek. **AN INTRODUCTION TO CELTIC COINS.** London, 1978. 8vo, original pictorial card covers. 80 pages; illustrated. Fine. (40.00)
First title *Numismatic Notes and Monographs*, No. 161. Davis 651. Kroh 77 (four stars).

808 Markov, Dmitry. **AUCTION CATALOGUES.** Ten sales. New York, 1995–2004. 4to, original pictorial card covers. Includes Mail Bid Sales 2, 4–10, 12 and 13. Some with prices realized lists. Also included are three earlier fixed-price catalogues, Numbers 3, 4 and 7. Generally fine. (50.00)
Particularly rich in medieval and modern Russian coins, medals, orders/decorations and related literature. Includes the two-part Russian Sale of 1996–97.

809 Mazerolle, Fernand. **L'HOTEL DES MONNAIES. LES BATIMENTS, LE MUSÉE, LES ATELIERS.** Paris, 1907. 8vo, original decorated gray cloth. (4), 179, (1) pages; numerous illustrations including early up to contemporary coining machinery. Ex Université de France library, with remnants of bookplate on front free endpaper. Very good. (75.00)
A scarce work on the Paris Mint, arranged in four sections. The last section, *Fabrica tion et Administration*, is of special interest to those interested in the development of coining technology, and features a number of coining scenes not found elsewhere.

810 [Medals]. Whiting, J.R.S. **COMMEMORATIVE MEDALS: A MEDALLIC HISTORY OF BRITAIN FROM TUDOR TIMES TO THE PRESENT DAY.** Newton Abbot, 1972. 8vo, original pictorial card covers. 236, (4) pages; illustrated. Near fine. [*with*] Society of Friends of the Royal Coin Cabinet. **LINNAEUS IN MEDAL ART.** Stockholm, 1978. Small square 8vo, original printed card covers. 42, (2) pages; illustrated. Fine. [*with*] Monnaie de Paris. **LA MÉDAILLE ESPAGNOLE ACTUELLE.** Paris, 1964. 8vo, original printed card covers. xvii, (1), 77, (3) pages; illustrated. Fine. [*with*] **MÉTAL PENSANT.** Six issues: December 1987, 1988B, 1989A and B and 1990A and B. 8vo, original pictorial card covers. Generally fine fine. [*with*] Vasil'ev, V.N. **ПОЛТАВСКАЯ ПОБЕДА В ИСТОРИЧЕСКИХ И ХУДОЖЕСТВЕННЫХ ПАМЯТНИКАХ ИЗ СОБРАНИЯ ЭРМИТАЖА.** Leningrad, 1960. Oblong 8vo, later stiff card covers. 47, (1) pages; illustrated. Very good. [*with*] Shchukina, E.S. **ХУДОЖЕСТВЕННАЯ МЕДАЛЬ В ЭРМИТАЖЕ.** Leningrad, 1961. Oblong 8vo, original printed card covers. 70, (2) pages; illustrated. Covers detached but present. Good. [*with*] Jones, Mark. **MEDALS OF THE SUN KING.** London, 1979. 8vo, original pictorial card covers. 32 pages, illustrated. Fine. [*with*] **LES ÉDITIONS DU CLUB FRANÇAIS DE LA MÉDAILLE.** Four issues: 1977, 1979, 1980 and 1983. 8vo, original printed card covers. Generally fine. (50.00)
Includes some important publications.

811 [Medals and Jetons]. Luftschein, Susan. **ONE HUNDRED YEARS OF AMERICAN MEDALLIC ART: 1845–1945. THE JOHN E. MARQUSEE COLLECTION.** Ithaca, 1995. 4to, original pictorial card covers. xxvi, 98, (4) pages; illustrated. Near fine. [*with*] Monnaie de Paris. **JETONS DE VŒUX.** Paris, 1968. 8vo, self-covered. 48 pages; illustrated. Fine. [*with*] Museo Nazionale del Bargello. **MEDAGLIE DI PISANELLO E DELA SUA CERCHIA.** Firenze, 1983. 12mo, original pictorial card covers. 109, (3) pages; illustrated. Very good or better. [*with*] Sporrong. **KONST MEDALJER 1971/76 FRÅN SPORRONG.** Norrtälje, undated. Small 8vo, original pictorial card covers. 96 pages; illustrated. Near fine. [*with*] Sawicki, James A. **NAZI DECORATIONS AND MEDALS 1933–1945.** Rochester, 1958. Small 8vo, original printed card covers. (8), 75, (5) pages; illustrated. Very good or better. [*with*] Pédery Hunt, Dora de, and Elizabeth Frey. **MEDALS.** N.p.: Canadian Stage and Arts Publications, undated. Square 8vo, original printed boards. Unpaginated; illustrated. Fine. (40.00)
Several works on medals and related objects. The catalogue of the Marqusee collection is notable.

812 Mel'nikova, A.S. **РУССКИЕ МОНЕТЫ ОТ ИВАНА ГРОЗНОГО ДО ПЕТРА ПЕРВОГО: ИСТОРИЯ РУССКОЙ ДЕНЕЖНОЙ СИСТЕМЫ С 1533 ПО 1682 ГОД.** Moscow: Finansy i Statistika, 1989. 8vo, original gray leatherette, gilt. 316, (4) pages, including 7 pages of halftone plates; charts; large folding sheet of tables laid in as issued. Near fine. (40.00)
The standard reference to Russian wire kopek money from Ivan the Terrible to Peter the Great.

813 Merzer, Arieh. **SAFED AND HER PEOPLE: SIXTEEN RELIEFS IN METAL.** Kyriat Hatzayarim, Safed, 1955. Folio, original double-fold card cover portfolio. 16 mounted plates of metal bas reliefs depicting life in Safed, Israel. Folder worn; plates near fine. (30.00)
An attractive portfolio.

814 Meshorer, Ya'akov. **SIXTY ECONOMIC DOCUMENTS OF ERETZ ISRAEL, 1870–1944: THE SIDNEY OLSON COLLECTION IN THE ISRAEL MUSEUM, JERUSALEM.** Jerusalem, 2001. 4to, original card covers. (2), ix, (2), 131 pages; heavily illustrated in color. Bilingual (Hebrew/English). Fine. (40.00)
An attractive production.

815 Mets, N.D. **МОНЕТЫ ВЕЛИКОГО КНЯЖЕСТВА МОСКОВСКОГО (1425–1462).** Moscow: Нумизматический Сборник, Часть Третья, 1974. 4to, original card covers. 147, (1) pages; illustrations, tables and charts. Very good or better. (80.00)
Important and very scarce. Clain-Stefanelli 7374.

816 Migunov, I.V. **РѢДКІЯ РУССКІЯ МОНЕТЫ СЪ 1690 ДО 1912 ГОДА.** Fourth edition. Moscow, 1912. 21 old photocopy pages, with pages 25–79 of a different edition present in original [not adding up to a complete copy]; coin illustrations throughout the text. Original pages rather tattered, with photocopies very good. [*with*] Ministry of Culture of the RSFSR. **OUR ROUBLE: FROM THE COLLECTION OF THE NUMISMATICS DEPARTMENT OF THE SHM.** Moscow, undated. Square 8vo, original pictorial card covers. 40 pages; illustrated. Fine. [*with*] Kelpsh, A.F. **RUBLES OF PETER THE GREAT AND HIS SUCCESSORS.** Reprinted from *The Numismatist*, 1962. 8vo, original printed card covers. 32 pages; illustrated. Fine. [*with*] Kholodkovskii, I.M. **РУССКІЕ ЭКЗАГИ (МОНЕТНЫЯ ГИРЬКИ).** Reprint of 1912 edition. 8vo, original printed card covers. (2)–19 leaves; illustrated. Covers a bit ragged. Very good. (40.00)

817 Mikhalevskii, F.I. **ОЧЕРКИ ИСТОРИИ ДЕНЕГ И ДЕНЕЖНОГО ОБРАЩЕНИЯ. ТОМ ПЕРВЫЙ: ДЕНЬГИ В ФЕОДАЛЬНОМ ХОЗЯЙСТВЕ.** Gosfinizdat, 1948. 8vo, original dark blue cloth, gilt.264 pages; illustrated throughout and on 4 fine plates depicting early silver ingots and coins that circulated in early feudal Russia. Errata sheet bound in. Spine sunned; very good or better. (100.00)
A rare volume of essays on the numismatics of early Russia. The plates are unusually nice for a Soviet publication.

818 Milford Haven, (Louis Alexander Mountbatten), Admiral, the Marquess of. **NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FOREIGN COUNTRIES. (II). EUROPE (PART II), NORTH AND SOUTH AMERICA, JAPAN AND**

CHINA. Bound photocopy reproduction of the Russian section of the 1928 original. Title; pages (87)–138, including index; illustrated. 4to, red calf-backed boards. Binding shaken. Very good or nearly so. (60.00)
A reproduction of the Russian section of Milford Haven's rare masterwork on naval medals. Though an older photocopy, still quite useful. Clain–Stefanelli 14695 & 14222. Grierson 257 & 264. Suetens 628 & 62: "Ouvrage de référence par excellence pour les médailles maritimes."

819 Mollo, Evgenii. РУССКИЕ ОФИЦЕРСКИЕ ЗНАКИ. Paris, undated. 4to, original printed card covers, bound in library folder. 24 pages; illustrated. Slightly damp-stained but still useable. Two English articles by Mollo on Russian campaign medals and award weapons, extracted from the *Numismatic Circular*, laid in. Very good. (40.00)
The main work is rarely offered.

820 MONOGRAPHS ON RUSSIAN AND FINNISH NUMISMATICS. Ten works: Erik Johanson's *Type Register of Checks, Money Orders, Bons, Talons and Coupons in the Soviet Union 1917–1924*; D.M. Lang's *A Hoard of Sixteenth and Seventeenth Century Russian Silver Coins*; Tuukka Talvio's *Jakob Reichels Brev till B.E. Hildebrand*; the Arms & Armour Press reprint of *Red Army Uniforms and Insignia, 1944*; Hans von Hoerner's *Baltische Gemeinde-Gerichts-Medaillen*; Tuukka Talvio's *Suomen Mitalit 1799–1864*; the St. Petersburg Club of Medal Art's *Medal Artists of St Petersburg*; O.P. Eklund's *Copper Coins of Russia and Poland*; Thure R. Holmasto's *Neuvostoliiton metallirahat*; and Th. R. Holmasto's *Suomen metallirahat*. All in original bindings. Generally fine or nearly so. (50.00)

821 Museo Nazionale del Bargello. Five catalogues/monographs. MEDAGLIE DI PISANELLO E DELLA SUA CERCHIA. [*with*] MEDAGLIE ITALIANE DEL RINASCIMENTO. [*with*] LE MEDAGLIE DEL SOLDANI PER CRISTINA DI SVEZIA. [*with*] MEDAGLIE ITALIANE DELL'ALTO RINASCIMENTO. [*with*] MEDAGLIE RUSSE DEL SETTECENTO. All 12mo, original pictorial card covers. Firenze, 1983 [last title 1988]. Generally fine. (50.00)
Attractive and well done works.

822 New York Numismatic Club. YEAR BOOK. 1913, 1914, 1915. (New York), 1916. 8vo, original cloth-backed printed blue card covers. 136 pages; illustrated. Very good. [*with*] New York Numismatic Club. YEAR BOOK. 1918-1919-1920-1921. (New York), 1922. 8vo, original printed blue card covers. 125, (3) pages; illustrated. Covers detached but present; otherwise very good. (100.00)
The *Year Books* comprise an important if little known source of varied numismatic and biographical information. The 1913–1915 *Year Book* is useful alone for the names and addresses of the members, and the reports of meetings held during the period, which include an illustrated "comprehensive paper on the unusual denominations of paper money" by Geo. H. Blake; Tom Elder's "Plea for American Token Collecting"; and Dr. D.W. Valentine's "United States Fractional Paper Money: Civil War Period." The 1918–1922 volume features a membership list, updated to January 1922, along with biographies of "The Past and Present Presidents" (F.C. Higgins; A.G. Heaton; Elliot Smith; F.C.C. Boyd and D.W. Valentine), and several illustrated reports, including Thomas Elder's "Well" and "Old Oaken Bucket" types of temperance medals.

823 Noe, Sydney P., with additions and corrections by Ann Johnston. THE COINAGE OF METAPONTUM. PARTS 1 AND 2. New York: ANS, 1984. Two parts in one volume. 4to, original yellow printed cloth. ix, (1), 120 pages; 44 plates. Fine. (40.00)
Numismatic Notes and Monographs Nos. 32 and 47. The reprint in one volume of the standard two-part work, with revisions by Johnston.

824 Norris, Andrea, and Ingrid Weber. MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE. Brunswick, 1976. 4to, original pictorial card covers. xi, 292 pages; 426 detailed descriptions, all finely illustrated. Spine sunned and a bit worn; very good. (40.00)
An important collection of over 1500 medals from the Italian Renaissance to the nineteenth century, with large groups of Italian and French medals dating after 1600.

825 NOTAE NUMISMATICAE — ZAPISKI NUMIZMATYCZNE. T. 1. Kraków: Muzeum Narodowe w Krakowie et al., 1996. 8vo, original printed card covers. 140, (4) pages. Fine. [*with*] Kamiński, Czesław. KATALOG BANKNOTÓW I MONET POLSKIEJ RYECYZPOSPOLITEJ LUDOWEJ / ДЕНЕЖНЫЕ ЗНАКИ ПОЛЬСКОЙ НАРОДНОЙ РЕСПУБЛИКИ / BANKNOTES AND COINS OF THE POLISH PEOPLE'S REPUBLIC. Warszawa, 1966. 8vo, original printed card covers. 36 pages; illustrated. Tri lingual. Near fine. [*with*] Rachkov, O., et al. МИР КОЛЛЕКЦИОНЕРА. Alma-Ata, 1967. Small 8vo, original cloth and pictorial boards. 223, (5) pages, illustrated. Very good. [*with*] Kucherenko, E.I., and D.I. Moshniagin. НУМИЗМАТИКА В ШКОЛЕ. Moscow, 1968. 8vo, original blue cloth, gilt. 230, (2) pages; 115 plates. Spine sunned; very good. (50.00)
The main work is the first issue of this periodical with substantive articles primarily in English (with a few in Polish). Includes a good article on Emeric Hutten-Czapski.

826 НУМИЗМАТИКА И ЭПИГРАФИКА. Vols. I–X and XIII. Moscow: Akademiia Nauk SSSR, 1960–72 and 1980. Small 4to, original red cloth with white lettering. Plated throughout with folding tables, charts and other graphical matter. Supplementary packet of large folding plates included as issued in Vol. IV. Very good to fine copies. (200.00)
A serious, scholarly journal including articles by most of the notable names in Russian numismatics. Clain-Stefanelli 8475.

827 НУМИЗМАТИКА И СФРАГИСТИКА. Vols. III–V. Kiev: Akademiia Nauk Ukrainskoi SSR, 1968–74. 8vo, original brown cloth with black lettering [last in original printed card covers]. Illustrated. Very good to fine copies. (180.00)
A rarely offered journal on numismatics and sphragistics.

828 НУМИЗМАТИЧЕСКИЙ СБОРНИК. Часть Первая. Moscow, 1955. 8vo, original brown cloth, gilt. 183, (3) pages; portrait plate of Oreshnikov; text illustrations; 24 plates. Very good or better. (50.00)
An attempt to revive the classic Russian numismatic journal established by Oreshnikov in 1911. Clain-Stefanelli 808.

829 НУМИЗМАТИЧЕСКИЙ СБОРНИК. Часть IV. Вопросы 1–4 (Том IV). Moscow, 1971. 4to, original blue cloth, gilt. 94, (2); 72, (2); 101, (3); 56, (2) pages; 43 plates. Binding a little weak as usual. Very good or better. (50.00)
Scarce.

830 Odnoralov, N.V. ТЕХНИКА МЕДАЛЬЕРНОГО ИСКУССТВА. Moscow, 1983. 8vo, original tan leatherette. 158, (2) pages; illustrated. Fine. (35.00)
A useful work on the medallic arts.

831 Oreshnikov, A.V. ДЕНЕЖНЫЕ ЗНАКИ ЛОМОНГОЛЬСКОЙ РУСИ. Moscow, 1936. 8vo, original printed wraps. 91, (3), (2), 95–(96) pages; 6 plates. Resumé in French. Spine a bit worn and faded. Very good. (50.00)
A significant and scarce work on pre-Mongol Russian coins. Clain-Stefanelli 7379.

832 Pansner, Dr. Lorenz v. **TABELLARISCHE UEBERSICHT VON RUSSLANDS MÜNZEN...** Bound photocopy of the 1836 edition. 4to, black cloth-backed marbled boards. xli, 97 pages; numerous tables. Fine. (50.00)
A high-quality reproduction. Clain-Stefanelli 11183. Gromachevskii 256a.

833 Pashkov, P. **THE WHITE ARMIES' ORDERS & BADGES IN THE CIVIL WAR 1917–1922.** Translated by G.N. Budzilovich and R. Zander. Russian Numismatic Society, 1983. 4to, original printed card covers. vi, 31 pages; 3 maps; illustrated. Fine. [*with*] Gribanov, E.D., and E.D. Gribanova. **РОССИЙСКИЕ НАГРУДНЫЕ МЕДИЦИНСКИЕ ЗНАКИ.** Riga, 1989. 4to, original pictorial printed card covers. 48 pages; illustrated. Near fine. [*with*] Dotsenko, V.D. **КАТАЛОГ ОРДЕНОВ И ЗНАКОВ ОТЛИЧИЯ: БЕЛОГО ДВИЖЕНИЯ И РУССКОЙ ВОЕННОЙ ЭМИГРАЦИИ.** St. Petersburg, 1992. 12mo, original pictorial card covers. 54, (2) pages; illustrated. Fine. [*with*] Meinhardt, Günther. **DAS MILITÄRGELD DER NAPOLEONISCHEN KRIEGE 1806–1815.** Göttingen, 1953. 4to, cloth-backed library binder; original printed card covers bound in. 18 pages. Inscribed by the author. Spotted, very good. (60.00)
Four works on Russian badges, orders, decorations and military currency. The first three titles are Nickle and Pirvo 2000, 2-200 and 2021, respectively.

834 Peters, D. **НАГРАДНЫЕ МЕДАЛИ РОССИИ XIX НАЧАЛА XX ВЕКОВ. КАТАЛОГ.** Second revised edition. Moscow, 1989. 8vo, original printed card cover. 210, (2) pages; numerous color and monochrome illustrations. Very good. (45.00)
An excellent work on Imperial Russian commemorative medals. Scarce.

835 Petrov, Sergei (editor). **МИНИАТЮРА.** Nos. 1–10, 12–28 and 48 (1991–2000). Twenty-eight issues. 4to format on newsprint; illustrated. Near fine. (50.00)
Twenty-eight issues of the Russian publication, which includes articles on numismatics, as part of its regular coverage.

836 Petry, V.I. **CATALOGUE DES MONNAIES RUSSES DE TOUS LES PRINCES, TSARS ET EMPEREURS DEPUIS 980 JUSQU'À 1899.** Graz, 1964 reprint. 4to, original green cloth, gilt. (6), 86 pages; 16 plates. Covers rubbed and worn; interiors near fine. [*with*] Berglund, A., and V.V. Zakharov. **THE NOVGOROD MINT DURING THE SWEDISH OCCUPATION 1611–1617.** Russian Numismatic Society, 1983. 4to, original printed card covers. v, (1), 56, (2) pages; illustrated. Slight stain to lower corner; very good. (30.00)

837 Pick, Albert. **PAPIERGELD: EIN HANDBUCH FÜR SAMMLER UND LIEBHABER.** Braunschweig, 1967. Small 4to, original green cloth, gilt; jacket. xi, 453, (1) pages; well illustrated in monochrome and color. Jacket lightly worn; near fine. (45.00)
Clain-Stefanelli 12774.

838 Potin, V.M. **ДРЕВНЯЯ РУСЬ И ЕВРОПЕЙСКИЕ ГОСУДАРСТВА В X–XIII ВВ.** Leningrad, 1968. 8vo, original cloth-backed printed boards. 237, (3) pages; text illustrations of coins. Near fine. [*with*] Retowski, O. **THE GENOESE-TATAR COINAGE.** English translation. Russian Numismatic Society, 1984. 4to, original printed card covers. (1), 62, (1) pages; illustrated. Fine. (50.00)
First title Clain-Stefanelli 7384.

839 Potin, V.M. [editor]. **РУССКАЯ НУМИЗМАТИКА XI–XX ВЕКОВ.** Leningrad, 1979. 8vo, original orange cloth, gilt. 167, (3) pages; color frontispiece; illustrated. Spine sunned very good or better. (35.00)
Includes important essays on hoard evidence.

840 Potin, V.M. **НУМИЗМАТИКА В ЭРМИТАЖЕ: СБОРНИК НАУЧНЫХ ТРУДОВ.** Leningrad, 1987. 8vo, original pictorial card covers. 191, (1) pages; illustrated. Near fine. (35.00)
A well-done collection of essays.

841 Reichel, (Jacob). **DIE REICHELSCHE MÜNZSAMMLUNG IN ST. PETERSBURG. ERSTER THEIL: RUSSLAND.** Bound photocopy of the original 1847 with high-quality plates. 8vo, spiral-bound card covers. (2), iv, (2), 424 pages; 4636 listings; 9 plates of coins and medals; size chart. Fine. (100.00)
Still indispensable.

842 Renauldin, Léop. Jos. **ÉTUDES HISTORIQUES ET CRITIQUES SUR LES MÉDECINS NUMISMATISTES, CONTENANT LEUR BIOGRAPHIE ET L'ANALYSE DE LEURS ÉCRITS.** Paris, 1851. 8vo, original printed card covers. xvi, 574, (2) pages. Covers and extremities a bit worn; text block split at spine. Untrimmed and still very good or nearly so. (125.00)
A rare and useful work, comprising substantial biographies of sixty-one numismatists who were also medical doctors, and including critical reviews of their works. Included are Arbuthnot, Lazius, Le Pois, Madai, Marchant, Mead, Occo, Patin and Vaillant. Leitzmann 114.

843 Rezak, Ira. **OBSERVATIONS ON RUSSIAN MEDALLIC TRADITIONS.** Original handwritten manuscript. Undated [c. 1985]. Written on 27 sheets of ruled legal pad, with various emendations and editing marks. Fine. (50.00)
A draft of Rezak's article examining Russian medallic history, published as "Thoughts on Russian Medallic Tradition" in the Winter 1985/86 issue of the *Journal of the Russian Numismatic Society*.

Ira Rezak's Research Files

844 [Rezak, Ira]. **RESEARCH FILES ON RUSSIAN NUMISMATICS.** Files containing hundreds of items including handwritten notes, photocopied documents, correspondence, articles removed from periodicals and other publications, index cards, catalogues, monographs, booklets and other ephemera publications, and other materials relating to Russian coins, medals, paper money and numismatists. Materials include: dozens of original and photocopied articles removed from larger publications including but not limited to *The Numismatist*, *Numismatic Scrapbook Magazine*, *Coins*, *The Whitman Numismatic Journal*, the *Journal of the Russian Numismatic Society*, *Seaby's Coin & Medal Bulletin*, the *IBNS Journal*, *World Coin News*, the *New York Numismatic Bulletin*, *Sovetskii Kollektsioner*, *Coin World*, the *Numismatic Review* and the publications of the Obshchestvo Lyubitelyei Russkoi Voennoi Starmy; drafts, presentation handouts, typescript photocopies and other articles on Russian cons and medals; offprints and other minor publications. Entire files are given over the Russian medals, Soviet medals, coinage of Russian dependencies, mordovki, and Russian paper money. Many authors are present in one form or another. A partial listing would include: Anderson, Zander, Snyderman, Kliorin, Ikonnikova, Philipson, Seibert, Gribanov, Siemsen, Banyai, Bycoff, Rydberg, Elsen, Spasskii, Lapa, Gdalin, Maksimov, Koretskii, L'vov, Kowalsky, Meldrum, Julian, Uzdenikov, Rulau, Bingen, Ivochkina,

Van der Voort, Tumosa, Arefiev, Eklund, de Vos, Rackus, Talvio, Gribanov, Becker, Shneyderov, Kulibin, Il'inskii, Alef, Todorovic, Hébert, Bennett, Severin, Schwarzenberg, Kienast, Weber, Szpakowski, Iversen, and Shiskin. Condition varies, though generally is very good to fine. (500.00)
A remarkable archive of material, of considerable interest to any serious scholar of Russian numismatics, including photocopies of hard-to-find publications, some original notes, drafts, letters and other ephemera. Covers essentially the entire range of Russian numismatics.

845 Rikhter, V.G. **СОБРАНИЕ ТРУДОВ ПО РУССКОЙ ВОЕННОЙ МЕДАЛИСТИКЕ И ИСТОРИИ.** Paris, 1972. 8vo, original printed beige boards. 627, (1) pages; illustrated. Spine torn, with top half lacking. Good. (40.00)
A significant work on Russian medals, orders and decorations. Scarce. Mulder and Purves 2051.

846 Rivkind, Itzhok. **[JEWISH MONEY: IN FOLKWAYS, CULTURAL HISTORY AND FOLKLORE].** New York, 5720 [1959]. 4to, blue cloth, gilt. li, (1), 303, (5) pages; illustrated. Near fine. (80.00)
Though also featuring English and German title pages, the text is entirely in Yiddish. Clain-Stefanelli 16407.

847 Robinson, David. **МОНОГРАММЫ, ИНИЦИАЛЫ И КЛЕЙМА В СОВЕТСКОМ МЕДАЛЬЕРНОМ ИСКУССТВЕ 1917–1991.** Saint Petersburg, 1994. Small 8vo, original gray cloth lettered in white and black. (2), 123, (3) pages; illustrated. Fine. (40.00)
One of the few works covering monograms and stamps on Soviet art medals.

848 Roth, Cecil, and Daniel M. Friedenberg. **GREAT JEWISH PORTRAITS IN METAL.** The Jewish Museum, 1963. 4to, original brown cloth, gilt; jacket. 143, (1) pages; well illustrated. Jacket torn; else near fine. [*with*] Polak, Arthur. **JOODSE PENNINGEN IN DE NEDERLANDEN / JEWISH MEDALS IN THE NETHERLANDS.** Amsterdam, 1958. Small 4to, original printed card covers. 80 pages; 17 plates. Bilingual. Covers slightly stained; else near fine. [*with*] Friedenberg, Daniel M. **JEWISH MEDALS FROM THE RENAISSANCE TO THE FALL OF NAPOLEON (1503–1815).** New York, 1970. 4to, original russet cloth, gilt; jacket. (8), 152 pages; illustrated. Fine. (65.00)
Three works on the subject.

849 [Russian Coins]. **FIXED PRICED LISTS AND AUCTION CATALOGUES.** Manila folder containing numerous fixed price and auction catalogues, usually excerpts, offering Russian coins and medals. Generally only those sections dealing with Russian numismatic material are present. Often stapled, with the year of the offering noted. A couple hundred pages total. Generally very good. (50.00)
Includes a number of offerings by Coin Galleries. Other companies and dealers present include Dieter Gorny, A. Hess, Berliner Münz-Cabinet, World Wide Coins of California, Heinrich Winter, H.D. Rauch, Bill Kiszely, Galerie des Monnaies, Münz Zentrum, Denga Coins, Baldwin's, Richard Margolis, Ivan Schuster, Stack's and others.

Complete Journal of the Russian Numismatic Society

850 Russian Numismatic Society. **JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY.** Nos. 1–89 (1979–2010), complete as issued. First two issues on glossy paper, balance in original printed card covers as issued. A few issues damp-stained; balance fine. With most issues of the Russian Numismatic Society Newsletter (lacking three issues from 1 to 25), two indexes, six membership directories, and a copy of Randolph Zander's *Alaskan Parchment Scrip of the Russian-American Company.* (500.00)
An essential publication for anyone interested in the subject. Sets are rarely offered. Many important articles have been published over the years, including a number of works translated from the Russian and published here in English for the first time. The first complete set we have ever offered.

851 (Saulcy, F. de). **SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'À 20 DÉCEMBRE 1848.** 1973 reprint. 4to, original brown cloth, gilt. (2), 160 pages; 60 plates. Near fine. (30.00)
Clain-Stefanelli 14547. Engel et Serrure 5790. Grierson 262.

852 Schulman, Hans M.I. **AUCTION SALES.** Ten sales, some jointly held with Abner Kreisberg. Includes: April 21–24, 1962 with PRL; May 6–7, 1963 with PRL; Oct. 24–26, 1963 with PRL; Mar. 18–21, 1964 with photo supplement; Mar. 11–13, 1965 with photo supplement; Nov. 18–20, 1965 with photo supplement and PRL; May 20–21, 1966 with photo supplement; Feb. 6–8, 1969 with PRL; May 26–28, 1970 with PRL; and June 18–20, 1971 with photo supplement. All 8vo, original printed or pictorial card or paper covers. Generally very good or better. (40.00)
Ten Schulman sales, some with notable Russian items (the Nov. 18–20, 1965 sale features the Konstantine rouble).

853 Sem, Julius **PAPÍROVÉ PENÍZE NA ÚZEMI ČESKOSLOVENSKA 1762–1967.** Praha, 1967. 8vo, original pictorial boards. (2), 86 pages; frontispiece; numerous text illustrations. Pictorial boards. Upper spine torn, good. [*with*] Kowalski, Marian. **ILUSTROWANY KATALOG BANKNOTÓW POLSKICH, 1916–1966.** Warsaw, 1967. Thin 8vo, original pictorial card covers. 104 (8) pages; illustrated. Near fine. [*with*] Chou Zhong Wu and Yanpei Gu. 辛亥革命钱幣. Youchuan: Ningxia ren min chu ban she, 1986. Small 8vo, original pictorial card covers. (4), 2, 18, 58, (2) pages; 36 color plates. Fine. [*with*] Finlands Bank. **INHEMSKA SEDELTYPER I FINLAND, 1809–1951.** Helsingfors, 1952. 4to, original printed card covers. 63 (1) pages; 24 plates. Very good. (50.00)
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854 Severin, H.M. **GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911.** New York, 1958. 8vo, original red cloth, gilt; jacket. xv, 77 pages; 17 fine plates. Near fine. [*with*] **THE SILVER COINAGE OF IMPERIAL RUSSIA, 1682 TO 1917.** Basel, 1960. 8vo, original blue cloth lettered in silver. 276 pages; 48 plates. Near fine. (85.00)
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855 Shaten, A.V. **ЛЕНИН: РАМЯТНЫЕ МЕДАЛИ.** Moscow, 1969. Miniature volume (approx. 7.5 cm square), original white leatherette stamped in red and gilt; silk marker, jacket. 142 pages; illustrated. Jacket worn, else near fine. [*with*] Shaten, A.V. **СОВЕТСКАЯ МЕМОРИАЛЬНАЯ МЕДАЛЬ 1917–1967 / SOVIET MEMORIAL MEDAL 1917–1967.** Moscow, 1970. Small square 8vo, original white cloth, gilt; jacket. 238, (2) pages; well illustrated, often in color. Jacket somewhat worn; near fine. (40.00)
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Second title Clain-Stefanelli 14949.

857 Shchukina, E.S. **ПАМЯТНИКИ ИСТОРИИ ПЕТЕРБУРГА В МЕДАЛЬЕРНОМ ИСКУССТВЕ.** Помѣщено в Трудах Государственного Эрмитаже, Том 3 (1959) г. Typescript housed in staple-bound card covers. Cover sheet; 19 pages. Slight wrinkling; very good or better. (50.00)
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858 Shchukina, E.S. **МЕДАЛЬЕРНОЕ ИСКУССТВО В РОССИИ XVIII ВЕКА.** Leningrad, 1962. 4to, original tan cloth, gilt; jacket. 128, (4) pages; illustrated. English summary. Jacket very worn, else very good. (100.00)
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Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the Overton collection sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. According to the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies." Of considerable importance.

Small Size Eckfeldt and DuBois with Gold Samples

905 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** First edition. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, original black paper boards lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints; all edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background; two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing [the sample on the left contains native grains of gold held in place under mica, and the other sample is a thin sheet of processed ore]; tipped-in illustrated sheet at the end describing Mormon coins. Covers a bit wavy and rubbed; cardboard gold sample holder intact but with signs of wear. Very good. (2750.00)
A rare and delightful numismatic memento of California Gold Rush days issued to supplement the author's landmark 1842 work. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have been often removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels. Clain-Stefanelli 1188.2. Davis 340. Wheat, *Gold Rush* 67: "Actual samples of California 'grain' and 'bar' gold, and reproductions of privately minted 1849 gold coins of California and of the Mormons in Utah render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush."

Elder's Lawrence Sale, with All 22 Plates

906 Elder, Thomas L. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER; FINE GREEK AND ROMAN BRONZE COINS, OVER 510 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER, PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, COLORADO, UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. $10; SHULTS & COMPANY $5; MASSACHUSETTS & CALIFORNIA CO. $5; MOFFAT & CO. $16.00 OBLONG BAR; WASS MOLITER & CO. $20; WITH LARGE HEAD, DATED 1855; TWELVE $50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER & CO. $50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS, MEDALS, ETC., ETC.** New York, June 26–28, 1929. 4to, original gilt-printed cream card covers. 107, (5) pages; 11 blank leaves interspersed throughout the text; 1544 lots; 22 superb photographic plates mounted on black paper in two signatures, loosely laid in. Deluxe prices realized list laid in; another copy affixed to final page of plates. Catalogue a bit worn with spine torn toward tail; plates near fine, with most being of exceptional sharpness. (2250.00)
The Deluxe Special Quarto Edition, section offered with the full complement of 22 fine photographic plates. A perplexing Elder production, rarely encountered as here with all of the photographic plates originally purchased. Often copies come with only one or two specialized sections of the plates; there is evidence here of three different varieties of the text, and even the price varies in the covers (as regular and thick paper). Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well known numismatist, Lawrence wrote a number of books on the topic. His coin collection was remarkable, earlier had been known for possessing the collection of California and other pioneer gold coins. Elder explains the reason for this production in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issues between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinage. Vision required the Lawrence collection long been desirable and we rarely determine Adams & Co. 'Immigrant' Lawrence. Superb specimen. Outstanding numismatic treasure. Rare coins of the Crusades. Native Siberian Stone purchase. Nothing to name. Perhaps the commercial gold even 1850–1851 Baldwin $10 Gold Humbert 1851 $50 Oval Kellogg 1855 $50 Blake & Co. $5 Moffat $5 Moffat & Co. Gold $16 Bar." (2250.00)

907 Heritage. **THE ED PRICE COLLECTION OF EARLY DIME AND QUARTER EAGLE VARIETIES.** Baltimore, Aug. 3, 2008. 4to, original black cloth, gilt; original pictorial card covers bound in. (6), 138, (12) pages; lots 1406–1466, illustrated throughout in color. Prices realized list laid in. Fine. (100.00)
The Limited Library Edition with a bookplate signed by the consignor and Mark Borckardt, the chief cataloguer. Very important sale, offering Prices complete sets by the variety of both early dimes and quarter eagles (some of which shared reverse dies). A die study of the shared dies follows the final lot.

908 Heritage. **THE MIDNIGHT RIDE COLLECTION.** Long Beach, Sept. 9, 2009. 4to, original blue leatherette binder cover, gilt; original pictorial card covers bound in. 166, (10) pages; lots 12001–12981; illustrated throughout in color. Fine. (50.00)
A notable sale of Continental and colonial currency.

The First Twenty Volumes of the John Reich Journal

909 John Reich Collectors Society. **JOHN REICH JOURNAL.** Vols. 1–20 (Whole Nos. 1–61), complete. Ypsilanti etc., January 1986–June 2010. A complete, original set, including the Index published following Vol. 10. 8vo, original printed white card covers. Fine. (500.00)
The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins." Issue No. 32 comprises an index to the first ten volumes. Complete sets, especially in this state of preservation, are infrequently offered.

910 Kleeberg, John M. **THE "PROOFLIKE" USAOG $20S OF 1853 FROM THE "FRANKLIN HOARD" ARE FORGERIES MADE BY PAUL GEROW FRANKLIN, SR. (1919–2000) AND JOHN JAY FORD, JR. (1924–2005). ARGUMENTS AND EXHIBITS.** New York, undated. 8.5 by 11 inch sheets printed or copied on one side and Velo bound. 5 pages; 37 pages of "exhibits." Fine. (75.00)
Kleeberg's report on the USAOG "proofike" $20 gold pieces, demonstrating that these are modern counterfeits and arguing that Franklin and Ford were the culprits portrayed.

911 Kosoff, A. and Abner Kreisberg [Numismatic Gallery]. **OFFICIAL PROGRAM AND AUCTION CATALOGUE. AMERICAN NUMISMATIC ASSOCIATION CONVENTION. 1947 CONVENTION.** Buffalo, August 26–27, 1947. 8vo, original printed card covers. 176 pages, 1554 lots; text illustrations. Prices realized list laid in. Only slight wear to spine, near fine. (125.00)
The 1947 ANA sale featuring "The Sherman Collection of Choice Large Cents."

912 Olmey, Nolie. **CLARK, GRUBER AND COMPANY (1860–1865). A PIONEER DENVER MINT. HISTORY OF THEIR OPERATION AND COINAGE.** Denver. Artcraft, 1950. 8vo, original tan cloth printed in black, jacket. xii, 93, (3) pages; illustrated. Fine. (100.00)
A well executed work on this important private mint. No. 134 of 800 copies. Signed by the author. Ex Kolbe Sale 43, lot 298.

913 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **RARE UNITED STATES COINS. SELECTIONS FROM A GREAT AMERICAN COLLECTION.** New York, Oct. 18, 1933. Small 4to, original printed card covers. 18, (2) pages; 290 lots, 6 halftone plates of coins. Photocopied prices realized list laid in. Fine. (50.00)
Generally considered to be the first public sale of coins from the Virgil Brand collection. A seminal catalogue in unusually nice condition.

Wayte Raymond's Exceptional Deluxe Snowden

914 Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON, OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. Small 4to, original beveled brown cloth paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet; spine lettered and decorated in gilt; chocolate endsheets; all page edges gilt. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Extremities a trifle rubbed, else fine. (1000.00)
The Deluxe Binding. Ex libris Wayte Raymond; earlier in the library of Charles Gregory, with a tipped-in presentation note from Harris Brisbane Dick, beginning: "I send you with my compliments a few pamphlets on numismatics…" As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty eight. "The collection thus made was…formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860…on which occasion THE FAREWELL ADDRESS was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is rarely offered, particularly in such a fine state of preservation. Clain-Stefanelli 15087. Ex John I. Ford, Jr. library (Kolbe Sale 93, lot 852).

915 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART III.** New York, May 11–12, 2004. 4to, original gray leather, gilt; upper cover embossed; decorative endsheets. 444, (8) pages; lots 501–1150; profusely illustrated, often in color. Prices realized list laid in. Fine. (400.00)
Special Presentation Edition. The third Ford sale, featuring early American paper currency, United States fractional currency, and obsolete currency sheets. One of only a handful issued.

916 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XI.** New York, June 13, 2005. 4to, original maroon leatherette, gilt; upper cover embossed; decorative endsheets. 112, (8) pages; 12 blank leaves; 280 lots; profusely illustrated, often in color. Prices realized list laid in. Fine. (125.00)
The Special Hardbound Edition. The eleventh Ford sale, featuring United States fractional currency.

917 Taraszka, Anthony J. **UNITED STATES TEN DOLLAR GOLD EAGLES 1795–1804.** Portage, (1999). 4to, original maroon full morocco-grained leather, gilt, silk marker, matching cloth slipcase. iv, 84 pages; coin enlargements in the text. Errata slip laid in; signed by the author. Fine. [*with*] Taraszka, Anthony J. **UNITED STATES TEN DOLLAR GOLD EAGLES 1795–1804.** Portage, (1999). 4to, original maroon pebbled cloth, gilt. iv, 84 pages; coin enlargements in the text. Errata slip laid in; signed by the author. Fine. (300.00)
No. 8 of both the deluxe and the regular edition. The deluxe edition, numbered on both the cover and slipcase in gilt, is one of only very few bound in leather. The regular edition is one of 300 copies printed.

Würtzbach's Massachusetts Silver Plates

918 Würtzbach, Carl. **(COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY).** (Lee: Carl Würtzbach), 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Near fine. (850.00)

Signed in blue ink by Würtzbach. A rare and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Lorin, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale.

919 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Fifty-eighth edition (2005). Atlanta: Whitman, 2004. Small 8vo, original red processed leather, gilt; all page edges gilt. 384 pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. [*with*] **A GUIDE BOOK OF UNITED STATES COINS.** Fifty-ninth edition (2006). Atlanta: Whitman, 2005. Small 8vo, original red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. [*with*] **A GUIDE BOOK OF UNITED STATES COINS.** Sixtieth edition (2007). Atlanta: Whitman, 2006. Small 8vo, original red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. (150.00)

Limited Editions.

CONSIGNMENT D

FEATURING ITEMS FROM THE LIBRARY OF JAN OLAV AAMLID

920 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1702. 4to [29 by 22.5 cm], full contemporary mottled calf; rebacked in lighter calf with five raised bands; all page edges red; marbled endpapers. Title vignette by Le Clerc [here identified as made by F. Ertinger]; *Avertissement* leaf; 286 engraved plates depicting medals with descriptive text, occasionally with woodcut tailpieces, printed on rectos only; (6) page index [pp. 287–292]. Ex L. Bramsen, with inscription to this effect opposite title. Lacking the engraved allegorical frontispiece by [Charles] Simonneau l'aîné after Coypel [with the royal portrait by Pitau]. Binding worn and scuffed, but holding; rebacked, as noted above; several signatures sprung. Good. (350.00)

The quarto edition, published the same year as the massive folio edition, in response to public demand. *Médailles sur les principaux événements du regne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux, and the engravings and other artistic flourishes required the participation of a number of prominent artists. François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has traditionally been ascribed to him, his actual involvement in the work appears unclear and it seems best to ascribe authorship to the Académie itself. The reduced format required entirely new engravings. The medals throughout the volume have only their reverses depicted, with the obverse also shown only when there was a change in design. They are also smaller, being 44 mm in diameter, as opposed to the 73 mm diameter of the pieces portrayed in the folio edition (though, as pointed out above in the *Avertissement*, the medals are depicted herein at their actual size). The works are essentially textually identical, though the quarto edition never includes the *Preface* found in the earliest issues of the folio edition. Though a plainer cousin of the folio edition, this quarto edition has its advantages to the numismatic researcher, its considerably more practical size not being the least of them. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253.

921 Agnethler, Michael Gottlieb. **NUMOPHYLACIUM SCHULZIANUM DIGESSIT DESCRIPSIT ET PERPETUIS INSIGNIORUM REI NUMARIAE SCRIPTORUM COMMENTARIIS ILLUSTRATUM EDIDIT MICHAEL GOTTLIEB AGNETHLER TRANSILVANUS. PARS PRIOR. ACCEDUNT SELECTIORES CLARORUM VIRORUM AD B. SCHULZIUM EPISTOLAE.** Lipsiae et Halae, 1746. 4to [22.0 by 18.5 cm], contemporary full calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; decorated board edges; red page edges. Attractive numismatically themed woodcut by Gottfried August Gründler on title; (4), viii, (4), 418, (2) pages; woodcut initials, headpieces and tailpieces; engraved text illustrations by Gründler; 5 engraved plates by Gründler. Binding worn, with boards loosely attached and much rubbing. Overall very good (350.00)

Rare. Catalogues the collection of Johann Heinrich Schulze (1687–1744), which primarily focused on ancient Greek and Roman Republican coins. Michael Gottlieb Agnethler (1719–92) was a medical doctor, lawyer and numismatist of Transylvanian Saxon background, who managed to write quite a bit in his short life, including this catalogue of Schulze's collection and another of Martin Schmeitzel's collection. Dekesel A81. Lipsius 363.

922 [Ars Classica V] Naville et Cie. **V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS.** Lucerne, 18 Juin 1923 and following. 4to, original printed card covers. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Spine a bit worn; very good or better. (120.00)

Clain-Stefanelli 1949. Grierson 280. Spring 479.

923 [Ars Classica X] Naville et Cie. **NO X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ES GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne, 15–18 Juin 1925. 4to, red quarter leather; spine with five raised bands, ruled and lettered in gilt. Photograph of Jacob Hirsch affixed to front blank. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Original prices realized list bound in. Binding somewhat worn; very good or better. (100.00)

An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479.

924 Barthélemy, A. de. Barthelemy, J.B.A.A. **NOUVEAU MANUEL COMPLET DE NUMISMATIQUE DU MOYEN AGE ET MODERNE.** Paris: Manuels-Roret, (1852). 24mo, contemporary black half calf and marbled boards, gilt. (4), xxxii, 464 pages. Text volume only. Binding somewhat worn. Very good. (25.00)

925 Bramsen, L. **MÉDAILLIER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME ET TROISIÈME PARTIE: 1799–1869.** Paris. 1904–13. Three volumes complete, bound in one. 4to, contemporary red quarter calf, gilt, with marbled paper sides. x, 150, xxx; iv, 132, xxviii; (2), 2, 111, xxix, 18, (2) pages; titles printed in red and black, each with a fine medallic illustration, over 2300 listings. Binding a trifle worn; near fine. (450.00)
One of 400 sets printed. Bramsen's extensive collection was acquired by Dr. Paul Julius. Claim Stoiselli 14067. The best reference on Napoleonic medals. Grierson 267.

926 Cahn, Adolph L., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933. 8to, later maroon cloth, gilt; original printed card covers bound in. Fine frontispiece portrait. 3 page biography by Herbert A. Cahn. (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins. Estimate list bound in. Binding a bit worn; else near fine. (225.00)
Cahn-Schaefer 35/75. Grierson 208. Kroh 10/15 (starr). The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care and the assistance of Dr. Max von Bahrfeldt, and the introduction was written by every young Herbert A. Cahn. This catalogue is so excellent, it has been frequently utilized as a book in France (Lafontaine). Originals are very rare. Sering 88.

927 [Chinese Coins]. **[HANDWRITTEN WORK ON FARTY CHINESE COINS].** Unknown author; no date or place of composition given. Slender 4to, black cloth-backed mottled boards, lettered in gilt. Spine titled "Kina Man om Mynt." 158 leaves, perhaps half with ink depictions of early Chinese coins and related numismatic items (spade money, knife money, etc.), with some commentary in Chinese, preceded by a four-page introduction in Chinese. Depicts hundreds of coins, over 400 of which are numbered in pencil with occasional translations or transliterations in pencil. Bottom half of most pages water-stained, though the volume remains legible and useful. Otherwise very good. (200.00)
A detailed and presumably unique work. According to the consignor, from the library of Frederick Schaefer.

928 [Chinese, Vietnamese and Korean Coins]. **CATALOG DER MÜNZEN DOUBLETTEN.** Unknown author; no date or place of composition given. 8vo black flexible morocco paneled and ruled in gilt; marbled endpapers. 33 pages providing a detailed handwritten listing of Chinese, Vietnamese and Korean coins, with most listings providing the inscriptions, a transliteration and approximate date of issue. Approximately 45 blank pages follow. Generally fine. (100.00)
A detailed listing, apparently of the duplicates of what must have been a considerable collection.

929 Du Choul, Guillaume. **DISCOURS DE LA RELIGION DES ANCIENS ROMAINS, ESCRIPT PAR NOBLE SEIGNEUR GUILLAUME DU CHOUL, CONSEILLER DU ROY, & BAILLY DES MONTAIGNES DU DAULPHINÉ, ET ILLUSTRÉ D'UN GRAND NOMBRE DE MEDAILLES, & DE PLUSIERS BELLES FIGURES RETIRÉES DES MARBRES ANTIQUES, QUI SE TREVVENT À ROME, & PAR NOSTRE GAULE.** A Wesel: Chez André de Hoogenhuyse Imprimeur de la Ville, 1672. 312, (55), (1) pages; engraved title vignette; finely engraved plate; numerous fine engravings in the text, many depicting coins. [bound with] Choul, Guillaume du. **DISCOURS SUR LA CASTRAMETATION ET DISCIPLINE MILITAIRE DES ROMAINS…DES BAINS ET ANTIQUES EXERCITATIONS GRECQUES ET ROMAINES. DE LA RELIGION DES ANCIENS ROMAINS.** A Wesel: Chez André de Hoogenhuyse Imprimeur de la Ville, 1672. 55, 20, (5) printed leaves; engraved title vignette; 40 full-page woodcuts and several smaller cuts, comprising engravings of soldiers engaged in various military activities. Small 4to [20.5 by 16 cm], contemporary or slightly later full calf; spine with five raised bands, ruled, decorated and lettered in gilt; speckled page edges. Lacking endpapers. First work lacking leaf E2 [pages 35–36]; second work lacking folding plate ["Figure du Camp des Romains"]. Good. (200.00)
A later edition of this classic early treatise on ancient Roman coins. Du Choul's works, termed "masterly and highly successful" by Richard Cooper, went through many editions, some extending into the eighteenth century. Brunet 22639. Dekesel D 51. Lipsius 82.

930 Giard, Jean-Baptiste. **CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON.** Paris: Bibliothèque Nationale, 1988. Two volumes. 4to, original green leatherette, gilt. viii, 258, (2); (6), 181, (3) pages; 3 + 72 and 2 + 56 plates of coins. Fore-edge bump to send volume, otherwise near fine. (150.00)
Kroh 72 (five stars).

A Rare Edition of Florus from the Danish Royal Library

931 Gräve, Johann Georg [editor]. **L. ANNAEUS FLORUS RECENSITUS & ILLUSTRATUS A JOANNE GEORGIO GRÆVIO** [printed title]. **RES. ROMANAE CUM NOTIS JOAN. GEORG. GRAEVII** [engraved title]. Trajecti Batavorum [Utrecht]: Joannem Ribbium, CIC ICC LXXX [1680]. 8vo [19 by 12 cm], contemporary full vellum; title written on spine in an early hand. Finely engraved title by Romeyn de Hooghe. (34), 202, 179, (1), (4), (116) pages [pagination irregular as always]; printed title with publisher's woodcut; woodcut initials, headpieces and tailpiece; over 80 engravings throughout the text, mostly of Roman coins; folding *Columnæ Rostratæ* printed in red and black. Small label on front pastedown reading *Ex donatione REGIA. 1730.* Slight buckling to vellum, which remains whole and fairly supple; slight bowing. Near fine. (750.00)
A rare edition of Florus's history of Rome, numismatically illustrated throughout and edited by German classical scholar and numismatist Johann Georg Grave. Predates the earliest edition listed by Hirsch (1702). In *A Manual of Classical Bibliography*, Joseph William Moss describes this as "a very learned and valuable edition, containing a critical and accurate text, and a very judicious selection of notes; it is undoubtedly the best edition which has yet been published." The small ex-libris label on the pastedown identifies this as one of the volumes donated by King Frederik IV from the Royal Library of Copenhagen to help establish a new university library following the large-scale fire of 1728. A well-preserved copy of a rare edition, bearing an interesting provenance. Dekesel G 123. Not in Hirsch. Lipsius 129.

932 Helbing, Otto. **I: BEDEUTENDE SAMMLUNG EINES ARISTOKRATEN FRANZÖSISCHE REVOLUTION, NAPOLEON UND SEINE ZEIT. II: SAMMLUNG † WILLMANN. ORDEN UND EHRENZEICHEN ALLER LÄNDER.** München, 14. Oktober 1930. 4to, contemporary green half morocco, gilt, marbled paper sides; marbled endpapers; original card covers bound in. (4), 93, (1) pages; 1577 lots; 32 fine plates; valuation list bound in. Spine a bit sunned; corner bump. Near fine. (50.00)

The Rhousopoulos Sale

933 Hirsch, Jacob. [Rhousopoulos]. **SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN.** München: No. 13., 15. Mai 1905 und ff. Tage. 4to, original printed card covers; all page edges red. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. First 29 pages hand-priced in ink. Some wear to spine; "13" hand written on front cover and spine. Generally near fine. (600.00)
The monumental sale catalogue of the Athanasios Rhousopoulos collection of ancient Greek coins. Scarce. Clain-Stefanelli 1941. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371.

934 Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSS-GRIECHEN-LAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS.** München: No. XIV., 27. November 1905. 4to, original printed card covers. (6), 98 pages; 1666 lots; 19 fine plates with tissue guards. Spine a bit worn; else near fine. (150.00)
Clain-Stefanelli 2158. Grierson 284. Spring 372.

935 Hirsch, Jacob. **AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS (M. PHILIPSEN OF COPENHAGEN). ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG.** München: No. XV., 28. Mai 1906. 4to, original printed card covers. 123, (1) pages; 1674 lots; text illustrations. A few annotations. Original prices realized list. Near fine. (75.00)
The unplated variant of this important sale. Clain-Stefanelli 1743. Spring 373.

936 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS.** München: No. XVI., 6. Dezember 1906. 4to, original printed card covers. 64 pages; 708 lots; 20 fine plates with tissue guards. A bit worn at spine; else near fine. (100.00)
Spring 374.

937 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS.** München: No. XVI., 6. Dezember 1906. 4to, original printed card covers. 64 pages; 708 lots. A bit worn at spine; else near fine. (40.00)

938 Hirsch, Jacob. **AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IM-HOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.** München: No. XVIII., 27. Mai 1907. 4to, original printed card covers. (6), 151, (1) pages; 2515 lots; 39 fine plates with tissue guards. Some annotations regarding prices. Spine a bit weak at junction of text and plates. Very good or better. (150.00)
Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375.

939 Hirsch, Jacob. [Virzi]. **EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN.** München, No. XIX., 11. November 1907. 4to, original printed card covers. 54, (2) pages; 664 lots; 17 fine plates of coins with tissue guards. Handwritten prices realized list laid in. Some annotations. Spine worn; very good. (150.00)
Scarce and important. Clain-Stefanelli 2295 and 2298; Grierson 283. Spring 376

940 Hirsch, Jacob. **SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, ASIEN UND AFRIKA.** München: No. XXV, 29. November 1909. 4to, original printed card covers. (4), 270, vi pages; 3276 lots; 35 fine plates of coins. Supplement with lots 3237-3355 and plates 36-38 laid in. Front cover coming loose; else near fine. (125.00)
Rare and important. Clain-Stefanelli 1986. Grierson 286. Spring 381.

941 Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT.** Leipzig, 1879. 4to, original cloth-backed boards; printed title label. 16 pages; 4 very fine plates. Front board nearly detached; else very good. (75.00)
A significant work on portraiture in Roman coins. Clain-Stefanelli 1419.

942 Langlois, Victor. **ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GÉORGIE, DEPUIS L'ANTIQUITÉ JUSQU'A NOS JOURS.** Paris, 1860. 4to, disbound. (4), viii, 136 pages. Lacking large folding plate of alphabets and 9 additional engraved plates of coins. Good. (125.00)
A scarce, classic work. Clain-Stefanelli 9063. Grierson 211: "Ouvrage complet, contenant les alphabets et 9 additionnelles." Gnecchi 184. Tarnmann 79.

943 Müller, L. **OVERSIGT OVER DE PUNISKE GUDEBILLEDER.** Offprint from the *Kongelige Danske Videnskabernes Selskab*, 5 række, *Historisk og filosofisk afdeling*, 1 bind. Copenhagen, 1861. 4to, later card covers. (2), (29)-55, (1) pages; 51 text illustrations of coins. Very good. (100.00)
A very rare work pertaining to Punic numismatics.

944 Pinder, M. **ÜBER DIE CISTOPHOREN UND ÜBER DIE KAISERLICHEN SILBERMEDAILLONS DER RÖMISCHEN PROVINZ ASIA.** Berlin: Aus den Abhandlungen der Königl. Akademie der Wissenschaften zu Berlin 1855, 1856. 4to, original printed wraps. (2), (533)-635, (1) pages; text map; 8 well-engraved plates of coins. Wraps worn; intermittent foxing to text, though plates clean. Very good. (125.00)
Very scarce. Clain-Stefanelli 2610.

945 Schou, H.H. **BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448–1814 OG DANSKE MØNTER 1815–1923.** Copenhagen: Numismatisk Forening, 1926. 4to, contemporary black half morocco, gilt. (10), 380, (8) pages; (4) pages; 51 plates. Ex Centralbiblioteket i Horsens, with their discard stamp on title. Many plates detached from spine, but all present. Various library markings, most minimal. Good. (150.00)
A massive and very well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing for Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785*. Grierson 186.

946 Soutzo, Michel C. **ESSAI DE RESTITUTION DES SYSTÈMES MONETAIRES MACÉDONIENS DES ROIS PHILIPPE ET ALEXANDRE ET DU SYSTÈME MONETAIRE EGYPTIEN DE PTOLÉMÉE SOTER.** Offprint from the *Revue roumaine d'histoire, d'archeologie et de philologie*, IIIe Annee, Fasc. I. Bucarest, 1893. 4to, original printed wraps. (2), 17, (1) pages; 1 halftone and 1 lithographic plate. Inscribed by the author. Very good or better. (75.00)
Rare and quite interesting.

947 Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 39. PARTHIA–INDIA. 40. EGYPT: THE PTOLEMIES. 41. ALEXANDRIA–CYRENAICA. 42. NORTH AFRICA, SYRTICA MAURETANIA. 43. SPAIN–GAUL.** Five volumes. Copenhagen, 1965–[illegible]. Folio, original printed card covers. 11 + 22 + 31 + 28 + 40 fine plates with descriptive text. Fine. (750.00)
Uniform with volumes of the last five volumes of the main SNG *Copenhagen* series (vol. 36–38, 39, 40). Sylloge Nummorum Graecorum. Clain-Stefanelli 1912*. Grierson 56. Volumes 44 (Oscan Coins) and 45 (Italic Coins) completed the full SNGs and it unusual circumstance for both singular and the series. The coverage is extensive and with the exception of volume 40 (Egypt: the Ptolemies) it is very good.

948 Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 41. ALEXANDRIA–CYRENAICA.** Copenhagen, 1971. Folio, original printed gray card covers. 31 fine plates of coins with facing text. Fine. (150.00)

949 Sylloge Nummorum Graecorum. **THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM. 42. NORTH AFRICA, SYRTICA MAURETANIA.** Copenhagen, 1969. Folio, original printed brown card covers. 28 fine plates of coins with facing text. Fine. (175.00)

950 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Fourth edition (1951-52). Racine: Whitman 1950. 12mo, original red cloth, gilt. 254, 12 pages. Cover gilt bright spine gilt only slightly rubbed. Near fine. (75.00)
A well-loved, average copy of the early edition.

> *"There is much pleasure to be gained from useless knowledge."*
>
> *"A man without a bias cannot write interesting history—if indeed such a man exists."*
>
> BERTRAND RUSSELL
> 1872–1970

CONSIGNMENT E

FEATURING ITEMS FROM THE LIBRARY OF DR. JEFF HOSFORD

951 Adams, Edgar H. **EDGAR H. ADAMS' PLATES OF LYMAN LOW'S HARD TIMES TOKENS.** Lawrence: Quarterman, 1980. 8vo, original spiral-bound card covers, gilt. 8 pages; 15 fine plates. With price list laid in as issued. Fine. (25.00)
This edition of the plates made by Adams around 1914 also contains an introduction by Alfred Z. Reed and an "instant finding list" compiled by W. F. Dunham.

952 American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Vol. I, Nos. 1–12. New York, May 1866–April 1867. Twelve issues complete. Narrow 4to, original printed wraps. 96 pages. Wraps a bit worn, with some detached. Very good, and worthy of binding. (125.00)
The first volume of this most influential publication.

953 American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volume III, Whole Nos. 25–36. New York: May, 1868–April, 1869. Twelve issues complete. Narrow 4to, original printed wraps. 100, (4) pages; folding table "Showing the Prices Paid for the Five Types of the 1793 Cent…Compiled by J. H. T. Levick"; folding table of "Prices of the Lord Baltimore Coinage"; fine mounted photographic plate depicting the "First United States Mint"; fine mounted photographic plate depicting "Types and Varieties of the U. S. Cent, 1793, Compiled by Joseph N.T. Levick" (Crosby's work *The United States Cents of 1793* is found in the April 1869 issue, comprising pages 93–97, accompanied by the Levick plate). A fine set. (300.00)
The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph), and the April 1869 issue features the first substantial monograph ever written on United States large cents. It also was accompanied by a remarkable photograph arranged by J.N.T. Levick, depicting 12 obverses and 10 reverses of 1793 cents from famous collections of the day, with die links. The large cent photograph found in this copy is an excellent example of the second issue of this plate. The photographer utilized by Levick, George Gardner Rockwood (1832–1911), was famous in his own right. He became interested in photography in the mid-1850s, and in 1860 opened a photographic gallery in New York City at 839 Broadway, corner of 13th Street. A noted innovator, Rockwood was the first to produce carte-de visite photographs in the United States and the first to introduce instantaneous photography, photosculpture, and photo engraving.

954 [American Numismatic Association]. **THE NUMISMATIST AND YEAR BOOK FOR 1892.** Vol. 4, Nos. 1–2, 4–6. Monroe, Michigan: Dr. Geo. F. Heath, January–February, April–June 1892. Five issues (complete but for March). (2), 18; (2), ii, (21)–28, iii–iv, 29–30; (2), (49)–66; (2), (69)–86; (2), (89)–106 pages; 5 portrait plates; text illustrations. 20.5 by 14.5 cm. Original printed wrappers throughout, contents loosely inserted as issued [covers lacking from No. 6]. Once folded for mailing, some wear to extremities. Very good. (200.00)
Rare early issues of *The Numismatist*. Heath's *Numismatic Headlights* commences with this volume. Additionally, five biographies accompanied by halftone portraits are featured in these issues: Lyman Haynes Low, Samuel Hudson Chapman, Joseph Hooper Jos. Leroux and David Harlow.

955 Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803.** First edition. Freeport, 1950. 4to, original blue cloth, gilt; spider-web dust jacket. 75, (1) pages; 9 fine plates; errata and erratum illustration laid in; 1956 valuation list laid in. Signed and dated inscription from the author to Harry Boosel. Fine. (120.00)

An unusually nice, signed copy of this work, long the standard reference. The illustrations in this edition are superior to those found in the reprints. Ex Armand Champa.

With Walter Breen's Extensive Annotations

956 Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** First printing. Los Angeles, 1979. 4to, original black leatherette, gilt. xv, (1), 572, (4) pages; illustrated. Heavily annotated throughout by Walter Breen in two colors of ink, with some notes in another hand. Three fragments of a typewritten letter from Breen to Bowers, elucidating some of his comments, laid in. Front flyleaf torn, else fine. (500.00)

An important copy of this popular work, including Walter Breen's considerable annotations intended to be included in subsequent printings. Breen's notes are extensive, making many changes to the historical background and the sections on colonial coinage (though his comments elsewhere are also extensive). Very interesting material. Ex Armand Champa (Bowers/Davis Sale I, lot 109).

957 Bowers, Q. David. **COMMEMORATIVE COINS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA.** Wolfeboro: Bowers & Merena, 1991. 4to, original pictorial boards. 768 pages; illustrated. Inscribed to Jack Collins by the author. Near fine. (50.00)

An important work on the subject, inscribed to a great numismatic bibliophile.

958 Bowers and Merena. **THE VIRGIL M. BRAND COLLECTION. AMERICAN COINS. [PARTS I & II].** New York, Nov. 7–8, 1983 and June 18–19, 1984. 4to, original matching brown cloth, gilt. 120, 4; 216, (4) pages; 1627 lots; portrait; text illustrations; color plates; prices realized lists bound in. Fine. (65.00)

Special Hardbound Editions.

959 Bowers and Merena. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, Mar. 26–28, 1987. 4to, original pictorial card covers. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Prices realized list laid in. Near fine. (85.00)

Important for Taylor's extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Colonial Blacksmith Coppers, catalogued by Michael Oppenheim.

960 Bowers and Merena. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS.** Parts I–III (1987–88). Complete in three volumes. 4to, original pictorial card covers. Prices realized lists laid in. Very good. [*with*] Bowers and Merena. **THE NORWEB COLLECTION. CANADIAN AND PROVINCIAL COINS.** Baltimore, Nov. 15, 1996. 4to, original pictorial card covers. Fine. (80.00)

All three parts of the mainline sale, with the later Canadian sale as well.

961 Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20–22, 1996. 4to, original pictorial card covers. 352 pages; 1348 lots; 17 color plates; text illustrations. Fine. [*with*] Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20–22, 1996. 4to, original pictorial card covers. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations. Near fine. (50.00)

Very important sales.

962 [Brand, Virgil M.]. **NUMISMATIC POSTAL COVERS.** Group of 25 postal covers [stamped, addressed envelopes sent through the mail] addressed to Virgil M. Brand, sent by a variety of numismatists and numismatic organizations. Dated 1894–1914. Senders include: Lyman H. Low, Henry Chapman, S.H. Chapman, Geoffrey Charlton Adams, the J.W. Scott Company, Elmer Sears, the U.S. Mint, the American Numismatic Society, the Chicago Numismatic Society, Tom Elder, Ben G. Green, B. Max Mehl, C.H. Hanson. Four are addressed to others, including Theo Leon, Brand's agent. All opened, mostly neatly (a few not so neatly). Generally very good. (100.00)

An interesting assortment of covers relating to both Brand and a variety of other numismatists of the period.

963 Breen, Walter. **ROBERT SCOT'S EARLIEST DEVICE PUNCHES.** New York, 1985. 8vo, stapled offprint sheets. (9)–29, (1) pages; illustrated. WB monogram on second leaf. Fine. [*with*] Halperin, James L. **N.C.I. GRADING GUIDE: A STEP-BY-STEP APPROACH TO THE GRADING OF UNCIRCULATED AND PROOF COINS.** Dallas, 1986. 8vo, original blue cloth; jacket. v, (1), 154 pages; well illustrated. Signed by the author. WB monogram on front flyleaf. Fine. (25.00)

Apparently from the library of Walter Breen.

964 Chapman, Henry. **COLLECTION OF AMERICAN COINS OF THE LATE W.B. GUY, ESQ.** Philadelphia, Nov. 3–4, 1911. 8vo. iv, 79, (1) pages; 1301 lots. Annotated throughout in pencil in Henry Chapman's hand, mostly recording purchases made by Thomas Elder. Essentially disbound; housed in blue half calf solander box custom made by Alan Grace bound with part of the original front wrapper affixed to top. Bookplate of Jeff Hosford. Very good. (150.00)

Adams A– "Carolina 1 2c. Excellent variety collection, some rarities." VI, N1 "Fugios cents (especially F-94). 1 2c." A scarce and important auction. In the preface Chapman observed: "The late W. B. Guy has been known to American collectors and dealers for many years as a close student of the coinage of the American colonial coins, United States cents and half cents. ... To any one who has sought examples of the different dates of the Colonial and state issues, or the U. S. cents and 1/2 cents, it must be readily apparent what an opportunity this is. ... This copy is unusually well preserved. Two Wolfe's pamphlets also are laid in, but it clearly in Henry Chapman's handwriting." Ex Armand Champa (Bowers/Davis Sale II, lot 1101).

965 Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES, OF THE LATE F.R. ALVORD.** Reprint of the June 9, 1924 sale. 8vo, printed paper covers. 28 pages, with halftone plates and prices realized. Fine. [*with*] Bowers, Q. David. **UNITED STATES COPPER COINS: AN ACTION GUIDE FOR THE COLLECTOR AND INVESTOR.** Wolfeboro, 1984. 8vo, original pictorial card covers. 175, (1) pages; illustrated. Inscribed by the author. Fine. [*with*] Thompson, Walter. **HOW UNITED STATES COINS ARE MADE.** Chicago, 1962. 12mo, original printed card covers. 48 pages; illustrated. Ex Katen Numismatic Library. Fine. [*with*] Liberty Seated Collectors Club. **THE GOBRECHT JOURNAL.** Vol. I, No. 1 (Dec. 1974). 8vo, original pictorial card covers. 20 pages; illustrated. Fine. (40.00)

The reprint of the Alvord sale is useful for the inclusion of the rare plates.

966 Cohen, Roger S., Jr. **AMERICAN HALF CENTS: THE "LITTLE HALF SISTERS."** First edition. Bethesda, 1971. 4to, original tan cloth. (2), ix, (3), 105, (1) pages. Signed by Cohen on title. Update sheet dated October 1976 laid in. Near fine. (40.00)
The 1976 addenda sheet is rarely encountered. Clain-Stefanelli 12278. Davis 268.

A Fine Original 1875 Crosby, Including the Rare 1873 Title and Introduction

967 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: published by the author, 1875 / Boston: published by the New England Numismatic and Archæological Society, 1873. 1875 title cited above. 4to [30 by 23.5 cm], contemporary, or slightly later, brown half morocco with marbled paper sides, gilt, top page edges gilt; other two edges untrimmed; marbled endpapers. (2), v, (5), [(2), v, (1)], (11)–381, (1) pages; 119 wood engravings in the text; 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Extremities a trifle worn, but still a very handsome copy. Near fine. (2250.00)
Apparently a subscription copy, including as it does both the rare 1873 and usual 1875 title and introduction. The binding is of excellent craftsmanship and the leaves and marbled paper are of top quality. It may have been bound in Great Britain, in fact, the quality of the binding is superior to most copies encountered. Quite possibly it originally belonged to one of the small handful of non-American subscribers. Arguably the most and certainly the most enduring work on American numismatics, see, author, Sylvester Sage Crosby began gathering information for its composition circa 1869. Nominally the brainchild of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, the work found financial aid on its publication. Not only was the research and compilation of the book done almost entirely by Crosby, "[illegible] he was [illegible]." "[illegible] the pioneer work in our field of American coinage." — Roy P. Newman. Since with exceptions, coin numbers on Plates IX and X, Coin Dealer Plate VI, Hard, commented in general, apparently as always. Without the [illegible] [illegible] series, which seems to Mint of the Sender Quinn's notes in the "subscribers" list on page 381. Clain-Stefanelli 12115. Davis 261. Gaspson 218. Alphabetical Checklist Sentle Library (Kolbe Sale 95, lot 1530 as Kolbe Sale 88, lot 771) as Kolbe Sale 88, lot 1162.

Jim Ruddy's Desk Copies

968 Empire Coin Company. **EMPIRE TOPICS / EMPIRE REVIEW / COINS OF GREAT BRITAIN.** Johnson City, 1958–1963. Eleven issues of various house organs and fixed price lists issued by this Bowers & Ruddy firm. Includes: *Empire Topics* Nos. 1–5, 7, 8 and 10; *Empire Review* Nos. 14–18; *Coins of Great Britain*, second issue. All 8vo, self-covered as issued. Each issue signed or initialed by Jim Ruddy, with handwritten Post It note affixed to first issue indicating that these were his desk copies. {with} **EMPIRE TOPICS.** Issues 1–6. Limited Library Edition. 8vo, original printed textured card covers. Inscribed to Lewis M. Reagan and signed by both Ruddy and Bowers. Bookplate of Jeff Hosford to inside front cover. All near fine or better. (200.00)
Jim Ruddy's desk copies of most of the issues of the Empire Coins Company's periodical fixed price list, with another publication from that firm. The Post-It note, signed by Ruddy, reads: "Each of these were kept at my desk for reference during the 'life' of the price list then saved." The "Limited Library Edition" of the first six issues was published in 1960 and limited to 500 copies. Ex James Ruddy library; ex Money Tree Sale 26, lot 391.

969 Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear jacket. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Slight tear to jacket; near fine. (100.00)
Ex James F. Ruddy, signed by him on the front flyleaf. A beautiful and somewhat scarce work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly, the highest production values were utilized.

970 Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro: Bowers and Merena, 1987. 4to, original maroon leatherette, gilt. 285, (3) pages; illustrated. Fine. (30.00)
An excellent accompaniment to the three auction sale catalogues of this landmark U.S. collection.

971 Kosoff, A. **THE T. JAMES CLARKE COLLECTION / UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York: April 21, 1956; Indianapolis: April 27–28, 1956. 8vo, padded brown leatherette, gilt, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates. Printed prices realized list. Inscribed to Art Kelley and signed by Kosoff. 1970 Coin World article on Tom Melish affixed to front free endpaper. Fine. (150.00)
Art Kelley's copy of the Special Library Edition of the Clarke-Melish catalogues. Limited to 200 copies. Ex Harry W. Bass, Jr. library (Kolbe Bass Sale Part Two, lot 369). Adams 87 and 88 (both A– overall).

972 Low, Lyman H. **CATALOGUE OF A VALUABLE COLLECTION OF NUMISMATIC BOOKS, FOR SALE AT FIXED PRICES.** December, 1883. 8vo, self-covered. (71)–82 pages; 107 + 1 listings. [*bound with*] Low, Lyman H. **TENTH SALE. CATALOGUE OF BOOKS RELATING TO COINS AND MEDALS. NOW IN STOCK, AND OFFERED FOR SALE AT THE PRICES AFFIXED.** August, 1885. 8vo, original pale yellow wraps. 16 pages; 204 listings. Tape-bound in a recent document folder. First work folded for mailing; very good. (50.00)
Two scarce early Low publications. Adams 3B (old 4) and 10.

With the Extra Photographic Plates of the 1804 Dollar

973 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles; prices realized list. Two enlarged photographic plates of both sides of Dunham's 1804 dollar, commissioned by Mehl and inscribed by him on the back, bound in by Alan Grace. Near fine. (300.00)
One of Mehl's most important sales, made all the more special by the inclusion of large photographic enlargements of the 1804 dollar. These plates were distributed selectively by Mehl and are rarely encountered. Ex Armand Champa, who had these plates tipped into the catalogue by his binder Alan Grace. Includes a handwritten note by Champa to this effect. Adams A+: "Landmark Sale. Virginia shilling. 1822 $5. Proof Kellogg $50, MS 1822 10¢. 1804 $1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." Ex Bowers/Davis Champa Sale I, lot 408.

Original Newcomb on 1816–57 Large Cents Annotated by Walter Breen

974 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Re-

view, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Annotated in pencil and ink by Walter Breen. Spine cloth lacking, extremities worn. Good to very good. (250.00)
A rather heavily annotated copy, with numerous notes by Breen commenting on everything from the arrangement of the book (as though he were thinking of a revision) to individual die varieties. Many notes concern die state progression, relationships between die varieties, rarity ratings and known specimens of rare varieties. Most notes are technical, though there are a few amusing ones throughout: "Clapp paid $2½ for a dog years ago (fr. St. L. Stamp & Coin Co.)". Of definite interest to specialists. Clain-Stefanelli 12326. Davis 747. Ex Money Tree Sale 25, lot 238.

975 Numismatic Gallery. **A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS.** Beverley Hills, Mar. 1–2, 1948. 4to, original printed card covers. (10), 93, (1) pages; 975 lots. Near fine. (25.00)
An important sale of U.S. gold. Sales 43–44 in the enumeration adopted by Adams (who rates the sale A overall and in proofs, U.S. gold and private gold in particular).

976 **NUMISMATIC NEWS.** Iola, Wisconsin. Volume I, Nos. 2 and 3 (Nov. 3 and Dec. 1, 1952). Tabloid format, folded for mailing. 4 and 6 pages, respectively. Slight wear to extremities, including splitting folds; generally very good. (20.00)
Two of the earliest issues of Numismatic News. Both are addressed to G.H. Bingham.

977 Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION.** New York, Feb. 15, 1975. 4to, original pictorial card covers. (3)–134 pages, including 34 plates; 1079 lots. Signed by Walter Breen and Jack Collins. Fine. (120.00)
An important sale, featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this has become an essential reference. Collins is also credited as a cataloguer of the sale. Clain-Stefanelli 12380.

978 Sheldon, William H. **PROMETHEUS REVISITED: A SECOND LOOK AT THE RELIGIOUS FUNCTION IN HUMAN AFFAIRS, AND A PROPOSAL TO MERGE RELIGION WITH A BIOLOGICALLY GROUNDED SOCIAL PSYCHIATRY.** Cambridge, 1975. 8vo, original red cloth, gilt. 248 pages. Crayon markings to rear endpapers and one page. Inscribed to John W. Adams by the author ("Best to John Adams, W^m. S."). Very good. (50.00)
One of Sheldon's non-numismatic works.

979 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original processed crimson full leather, gilt; color jacket; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Written notes on front flyleaf (see comments below). Jacket a bit worn as usual, else fine. (150.00)
The Special Extra-Illustrated Leatherbound Edition of this landmark large cent collection. Unfortunately, a previous owner apparently thought this copy was one of the ten full-morocco deluxe editions produced by Superior for private distribution, a census of which is noted on the front flyleaf.

980 Taxay, Don. **MONEY OF THE AMERICAN INDIANS AND OTHER PRIMITIVE CURRENCIES OF THE AMERICAS.** New York, 1970. 8vo, original russet cloth lettered in silver; jacket. 158 pages; text illustrations. Near fine. (60.00)
An important work on the subject, rarely seen inscribed by the author.

981 Taxay, Don [editor]. **THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS.** First [1971] edition. Omaha: Scott, 1970. 8vo, original blue cloth lettered in silver. xiv, (2), 397, (3) pages. Ex Walter Breen, with his dated signature and initials on the front flyleaf. Near fine. (40.00)
Breen's copy of this significant effort to develop a true encyclopedia for U.S. coins, preceding his *Encyclopedia* by nearly 20 years. Includes patterns in its scope. Clain-Stefanelli 11903*. Davis 1053.

982 [United States Mint]. **POSTAL COVER WITH SEAL OF SUPERINTENDENT OF U.S. MINT.** Postal cover from the Treasury department sent on July 15, 1914, to St. Paul, Minnesota. Envelope was sent registered for 14 cents (a ten- and two two-cent stamps are affixed). Back of cover bears a nice, nearly full impression of the official seal of the Superintendent of the U.S. Mint at Philadelphia in wax; a partial second seal is most chipped off where the envelope was originally opened. Addressee's name effaced; lower left corner clipped off. Overall condition good, but seal is better. (25.00)
An original 1914 envelope that clearly contained an order from the U.S. Mint, bearing an interesting wax seal from the Superintendent of the U.S. Mint at Philadelphia.

983 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Racine. Four presentation copies, being the 26th (1973), 28th (1975), 29th (1976) and 30th (1977) editions. 12mo, original matching red leatherette, gilt. All four copies inscribed by Yeoman to James F. Ruddy. Ex libris labels of Jeff Hosford. Generally very good. [*with*] Yeoman, R.S. **HANDBOOK OF UNITED STATES COINS.** Racine. 33rd (1976) edition. 12mo, original blue leatherette, gilt. Inscribed by Yeoman to James F. Ruddy. Ex libris label of Jeff Hosford. Near fine. (200.00)
Inscribed copies from R.S. Yeoman to contributor Jim Ruddy, who apparently used these as his regular working copies.

CONSIGNMENT F

FEATURING MATERIAL FROM THE LIBRARY OF ALLAN DAVISSON

984 [Ainslie, General George Robert]. **ILLUSTRATIONS OF THE ANGLO-FRENCH COINAGE: TAKEN FROM THE CABINET OF A FELLOW OF THE ANTIQUARIAN SOCIETIES OF LONDON, AND SCOTLAND; OF THE ROYAL SOCIETIES OF FRANCE, NORMANDY, AND MANY OTHERS, BRITISH AS WELL AS FOREIGN.** London: Hearne, 1830. x, (2), 167, (1) pages; 7 engraved plates, errata slip tipped in. [*bound with*] **SUPPLEMENT TO THE ILLUSTRATIONS OF THE ANGLO-FRENCH COINAGE.** London: John Hearne, 1847. (4), 32, (4) pages; 2 engraved plates. [*bound with*] **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS OF THE LATE GENERAL AINSLIE... WELL KNOWN SERIES OF ANGLO-FRENCH COINS.** London: S. Leigh Sotheby, June 3–6, 1840. 31, (1) pages; 416 lots; prices and names of the buyers printed by each lot. Large 4to, original red cloth, lettered in black. Binding dusty and worn, but sound. Plates of main title discolored as often seen. Very good. (125.00)
A small number of copies of this uncommon work appear to have been re-issued in the late 1840s, with the scarce 1847 supplement and special post-sale version sale catalogue of Ainslie's fine collection appended. Manville 291.

985 American Numismatic Society. **CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910.** New York: The De Vinne Press, 1911. New and Revised Edition. 4to, later olive buckram, gilt. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Ex St. Paul Public Library, with spine numbers and minimal marks. Edges discolored; interior very good. (150.00)
The second and decidedly the best edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., Edouard Rouje, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089.

986 Blanchet, A., and A. Dieudonne. **MANUEL DE NUMISMATIQUE FRANÇAISE. TOME PREMIER: MONNAIES FRAPPÉES EN GAULE DEPUIS LES ORIGINES JUSQU'A HUGUES CAPET.** Paris, 1912. 8vo, contemporary tan half morocco, gilt, with marbled boards; spine with five raised bands, lettered, decorated and ruled in gilt; marbled endpapers. vii, (1), 431, (1) pages; text illustrations; 3 fine plates. Binding a bit rubbed. Attractive; near fine. (75.00)
The only volume of the four volume work that deals with ancient coins. Clain-Stefanelli 3788*.

987 Bourgey, Etienne. **COLLECTION DE M. RICHARD. JETONS FRANÇAIS.** 10–16 Juin 1904. 8vo, contemporary red quarter morocco and mottled boards; spine with five raised bands, lettered in gilt, marbled endpapers. (iv), 236, 17, (1) pages; 2071 lots; 9 fine plates. Binding a bit rubbed and scuffed, but sound and still attractive. Near fine. (200.00)
A very rare sale of fine, with its index, and has de-priced adjudication [illegible] copies.

988 Bourne, Remy. **THIRD PUBLIC AUCTION & MAIL BID SALE... FEATURING THE SCOTT F. CORDRY RESEARCH LIBRARY...** Minneapolis, May 18, 1996. 4to, original maroon processed half leather; flat spine lettered in gilt, moire cloth sides, marbled paper and moiré cloth flyleaves, original printed card covers bound in. 96 pages, 2570 lots; illustrated; prices realized list. Fine. (50.00)
Deluxe Hand Bound Edition. Limited to 25 copies.

989 Bourne, Remy. **SIXTH PUBLIC AUCTION & MAIL BID SALE... FEATURING THE LIBRARY OF R.V. (DICK) PUNCHARD: THE DEFINITIVE UNITED STATES EARLY AMERICAN COPPER LITERATURE LIBRARY OF THE 20TH CENTURY!...** Minneapolis, Sept. 12–13, 1997. 4to, original maroon processed half leather; flat spine lettered in gilt; moire cloth sides; marbled paper and moiré cloth flyleaves; original printed card covers bound in. 172, (2), (4), (4) pages; 1462 lots; illustrated; priced in red ink. Fine. (50.00)
Hand crafted, Deluxe Hard Bound Post-Priced Library Edition. Limited to 33 copies.

990 Christie's. **GOLD RUSH TREASURES FROM THE SS CENTRAL AMERICA...THE PROPERTY OF THE CALIFORNIA GOLD MARKETING GROUP.** New York, 14 Dec. 2000. 4to, original card covers. 245, (1) pages; 169 lots; profusely illustrated in full color. Corner bump; very good. (25.00)
A well-produced and notable sale.

991 Clarke, William. **THE CONNEXION OF THE ROMAN, SAXON, AND ENGLISH COINS, DEDUCED FROM OBSERVATIONS OF THE SAXON WEIGHTS AND MONEY.** London: Printed for William Bowyer 1767. 4to, contemporary full mottled calf; rebacked spine with five raised bands, gilt and decorated in blind, red morocco spine label, gilt; new headbands; board edges decorated in gilt; all page edges yellow. xvi, 552 pages; finely engraved arms on dedication leaf; engraved headpiece; woodcut headpieces and tailpiece; a few engravings of coins in the text. Near fine. (225.00)
Armorial ex libris of Sir James Graham, Bart; also ex libris of Peter Seaby. First and only edition of Clarke's principal published work. In it he "brings considerable learning to bear upon this obscure subject and writes with much elegance of style." —Warwick Wroth, *Dictionary of National Biography*. Quite scarce, and a very attractive copy.

992 Eidlitz, Robert James. **MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ.** New York: Privately Printed, 1927. Folio, original blue cloth, gilt, top page edges gilt. xxxv, (5), 190, (2) pages; 1145 detailed descriptions; 125 fine plates. Recased, new endpapers laid in, by Campbell-Logan bindery. Covers a bit rubbed and a trifle discolored. Very good or better. (400.00)
Number 45 of only 150 copies printed. The author was a member of the prestigious and venerable New York building firm of Marc Eidlitz & Son, Inc., becoming its president a year after publication of this work. Some of the best-known structures built by the firm include the New York Stock Exchange, the Hotel St. Regis, the Connecticut State Library, the Atlantic Telephone & Telegraph Building, the Western Union Building and the Rockefeller Institute. Still the standard reference, and the only substantial work ever written on the topic. A handsome, imposing volume, finely illustrated and produced on a scale no longer feasible. Clain-Stefanelli 14186*.

993 Fabriczy, Cornelius von. **ITALIAN MEDALS.** Translated by Mrs. Gustavus W. Hamilton. London, 1904. 4to, original maroon cloth, gilt; top page edges gilt. Frontispiece; vii, 223, (1) pages; 40 plates. Ex library copy, with perforate stamp to title, spine numbers, rear cover labels and withdrawn stamp. Good. (25.00)
The well-executed English translation, which includes a few additions and added illustrations. Clain-Stefanelli 14271.

994 Feuardent, F. **COLLECTION FEUARDENT: JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU'À LA FIN DU CONSULAT DE BONAPARTE. TOME PREMIER, DEUXIÈME & TROISIÈME.** Paris, 1904, 1907 and 1915. Three text volumes; lacking the plate volume. 8vo, contemporary brown qurter calf with mottled boards, gilt. xvi, 502, (2); (4), 516, (2); (4), 506 pages; size scales. Bindings rubbed and worn; sprung signature to final volume. Very good or nearly so. (200.00)
The rare original edition. Clain-Stefanelli 13819.

995 Freeman, Sarah Elizabeth. **MEDALS RELATING TO MEDICINE AND ALLIED SCIENCES IN THE NUMISMATIC COLLECTION OF THE JOHNS HOPKINS UNIVERSITY.** Baltimore: The Evergreen House Foundation, 1964. 4to, original green cloth, gilt. xx, 430 pages; 32 fine plates. Binding a bit rubbed; near fine. (100.00)
A key work on the topic. Clain-Stefanelli 16354.

996 Glendining & Co. **AUCTION SALES.** London, 1961–2001. One hundred auction catalogues [including some duplication during the period where Glendining's ill-advised practice was to issue post-sale priced catalogues without plates and pre-sale unpriced ones with plates, requiring collectors to keep both]. 8vo or 12mo, all in the original printed card covers. Many

with printed prices; many others with prices realized lists. Generally very good to fine, with most fine. (250.00)
Catalogues present include those for the following sale dates: Nov. 20, 1961; Oct. 4, 1962; June 12, 1963; May 19, 1964; Oct. 28–29, 1964; May 26, 1965; Mar. 5, 1970; Mar. 12, 1970; April 15–16, 1970; April 23, 1970; June 10–11, 1970; June 25, 1970; June 26, 1970; Sept. 23–24, 1970; July 8, 1970; July 9, 1970; Oct. 24, 1971 (both); 15–16, 1970; Oct. 22, 1970; Nov. 18–19, 1970; Nov. 25–26, 1970 (both versions); Feb. 10, 1971 (both); April 15, 1971 (both); April 21, 1971 (both); May 12–13, 1971; May 26, 1971 (both); June 16, 1971 (both); July 7, 1971 (both); Sept. 2, 1971 9both); Sept. 22, 1971 (both); Oct. 27–28, 1971 (both); Nov. 17–18, 1971; Nov. 24, 1971 (both); Oct. 25, 1972; June 7, 1974; Nov. 27–28, 1974; June 3–4, 1975; Feb. 4, 1976; Feb. 18, 1976; Mar. 24–25, 1976; April 7, 1976; May 5, 1976; June 3, 1976; June 23, 1976; July 20–21, 1976; Sept. 1, 1976; Sept. 15, 1976; June 15, 1977; Oct. 6, 1977; June 28, 1989; June 6, 1990; April 11, 1991; Dec. 11, 1991; Feb. 5, 1992; Mar. 11, 1992; April 8, 1992; May 13, 1992; June 4, 1992; July 8, 1992; Sept. 9, 1992; Oct. 12, 1992; Oct. 12, 1992 (different sale); Nov. 4, 1992; Dec. 9, 1992; Jan. 20, 1993; Feb. 3, 1993; Mar. 10, 1993; June 9, 1993; July 7, 1993; Sept. 8, 1993; Oct. 11, 1993; Nov. 3, 1993; Dec. 15, 1993; June 2, 1994; Oct. 12, 1994; Dec. 14, 1994; Feb. 28, 1995; Oct. 25, 1995; Jan. 24, 1996; April 3, 1996; July 10, 1996; Oct. 2, 1996; Feb. 9, 2000; April 27–28, 2000; July 19, 2000; Nov. 3, 2000; Feb. 1, 2001; and April 25, 2001. Includes some notable sales.

997 Hill, G.F. **MEDALS OF THE RENAISSANCE.** Oxford: Clarendon Press, 1920. Large 4to, original blue cloth, gilt. 204 pages, 30 very fine plates. Ex library copy, with perforate stamp on title, spine numbers and stamp to top edge. Spine quite worn, internally near fine. Very good with defects noted. (125.00)
Scarce. Clain-Stefanelli 14285: "A magnificent publication."

998 Humphreys, H. Noel. **THE COIN COLLECTOR'S MANUAL, OR GUIDE TO THE NUMISMATIC STUDENT IN THE FORMATION OF A CABINET OF COINS...** London, 1853. Two volumes. 12mo, contemporary tan half calf and marbled boards; spines with five raised bands, decorated in gilt; two leather spine labels, gilt; marbled endpapers; all page edges marbled. xxiv, 726 pages; 11 engraved plates of coins. Bindings rubbed and worn, but sound and still attractive. Very good or better. (50.00)
The first edition of the most popular coin collecting guide of the era, still in publication at the turn of the century. Manville 381.

Hardbound Kolbe Catalogues

999 Kolbe, George Frederick, and Spink & Son USA. **FIRST JOINT PUBLIC AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. FEATURING CLASSIC WORKS, THE PROPERTY OF THE AMERICAN NUMISMATIC SOCIETY, SELECTIONS FROM THE LIBRARY OF MR. JOE DER AND OTHER IMPORTANT PROPERTIES.** New York, Dec. 12, 1982. 4to, original pebbled black cloth, gilt; original printed card covers bound in. 59, (1) pages; 576 lots; prices realized list. Fine. (75.00)
The Hardbound Presentation Edition of the first joint Kolbe/Spink sale (Kolbe's 13th sale). Inscribed to Remy Bourne. One of fewer than 30 copies issued.

1000 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. Small 4to, original brown cloth, gilt; spider-web jacket. 68, (4) pages; 350 lots; estimate list laid in. Jacket somewhat worn, else near fine. (50.00)
The Hardbound Presentation Edition of Kolbe's 18th sale. No. 8 of 250 numbered copies, printed on acid-free paper. Inscribed to Remy Bourne, with his name stamped in gilt at the base of the front cover. A notable sale combining Merkin's complete run of plated large format plated Chapman sales, and numerous plated small format sales, with colonial rarities from the Richard Picker library, including also his plated Showers and Brobston half cent catalogues.

1001 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, Oct. 17, 1992. Small 4to, original black cloth, gilt; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list. Fine. (50.00)
The regular hardcover edition of a highly important sale (Kolbes 52nd) featuring all of the classic works on early U.S. coppers, generally in outstanding condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sales contents.

1002 Kolbe, George Frederick. **MAIL BID SALE LIII. NUMISMATIC LITERATURE FEATURING PART I OF THE EXTENSIVE NUMISMATIC LIBRARY FORMED BY THE LATE ALFRED SZEGO.** Crestline, Nov. 7, 1992. 4to, original light tan cloth, lettered in black; original printed card covers bound in. 51, (1), (2) pages; 993 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1003 Kolbe, George Frederick, and Spink & Son. **ELEVENTH JOINT AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. STANDARD WORKS ON ANCIENT, MEDIEVAL AND MODERN NUMISMATICS INCLUDING THE SECOND PART OF THE ALFRED SZEGO LIBRARY....** New York, Dec. 13, 1992. 4to, original black cloth, gilt; original card covers bound in. 53, (3) pages; 550 lots; prices realized list. Fine. (50.00)
The hardcover edition of Kolbe's 54th sale.

1004 Kolbe, George Frederick. **MAIL BID SALE FIFTY-FIVE. NUMISMATIC LITERATURE...INCLUDING THE THIRD AND FINAL PORTION OF THE ALFRED SZEGO LIBRARY ..** Crestline, June 19, 1993. 4to, original gray cloth lettered in red; original printed card covers bound in. 43, (1), (2) pages; 871 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1005 Kolbe, George Frederick. **PUBLIC AND MAIL BID SALE FIFTY-SIX. THE FIRST ANA NUMISMATIC BOOK AUCTION.** Baltimore, July 30, 1993. 4to, original blue cloth, gilt; original card covers bound in. 59, (1) pages; 300 lots; prices realized list. Fine. (75.00)
The hardbound edition of a major Kolbe sale, featuring a number of classic works.

1006 Kolbe, George Frederick, and Spink & Son. **TWELFTH JOINT AUCTION SALE ... IMPORTANT NUMISMATIC BOOKS...** New York, Dec. 12, 1993. 4to, original black cloth, gilt; original printed card covers bound in. 55, (1), (2) pages; 481 lots; prices realized list. Fine. (50.00)
The hardbound edition, Kolbe's 57th sale.

1007 Kolbe, George Frederick. **MAIL BID SALE FIFTY-EIGHT. NUMISMATIC LITERATURE. THE OUTSTANDING LIBRARY FORMED BY NICHOLAS JAMGOCHIAN ... RARE AND IMPORTANT WORKS ON AMERICAN NUMISMATICS FROM THE LIBRARIES OF JACK COLLINS, DENNIS MENDELSON AND OTHERS....** Crestline, May 14, 1994. 4to, original tan cloth lettered in brown; original card covers bound in. 80 pages; 1598 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1008 Kolbe, George Frederick. **RARITIES OF AMERICAN NUMISMATIC LITERATURE. SELECTIONS FROM THE LIBRARIES OF JOHN W. ADAMS, REMY BOURNE, THE LATE HENRY CLIFFORD & OTHERS.** Crestline, July 9, 1994. Tall 8vo, original black cloth, gilt; original printed card covers bound in. 84 pages; 200 lots; prices realized list. Fine. (75.00)
The hardcover edition of a notable sale, Kolbe's 59th. Featuring only 200 lots, the sale focused on the absolute cream.

1009 Kolbe, George Frederick. **MAIL BID SALE SIXTY. NUMISMATIC LITERATURE.** Crestline, Oct. 15, 1994. 4to, original gray cloth lettered in green; original printed card covers bound in. 64, (2) pages; 1379 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1010 Kolbe, George Frederick, and Spink & Son. **THIRTEENTH JOINT AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. A PORTION OF THE NUMISMATIC LIBRARY OF MAISON FLORANGE... WORKS FROM THE R.W. MCLACHLAN / CHATEAU DE RAMEZAY LIBRARY.** New York, Dec. 10, 1994. 4to, original black cloth, gilt; original card covers bound in. 73, (3) pages; 698 lots; prices realized list. Fine. (50.00)
The hardcover edition of Kolbe's 61st sale.

1011 Kolbe, George Frederick. **NUMISMATIC LITERATURE MAIL BID SALE SIXTY-TWO.** Crestline, June 10, 1995. 4to, original pale green cloth lettered in black; original card covers bound in. 68, (2) pages; 1531 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1012 Kolbe, George Frederick. **MAIL BID AUCTION SALE LXIII NUMISMATIC LITERATURE.** Crestline, Oct. 14, 1995. 4to, original black cloth, gilt; original printed card covers bound in. 66, (2), (2) pages; 1433 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1013 Kolbe, George Frederick, and Spink & Son. **FOURTEENTH JOINT AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. FEATURING SELECTIONS FROM A NORTH AMERICAN NUMISMATIC LIBRARY CONSTITUTED IN THE SECOND HALF OF THE NINETEENTH CENTURY & OTHER IMPORTANT PROPERTIES.** New York, Dec. 9, 1995. 4to, original blue-green cloth, gilt; original card covers bound in. 57, (3) pages; 376 lots; prices realized list. Fine. (50.00)
The hardcover edition of Kolbe's 64th sale.

1014 Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE SIXTY-FIVE. FEATURING IMPORTANT SELECTIONS FROM THE NUMISMATIC LIBRARIES OF JACK COLLINS, RONALD J. GILLIO, MYRON KLIMAN, PAUL KOPPENHAVER & OTHER PROMINENT NUMISMATISTS.** [*bound dos-à-dos with*] **MAIL BID SALE SIXTY-SIX. FEATURING IMPORTANT SELECTIONS FROM THE NUMISMATIC LIBRARIES OF JACK COLLINS, RONALD J. GILLIO, MYRON KLIMAN, PAUL KOPPENHAVER & OTHER PROMINENT NUMISMATISTS, INCLUDING DR. PIERRE BASTIEN, FRANK VAN ZANDT, CARL W.A. CARLSON, & TWO NUMISMATIC LIBRARIES FORMED IN THE NINETEENTH CENTURY.** Long Beach and Crestline, June 1 and 5, 1996. 4to, original black cloth, stamped in silver and gilt; original printed card covers bound in. 87, (1); 74, (2) pages; 400; 401–2000 lots; prices realized lists. Fine. (60.00)
The hardcover edition of two notable Kolbe sales, issued together in one volume.

1015 Kolbe, George Frederick. **MAIL AUCTION SALE SEVENTY-FOUR. NUMISMATIC LITERATURE. FEATURING SELECTIONS FROM THE LIBRARIES OF RAY ELLENBOGEN, FRANK VAN ZANDT, CHARLES RUBY, DR. PIERRE BASTIEN & OTHER PROMINENT NUMISMATISTS.** Crestline, Oct. 24, 1998. 4to, original pebbled crimson cloth, gilt; original printed card covers bound in. 87, (1) pages; 1315 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1016 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PART ONE.** Crestline, Dec. 12, 1998. 4to, original tan cloth, gilt; original printed card covers bound in. 140 pages; 500 lots; prices realized list. Fine. (75.00)
The regular hardbound edition of the first of the Bass library sales (Kolbe's 75th). One of the finest ever formed on U.S. numismatics. This hardbound edition was available only to subscribers to Kolbe's hardcovers, and hence is actually scarcer than the deluxe hardbound editions, with only 30 or so sets being issued.

1017 Kolbe, George Frederick. **AUCTION SALE SEVENTY-SIX. IMPORTANT NUMISMATIC BOOKS. FEATURING AN OUTSTANDING COLLECTION OF ANTIQUARIAN WORKS AND SWEDISH NUMISMATIC BOOKS FORMERLY IN THE LIBRARY OF PER-GÖRAN CARLSSON....** Crestline, California, Dec. 15, 1998. 4to, original green cloth, gilt; original card covers bound in. 59, (1) pages; 850 lots; prices realized list bound in. Fine. (50.00)
The hardbound edition.

1018 Kolbe, George Frederick. **AUCTION SALE SEVENTY-NINE. IMPORTANT NUMISMATIC BOOKS. AN EXCEPTIONALLY IMPORTANT AND WIDE-RANGING SALE OF RARE AND SIGNIFICANT WORKS.** Crestline, Nov. 13, 1999. 4to, original red cloth stamped in silver; original card covers bound in. 119, (1) pages; 1834 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1019 Leake, Stephen Martin. **AN HISTORICAL ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE PRESENT TIME; INCLUDING THOSE OF SCOTLAND, FROM THE ACCESSION OF JAMES I. TO THE UNION OF THE TWO KINGDOMS. ILLUSTRATED WITH COPPER PLATES AND TABLES OF GOLD AND SILVER MONEY.** London, 1793. Third Edition, With Additions. 8vo, recent tan linen; red morocco label, gilt. viii, 428, (4), (4), (10), 8 pages; tables; 14 engraved plates of coins. Slight discoloration to title; else fine. (175.00)
The best edition of this landmark work on English coinage. This copy includes the 8 page appendix, "Coinage of His Present Majesty Geo. III." Goldsmith 15815.

1020 Lindsay, John. **A VIEW OF THE COINAGE OF SCOTLAND....** Cork, Ireland: Messrs. Bolster, 1845. viii, 291, (1) pages; 18 lithographic plates, some hand-colored. [*bound with*] **A SUPPLEMENT TO THE COINAGE OF SCOTLAND....** Cork: Crowe, 1859. vii, (1), 64, (4) pages; 3 lithographic plates, the last hand colored. [*bound with*] **A SECOND SUPPLEMENT TO THE COINAGE OF SCOTLAND....** Cork: Crowe, 1868. vi, 48, (4) pages; 2 lithographic plates, the second hand-colored. Some annotations in a neat contemporary hand in the main work. 4to, contemporary red half morocco; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. Plates discolored as often seen, with some staining. Binding rubbed and a bit worn, but sound. Very good. (125.00)
An important work, with both supplements. Ex K. Banham, with his bookplate.

1021 Pinkerton, John. **AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN… A NEW EDITION, CORRECTED, GREATLY ENLARGED, AND ILLUSTRATED WITH PLATES.** London, 1789. Two volumes. 12mo, slightly later brown half morocco, gilt; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. xlviii, 302; iv, 364 pages; 6 attractively engraved plates, 5 depicting coins. Bindings a bit rubbed, else near fine. (100.00)
The scarce second edition, substantially expanded and almost a new work, of this opinionated but fascinating general guide to coin collecting.

1022 Postolakas, Achilles. **ΚΑΤΑΛΟΓΟΣ ΤΩΝ ΑΡΧΑΙΩΝ ΝΟΜΙΣΜΑΤΟΝ ΤΩΝ ΝΗΣΩΝ ΚΕΡΚΥΡΑΣ ΛΕΥΚΑΔΟΣ ΙΘΑΚΗΣ ΚΕΦΑΛΛΗΝΙΑΣ ΖΑΚΥΝΘΟΥ ΚΑΙ ΚΥΘΗΡΩΝ …** Athens, 1868. Tall 4to, original wraps. (12), 138, (2) pages; title printed in red and black; dedication printed in blue; 6 lithographic plates of ancient Greek coins. Wraps a bit chipped and with small tears; spine essentially perished, but neatly so and is a good candidate for binding. Internally unopened and near fine. (100.00)
A scarce catalogue of the collection of ancient coins of Corcyra, Leucas, Ithaca, Cephallonia, Zacynthos and Cythera formed by Paul Lambros and subsequently presented to the National University of Greece by Alexander Mourouzes.

1023 Santamaria, P. & P. **MONETE E MEDAGLIE DELL' EPOCA DELLA RIVOLUZIONE FRANCESE E DELL'IMPERO NAPOLEONICO. MONETE DI ZECCHE ITALIANE. MONETE ESTERE.** Roma, 18 Marzo 1937. 4to, later black cloth with red leather spine label, gilt; original printed card covers bound in; marbled endpapers. (8), 71, (1) pages; 816 lots; 20 fine plates; valuations list. Fine. (50.00)
An attractive copy of this notable sale.

1024 Shiells, Robert. **THE STORY OF THE TOKEN, AS BELONGING TO THE SACRAMENT OF THE LORD'S LAST SUPPER.** New York: John Ireland, 1891. 16mo, original blue cloth, gilt. 170, (2) pages; text illustrations. Unsigned inscription from the author. Fine. (75.00)
A general historical overview; one of the few American works on Communion tokens. Very scarce.

1025 Simon, James, with Thomas Snelling. **SIMON'S ESSAY ON IRISH COINS, AND OF THE CURRENCY OF FOREIGN MONIES IN IRELAND; WITH MR. SNELLING'S SUPPLEMENT; ALSO, AN ADDITIONAL PLATE, CONTAINING NINETEEN COINS NEVER BEFORE PUBLISHED.** Dublin: printed for the editors by G.A. Proctor, 1810. 4to, somewhat later red half morocco and red pebbled boards; spine with five raised bands, lettered, ruled and decorated in gilt; marbled endpapers. x, 180, 13, (1) pages; 2 tables; 12 [8 + 3 + 1] plates. Ten additional leaves bound in following text, 8 pages of which provide a handwritten index to the plates, with notes on rarity and other comments including the presence of coins in Wright's collection. Handwritten annotation to supplement. Signature of Charles Henry Wright on front blank. Binding rubbed, but sound. Some discoloration to plates, as usual. Very good. (150.00)
An interesting copy of the best edition of this important work. Clain-Stefanelli 10136. Grierson 184. Leitzmann 131. Ex Kolbe Sale 14, lot 331.

1026 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE EXTENSIVE COLLECTION OF BRITISH, ANGLO-SAXON, NORMAN & ENGLISH COINS, THE PROPERTY OF THE LATE MR. W. TALBOT READY.** London, Nov. 15–19, 1920. 8vo, later blue cloth-backed green decoative boards; original printed wraps bound in. iv, 87, (1) pages; 961 lots. Photocopies of the five plates bound in. Near fine. (25.00)
Very scarce.

1027 Sotheby's. **AUCTION SALES.** London, 1969–1974. Thirty-six auction catalogues. 8vo, all in the original printed card covers. More than half with printed prices. Generally very good to fine, some with corner bumps. (100.00)
Catalogues present include those for the following sale dates: Dec. 3, 1969; Jan. 28, 1970; Feb. 18, 1970; May 8, 1970; Sept. 30, 1970; Oct. 30, 1970; Nov. 20, 1970; Feb. 17, 1971; Mar. 24, 1971; May 5, 1971; June 23, 1971; July 21, 1971; Sept. 29, 1971; Oct. 7, 1971; Oct. 21, 1971; Nov. 25, 1971; Jan. 26, 1972; Feb. 16, 1972; May 10, 1972; June 15, 1972; June 23, 1972; July 26, 1972; Sept. 28, 1972; Nov. 24, 1972; Jan. 31, 1973; Feb. 7, 1973; Mar. 30, 1973; May 4, 1973; June 6, 1973; June 2[illegible], 1973; July 6, 1973; July 26, 1973; Sept. 28, 1973; Nov. 30, 1973; Dec. 14, 1973; and Jan. 30, 1974. Includes some notable sales.

CONSIGNMENT G

1028 American Numismatic Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY … LIST OF OFFICERS AND MEMBERS.** Eleven volumes, for the meetings held in 1922, 1923, 1926, 1937, and 1941–47. First four bound in matching brown half morocco with marbled paper sides, original card covers bound in, balance in original printed card covers. Slight rubbing to leather bindings, else fine. (100.00)
An under utilized resource.

A Complete Set of the Early Special Coin Letters

1029 [Bowers, Q. David, et al.]. Hathaway and Bowers; Bowers and Ruddy. **CHOICE RARE COINS / SPECIAL COIN LETTER.** 65 issues (1970–81), a complete run of this title for these firms. 8.5 by 11 inch format. Accompanied by several related ephemeral publications and inserts. Folded for mailing, generally fine. (200.00)
The *Special Coin Letter* was issued by Bowers and Ruddy Galleries, and the predecessor firm Hathaway and Bowers, to include coin purchase directives from for sale. Only two issues were published under the Hathaway and Bowers name, with 63 being recorded under Bowers and Ruddy. Michael Sullivan in his listing of these ephemeral publications in the 1984 *Ex Ante* of the Ancient Bowers and Ruddy Galleries is the most complete publication of the CCI to 1984. Significant runs are infrequently offered and the complete set is virtually unobtainable. Individual issues are likely sold.

1030 [British Government]. **AN ACT FOR THE MORE EFFECTUAL PREVENTING, AND FURTHER PUNISHMENT OF FORGERY, PERJURY, AND SUBORNATION OF PERJURY; AND TO MAKE IT A FELONY TO STEAL BONDS, NOTES, OR OTHER SECURITIES, FOR PAYMENT OF MONEY.** Anno Regni Georgii II. Regis Magnæ Britanniæ Franciæ, & Hiberniæ, Secundo. London: Printed by the Assigns of His Majesty's Printer, and of Henry Hills deceasd, 1729. Folio, disbound. 6 pages, paginated (453) 458; woodcut depiction of the Royal Arms on title; woodcut initial. Complete as issued. Near fine. (100.00)
A British Parliamentary Act from the 1727–28 session, making it a felony to (among other things) forge bills of exchange or promissory notes and establishing the penalty for these crimes as death without benefit of clergy.

1031 [British Government]. **AN ACT TO PROHIBIT THE IMPORTATION OF LIGHT SILVER COIN, OF THIS REALM, FROM FOREIGN COUNTRIES, INTO GREAT BRITAIN OR IRELAND; AND TO RESTRAIN THE TENDER THEREOF BEYOND A CERTAIN SUM.** Anno Regni Georgii III. Regis Magnæ Britanniæ, Franciæ, & Hiberniæ, Decimo Quarto. London: Printed by Charles Eyre and William Strahan, Printers to the King's Most Excellent Majesty, 1774. Folio, disbound. 8 pages, paginated (1017)–1022, (2); woodcut depiction of the Royal Arms on title; woodcut initial and headpiece. Complete as issued. Near fine. (100.00)
A British Parliamentary Act from the 1768–74 session, making it illegal to import British silver coins of substandard weight into Great Britain or Ireland from foreign countries under penalty of forfeiture.

1032 Clifford, Henry H. **PIONEER GOLD COINAGE IN THE WEST.** *The Westerners Brand Book. Book Nine. A Group of Nine Original Articles Pertaining to the History of the West, Including Pioneer Journals and Memoirs Never before Published.* Los Angeles Corral, 1961. 4to, original green cloth, gilt. 267, (1) pages (Clifford's article comprises pages 217–265); well illustrated. Near fine. (75.00)
The first appearance in print of Clifford's substantial work on pioneer gold. One of only 200 copies printed. In Henry C. Mears' with his rock stamp.

1033 Coudert, Louis L. **THE ROMANCE OF INTAGLIO BANK NOTES.** Second edition. New York: American Bank Note Company, 1925. 12mo, original black full morocco, gilt, all page edges gilt. Superbly engraved oval vignette of Paul Revere with tissue guard. 40 pages. Spine and extremities rubbed, with slight cracking at spine. Very good. (75.00)
Rare, signed. An interesting general review of the American Bank Note Company and its work.

1034 De Knight, William F. **HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1896.** First edition. Washington: Government Printing Office, 1897. 238 pages, numerous tables. 8vo, contemporary black half morocco, gilt. Binding worn, with spine chipped, rear board detached but present and front board starting loose. Good. (100.00)
The rarest of the Treasury series, and important. Drake Sheet(s) 11466.

1035 Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS, 1826–1866. A BIBLIOGRAPHY.** New York, 1943. 8vo, self-covered. 111 pages. Near fine. (25.00)
The precursor of the authors greatly expanded *Numismatic Notes and Monographs* publication on the same topic. Very scarce.

1036 Dowd, Mary Jane. **THE STATE IN THE MARYLAND ECONOMY, 1776–1807.** *Maryland Historical Magazine*, Vol. 57, No. 2 (June 1962). Dowd's article comprises pages 90–132. Entire issue present. 8vo, original pictorial card covers. Near fine. (20.00)
Substantial article.

1037 Gage, Lyman J. [editor]. **WORLD'S CONGRESS OF BANKERS AND FINANCIERS: COMPRISING ADDRESSES UPON SELECTED FINANCIAL SUBJECTS, AND ALSO A SERIES OF PAPERS ON BANKING IN THE SEVERAL STATES AND TERRITORIES....** Chicago, 1893. 8vo, original russet beveled cloth, gilt. 615, (1) pages. Near fine. (75.00)
The proceedings of a meeting held at Chicago, under the auspices of the Columbian Exposition, June 19 to 24, 1893. Includes papers relating to banking in the United States and Canada at the time, with much discussion of matters of numismatic interest. Very scarce.

1038 Katz, Bernard S., and C. Daniel Vencill [editors]. **BIOGRAPHICAL DICTIONARY OF THE UNITED STATES SECRETARIES OF THE TREASURY, 1789–1995.** Westport, 1996. 8vo, original blue cloth, gilt. xxvi, 403, (1) pages. Fine. (100.00)
Important and scarce.

1039 [Knox, John Jay]. **[PROSPECTUS FOR] A HISTORY OF BANKING IN THE UNITED STATES.** New York, 1900. 8vo, self-covered. xvi pages; title in red and black. Near fine. (25.00)
A rarely seen prospectus for this important work, giving a brief introduction and the table of contents.

1040 Low, Nathanael. **AN ASTRONOMICAL DIARY: OR ALMANACK, FOR THE YEAR OF CHRISTIAN ÆRA 1805 ... CALCULATED FOR THE MERIDIAN OF BOSTON IN AMERICA.** Boston: John & Thomas Fleet, (1804). 12mo, self-covered, stitched as issued. (36) pages. Light signs of wear and a few annotations; near fine. (100.00)
A well-preserved example of an early 19th-century American almanac, containing three tables of numismatic import: "A Table Shewing the Value of the Several Pieces of Silver Coin Now in Circulation in the United States, in Federal Currency"; "A Table of the Weight and Value of Coins, As They Pass in the Following States of the Union with Their Sterling and Federal Value"; and "A Table for Reducing the Lawful Money of Massachusetts, to Dollars, Cents and Mills, from One Farthing to Fifty Pounds." Early almanacs demonstrate the monetary chaos of the early years of the Republic better than any textbook. Drake 3665. Shaw & Shoemaker 5735.

1041 Low, Nathanael. **AN ASTRONOMICAL DIARY: OR ALMANACK, FOR THE YEAR OF CHRISTIAN ÆRA 1806 ... CALCULATED FOR THE MERIDIAN OF BOSTON IN MASSACHUSETTS.** Boston: John & Thomas Fleet, (1805). 12mo, self-covered, stitched as issued. (36) pages. Light signs of wear; spine reinforced with later paper tape; very good. (100.00)
Another example of an early 19th-century American almanac, containing three tables of numismatic import: "A Table Shewing the Value of the Several Pieces of Silver Coin Now in Circulation in the United States, in Federal Currency"; "A Table of the Weight and Value of Coins, As They Pass in the Following States of the Union, with Their Sterling and Federal Value"; and "A Table for Reducing the Lawful Money of Massachusetts, to Dollars, Cents and Mills, from One Farthing to Fifty Pounds." Drake 3674. Shaw & Shoemaker 8806.

1042 Luquer, L.S. **THE U.S. COMMEMORATIVE HALF DOLLARS RELATING TO NEW ENGLAND.** *Old-Time New England* Vol. XL, No. 2 (Oct. 1949), pp. 159–62; illustrated. 8vo, original printed card covers; entire issue present. [*with*] Haggenjos, Raymond. **INDIANA CIVIL WAR TOKENS.** Undated *Numismatic Scrapbook* reprint. 12mo, original printed card covers. (12), 29, (1) pages; illustrated. [*with*] Elder, Thomas L. **THE ANCIENT EGYPTIAN SCARAB.** New York, undated. 16mo, original printed card covers. 16 pages. [*with*] Grinnell, A.A. **UNITED STATES PAPER MONEY FROM A COLLECTOR'S VIEWPOINT.** Reprinted from *The Numismatist*, November 1937. 8vo, self-covered as issued. (8) pages. Ex Boys Town Philamatic Center Library. Four items, very good to fine. (20.00)

1043 Mitchell, Wesley Clair. **A HISTORY OF THE GREENBACKS, WITH SPECIAL REFERENCE TO THE ECONOMIC CONSEQUENCES OF THEIR ISSUE: 1862–65.** Reprint. Chicago, 1968. 8vo, original blue cloth, gilt. (12), 577, (1) pages. Fine. (35.00)

1044 Paramount International Coin Corporation. **THE PARAMOUNT JOURNAL.** Vols. 1–9 (1973–83). 42 numbers, being a nearly complete run. 4to, self-covered. Near fine. (60.00)
A very nearly complete run of this scarce house organ, apparently lacking only Vol. 7, No. 1. This set includes every issue recorded by Bourne and five not recorded.

1045 Pratt, A.S. and Sons [publisher]. **PRATT'S DIGEST OF NATIONAL BANKING LAWS.** Washington, D.C., 1908. 8vo, original maroon cloth, gilt. xxiii, (3), 401, (1) pages. Near fine. (50.00)

1046 Raymond, Wayte [publisher]. **THE COIN COLLECTOR'S JOURNAL.** Vols. 9 and 10 (1942 and 1943). 8vo, blue cloth, gilt. 144; 152 pages; illustrated. Near fine. (30.00)
One of the most important numismatic periodicals of its day.

1047 Raymond, Wayte [publisher]. **THE COIN COLLECTOR'S JOURNAL.** Vols. 11 and 12 (1944 and 1945). 8vo, blue cloth, gilt. 160; 144 pages; illustrated. Near fine. (30.00)

1048 Travers, Leonard, et al. **MASSACHUSETTS PAPER MONEY, 1690-1780: THE COLLECTION OF THE MASSACHUSETTS HISTORICAL SOCIETY.** 4to, original printed card covers. 1978. (32) pages, including 16 plates. Fine. (25.00)
A well-produced catalogue.

1049 [United States Government]. **REMARKS OF THE COMPTROLLER OF THE CURRENCY BEFORE THE COMMITTEE ON BANKING AND CURRENCY, HOUSE OF REPRESENTATIVES, ON THE SUBSTITUTE FOR A BILL TO RETIRE THE CIRCULATING-NOTES OF THE NATIONAL BANKS, AND FOR OTHER PURPOSES.** Washington, D.C.: GPO, 1878. 8vo, original printed wraps. 21, (3) pages. Removed from previous binding. Very good. (50.00)
A significant publication on the currency reforms of the period.

1050 [United States Government]. **NATIONAL MONETARY COMMISSION. LAWS OF THE UNITED STATES CONCERNING MONEY, BANKING, AND LOANS, 1778-1909.** Washington, D.C.: GPO, 1910. 8vo, later black cloth, gilt. xxii, xxii, (2), 812 pages. Near fine. (100.00)
An important compendium; ex Melvin and George Fuld library, with their bookplates.

1051 Vlack, Robert A. **A CATALOG OF EARLY AMERICAN COINS.** Anaheim: Ovolon, 1963. 8vo, original printed card covers. 28 pages, irregularly numbered. Near fine. (40.00)
The first edition of Vlack's handbook, providing information that was more specific and nuanced than that found in other publications. An early A. Hoch publication.

1052 Wrone, David R. **INDIAN TREATIES AND THE DEMOCRATIC IDEA.** *Wisconsin Magazine of History*. Vol. 70, No. 2 (Winter 1986-87). Wrone's article comprises pages 82-106. Entire issue present. 8vo, original pictorial card covers. Fine. (20.00)
A substantial article.

CONSIGNMENT H

MATERIAL FROM THE LIBRARY OF LAWRENCE FEINBERG

1053 Allen, Derek. **CATALOGUE OF CELTIC COINS IN THE BRITISH MUSEUM WITH SUPPLEMENTARY MATERIAL FROM OTHER BRITISH COLLECTIONS. VOLUME III: BRONZE COINS OF GAUL.** Edited by Melinda Mays. London, 1995. 8vo, original blue boards, gilt; jacket. 106, (2) pages; 38 plates of coins. Fine. (75.00)
Important.

1054 **ANCIENT COIN AUCTION CATALOGUES.** 51 catalogues, consisting of: Stack's sales of the Hall Park McCullough (1967) and Frederick S. Knobloch (1980 and 1984) collections of Roman coins, the Dec. 7-8, 1994 NYINC sale, Dec. 3, 1996 Price sale, June 10, 1997 Schoonmaker sale and the June 8, 1999 Dr. Globus sale; Helios Numismatik Sales 1-4 (2008-09); 14 Harlan J. Berk "Buy or Bid" sales (1998-2003); six Coin Galleries sales (Feb. 13, 1991, Feb. 10, 1993, April 14, 1993, July 13, 1994, July 14, 1999 and July 17, 2002); Pegasi Auction VI, VII (2002) and XIX (2008), and "Buy or Bid" sale 122 (2001); Joel L. Malter Auctions 42, 51 and 55 (1989-93); Classical Numismatic Auctions Mail Bid Sale 4 (1988) and Classical Numismatic Group Sales 63, 64 and 70 (2003-05); Alex G. Malloy's Antioch Hoard of Gallienus catalogue, Catalogues LIII (1988) and LXI (1991), and Auction Sales XXXIII and XXXIV (1992); Gorny & Mosch's Sale 126 (2003); Spink America's Dec. 7, 1995 sale; Superior's Dec. 9-10, 1989 sale of the Heifetz collection; and Jean Elsen's 6 mars 1999 sale. Generally near fine. (75.00)
Include some important recent sales.

1055 Bellinger, Alfred R. **COINS FROM JERASH, 1928-1934.** New York: ANS, 1938. 16mo, original printed card covers. (4), 141, (1) pages, 9 line plates. Near fine. (30.00)
Numismatic Notes and Monographs No. 81.

1056 Boyce, Alice Abaecherli. **COINS OF LINGI WITH LATIN LEGENDS.** New York: ANS, 1947. 16mo, original printed card covers. (4), 27, (1), 18, pages, 3 plates. Very good. (20.00)
Numismatic Notes and Monographs No. 109.

1057 [British Museum]. Poole, Reginald Stuart (editor). **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. ITALY.** Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, lettered in gilt. 181, viii, 432, (2) pages; text illustrations of ancient Greek coins. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 2.

1058 [British Museum]. Head, Barclay V., et al. **CATALOGUE OF GREEK COINS. SICILY.** Ed. Reginald Stuart Poole. Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, gilt. (2), xii, (2), 292 pages; text illustrations. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 3.

1059 [British Museum]. Head, Barclay V., and Percy Gardner. **CATALOGUE OF GREEK COINS. THE TAURIC CHERSONESE, SARMATIA, DACIA, MOESIA, THRACE, &C.** Ed. Reginald Stuart Poole. Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, lettered in gilt. (2), vii, (2), 274 pages; text illustrations. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 7.

1060 [British Museum]. Gardner, Percy. **CATALOGUE OF GREEK COINS. THE SELEUCID KINGS OF SYRIA.** Ed. Reginald Stuart Poole. Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, lettered in gilt. (2), xxxix, (1), 126, (8) pages, 28 plates. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 4.

1061 [British Museum]. Head, Barclay V. **CATALOGUE OF GREEK COINS. MACEDONIA, ETC.** Ed. Reginald Stuart Poole. Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, gilt. (2), lxiii, (1), 200 pages; text illustrations; map. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 5.

1062 [British Museum]. Gardner, Percy. **CATALOGUE OF GREEK COINS. THESSALY TO AETOLIA.** Ed. Reginald Stuart Poole. Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, gilt. (2), lviii, (2), 234, (8) pages; 32 plates. A few plates dampstained but useable. Very good. (50.00)
A Catalogue of Greek Coins in the British Museum, Volume 6.

1063 [British Museum]. Poole, Reginald Stuart. **CATALOGUE OF GREEK COINS. THE PTOLEMIES, KINGS OF EGYPT.** Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, gilt. (2), ciii, (3), 136, (4) pages; 32 plates. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 7.

1064 [British Museum]. Head, Barclay V. **CATALOGUE OF GREEK COINS. ATTICA – MEGARIS – AEGINA.** Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, gilt. (4), lxix, (1), 174, (2) pages, 26 plates. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 11.

1065 [British Museum]. Head, Barclay V. **CATALOGUE OF GREEK COINS. CORINTH, COLONIES OF CORINTH, ETC.** Reprint. Bologna: Forni, 1963. 8vo, original blue cloth, gilt. (2), lxvii, 174, (6) pages, 39 plates. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 12.

1066 [British Museum]. Poole, Reginald Stuart. **CATALOGUE OF THE COINS OF ALEXANDRIA AND THE NOMES.** Reprint. Bologna: Forni, 1964. 8vo, original blue cloth, gilt. (2), c, (4), 394, (3) pages; 32 plates. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 15.

1067 [British Museum]. Head, Barclay V. **CATALOGUE OF THE GREEK COINS OF IONIA.** Ed. Reginald Stuart Poole. Reprint. Bologna: Forni, 1964. 8vo, original blue cloth, gilt. (2), lvii, (3), 453, (1) pages; 39 plates; folding map. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 16.

1068 [British Museum]. Head, Barclay V. **CATALOGUE OF THE GREEK COINS OF CARIA, COS, RHODES, &C.** Reprint. Bologna: Forni, 1964. 8vo, original blue cloth, gilt. (2), cxvii, (2), 325, (1) pages; 45 plates. Text block split at plates. Very good. (60.00)
A Catalogue of Greek Coins in the British Museum, Volume 18.

1069 [British Museum]. Head, Barclay V. **CATALOGUE OF THE GREEK COINS OF LYDIA.** Reprint. Bologna: Forni, 1964. 8vo, original blue cloth, gilt. (2), cl, (2), 440, (2) pages; 45 plates; folding map. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 19.

1070 [British Museum]. Wroth, Warwick. **CATALOGUE OF THE COINS OF PARTHIA.** Reprint. Bologna: Forni, 1964. 8vo, original blue cloth, gilt. (2), lxxxviii, 289, (3) pages; 37 plates; folding map. One plate loose; very good. (60.00)
A Catalogue of Greek Coins in the British Museum, Volume 23.

1071 [British Museum]. Hill, George Francis. **CATALOGUE OF THE GREEK COINS OF PALESTINE (GALILEE, SAMARIA, AND JUDAEA).** Reprint. Bologna: Forni, 1965. 8vo, original blue cloth, gilt. (2), cxiv, (2), 363, (3) pages; 42 plates; folding map; folding table of alphabets. Near fine. (75.00)
A Catalogue of Greek Coins in the British Museum, Volume 23.

1072 [British Museum]. Hill, George Francis. **CATALOGUE OF THE GREEK COINS OF ARABIA, MESOPOTAMIA AND PERSIA (NABATAEA, ARABIA PROVINCIA, S. ARABIA, MESOPOTAMIA, BABYLONIA, ASSYRIA, PERSIA, ALEXANDRINE EMPIRE OF THE EAST, PERSIS, ELYMAIS, CHARACENE).** Reprint. Bologna: Forni, 1965. 8vo, original blue cloth, gilt. (6), ccxix, (1), 359, (1) pages; 55 plates; folding map. Very good. (60.00)
A Catalogue of Greek Coins in the British Museum, Volume 28.

1073 [British Museum]. Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME I: AUGUSTUS TO VITELLIUS.** London: British Museum, 1965 reprint. 8vo, original red cloth, gilt; jacket. ccxxxi, (1), 464 pages; 64 plates of coins. Some wear to jacket; near fine. (50.00)
The first volume of this indispensable standard work. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

1074 [British Museum]. Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME II: VESPASIAN TO DOMITIAN.** London: British Museum, 1966 reprint. 8vo, original red cloth, gilt; jacket. cv, (3), 485, (1) pages; 83 plates of coins. Near fine. (50.00)
Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

1075 [British Museum]. Mattingly, Harold. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME III: NERVA TO HADRIAN.** London: British Museum, 1966 reprint with revisions. 8vo, original red cloth, gilt; jacket. cxcvi, 640 pages; 102 plates of coins. Near fine. (75.00)
Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

1076 [British Museum]. Carson, R.A.G. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME VI: SEVERUS ALEXANDER TO BALBINUS AND PUPIENUS.** First edition. London: British Museum, 1962. 8vo, original red cloth, gilt; jacket. viii, (2), 311, (1) pages; 47 fine plates of coins. Near fine. (75.00)
Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

1077 Carson, R.A.G., P.V. Hill and J.P.C. Kent. **LATE ROMAN BRONZE COINAGE.** Reprint. New York, 1978. Tall 8vo, original pictorial card covers. (2), 114, (2) pages; 4 plates. Fine. [*with*] Sear, David R. **ROMAN COINS AND THEIR VALUES.** London: Seaby, 1964. Small 8vo, original green cloth, gilt. 288 pages; 8 plates. Very good. [*with*] Mattingly, Harold. **ROMAN IMPERIAL CIVILISATION.** Garden City, 1959. 12mo, original printed card covers. 374, (2) pages; 8 plates. Very good. [*with*] Sear, David R. **BYZANTINE COINS AND THEIR VALUES.** London, 1974. 8vo, original blue cloth, gilt; jacket. 415, (1) pages; maps; numerous coin illustrations. Near fine. (50.00)

1078 Castelin, Karel O. **THE COINAGE OF RHESAENA IN MESOPOTAMIA.** New York: ANS, 1946. 16mo, original printed card covers. (4), 111, (1) pages; 17 fine plates. Fine. (30.00)
Numismatic Notes and Monographs No. 108.

1079 Christiansen, Erik. **COINS OF ALEXANDRIA AND THE NOMES. A SUPPLEMENT TO THE BRITISH MUSEUM CATALOGUE.** London, 1991. 4to, original printed card covers. vii, (1), 151, (1) pages; 12 plates of coins. Fine. (35.00)
Kroh 53 (four stars): "Essential."

1080 Classical Numismatic Group. **TRITON VI.** New York, Jan. 14–15, 2003. 312 pages; 1771 lots. With PRL. [*with*] **TRITON VII.** New York, Jan. 13–14, 2004. 336 pages; 1456 lots. [*with*] **TRITON IX. SESSIONS 2–4.** New York, Jan. 10–11, 2006. 406, (2) pages; lots 631–2529. (25.00)
Important recent sales.

1081 Cox, D.H. **A TARSUS COIN COLLECTION IN THE ADANA MUSEUM.** New York: ANS, 1941. 16mo, original card covers. (4), 67, (1) pages; 12 fine double-page plates. Fine. (50.00)
Numismatic Notes and Monographs No. 92.

1082 Curtis, James W. **TETRADRACHMS OF ROMAN EGYPT.** Reprint incorporating works by J.G. Milne and modern auction sales. New York, 1990. 8vo, original blue leatherette, gilt. 434 pages; illustrated. Fine. (20.00)

1083 Grierson, Philip, and Mark Blackburn. **MEDIEVAL EUROPEAN COINAGE. WITH A CATALOGUE OF THE COINS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. 1: THE EARLY MIDDLE AGES (5TH–10TH CENTURIES).** Cambridge: Cambridge University Press, 1991. 8vo, original blue cloth, lettered in gilt; jacket. xxi, (1), 674 pages; 65 plates of coins; endsheet maps. Near fine. (150.00)
Of considerable importance.

1084 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS.** Reprint of the second (1911) edition. London: Spink, 1963. Tall 8vo, original green cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Very good. (70.00)
Still the standard and most comprehensive single volume reference work ever written on ancient Greek coins.

1085 Hill, G.F. **DESCRIPTIVE CATALOGUE OF ANCIENT GREEK COINS BELONGING TO JOHN WARD.** San Diego, 1967 extracted reprint. Small 4to, original green leatherette, gilt. (4), 156, (8) pages; 22 plates. Very good. [*with*] Seaby, H.A. **GREEK COINS AND THEIR VALUES.** Second edition. London, 1966. 8vo, original red cloth, gilt. (4), 218, (2) pages; 8 plates. Near fine. [*with*] Icard, Séverin. **DICTIONARY OF GREEK COIN INSCRIPTIONS.** Reprint. New York, 1979. 4to, maroon leatherette, gilt. xxi, (3), 563, (3) pages; 2 plates of alphabets. Fine. (50.00)

1086 Hobbs, Richard. **BRITISH IRON AGE COINS IN THE BRITISH MUSEUM.** London, 1996. Small 4to, original blue boards, gilt; jacket. 246, (2) pages; 137 plates of coins. Fine. (50.00)

1087 James, Edward. **THE FRANKS.** Oxford, 1988. 8vo, original black cloth, lettered in gilt; jacket. (xii), 265, (11) pages; illustrated. Fine. (20.00)
A useful English-language work; includes a section on coins.

1088 Mattingly, Harold. **ROMAN COINS FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE.** First edition. London, 1927. 8vo, original blue cloth, lettered in gilt. xx, 300 pages; 64 fine plates. Some plates bound out of order. Very good. (50.00)
Still a most useful general handbook.

1089 Milne, J.G. **KOLOPHON AND ITS COINAGE: A STUDY.** New York: ANS, 1941. 16mo, original printed tan card covers. (4), 113 pages; 19 fine double-page plates depicting ancient coins. Near fine. (125.00)
Scarce. *Numismatic Notes and Monographs* No. 96. Clain-Stefanelli 2–18. Daehn 2945.

1090 Milne, J.G. **CATALOGUE OF ALEXANDRIAN COINS.** New York, 1982 reprint with 1933–1971 supplement. 4to, original green leatherette, gilt. (5), viii–lxviii, 155, (1), (2), 9, (1) pages; 2 folding tables; 7 plates. Fine. (20.00)

1091 Newell, Edward T. **LATE SELEUCID MINTS IN AKE-PTOLEMAIS AND DAMASCUS.** New York: ANS, 1939. 16mo, original printed card covers. (4), 107, (1) pages; 17 fine double-page plates. Fine. (30.00)
Numismatic Notes and Monographs No. 84.

1092 Rutter, N.K. [principal editor]. **HISTORIA NUMORUM: ITALY.** London: British Museum Press, 2001. First edition. 4to, original maroon cloth, gilt. xvi, 223, (1) pages; 4 map plates; 42 plates of coins; 1 plate of legends. Fine. (100.00)
The first volume of a new up-to-date version of Barclay Head's *Historia Numorum*.

1093 Sayles, Wayne G. **CLASSICAL DECEPTION: COUNTERFEITS, FORGERIES AND REPRODUCTIONS OF ANCIENT COINS.** Iola, 2001. 8vo, original black cloth, gilt; jacket. ix, (1), 196, (2) pages; illustrated. Fine. (20.00)

1094 Sear, David R. **GREEK COINS AND THEIR VALUES. VOLUME I: EUROPE. COINS OF SPAIN, GAUL, ITALY, SICILY, THE BALKAN LANDS, GREECE. THE CYCLADES AND CRETE; ALSO THE CELTIC ISSUES OF WESTERN AND CENTRAL EUROPE. VOLUME II: ASIA AND NORTH AFRICA.** London, 2002 reprints. Two volumes. 8vo, original black cloth, gilt. xl, 316, (2); xlviii, 317–762 pages; maps; numerous text illustrations of coins. Near fine. (60.00)
Daehn 212. Kroh 7. "essential for all collectors of Greek coins."

1095 Sear, David R. **GREEK IMPERIAL COINS AND THEIR VALUES. THE LOCAL COINAGES OF THE ROMAN EMPIRE.** London: Seaby, 2001. 8vo, original black cloth, gilt; jacket. xxxiii, (3), 636 pages; illustrated. Near fine. (50.00)
Essential for this important area of ancient numismatic, rarely comprehensively neglected until recent years. The current edition.

1096 Sear, David R. **ROMAN COINS AND THEIR VALUES. VOLUMES ONE–THREE.** London, 2000, 2002 and 2005. 8vo, matching original dark blue cloth, gilt; jackets. 532; 696; 336, (8) pages; illustrated. Fine. (175.00)
The latest editions of this standard reference.

1097 Sotheby's. **IMPORTANT GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zurich, Oct. 26, 1993. Includes Dec. 4, 1990 sale brochure of a Syracusan decadrachm of Cimon. [*with*] **GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zurich, Oct. 27–28, 1993. 4to, original printed card covers. 156 + 157–1890 lots, profusely illustrated, with numerous color enlargements. Combined PRL included. Near fine. (30.00)

1098 Sotheby's. **THE STACK COLLECTION. IMPORTANT ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH HAMMERED COINS FORMED BY LAWRENCE R. STACK, STACK'S, NEW YORK CITY.** London, April 22–23, 1999. 4to, original pictorial card covers. 228 pages; 826 lots; illustrated throughout at actual size, along with many coin enlargements; 18 color plates. Near fine. [*with*] Spink [publisher]. **STANDARD CATALOGUE OF BRITISH COINS. COINS OF ENGLAND & THE UNITED KINGDOM.** 40th edition (2005). London, 2004. 8vo, original pictorial laminated boards. xix, (1), 529, (1) pages; illustrated. Fine. (35.00)
The Stack sale is important for early British coins.

1099 Stevenson, Seth William, C. Roach Smith and Frederic W. Madden. **A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL.** Reprint. London, 1964. 4to, original red cloth, gilt. viii, 929 pages; text illustrations. Near fine. (50.00)

1100 Sydenham, Edward A. **THE COINAGE OF THE ROMAN REPUBLIC.** First edition. London, 1952. Small 4to, original blue cloth, gilt. lxix, 343, (1) pages; 30 fine plates. Very good or better. (125.00)
Clain-Stefanelli 3745*.

1101 Sylloge Nummorum Graecorum. **[GREAT BRITAIN]. VOLUME II: THE LLOYD COLLECTION.** Reprint. New York, undated. Folio, original pictorial card covers. 59 plates of coins with facing text. Near fine. (20.00)

1102 Sylloge Nummorum Graecorum. **[GREAT BRITAIN]. VOLUME IX. THE BRITISH MUSEUM. PART 2: SPAIN.** London: British Museum Press, 2002. First edition. 4to, original blue boards, gilt. (215, (1) pages, including 80 plates of coins, each with a page of facing descriptive text, table of legends. Fine. (80.00)

1103 Sylloge Nummorum Graecorum. **[UNITED STATES]. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY PART 6: PALESTINE–SOUTH ARABIA.** New York, 1981. Folio, original orange boards, gilt. 54 fine plates of coins with description text. Fine. (40.00)

1104 Thurlow, Bradbury K. and Italo G. Vecchi. **ITALIAN CAST COINAGE. ITALIAN AES GRAVE AND ITALIAN AES RUDE, SIGNATUM AND THE AES GRAVE OF SICILY.** London, 1979. 8vo, original brown boards, gilt, jacket. 50 pages; 82 plates. Slightly bowed. Very good. (30.00)
Clain-Stefanelli 3435.

1105 Troxell, Hyla A. **THE COINAGE OF THE LYCIAN LEAGUE.** New York: ANS, 1982. 8vo, original cream cloth, gilt. Frontispiece map, xlv, (1), 255, (1) pages; 44 plates. Fine. (30.00)
Numismatic Notes and Monographs No. 16.

1106 Vagi, David L. **COINAGE AND HISTORY OF THE ROMAN EMPIRE, C. 82 B.C. – A.D. 480. VOLUME I: HISTORY. VOLUME II: COINAGE.** Chicago, 2000. Two volumes. 8vo, original matching laminated boards. 638; 636 pages; text illustrations. Some scratches to covers; near fine. (90.00)

Vaillant's Numismata Imperatorum Romanorum

1107 Vaillant, Joannes. **NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM USQUE. TOMUS PRIMUS, SECUNDUS & TERTIUS.** Fourth edition. Romæ: Sumtibus Caroli Barbiellini, & Venantii Monaldini Sociorum in Via lata. Typis Jo: Baptistæ Bernabo, & Josephi Lazzarini, 1743. Three volumes. 4to, contemporary full vellum over stiff boards, all page edges red. xl, 347, (1); vii, (1), 452; viii, 372 pages; each title printed in red and black with fine engraved title vignettes; engraved initials, headpieces and tailpieces throughout; 356 fine engravings of coins and medals in the text. Contemporary ownership inscription in first volume. Vellum cracked, with some pieces missing from boards of first volume and much missing from final volume. Near fine interiors. (500.00)
The best edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy Vaillant (1632–1706), was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This handsomely produced 1743 edition of *Numismata Imperatorum Romanorum* was revised and edited by J.F. Baldini. Renauldin considers it to be "incomparablement meilleure que la première." Babelon 99. Bassoli 29. Brunet 29818: "Ouvrage très estimé." Cicognara 3031. Hirsch 132. Lipsius 409.

1108 Work, Eunice. **THE EARLIER STATERS OF HERACLEA LUCANIAE.** New York: ANS, 1940. 16mo, original printed tan card covers. (4), 53, (1) pages; 8 fine double-page plates depicting coins. Fine. (50.00)
Numismatic Notes and Monographs No. 91. Daehn 1823. Kroh 17: "A corpus and die-study, this is considered still valid (except for the dating) and very important even though it covers a very narrow spectrum."

CONSIGNMENT J

INCLUDING SELECTIONS FROM THE ROBERT JOHNSON LIBRARY

1109 Adams, Edgar H. **PRIVATE GOLD COINAGE. I: THE STATE ASSAY OFFICE OF CALIFORNIA, 1850. II: THE MOFFAT & CO. ISSUES. SAN FRANCISCO, 1849-53. III: VARIOUS CALIFORNIAN PRIVATE MINTS. 1849-55. IV: PATTERN AND EXPERIMENTAL PIECES OF CALIFORNIA. 1849-53.** New York, 1911–12. 4to, later yellow cloth; green spine label, gilt; original card covers bound in at the end. 12; (2), (13)–56; (2), (57)–96; (2), (97)–110 pages; 11 plates. Near fine. (65.00)
Originally serialized in the *American Journal of Numismatics*, present here is the first separate publication of this enduring standard work.

1110 Adams, Edgar H., and William H. Woodin. **UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME.** New York: ANS, 1913. 8vo, original blue cloth, lettered in gilt. (8), 196 pages; text illustrations. Bumps to fore-edge; else near fine. (65.00)
Based on Woodin's extensive holdings, the Adams-Woodin compilation was a quantum leap over what little had previously been published on patterns. For half a century it remained the standard reference on these fascinating pieces.

1111 Adams, Edgar H. **CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, NEW YORK, N.Y., U.S.A. COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES.** First edition. New York: 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated. Fore-edge flecked; near fine, with bright gilding. (50.00)
An unusually fresh copy of this classic work, still of considerable importance. Clain-Stefanelli 1147*1.

A Copy Presented to the Earl of Aylesford

1112 (Ainslie, General George Robert). **ILLUSTRATIONS OF THE ANGLO-FRENCH COINAGE: TAKEN FROM THE CABINET OF A FELLOW OF THE ANTIQUARIAN SOCIETIES OF LONDON, AND SCOTLAND; OF THE ROYAL SOCIETIES OF FRANCE, NORMANDY, AND MANY OTHERS, BRITISH AS WELL AS FOREIGN.** London: Hearne,

1830. x, (2), 167, (1) pages; 7 engraved plates; errata slip tipped in. [*bound with*] **SUPPLEMENT TO THE ILLUSTRATIONS OF THE ANGLO-FRENCH COINAGE.** London: John Hearne, 1847. (4), 32, (4) pages; 2 engraved plates. [*bound with*] **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS OF THE LATE GENERAL AINSLIE… WELL KNOWN SERIES OF ANGLO-FRENCH COINS.** London: S. Leigh Sotheby, June 3–6, 1840. 31, (1) pages; 416 lots; prices and names of the buyers printed by each lot. Large 4to, contemporary tan half calf with marble boards; rebacked with original spine laid on, heavily decorated in gilt; black morocco spine label, gilt; all edges marbled; marbled endpapers. Plates remarkably clean [free of the discoloration often seen]. Binding rubbed, with some minor chipping. Holograph letter, signed, date July 14, 1830, from the publisher, John Hearne, to the Earle of Aylesford, laid in. Very good or better. (200.00)

Ex the library of the Earl of Aylesford. A small number of copies of this uncommon work appear to have been re-issued in the late 1840s, with the scarce 1847 supplement and special post-sale version sale catalogue of Ainslies fine collection appended. The letter from Hearne to Heneage Finch, Fifth Earl of Aylesford, presents this copy to him. Manville 291.

1113 Akerman, J.Y. **A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALEOLOGOS.** London: Effingham Wilson, 1834. Two volumes. (2), xxi, (1), 506; (2), 512 pages; 22 finely engraved plates of coins. 8vo, contemporary tan half calf with marbled boards; spines with five raised bands, ruled, lettered and decorated with gilt; additional numbered spine labels. Ex Library of Dr. Rob. Morris, with his acquisition labels. Boards detached but present; binding well worn. Good, but with better interiors. (100.00)

One of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Lipsius 2.

1114 Akers, David W. **UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES.** Six volumes, complete. Englewood, Ohio: Paramount Publications, 1975–1982. Tall 8vo, original pictorial boards. Some rubbing; near fine. (350.00)

A complete set of this outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins. Essential for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Absolutely necessary to those interested in U.S. gold coins. Clain-Stefanelli 12238. Davis 18.

1115 Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Near fine. (40.00)

An attractive guide, based on the John E. Wilkison collection.

1116 American Numismatic Society. **MUSEUM NOTES.** Vol. I (1945). New York: ANS, 1946. 16mo, original printed card covers. (6), 106 pages; 23 plates. Very good. [*with*] **MUSEUM NOTES.** Vol. II (1947). New York: ANS, 1946. 16mo, original printed card covers. vi, 118 pages; 19 plates. Very good. (75.00)

The first two volumes of this long-lasting series, continued today as the second series of the *American Journal of Numismatics*. Includes notable articles on ancient, foreign and American numismatics.

1117 Armstrong, Leroy, and J.O. Denny. **FINANCIAL CALIFORNIA: AN HISTORICAL REVIEW OF THE BEGINNINGS AND PROGRESS OF BANKING IN THE STATE.** San Francisco: The Coast Banker Publishing Company, 1916. 8vo, original flexible full red morocco, gilt. 191, (1), xcv, (1) pages; nearly 300 portraits; other text illustrations including checks and bank notes. Spine sunned and a bit worn at extremities; near fine. (350.00)

An indispensable, rarely offered work, filled with important background information relating to California private gold coinage and currency. Ex Earl Parker library, with his stamp on the flyleaf.

1118 Askew, Gilbert. **THE COINAGE OF ROMAN BRITAIN.** London, 1951. 8vo, original brown cloth, gilt. (8), 95 pages; map; illustrated. Near fine. (25.00)

1119 Bellinger, Alfred R., and Philip Grierson [editors]. **CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491-602. BY ALFRED R. BELLINGER. VOLUME TWO: PHOCAS TO THEODOSIUS III, 602-717. BY PHILIP GRIERSON. VOLUME THREE: LEO III TO NICEPHORUS, 717-1081. BY PHILIP GRIERSON.** First editions. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1966–73. Three volumes in five. 4to, original green or blue cloth, gilt; original clear jackets. xxxi, 383, (1); viii, (2), 383, (1); (iii), 385–728; ix, (1); 470; viii, (2), 1473–885, (1) pages; tables. 80 + 46 + 70 fine plates of coins. Jackets worn and in some cases torn. A bit dusty. Very good to fine. (450.00)

The indispensable standard reference work. Cary & Sewell 1992. Grierson 110.

1120 Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803.** Freeport, 1950. First edition. Large 4to, original blue cloth, gilt. 75, (1) pages; 9 fine plates; errata, erratum illustration; 1956 valuation list. Signed inscription by Bolender. Spine bruise, else fine. (75.00)

Long the standard work. The illustrations in this edition are superior to those found in the reprint.

1121 Bowers and Ruddy Galleries. **COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD, PAST PRESIDENT OF THE CALIFORNIA HISTORICAL SOCIETY, AND OTHER IMPORTANT PROPERTIES.** Los Angeles, Mar. 18–20, 1982. 4to, original black cloth, gilt; original card covers bound in as issued. (224), (2), (4) pages; 2575 lots; illustrated throughout and on 12 color plates. Errata leaf and prices realized list bound in. Fine. (125.00)

The scarce Special Library Edition. A very important sale.

1122 Bowers and Ruddy Galleries. **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27–29, 1982. 4to, original blue leatherette, gilt; inset photo of extremely high relief $20 gold. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Fine. [*with*] (Bowers and Ruddy Galleries). **HIGHLIGHTS OF THE U.S. GOLD COIN COLLECTION.** (Los Angeles, 1982). Three photographs, 8 by

10 inches, depicting both sides of 20 coins, with some enlargements (53 images in all). Loose. As new. (160.00)
The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg, along with the scarce photo enlargements offered separately by Bowers and Ruddy.

1123 Bowers and Merena. THE NORWEB COLLECTION. PARTS I–III. New York, 1987–88. Three volumes, complete. 4to, original matching brown leatherette, gilt. Profusely illustrated, all with prices realized lists. A bit dusty, else fine. (175.00)
Limited Hardbound Editions. A truly great American coin collection.

1124 Brekke, B.F. THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917. Malmö, 1977. 4to, original pictorial boards. 296 pages; text illustrations; price list laid in. Near fine. (50.00)
Still important.

1125 Breton, P.N. HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA. Montréal, 1894. 4to, later green cloth, gilt. 239, (1) pages; illustrated throughout, with some tissue-guarded plates. Numismatic Gallery label on front pastedown. Tear to title; unopened. Dusty, but near fine. (40.00)
The classic work on Canadian numismatics, of particular use for the campaigns to Acadia, Quebec, Louisbourg, etc. Clain-Stefanelli 1817. Grierson 219.

1126 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York, 1974. 4to, original brown cloth, gilt. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Near fine. (150.00)
The reprint of the classic work. Clain-Stefanelli 1888. Grierson 74–55. Kolbe 67. In collection 1976–2000. 40 very high quality [with frontispiece] exquisite halftone coin-plate sheets, copies of the coins were sold by Numismatic Fine Arts in 1980. [100 colour or [illegible] free [illegible] in [illegible] collection.

1127 Brooks, Humberto F. DICIONARIO DE LA MONEDA HISPANOAMERICANA. Santiago de Chile, 1956–1958. Three volumes complete. 4to, original matching printed card covers. xix, (1), 327; (3), 453; (5), 161 pages; 116 plates. Fine. (200.00)
A rare, important work on the special subject. Clain-Stefanelli 1462*. An extensive study of the Spanish American coinage, conveniently arranged in alphabetical order by [illegible]. Grierson 75. [illegible] Fundamental que constituye [illegible] [illegible] Kitson 217. [illegible]

1128 Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 233; (1) pages; numerous text illustrations. English and Spanish text. Near fine. (300.00)
An important detailed work. One of 1500 sets. Clain-Stefanelli 1767.

1129 Carson, R.A.G., J.P.C. Kent and P.V. Hill. LATE ROMAN BRONZE COINAGE, A.D. 324–498. London, 1960. 8vo, original blue cloth, gilt. 114, (2) pages; 4 fine plates of coins. Original receipt from Spink laid in. Near fine. (30.00)
The first edition in book form, featuring plates far superior to subsequent reprints.

1130 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Mar. 13–14, 1907. 4to, original white cloth and boards, gilt. (2), 59, (1) pages; 1254 lots; hand-priced in ink. Board edges scuffed, else near fine. (120.00)
Adams A: "Comprehensive gold, 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢, MS 1823 1¢, 1854-1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents.

1131 Clifford, Henry H. [editor]. THE WESTERNERS BRAND BOOK: BOOK NINE. A GROUP OF NINE ORIGINAL ARTICLES PERTAINING TO THE HISTORY OF THE WEST, INCLUDING PIONEER JOURNALS AND MEMOIRS NEVER BEFORE PUBLISHED. Los Angeles: Corral, 1961. 4to, original green cloth, gilt; jacket. 267, (1) pages; well illustrated. A bit dusty, with slight wear to jacket; else near fine. (80.00)
The first appearance in print of Clifford's substantial illustrated monograph *Pioneer Gold Coinage in the West*. One of only 550 copies printed.

1132 Coffey, G. GUIDE TO THE COLLECTION OF IRISH ANTIQUITIES. (ROYAL IRISH ACADEMY COLLECTION). ANGLO IRISH COINS. Dublin: National Museum of Science and Art, 1911. 8vo, orange cloth, gilt. 105, (1) pages. Fine. (50.00)
Scarce.

1133 Cohen, Henry. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER – TOME SEPTIÈME. Paris, 1859–68. First edition. Seven volumes, complete. 8vo, contemporary half vellum with marbled paper sides; spines ruled in gilt with red morocco spine labels, gilt; top page edges red. (4), xxvi, (2), 484; (4), ii, (6), 611, (1); (4), 562, (2); (8), 502, (2); (8), 632; (4), 631, (1); (4), xix, (1), 500 pages; size charts; 19 + 19 + 18+ 20 + 16+ 20+ 8 handsome lithographic plates of coins engraved by L. Dardel. Minor spotting; bindings a bit rubbed, but still sound and attractive; near fine. (500.00)
The rare first edition. The coin illustrations in this edition are far superior to those found scattered throughout the text of the second edition. Clain-Stefanelli 1015*. Grierson 74.

1134 (Comparette, T.L.). CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT. Washington, 1912. First edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634 pages; 15 halftone plates with descriptive tissue guards. Near fine. (60.00)
The first edition of the best catalogue of the U.S. Mint cabinet. Clain-Stefanelli 12658.

An Original 1875 Crosby

1135 Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to, contemporary black half morocco, pebbled maroon cloth sides; spine with five raised spine bands, ruled and lettered in gilt; top page edges gilt; moire endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards [one loose]. Binding a bit dusty and slightly rubbed. Near fine. (2000.00)

A very nice example in an original binding of the period. State with overprinted coin numbers on Plate IV; rare state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens"). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

1136 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** 1967 (Seaby/Quarterman) reprint. Small 4to, original red cloth, gilt. 567, (1) pages; illustrated throughout. Binding a bit worn, with some staining to pages. Very good. (75.00)
A good working copy of this standard reference. Clain-Stefanelli 13878*.

1137 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** First edition. Philadelphia: J.B. Lippincott & Co., 1859. 4to, original purple panelled cloth, gilt, embossed device of an 1849 double eagle in gilt on the front board and in blind on the rear board. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Some minor spotting as usual; covers faded and a bit worn. Very good. (250.00)
Breen *Encyclopedia* page 680: "A pioneering effort to cover the same material as this *Encyclopedia*, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Clain-Stefanelli 12280 (citing 1860 and 1865).

1138 Dye, John S. [with Ebenezer Locke Mason and Edward Maris]. **DYE'S COIN ENCYCLOPÆDIA: A COMPLETE ILLUSTRATED HISTORY OF THE COINS OF THE WORLD.** Philadelphia: Bradley and Company, 1883. Thick 8vo, original illustrated boards decoratively stamped in gilt and black. 6, 4, 7–1152, (10) pages; illustrated. Binding worn at extremities and joints nearly perished [easily repairable]; still very good. (80.00)
A very large compendium of numismatic knowledge with hundreds of illustrations throughout, Dye's work was only half finished when he died. Unknown to most today, the work was completed by Ebenezer Locke Mason and Edward Maris, which certainly increases the volume's importance. Oddly, Dr. Maris doesn't seem to have written the section on the New Jersey coppers, despite the publication of his magnum opus two years before. Dye is also well known for being the publisher of a number of counterfeit detectors. Davis 334.

1139 Einzig, Paul. **PRIMITIVE MONEY IN ITS ETHNOLOGICAL, HISTORICAL AND ECONOMIC ASPECTS.** Reprint. London, 1951. 8vo, original green cloth, gilt; jacket. 517, (1) pages. Fine. (75.00)
Scarce and important. Clain-Stefanelli 1526*.

1140 Fuller, Claud E. **CONFEDERATE CURRENCY AND STAMPS 1861–1865. OFFICIAL ACTS OF CONGRESS AUTHORIZING THEIR ISSUE. HISTORICAL DATA AND OFFICIAL CORRESPONDENCE ON THE CONFEDERATE FINANCIAL SYSTEM INCLUDING SKETCHES ON THE COINS, STAMPS, MEDALS, SEAL, AND FLAGS.** Chattanooga, 1949. 4to, original gray cloth, lettered in red. 236 pages; text illustrations, some in color. Very good or better. (100.00)
An important work, issued in a very limited edition.

1141 Gardner, Percy. **THE COINS OF ELIS.** London: removed from *The Numismatic Chronicle*, Part IV, 1879. First edition. 8vo, green cloth, gilt. (221)–273, (1) pages; 6 very fine autotype plates of coins. Fine. (100.00)
A neatly bound copy of this scarce work. Daehn 2658.

1142 Georges Michaïlovitch, Grand-Duc. **MONNAIES DE L'EMPIRE DE RUSSIE, 1725–1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNIVOVA.** Reprint. Boston, 1973. Large 4to, original lettered red cloth. xxxvi, 657, (1) pages; many plates; valuations. Near fine. (200.00)
The excellent quality Quarterman reprint of the French translation of *Monety tsarstvovanii*. Indispensable. Clain-Stefanelli 11180*. Grierson 13.

1143 Head, Barclay V. **ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF BOEOTIA.** London, 1881. First separate edition. 8vo, original green cloth, gilt. (4), 99, (1) pages; 6 very fine autotype plates of coins. One partly sprung signature. Near fine. (80.00)
An important early work by Head. While the chronology of these coins has been adjusted over the years, this volume still has considerable numismatic value.

1144 Hill, G.F. **COINS OF ANCIENT SICILY.** Westminster 1903. First edition. Tall 8vo, original blue cloth, gilt; top page edges gilt. xv, (1), 256 pages, fine frontispiece plate; map; text illustrations; 15 very fine plates of coins. Contents a bit loose as usual. Ex Royal Institution of Great Britain, with their diminutive stamp on the title. Very good or better. (80.00)
Scarce. Clain-Stefanelli 2181*. "Interesting and informative."

1145 Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro, 1987. 4to, original maroon leatherette, gilt. 285, (1) pages; illustrated. Initialed by the authors. Fine. (25.00)

1146 Kann, E. **ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM).** First edition. Los Angeles, 1954. 8vo, original printed gray cloth; jacket. 476, (2) pages; 224 plates. Signed by the author on the dedication page. Near fine. (125.00)
The original edition of this important, now very rarely encountered, signed. Clain-Stefanelli 2643*.

1147 Kenyon, Robert Lloyd. **THE GOLD COINS OF ENGLAND, ARRANGED AND DESCRIBED: BEING A SEQUEL TO MR. HAWKINS' SILVER COINS OF ENGLAND, BY HIS GRANDSON.** London: Quaritch, 1884. 8vo, original brown quarter morocco, gilt; top page edges gilt. Frontispiece, (4), 217, (1) pages, 23 additional plates of coins. Binding a bit worn, as usual, with front board creased. Very good or nearly so. (60.00)
A classic work.

1148 Kimball, Charles P. [publisher]. **THE SAN FRANCISCO CITY DIRECTORY, BY CHARLES P. KIMBALL. SEPTEMBER 1, 1850.** Reprint. (San Francisco: 1890). 24mo, original pebbled maroon cloth, gilt. 139, (1) pages. Near fine. (125.00)
A 19th century reprint of the first directory for San Francisco compiled during the gold rush. Howes dates this reprint to 1890 (an earlier reprint exists from 1869), noting that only five copies of the original edition are known. Kimball's introduction is noteworthy. "It is not to be expected, in a City like this, where whole Streets are built up in a week and whole Squares swept away in an hour — where the floating population numbers thousands and a large portion of the fixed inhabitants live in tents and places which cannot be described with any accuracy, that a Directory can be got up with the correctness that they are in older and more established cities." Howes K134. Spear 337.

1149 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15–20, 1950. 4to, original pebbled green cloth, gilt. (10) pages, blank leaf, 8–133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Inscribed and signed by Kosoff and Kreisberg to Earl Parker. Near fine. (100.00)
The Special Library Edition. No. 18 of 300 copies, with E.A. PARKER stamped in gilt at the base of the upper cover. Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

1150 Kosoff, A. THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE. New York & Indianapolis, April 21–28, 1956. 8vo, original brown leatherette, gilt; matching slipcase. (6) 107 pages; 2639 lots; text illustrations; 13 plates of large cents; prices realized printed by each lot. Slipcase cracked; volume fine. (100.00)
The Special Library Edition. No. 117 of 300 copies. Ex E.A. Parker, with his name impressed in gilt on the front cover. Adams A: "Clarke: 'Clarkes Copper' the early dates were 'Hurried' but the late date cents include 1848 (mint) date. MS 1821 and many proofs half cents are likewise ready to proofs." Adams A: Old date. Proof 1867, 1864, 1863, 1884 etc. $20. Proof 1848, 1848 C.M. $250. Proof 1876 $5. original. Dan Gudeleder album: 1829 $5 small d.m. Bidwell $20. Dunham $5 mint. $2. Good $5. 1865 $10.

1151 Kosoff, A. PIONEER GOLD COINAGE OF THE WEST. Sol Kaplan, 1964. 8vo, original black cloth, lettered in gilt; original card covers bound in; octagonal window cut to front cover and card cover to allow viewing at $50 "slug" illustrated on first page. 24 pages. Inscribed by Abe Kosoff on front card cover. Fine. (75.00)
The Harry Hyman Collection. Nothing come from the Kenneth W. Painter collection, but subscribed to the ANA sale. ANA, Number impressed in gilt on back cover. Davis 908.

1152 Kosoff, A., and Numismatic Enterprises. THE 1968 A.N.A. CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY. San Diego. Aug. 21–24, 1968. 8vo, original green cloth, lettered in gilt. 4 (3), 7–51 6 pages; 2250 lots; text illustrations; prices realized list bound in. Inscribed by Kosoff. Fine. (50.00)
The Special Library Edition. No. 1. Number impressed in gilt at the base of the front cover.

1153 Kosoff, Abe. ABE KOSOFF REMEMBERS...: 50 YEARS OF NUMISMATIC REFLECTIONS. New York. Durst, 1981. 8vo, original red leatherette, gilt. 181–392 pages. Limitation no. Nice signed by Kosoff. A bit dusty, else fine. (75.00)
The Hardcover edition, limited to 300 copies of which this is #46.

1154 Kraay, Colin M. ARCHAIC AND CLASSICAL GREEK COINS. First edition. Berkeley, 1976. 8vo, original green cloth, gilt. xxvi 390 pages; maps; 64 fine plates of coins. Fine. (140.00)
Oulton 79. "A comprehensive survey of Greek coinage from its beginnings down to c. 300 B.C. illustrated by over 1100 coins."

1155 Kreisberg Corporation. Abner. THE JOHN A. BECK COLLECTION. PARTS I–III. Beverly Hills, Jan. 27–29, 1975; Feb. 12–13, 1976; Feb. 14, 1977. Three illustrated catalogues, complete. 8vo, first in original blue cloth, gilt; balance in original printed card covers; all with prices realized lists laid in. Part I inscribed to Bob Johnson by "Abner and Jerry." Fine. (60.00)
A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman.

1156 Lee, Ed M. CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS. Los Angeles: Tower-Lee Company, 1932. 8vo, original flexible blue textured cloth, gilt. 94 pages; 1 plate. Inscribed and signed by the author to M.H. Bolender. Fine. (30.00)
Ed Lee's book was the first attempt to comprehensively cover this series, and was the forerunner of the several guides published since. Indeed, Lee was the father of Kenneth W. Lee who also wrote a major work on the subject and whose collection, built on the foundation of his father's, formed the basis of the Breen-Gillio reference that is today the standard work. Clain-Stefanelli 12473. Davis 610.

1157 Low, Lyman Haynes. HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYERS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS. Second edition, revised and enlarged. New York: Published by the Author, 1899. 4to, later blue cloth, gilt. 65, (1) pages; blank leaf. Ex B.P. Wright, with his signature in pencil on dedication leaf. Very good. [*with*] Adams, Edgar H. ILLUSTRATIONS OF HARD TIMES TOKENS BY EDGAR H. ADAMS. NUMBERED ACCORDING TO LOW. (New York: after 1913). 15 glossy photographic plates of tokens, approximately 20.5 by 15 cm. Older prints taken from the original glass negatives, with cracked negative evident in Plate XIV. Loose plates in old cardboard envelope. Fine or nearly so. (200.00)
B.P. Wright's copy of the best edition of this venerable standard work, with a set of Adams's photographic plates to accompany it. Clain-Stefanelli 3942. Sigler 1603.

1158 McKay, George L. EARLY AMERICAN CURRENCY. New York: ANS, 1944. 16mo, original card covers. (4), xxiv, 85, (3) pages including 36 illustrations of colonial and Continental currency. Date-stamped on front cover, else near fine. (30.00)
Numismatic Notes and Monographs No. 104. Still important for the history and printing of early American paper money. Davis 669.

1159 Medlar, Bob. TEXAS OBSOLETE NOTES AND SCRIP. San Antonio, 1968. 4to, original maroon cloth, gilt. xi, 204 pages; text illustrations. Near fine. (100.00)
An essential work.

1160 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE.... Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles; prices realized list. Covers a bit worn, as usual; very good. [*with*] Mehl, B. Max. THE ROMANCE OF THE PIONEERS. THE JUDGE CHARLES W. SLACK COLLECTION OF PIONEER AND TERRITORIAL GOLD COINS. May 5, 1925. Small 4to, original printed gold card covers. 23, (1) pages; 161 lots; 4 color-tinted plates; prices realized list. Very good. (150.00)
Dunham: Adams A+: "Landmark Sale. Virginia shilling. 1822 $5. Proof Kellogg $50. MS 1822 10¢. 1804 $1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

1161 Milne, J.G. KOLOPHON AND ITS COINAGE: A STUDY. New York: ANS, 1941. 16mo, original printed tan card covers.

(4), 113 pages; 19 fine double-page plates. Back cover chipped, else near fine. (125.00)
Numismatic Notes and Monographs No. 96. Scarce. Clain-Stefanelli 2718. Daehn 2945.

1162 Montagu, H. **THE COPPER, TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND, FROM THE REIGN OF ELIZABETH TO THAT OF HER PRESENT MAJESTY.** London, 1885. First edition. 8vo, contemporary brown quarter morocco, lettered in gilt; top page edges gilt; original printed card covers bound in. xvi, 91, (1) pages; text illustrations. Binding rubbed and stained, but sound. Very good, internally fine. (50.00)
The binding for this copy is essentially identical to the Quaritch-produced Kenyon works, strongly suggesting that the venerable bookselling firm distributed this title.

1163 Mossman, Philip L. **MONEY OF THE AMERICAN COLONIES AND CONFEDERATION: A NUMISMATIC, ECONOMIC AND HISTORICAL CORRELATION.** New York: ANS, 1993. 4to, original red cloth, lettered in gilt; jacket. 314 pages; text illus-trations. Fine. (75.00)
Numismatic Studies, No. 20. An essential work.

1164 Mumey, Nolie. **COLORADO TERRITORIAL SCRIP: THEIR HISTORY AND BIOGRAPHIES OF THE MEN WHO ISSUED THEM.** Boulder: Johnson Publishing, 1966. 8vo, original linen-backed russet cloth, title label on front cover; illustrated endpapers; plastic dust-jacket. (14), 128 pages; illustrated throughout; two facsimiles, one double-sided, of currency as issued in pocket on rear board. Signed by the author. Jacket worn; otherwise unopened and fine. [*with*] Chandler, Robert J. **IMAGES OF AMERICA: WELLS FARGO.** Charleston, 2006. 8vo, original pictorial card covers. 127, (1) pages; illustrated. Inscribed and signed by the author to Bob Johnson. Fine. (100.00)
The Mumey work is one of only 350 copies printed, of which this is number 164. A significant work on these territorial issues, by the author of other works on private and territorial numismatica. Very well produced on good paper with an attractive binding. Clain-Stefanelli 13387. Davis 732.

1165 Munro, Neil Gordon. **COINS OF JAPAN.** (Wichita: Floyd Hazelwood), 1962 reprint. 8vo, original green cloth, gilt. xx, 281, (3), pages; numerous plates and text illustrations. Fine. (50.00)
Still useful. Clain-Stefanelli 10489*. Coole W406.

1166 Newman, Eric P. **THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS.** New York: ANS, 1959. 8vo, original printed card covers. xii, 72 pages; 9 plates. Very good. (25.00)
Numismatic Notes and Monographs, No. 142. Newman's detective work makes this a classic of colonial numismatic literature. Davis 773.

1167 Noe, Sydney P. **THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS.** New York: ANS, 1943. 16mo, original printed tan card covers. (6), 55, (3) pages; 16 fine plates, all but last double, some with tissue overlays. Near fine. (50.00)
Numismatic Notes and Monographs No. 102. A foundational work on the subject.

1168 Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card covers. (10), 48 pages; 11 fine plates. Very good. (40.00)
Numismatic Notes and Monographs No. 125. A foundational work on the subject.

1169 Overton, Al C. **EARLY HALF DOLLAR DIE VARIETIES, 1794–1836.** First edition. Colorado Springs: 1967. 8vo, original maroon cloth, gilt; jacket. xiv, 349, (1) pages. Illustrated throughout. Inscribed and signed by the author to Bob Johnson. Small scratch to jacket and front board, else fine. (40.00)
A signed copy of the first edition of this standard work. Clain-Stefanelli 12330. Davis 819.

1170 Pradeau, Alberto Francisco. **NUMISMATIC HISTORY OF MEXICO FROM THE PRE-COLUMBIAN EPOCH TO 1823.** Los Angeles, 1938. First edition. 4to, contemporary mottled tan quarter calf and brown cloth boards; spine with four raised bands; red and green morocco spine labels, gilt. (2), 146 pages; frontispiece; 23 plates. Binding only slightly rubbed; near fine. (60.00)
An attractive copy. Clain-Stefanelli 11533*.

1171 Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD.** London, 1975. Tall 8vo, original maroon boards, gilt. 143, (1) pages; folding map; 4 + 32 plates of coins. Near fine. (125.00)
Daehn 445. Kroh 31 (four stars).

1172 Quiggin, A. Hingston. **A SURVEY OF PRIMITIVE MONEY: THE BEGINNING OF CURRENCY.** First edition. London, 1949. 8vo, original blue cloth, gilt. xxii, 344 pages; color frontispiece; text illustrations; 4 folding maps, 32 plates. Front board slightly creased. Very good. (125.00)
An indispensable standard work. Clain-Stefanelli 1. Daehn 1. Dalton & Earl A. Parks 1 (four stars).

1173 Ravel, Oscar. **THE "COLTS" OF AMBRACIA.** New York: ANS, 1928. 16mo, original printed tan card covers. (4), 180 pages; 19 fine double-page plates of coins. Spine very weak, else very good. (40.00)
Numismatic Notes and Monographs, No. 37. Scarce and important. Clain-Stefanelli 2462*.

1174 Robinson, E.S.G. **QUAESTIONES CYRENAICAE.** (London): from the *Numismatic Chronicle*, 1953. 8vo, later blue cloth, gilt. (53)–293 pages; 4 fine plates of coins. Joints cracked near extremities; very good. (75.00)
An important contribution written in Latin on the numismatics of the Cyrenaica.

1175 [Roman Imperial Coinage]. Mattingly, Harold & Sydenham, Edward A. **THE ROMAN IMPERIAL COINAGE. VOL. I: AUGUSTUS TO VITELLIUS.** London, 1923. First edition. 8vo, original green cloth, lettered in gilt. (8), 279, (1) pages; 16 fine plates of coins. Some chipping to opening leaves, with two detached but present. Bookplate of previous owner. Good, with better plates. (75.00)
The first edition. Though the halftone plates, bound in the various editions are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see under magnification, enlargement of detail.

1176 [Roman Imperial Coinage]. Mattingly, Harold, and Edward A. Sydenham. **THE ROMAN IMPERIAL COINAGE. VOL. I: AUGUSTUS TO VITELLIUS.** London, 1948 reprint. 8vo, original green cloth, gilt. (8), 279, (1) pages, 16 plates of coins. Near fine. (50.00)

1177 [Roman Imperial Coinage]. Mattingly, Harold, and Edward A. Sydenham. **THE ROMAN IMPERIAL COINAGE. VOL. III. ANTONINUS PIUS TO COMMODUS.** London, 1930. First edition. 8vo, original green cloth, gilt. xviii, (2), 514, (2) pages; 16 fine plates. Pages browned; very good. (100.00)
The first edition, with finer plates than the reprints.

1178 [Roman Imperial Coinage]. Mattingly, Harold, Edward A. Sydenham and C.H.V. Sutherland. THE ROMAN IMPERIAL COINAGE. VOL. IV. PART I: PERTINAX TO GETA. PART II: MACRINUS TO PUPIENUS. PART III: GORDIAN III–URANIUS ANTONINUS. London, 1936, 1938 and 1949. 8vo, original matching green cloth, gilt. One volume as published in three. xii, (6), 406; x, (4), 211, (3); xxiii, (1), 246, (2) pages; 16 + 13 + 16 fine plates of coins [halftones in first part]. Near fine. (100.00)
Parts II and III feature collotype plates far superior to the halftones used in the reprints.

1179 [Roman Imperial Coinage]. Webb, Percy H. THE ROMAN IMPERIAL COINAGE. VOLUME V. PARTS I & II. VALERIAN TO AMANDUS. Edited by Harold Mattingly and Edward A. Sydenham. London, 1927 and 1962 [second volume a reprint]. Two volumes. 8vo, original green cloth, gilt. xii, (4), 424; xxiv, 701, (3) pages; 12 fine + 20 halftone plates. First volume worn, with brittle pages chipped and a few pages and plates detached but present. Second volume fine. (75.00)

1180 [Roman Imperial Coinage]. Bruun, Patrick. THE ROMAN IMPERIAL COINAGE. VOLUME VII. CONSTANTINE AND LICINIUS, A.D. 313–337. Edited by C.H.V. Sutherland and R.A.G. Carson. London, 1966. First edition. 8vo, original green cloth, gilt. xxxi, (1), 778 pages; 24 plates. Fine. (75.00)

1181 [Roman Imperial Coinage]. Pearce, J.W.E. THE ROMAN IMPERIAL COINAGE. VOLUME IX. VALENTINIAN I–THEODOSIUS I. Edited by Harold Mattingly, C.H.V. Sutherland and R.A.G. Carson. London, 1951. First edition. 8vo, original green cloth, gilt. (2), xliv, 334 pages; 16 fine plates. Dusty but fine. (125.00)
The 1962 edition, with superior plates to the reprints.

1182 [Roman Imperial Coinage]. Pearce, J.W.E. THE ROMAN IMPERIAL COINAGE. VOLUME IX. VALENTINIAN I–THEODOSIUS I. Edited by Harold Mattingly, C.H.V. Sutherland and R.A.G. Carson. London, 1962 reprint. 8vo, original green cloth, gilt. (2), xliv, 334 pages; 16 plates. Fine. (60.00)

1183 Sear, David R. GREEK COINS AND THEIR VALUES. VOLUME I. EUROPE: COINS OF SPAIN, GAUL, ITALY, SICILY, THE BALKAN LANDS, GREECE, THE CYCLADES AND CRETE, ALSO THE CELTIC ISSUES OF WESTERN AND CENTRAL EUROPE. London, 1978. 8vo, original brown cloth, gilt. xl, 316, (2) pages, maps; numerous text illustrations of coins. Near fine. (40.00)
Daehn 213. Kroh 7. "essential for all collectors of Greek coins."

1184 Smith, A.M. ILLUSTRATED ENCYCLOPÆDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A. D. 1885 BACK TO B. C. 700… Philadelphia, 1886. Thick 8vo, original green cloth decoratively stamped in black, top page edges gilt. 511, (1) pages; finely engraved frontispiece portrait of the author; lithographic title preceding the printed title; numerous text illustrations. Binding slightly rubbed; near fine. (125.00)
A nineteenth-century American numismatic bestseller, issued in a wide variety of publishers cloth bindings, most incorporating on the upper cover, as here, Smith's delightfully engraved device of a buxom Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty from the other. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several works on coins before this, his numismatic magnum opus, appeared. It may have been written to compete with John S. Dye's popular 1883 *Coin Encyclopædia*, and, judging from current availability, was at least as successful. A delightful feature of this work is the extensive use of reproductions of numismatic frontispieces and vignettes taken from early numismatic publications. Davis 937.

1185 Smith, A.M. ILLUSTRATED ENCYCLOPÆDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A. D. 1885 BACK TO B. C. 700… Philadelphia, 1886. Thick 8vo, original blue cloth decoratively stamped in gilt; all page edges speckled. 511, (1) pages; finely engraved frontispiece portrait of the author; lithographic title preceding the printed title; numerous text illustrations. Binding rubbed, with corners worn; very good. (100.00)
A binding variant of the above title. Ex Albert A. Grinnell, with his acquisition label on front pastedown.

1186 Stack's. CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS. New York, Mar. 23–25, 1944. Tall 8vo, original blue gilt-printed card covers. 119, (1) pages; 1681 lots; text illustrations. Covers a little worn; lettering a bit oxidized. Near fine. (25.00)
The sale featured the first appearance at auction of "the excessively rare 1933 double eagle" a "perfect gem," though it was confiscated by the United States Government before the sale. Adams A+ Strong Latin American gold: Brasher counterstamp. Excellent U.S. gold: 1933 $20, 1815 $5, 1819 $5, 1798 small eagle $5. Shults $5. 1880 $4."

1187 Stack's. CATALOGUE OF THE J. F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, Dec. 7–9, 1944. Tall 8vo, original gilt-printed card covers. 86, (2) pages; 1073 lots; text illustrations. Prices realized list laid in. Covers a little worn; very good or better. (25.00)
Adams A+: "Superb gold: 1863, 1854-S $2.50, complete $3; 1815, 1827 $5; 1798/97 $10, ultra high 1907 $20. Dunbar $5. Parson, T. Reid $2.50. Proof 1852/1 Humbert $20. 1855 $50 round."

1188 Sydenham, Edward A. AES GRAVE: A STUDY OF THE CAST COINAGES OF ROME AND CENTRAL ITALY. London, 1926. Tall 8vo, original gray-green cloth and printed boards. (2), 145, (1), (2) pages; 28 fine plates. Fine. (140.00)
A classic work in remarkable condition. Clain-Stefanelli 3819.

1189 Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL. First edition. London, 1902. Small 4to, original cream cloth lettered in black with embossed coin images on front. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. A little dusty; spine lightly work. Near fine. (150.00)
An attractive, well-produced work featuring exceptionally fine coin plates. Still useful. Clain-Stefanelli 1933. Daehn 1383. Kroh 10.

1190 Yeoman, R.S., et al. HANDBOOK OF UNITED STATES COINS. First edition. Racine, 1942. 12mo, original dark blue cloth, gilt. 126, (2) pages; text illustrations. Original owner's signature on front flyleaf. Binding lightly worn. Very good. (50.00)
The first edition of the familiar Blue Book.

1191 Yeoman, R.S., et al. HANDBOOK OF UNITED STATES COINS. Second edition (1943). Racine: Whitman, 1942. 12mo, original dark blue cloth, gilt. 127, (1) pages; text illustrations. Near fine. (35.00)

1192 Yeoman, R.S., et al. HANDBOOK OF UNITED STATES COINS. Third edition. Racine: Whitman, 1944. 12mo, original

dark blue cloth, gilt. 127, (1) pages; text illustrations. Near fine. [*with*] Yeoman, R.S., et al. **HANDBOOK OF UNITED STATES COINS.** Third edition. Racine: Whitman, 1944. 12mo, original light blue cloth, gilt. 127, (1) pages; text illustrations. Spine flecked; near fine. (40.00)
Both binding variants of this early edition.

1193 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Sixth edition (1953–54). Racine, 1952. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Near fine. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Seventh edition (1954–55). Racine, 1953. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Corner bump to several pages. Very good. [*with*] Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Eighth edition (1955). Racine, 1954. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Near fine. (40.00)
Three early editions.

CONSIGNMENT K

1194 Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES.** New York: ANS, 1927. 4to, original printed tan card covers. Frontispiece; 46, (2) pages; 22 plates of medals. Fine. (200.00)
Number 333 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381 1. Sigler 202. Suetens 465.

1195 Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803.** First edition. Freeport, 1950. 4to, original blue cloth, gilt; spider-web dust jacket. 75, (1) pages; 9 fine plates; errata and erratum illustration laid in; several different valuation lists laid in, as are other materials [see comments]. Signed by Bolender on the title. Jacket a bit worn, as usual; else fine. (130.00)
An unusually nice, signed copy of this work, long the standard reference. The illustrations in this edition are superior to those found in the reprints. Besides the unusual number of different valuation lists laid in, this copy also includes an original letter from a Greek coin firm offering an 1804 dollar for sale and Ken Bressett's carbon-copy response declaring it a counterfeit; a photograph of another fake 1804 dollar; a Treasury department history of the silver dollar and other materials relating to counterfeit bust dollars. Ex Charles Davis's March 1997 sale, lot 287.

John G. Mills's Priced, Named & Plated John Allan Silver Cabinet

1196 Cogan, Edward. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE *SILVER* CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York: Leavitt, Strebeigh & Co., May 25–27, 1870. 8vo [25 by 18 cm], contemporary tan half calf and marbled boards; spine with five raised bands, ruled and decorated in gilt; dark crimson morocco spine label lettered in gilt; marbled endpapers. 107, (1) pages; 845 + 83 lots; 8 fine photographic plates. Hand-priced in pencil with buyers' names throughout. Extremities a bit worn but binding sound, internally fine. An attractive copy. (500.00)
Ex John G. Mills, with his printed label on the front pastedown. Subsequently in the George and Melvin Fuld library (Nov. 27–28, 1971 Katen Fuld sale, lot 940). Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." Priced and named copies are rarely encountered. The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Buyers at the sale included Cleveland, Anthon, Dr. James, Sampson, Redlich, Parish, Elliott, Cleney (*sic*), Appleton, Browning, Bailey, etc. Adams 24. Davis 258.

1197 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt [binding variant with 2/3 inch decorative band at head] 18 pages; 2 tinted autotype plates. Laid in is an extra first plate without printed variety numbers. Joints weaks as almost always; near fine. (200.00)
Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed.

1198 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N.Y. CITY.** New York, 1910. 4to, original brown cloth, gilt. Title, blank leaf, 5–26, 127 pages, 59 descriptions; 4 fine photographic plates. Near fine. (90.00)
One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Gilbert, not mentioning the second, who actually wrote the book until the title page).

1199 Gilbert, E., and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank), 2 fine photographic plates of cents. Near fine. (75.00)
An unusually nice copy. Only 300 copies printed, of which only a small number were issued in cloth. Gilbert appears to have loaned the manuscript to Elder, who assumed co-authorship and published the work without consulting Gilbert.

A Plated Newlin on Half Dimes

1200 Newlin, Harold P. **A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.** First edition. Philadelphia: John W. Haseltine, 1883. 8vo [25 by 20 cm], original crimson cloth, gilt; triple blind fillets on both sides; beveled edges; chocolate endpapers; later black leather spine label, rubbed. 24 pages; 2 fine facing heliotype plates of coins with an intersecting protective tissue guard. Several spelling corrections in pencil throughout the text. Ex Harry W. Bass, Jr., with his bookplate on front pastedown. Spine a trifle worn and faded, else fine. (1000.00)
One of only 40 copies issued with plates, of an entire edition of 100. The plates were originally prepared to accompany the April 10, 1883 auction of Newlin's collection but none were actually issued with the sale catalogue. A very nice example of one of the rarities of American numismatic literature. Clain-Stefanelli 12327. Davis 771. Ex Harry W. Bass, Jr. library (Kolbe Sale 80, lot 427).

1201 Steigerwalt, Chas. **STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS.** Lancaster, 1884. 8vo, original pebbled maroon cloth, sides paneled in blind; yellow endpapers. 40 pages; numerous line-drawn illustrations of coins. Spine just a trifle sunned. Fine. (300.00)
Harry Bass's copy. Address label of Charles P. Knoth on front pastedown. Very scarce, particularly so well-preserved. This example is in fact the finest we recall ever having encountered. An 1804 dollar is depicted on the title with the following legend: "$500 to $1,000 paid for this piece." In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called iconographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget one's own cabinet in adding to their cabinets." Lemaire, Gross, Cope & Bus. Steigerwalt. An interesting and informative work with a "Table of Dates of United States and Colonial Coins" appendixed the end. Ex Harry W. Bass, Jr. [Kolbe & Fanning Sale 1, lot 251]

CONSIGNMENT L

1202 De Knight, William E. **HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1896.** First edition. Washington: Government Printing Office, 1897. 238 pages, numerous printed tables. 4to, later tan cloth; red and black morocco spine labels, lettered in gilt, all page edges marbled; marbled endpapers. Ex library label with cancellation. Near fine. (175.00)
The fourth-issued edition, with its portrait. Clain-Stefanelli 15409.

CONSIGNMENT M

INCLUDING MATERIAL FROM THE LIBRARY OF THE NEW NETHERLANDS COIN COMPANY

1203 American Art Association. **ORIGINAL LETTERS AND DOCUMENTS, STATUARY, MEDALLIONS, SNUFF-BOXES, WATCHES, CLOCKS, SILVER AND OTHER RELICS OR MEMORABILIA OF OR BELONGING TO GEORGE WASHINGTON.** New York, Feb. 6–7, 1920. 8vo, original printed card covers. Unpaginated [c. 150 pages]; 445 lots; text illustrations. Two pages with images cut, affecting lot descriptions on other side; spine reinforced with heavy tape; first 90 lots hand-priced. Good. (25.00)
A notable sale of Washington memorabilia, being the property of William Lanier Washington.

1204 Beistle, M.L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER.** Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author autographed in ink; portrait plate of David Proskey; primer chart; 7 fine photographic plates. Spine and cover edges rubbed; very good. (150.00)
No. 106 of only 135 deluxe interleaved copies issued with photographic plates. Though scarce and desirable now, deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9–10 Parke Bernet sale including Colonel E.H.R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s. Clain-Stefanelli 12243.

1205 Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES.** New York: ANS, 1927. 4to, original printed card covers. Frontispiece; 46, (2) pages; 22 plates. Some wear to covers; stained throughout at fore-edge and tail, but lightly so; still perfectly useable. Very good with defects noted. (100.00)
Number 319 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381–1. Sigler 202. Suetens 465.

1206 Bland, Del. **LISTING OF MIDDLE- AND LATE-DATE LARGE CENTS.** Single undated sheet, handwritten in ink on both sides, enumerating a significant group of middle- and late-date large cents; annotated by Jon Hanson. Folded; near fine. (40.00)
Records a collection of middle- and late-date large cents formed by Del Bland between December 1959 and the middle of 1967, with notes by Hanson on the values of the coins.

1207 Breen, Walter. **THE MINTING PROCESS: HOW COINS ARE MADE AND MISMADE.** Beverly Hills: American Institute of Professional Numismatists, 1970. 8vo, original card covers. (2), 162, (4) pages; one leaf final exam bound in. Fine. (60.00)
A textbook on minting methods, this in some ways is an expansion of Breen's *Dies and Coinage*, a work he held to be important as it dealt with a topic he felt vital to all coin collectors. It was intended to be used in a course of study offered by the Institute of Professional Numismatists. Scarce.

1208 Breen, Walter. **CHAPTER 17. HALF CENTS.** (Berkeley), undated. Photocopy of hand-annotated typescript of a draft of Chapter 17, covering U.S. Half Cents, of Breen's *Complete Encyclopedia*. 8.5 by 11 inch sheets printed on one side. Pages 339–369, with a number of pages having second supplementary pages. Near fine. (50.00)
A draft of the entire half cent chapter from Breen's *Complete Encyclopedia*. Though undated, the draft appears to be early enough to exhibit substantial differences when compared to the published text.

1209 Bullowa, David M. **THE COMMEMORATIVE COINAGE OF THE UNITED STATES 1892–1938.** New York: ANS, 1938. 16mo, original printed card covers. (6), ii, 192 pages; frontispiece; 10 fine double-page plates. Slight wear to covers; near fine. [*with*] Wood, Howland. **THE COMMEMORATIVE COINAGE OF THE UNITED STATES.** New York: ANS, 1922. 16mo, original printed card covers. (4), 62 pages; frontispiece; 6 plates. Slight wear to covers; near fine. (60.00)
Numismatic Notes and Monographs Nos. 83 and 16. The Bullowa work is a revision of Wood's 1922 work.

1210 Clifford, Henry H. [editor]. **THE WESTERNERS BRAND BOOK: BOOK NINE. A GROUP OF NINE ORIGINAL ARTICLES PERTAINING TO THE HISTORY OF THE WEST, INCLUDING PIONEER JOURNALS AND MEMOIRS NEVER BEFORE PUBLISHED.** Los Angeles Corral, 1961. 4to, original green cloth, gilt; jacket. 267, (1) pages; well illustrated. Jacket a bit worn, with tears; else near fine. (80.00)
The first appearance in print of Clifford's substantial illustrated monograph *Pioneer Gold Coinage in the West*. One of only 550 copies printed.

1211 Colby, Sylvester. **THE DR. RALPH R. RITZMAN LIBRARY, BEING SOLD BY THE ORDER OF AURORA COLLEGE, AURORA, ILLINOIS. AND THE PROPERTY OF OTHER OWNERS.** New York, Aug. 8–9, 1968. 8vo, original printed paper covers. 40 pages; 1072 lots; one page of philatelic literature illustrations. Numismatic section annotated in pencil and ink. Very good. (35.00)
An important sale.

1212 Collins, Jack. **[MIDDLE- AND LATE-DATE LARGE CENTS].** Photocopy of undated computer printout listing middle- and late-date U.S. large cents (mostly middle). Titled in pencil on first page, "Jack Collins Coll." 8.5 by 11 inch sheets printed on one side. 11 pages, stapled. Features detailed descriptions of 67 significant large cents, with the text almost certainly written by Collins. Near fine. (50.00)
Collins was a notable large cent collector as well as a cataloguer.

1213 Davis, Andrew McFarland. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682–1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Covers dusty; very good or better. (50.00)
An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously not available outside the great historical institutions of New England. Clain-Stefanelli 13335*.

1214 [Ephemera]. **EPHEMERAL NUMISMATIC PUBLICATIONS.** A small but interesting group: 1) An undated William Hesslein fixed price catalogue with handwritten updates and a typewritten supplementary sheet laid in. 2) A Paul Franklin offering of four pages of western historical paper. 3) Five photocopied pages from Walter Breen's *Complete Encyclopedia* of French colonial billon coins with photocopied annotations in Breen's handwriting. 4) An annotated copy of a Dec. 21, 2005 Clearing House Auction Galleries sale featuring coins. 5) A California Professional Numismatists Association membership roster from 1976. 6) A two-page Coinhunter mail-bid sale ending June 29, 1993. A few recent publications also included. Varying formats, varying condition. (50.00)
The Hesslein, Franklin and Breen items are of particular interest.

1215 Foster, Charles W. **HISTORICAL ARRANGEMENT OF UNITED STATES COMMEMORATIVE COINS…WITH HISTORICAL NOTES BY NITA M. FELDMAN.** Rochester: Rochester Museum of Arts and Sciences *Guide Bulletin* No. 4, 1936. 8vo, original printed card covers. 73, (3) pages; text illustrations. Near fine. [*with*] Mehl, B. Max. **THE COMMEMORATIVE COINS OF THE UNITED STATES.** Fort Worth, 1937. 12mo, original printed card covers. 59, (1) pages; illustrated. Near fine. [*with*] Raymond, Wayte. **COMMEMORATIVE HALF DOLLARS.** New York, 1937. 8vo, self-covered. 14, (2) pages; illustrated. Near fine. [*with*] Raymond, Wayte. **UNITED STATES COMMEMORATIVE COINS.** New York, 1946. 8vo, original printed card covers. 52 pages; illustrated. Fine. (30.00)
Four of a number of works on the topic written during this period.

1216 Frey, Albert R. **DICTIONARY OF NUMISMATIC NAMES. WITH GLOSSARY OF NUMISMATIC TERMS … BY MARK M. SALTON.** New York, 1947. 4to, original red cloth, gilt; jacket. (2), ix, (1), 311; (6), 94 pages. Some wear to jacket; near fine. (35.00)
A classic reference; still indispensable, including Salton's useful glossary listing 2800 numismatic terms in five languages.

1217 Frossard, Ed. **CATALOGUE OF THE COLLECTION OF FINE UNITED STATES COINS AND MEDALS, FORMED BY W.E. JOHNSON, ESQ., BOSTON, MASS. ALSO UNITED STATES CENTS AND HALF CENTS, FROM THE COLLECTION OF B.H. COLLINS, ESQ…** New York, Mar. 2–3, 1897. 8vo, original printed wraps. 45, (1) pages; 927 lots. Had been folded for mailing. Near fine. (25.00)
Adams A 1. A guide for the first collection of large cents formed by Benjamin H. Collins.

1218 Fuld, George, and Melvin Fuld. **U.S. CIVIL WAR STORE CARDS.** The Civil War Token Society, 1972. First edition. 4to, original brown leatherette, gilt. (2), xxxviii, 615, (1) pages; well illustrated. Inscribed by George Fuld to Jon Hanson; signed by both authors on the milliation page. Fine. [*with*] Guttag Bros. **HARD TIMES TOKENS.** New York, undated. 4to, original printed card covers. 30, (6) pages; illustrated. Folded. Some checkmarks in pencil. Good. (50.00)

1219 Hawkins, Edward, Augustus W. Franks, and Herbert A. Grueber. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** Reprint London, 1978. Two volumes. 8vo, original matching black cloth, gilt. Frontispieces; xxxiii, (1), 724; (2), 866 pages; text illustrations. Original black cloth, gilt. Fine. (65.00)
The classic reference, still widely used.

1220 Heather, J.F. **MATHEMATICAL INSTRUMENTS: THEIR CONSTRUCTION, ADJUSTMENT, TESTING, AND USE, COMPRISING DRAWING, MEASURING, OPTICAL, SURVEYING, AND ASTRONOMICAL INSTRUMENTS.** Enlarged edition, for the most part entirely re-written. London: Crosby Lockwood and Co., [1870]. Three volumes as published in one. 12mo, contemporary tan half calf with marbled boards, red spine label, gilt; red page edges. xiv, 157, (1); viii, 141, (1); (111), ix, (1), 161, (1) pages; 3 plates, many text illustrations. Binding very worn, but holding. Good. (50.00)
Ex Sir Hector Langrishe, with his bookplate. A technical guide to mathematical instrumentation.

1221 Jamieson, Melvill Allan. **MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714–1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE.** London: Spink, 1936. First edition. 8vo, original printed card covers. (2), 122, (2) pages; well illustrated. Very good or better. (75.00)
Still essential, though superseded in part by John Adams' standard work on the medals of George III. Clain-Stefanelli 15059*.

1222 Kessler, Alan. **THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE.** Newtonville, Massachusetts: Colony Coin Co., 1976. 8vo, original red cloth, gilt; jacket. (2), viii, 84, (2) pages; illustrated throughout. Fine. (100.00)
Still in considerable demand. Clain-Stefanelli 12135.

1223 Koppenhaver, Paul L. **TOKEN AND MEDAL AUCTION.** San Jose, Mar. 16, 1973. 8vo, original printed card covers. (2), 29, (1) pages; 4 plates. Lots 118–175 [Washington medals, early American medals and inaugural medals] hand-priced and heavily annotated in pencil by Jon Hanson. Folded; signed by Hanson on front cover; good. (30.00)
The annotated lots consist of a number of important medals.

1224 Kosoff, A. / Numismatic Gallery. **AUCTION CATALOGUES.** Group of twenty six auction catalogues, being Sales 1, 5, 21–23, 43, 44, 60, 62–66, 68, 72, 77, 85, 89–96, 100, 102–106 and 110 [some sales were issued with multiple numbers]. 8vo or 4to, original printed card covers. Many with original prices realized lists. Generally fine or nearly so. (150.00)
Includes a number of important sales: sales 23 the Higgy, "Memorable" Menjou Dunlap and Moss sales, as well as the 1958, 1966 and 1968 ANA sales.

1225 Kosoff, A. [Numismatic Gallery]. **CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD.** New York, Sept. 10–11 1943. 4to, black cloth, gilt. 86, (2), (4) pages; 1832 lots, illustrated. Prices realized list bound in. Near fine. (150.00)
Adams price list: "Could I survive to be 100 I would still enjoy an Numismatic Gallery, was to become more successful in 1944. Kosoff was given an opportunity to bid on the Michael F. Higgy Collection, containing some 1,[illegible] material in an equally fine condition. Joe Kelly, the judge in this, was immediately classified 1-A for the draft & Kosoff won the collection by default. However, from this point on he made his own luck, serving a commission in the coin market. He prepared an attractive catalogue and procured a fourth bidder, especially enthusiastically getting me to bid up to about twenty-one, many by factors of two or three. With affordable prices, Kosoff planted the seed for the great and the beginning of the modern coin market."

1226 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS.** New York, 1945. All five parts as issued in four illustrated catalogues. 260 total pages, 2270 total lots. *[bound with]* **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 145, (1) pages, 1046 lots; illustrated. 8vo, contemporary red cloth, gilt. All five catalogues hand-priced, with the first one also largely named. Binding a bit worn; very good. (100.00)
The complete series of auction sales of the superb and famous collection of silver and gold United States coins formed by F. C. Boyd.

1227 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **OFFICIAL PROGRAM AND AUCTION CATALOGUE. ... AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION AUCTION SALE.** Buffalo, Aug. 26–27, 1947. 8vo, original blue cloth, gilt; original printed card covers bound in. 176; (6) pages; 1754 lots; text illustrations. Prices realized list bound in. Inscribed by Kosoff and Kreisberg. Fine. (175.00)
The Special Hardbound Edition: remarkably scarce. The sale featured "The Sherton Collection" of choice large cents, and is notable for using Sheldon's not-yet-published *Early American Cents* to attribute and price the large cents.

1228 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS.** Beverly Hills, Mar. 1–2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. CHARLES WORMSER impressed in gold on front cover. Binding a bit rubbed, else near fine. (125.00)
Charles Wormser's copy of the Special Library Edition of the Charles M. Williams collection. Inscribed on the front flyleaf: "To Charles / Whose friendship is one of our 'most valuable acquisitions.'" Very scarce.

1229 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS.** Beverly Hills, June 15–20, 1950. 4to, original green cloth, gilt. (10) pages, blank leaf, 8–133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Inscribed and signed by Kosoff and Kreisberg to Charles Wormser. Near fine. (100.00)
The Special Library Edition, No. 67 of 300 copies, with CHARLES M. WORMSER stamped in gilt at the base of the upper cover. Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

1230 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **AMERICAN NUMISMATIC ASSOCIATION 1953 CONVENTION AUCTION SALE.** Dallas, Aug. 22–26, 1953. 8vo, original pebbled red cloth, gilt; original printed card covers bound in. (16), (4), 190, (2) pages; 4780 lots; text illustrations; prices realized list. CHARLES WORMSER impressed in gold on front cover. Slight rubbing; near fine. (100.00)
The Special Library Edition of this ANA sale. Inscribed and signed by Kosoff and Kreisberg. Scarce.

1231 Kosoff, A. **THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York & Indianapolis, April 21–28, 1956. 8vo, original brown leatherette, gilt; matching slipcase. (6), 107 pages; 2639 lots; text illustrations; 13 plates of large cents; prices realized printed by each lot. Near fine. (125.00)
The Special Library Edition. No. 11 of 200 copies. Ex Charles Wormser, with his name impressed in gilt on the front cover. Adams A– (Clarke): "Clarke's copper: The early dates were 'cherried' but the late date cents include 1848 small date, MS 1823 and many proofs; half cents are likewise rich in proofs." Adams A– (Melish): "Proof 1863, 1864, 1883, 1884, etc. $20. Proof 1848, 1848 CAL $2.50. Proof 1875 $3, original. Thian Confederate album. 1829 $5, small date. Baldwin $20. Humbert $50 trial, AR. T. Reid $5. 1858 $10."

1232 Kosoff, A. **THE THOMAS G. MELISH CATALOGUE. INCLUDING RARITIES FROM THE COLLECTIONS OF CLINTON W. HESTER AND OTHERS.** Indianapolis, April 27–28, 1956. 8vo, original printed card covers. (4), 33–107, (1) pages; lots 494–2639; text illustrations. Annotations throughout, recording bids executed for New Netherlands and purchases made by John J. Ford, Jr. Very good. (50.00)
An annotated copy of this notable sale, showing New Netherlands bidding strategy and some purchases. Some of the comments ("JUNK NOT UNC") are rather amusing.

1233 Kosoff, A. **THE THOMAS G. MELISH CATALOGUE. INCLUDING RARITIES FROM THE COLLECTIONS OF CLINTON W. HESTER AND OTHERS.** Indianapolis, April 27–28, 1956. 8vo, original brown leatherette. (4), 33–107, (1) pages; lots 494–2639; text illustrations; prices realized printed by each lot. Front joint cracked; else near fine. (50.00)
A rarely seen Special Hardbound Edition. Copies of the April 21, 1956 T. James Clarke catalogue and the Melish catalogue were bound together in a "Special Library Edition" of 200 numbered copies. This is one of only a few copies of the Melish sale we have ever handled specially bound by itself.

1234 Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY.** Beverly Hills, Nov. 23–25, 1956. 4to, original red leatherette, lettered in gilt. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. Fine. (50.00)
The Special Library Edition. Adams A–: "Proof 1796 25¢. MS 1795 (2), 1796 50¢. 1866-S 50¢. Gem 1839, 1851, 1852 $1. Proof 1860-O $1. Some proof gold. 1803 1¢, NC-1. Proof sets, 1858-1915. Extensive national bank notes."

1235 Kosoff, A. **POSTAGE CURRENCY AND FRACTIONAL CURRENCY OF THE UNITED STATES 1862-1876. THE COLLECTION OF MR. M. BURGETT.** Encino, 1958. 4to, original white card covers; dust wrapper. 28 pages; lots 698–928; text illustrations; prices realized list. Dust wrapper chipped, some wrinkling. [*with*] Kosoff, A. **THE 1958 ANA CONVENTION AUCTION SALE CATALOGUE PRESENTING "A FESTIVAL OF COINS." RARE COINS AND PAPER MONEY.** Los Angeles, Aug. 13–19, 1958. 4to, original card covers. (8), 52, (4) pages; 2903 lots; illustrated. Prices realized list. Fine. (35.00)
The Special Edition of the Burgett postal and fractional currency, being a separate issue of the relevant section of Kosoff's 1958 ANA sale catalogue with a new title, foreword and price list. A copy of the entire 1958 ANA sale is also included.

1236 Kosoff, A. **THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION.** New York, Oct. 21, 1959. Tall 8vo, original brown cloth, lettered in gilt. (16) pages; 356 lots; plate supplement bound in; prices realized printed by each lot. Fine. (50.00)
Possibly a trial binding for the Special Library Edition, this differs from the regularly seen special edition in that the binding is a plainer brown cloth and the plate supplement is bound in rather than being placed in a special pocket. The pages, however, are the same as the usual special edition, with prices realized printed alongside each lot. Adams A–: "MS 1793 1¢, S-2, ex-Beckwith. MS 1793, 1796, 1797, 1800, 1802, 1803, 1807 (Comet), 1811, 1812, 1823 and gem late date cents. Hines perfect date 1799 1¢, Hall-Brand 1799 overdate."

1237 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, Oct. 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket; prices realized printed by each lot. Fine. (50.00)
NEW NETHERLANDS COIN CO. stamped in gilt on front cover. The Special Library Edition. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53 plus many RR varieties 1795–1814; extensive (790 lots) late dates."

1238 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, Oct. 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; lacking plate supplement; prices realized printed by each lot. Fine. (30.00)
The Special Library Edition. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795–1814; extensive (790 lots) late dates."

1239 Kosoff, A. **AN ILLUSTRATED HISTORY OF UNITED STATES COINS, DEPICTING THE PROPOSED DESIGNS AS WELL AS THE ACCEPTED TYPES.** Encino, 1962. 4to, original pictorial boards. 76 pages; illustrated. Fine. Accompanied by a fine copy of the regular card covered edition. (40.00)
Both the regular and the Special Hardbound Edition of the celebrated collection of patterns formed by Dr. J. Hewitt Judd, published by Kosoff to market the collection.

1240 Kosoff, A. **PIONEER GOLD COINAGE OF THE WEST.** Sol Kaplan, 1964. 4to, original black cloth, gilt; original card covers bound in; octagonal window cut in front cover and card cover to allow viewing of $50 "slug" illustrated on first page, as issued. 24 pages. Signed by Sol Kaplan on front card cover. Fine. (75.00)
The hardcover presentation edition, featuring coins from the Kenyon V. Painter collection (later sold in the 1973 ANA sale). Davis 598.

1241 Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD.** Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Fine. (50.00)
The Special Library Edition. Adams B+: "Attributed half cents: 1796 G-1, 1797 G-1. 1876 CC 20¢, ex-Green. Attributed early silver. Branch mint silver. 1796 no stars $2.50. 1819, 1824 $5. 1858, 1933 $10. 55 lots of Bechtlers."

1242 Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS...** Glendale, 1970. First edition. 8vo, original blue cloth, lettered in gilt. xii, 138 pages. 1970 value guide laid in. Inscribed by the author to Jon Hanson. Fine. (25.00)

1243 Martin, Robert M. [Stacks]. **GEORGE C. PERKINS COLLECTION OF CONNECTICUT COPPERS: ADDITIONS AND CORRECTIONS, PRICED AND NAMED.** Bronx, New York: Robert M. Martin, March 2000. 4to, spiral bound with plastic sheet covers. Approximately 100 pages; printed on rectos only. Fine. (100.00)
This privately distributed production reproduces Robert Martin's annotated, priced and named copy of the January 2000 Stacks sale of the Perkins collection of Connecticut coppers, incorporating his notes on rarity, the condition census, significant examples, and his corrections, as well additions to the catalogue as written by Michael Hodder. Martin's notes provide vast amount of information in condensed form, providing details that would otherwise require a significant library to assemble. Supplementary material includes Hodder's responses to some of the points made by Martin and Martin's comments on Hodder's responses.

1244 McIlvaine, Arthur D. **THE SILVER DOLLARS OF THE UNITED STATES OF AMERICA, WITH A SHORT SKETCH OF THE 1804 DOLLARS.** New York: ANS, 1941. (4), 35, (1) pages; six-section folding plate. [*bound with*] Valentine, D.W. **THE UNITED STATES HALF DIMES.** New York: ANS, 1931. (4), 79 pages, 47 fine double page enlarged plates of coins. 16mo, later maroon cloth-backed marbled boards, gilt, original printed card covers bound in. Fine. (80.00)
Numismatic Notes and Monographs Nos. 9 and 18. The Valentine work was long the standard work and remains the finest array of plates depicting the series.

1245 New Netherlands Coin Company, with Numismatic Fine Arts, Hans M.F. Schulman and Henry Grunthal. **1952 ANNUAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, OFFICIAL PUBLIC AUCTION SALE.** New York, Aug. 16–21, 1952. Small 4to, original printed card covers. (7), 158, (3) pages; 4880 lots; 48 plates. Prices realized list laid in. Fine. (50.00)
Possibly the finest ANA convention sale. Conducted jointly by four different firms, the New Netherlands material tends to receive the most attention, including as it does the Homer K. Downing large cents and selections from his library. John J. Ford, Jr. claimed to have done much editing of the other three firms' material, in addition to his work on the New Netherlands section. Cataloguing the Downing large cents was the first job Walter Breen did for New Netherlands. Other material includes the Gibbs Canadian, Rumbel's patterns and Lesher dollars, Wayte Raymond's assay medals, and coins of the world. A classic sale (rated A+ overall by Adams). Adams 38 (under New Netherlands) and 10 (under Schulman). Davis 779.

1246 Newman, Eric, and Richard G. Doty [editors]. STUDIES ON MONEY IN EARLY AMERICA. New York: ANS, 1976. 8vo, original pictorial boards. (6), 216, (2) pages; illustrated. Covers slightly scuffed, apparently as always. Fine. (40.00)
A fundamental group of essays and required reading for anyone interested in colonials.

1247 [Numismatic Literature]. EPHEMERAL WORKS ON NUMISMATIC LITERATURE. Six items: 1) Paramount International Coin Corporation's Dec. 14, 1966 full-page ad in *Coin World*, being a mail-bid sale of numismatic literature closing Dec. 28, 1966; the 100 lots are annotated in ink, with notes concerning lots in which John J. Ford was interested. 2) Coins and Currency Inc's *Chapman Catalogue Mail Bid Sale*, being a full-page ad listing the 94 lots in the sale, which closed on Aug. 13 of an unstated year (ad clipped out of original publication excising date; not listed in Gengerke). 3) A flyer listing buying prices from Ford Numismatic Publications. 4) A 2+ page *Numismatic Scrapbook* ad from May 1963 from Ford Numismatic Publications. 5) An old photocopy of the November 1965 *Numismatic Scrapbook* ad of Washington Coin Exchange, listing several important Chapman catalogues for sale. 6) A three-page listing of numismatic books for sale by Eugene M. Baker for the F. N. Pickerall estate. Materials generally very good, some with annotations. (40.00)
A genuinely interesting group of ephemeral items. The last is mount and Coins and Currency Inc. sold books for Richmond residue.

1248 [Photographs]. BUST HALF DOLLARS AND OTHER NUMISMATIC PHOTOS. A group of fifty small manilla envelopes, containing several cut original black-and-white photos depicting both sides of coins appearing in New Netherlands 66th sale, July 21–22, 1976. The photos are of professional quality and depict various U. S. coins, particularly Bust half dollars, and a few foreign coins of the Americas. Generally fine. (100.00)
An interesting group of photographs, probably most significant for the bust half dollars (one lot which was cover-photo by Lil "Joe Jewel" Shapiro, clearly of importance to numismatic coins than Hall. The Coins are not recorded aficionados.

1249 Raymond, Wayte. UNITED STATES GOLD COINS OF THE PHILADELPHIA AND BRANCH MINTS. A STANDARD CATALOGUE GIVING THE RETAIL VALUE OF ALL UNITED STATES GOLD COINS. ILLUSTRATED FROM ORIGINAL PHOTOGRAPHS ON SIX HALF TONE PLATES. New York: Published by Wayte Raymond, 1928. 8vo, original maroon cloth, both boards paneled and decorated with flourishes in blind; lettered in gilt on front board; decorative endpapers. (2), 35, (1) pages, interleaved throughout; occasional text illustrations, 6 plates. Numbered and signed by Wayte Raymond on the copyright page. Binding slightly rubbed at extremities; near fine. (300.00)
Inscribed as "No. 4" and signed by Raymond. The deluxe clothbound edition of Raymond's first *Standard Catalogue*. At the time of publication, Raymond advertised a "Special edition, interleaved, bound in finest maroon buckram and limited to an Edition of 100 numbered copies," priced at a hefty five dollars — a price that was bound to limit actual distribution to those favored clients to whom Raymond gave a copy. Judging from current survival rates, Raymond almost certainly bound only a fraction of the stated 100.

1250 Raymond, Wayte. UNITED STATES COINS & CURRENCY. [Spine title]. Five illustrated works, bound in one volume, as follows: THE UNITED STATES COPPER COINS... / SILVER COINS OF THE UNITED STATES MINTS... / UNITED STATES GOLD COINS OF THE PHILADELPHIA AND BRANCH MINTS... / PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830–1861... / UNITED STATES NOTES, 1861–1923... New York, 1931–33. 8vo, original green cloth, gilt; original printed card covers bound in throughout. Near fine. (100.00)
Special Collected Hardbound Edition. In 1934, Wayte Raymond published the first of seventeen editions of his famous *Standard Catalogue of United States Coins and Currency from 1652 to Present Day*, based in large part on the five titles specially bound together above. The forerunner of the *Red Book*, the *Standard Catalogue* was in many respects a superior work. However, easier-to-use format, lower price, better marketing, and the death of Raymond a year before the final edition of his work appeared, led to the ascendancy of Yeoman's ubiquitous intellectual comestible, the best selling numismatic book of all time.

1251 Smith, L. Richard. THE RESOLUTION & ADVENTURE MEDAL. Sydner, 1985. 8vo, original pictorial card covers. 36 pages; illustrated. Inscribed by John J. Ford, Jr. Fine. [*with*] Smith, L. Richard. THE ROYAL SOCIETY COOK MEDAL. Sydney, 1982. 8vo, original pictorial card covers. 39, (1) pages; illustrated. Inscribed to Jon Hanson by John J. Ford, Jr. Fine. (40.00)
Two very interesting monographs on important Betts medals, issued in limited quantities.

1252 Sotheby's. THE S. HALLOCK DU PONT COLLECTION OF UNITED STATES COINS. PARTS II–III. New York, Mar. 4, 1983. Square 8vo, original pictorial card covers. (60) pages; 332 lots; illustrated throughout, including 5 color plates. [*with*] Doyle Galleries, William. A COLLECTION OF EARLY UNITED STATES AND U. S. COLONIAL COINS, FORMED BY LOYE L. LAUDER, GREENWICH, CONNECTICUT AND ANCIENT, FOREIGN AND UNITED STATES COINS, THE PROPERTY OF VARIOUS CONSIGNORS. New York, Dec. 15–16, 1983. Square 8vo, original pictorial card covers. 114, (2) pages; illustrated throughout. Fine. (45.00)
Two notable but little-known sales, both featuring important early American coins.

1253 Stack's. ANDERSON DUPONT CATALOGUE. PART I: U.S. LARGE CENTS, 1793 TO 1857. New York, Sept. 24–25, 1954. 8vo, original pictorial card covers. 92, (2) pages; 1028 lots; text illustrations. Plate supplement and prices realized list laid in. Some discoloration to cover, as usually seen; fine. (30.00)
Adams A. A most important collection whose origins are still not fully known. The large cents were catalogued by Dr. Sheldon. According to interviews and research conducted by P. Scott Rubin, Charles J. Dupont was a coin collector/part-time dealer who, with the help of his next door neighbor Charles Anderson, posing as a philatelic expert, acquired the coins and a philatelic collection from an unknown Eastern institution. Important segments of the collection, mostly gold coins, were sold privately through Stack's, some ending up in the Lilly collection now at the Smithsonian Institution. Dupont was publisher of the New England Numismatic Association's *NENA News* at the time and this position may have facilitated his acquisition of the collection.

1254 Storer, Malcolm. NUMISMATICS OF MASSACHUSETTS. Cambridge, 1923. 8vo, original black cloth and boards, gilt. (12), 318, (2) pages; 38 plates. Unopened. Fine. (60.00)
The scarce original edition of this extensive and still important work on the medals of Massachusetts. Clain-Stefanelli 15092.

1255 Storer, Malcolm. PINE TREE SHILLINGS AND OTHER COLONIAL MONEY. Published in *Old-Time New England*, Vol. XX, No. 2 (October 1929). 8vo, original pictorial card covers. xx, (49)–96 pages; illustrated [Storer's article is pp. 65–86]. Near fine. [*with*] Stack's. THE AMERICANA SALE. New York, Jan. 15–16, 2008. 4to, spiral-bound clear plastic covers. 314, (1) pages; illustrated in monochrome. Fine. (40.00)
The Storer article is quite interesting; the Stack's sale is presumably a preview copy.

1256 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original processed crimson full leather, gilt; color jacket; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates. Jacket a bit ragged at top, else fine. (150.00)
The Special Extra-Illustrated Leatherbound Edition of this landmark large cent collection. Catalogued by Jack Collins, the catalogue is a masterpiece: meticulously detailed, richly researched and expertly produced. The collection included all Sheldon numbers, 29 early date non-collectibles, complete middle dates by Newcomb number, and near-complete late dates.

1257 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS, 1793–1857.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original maroon leatherette, gilt; jacket. (12), 306, (6) pages; 1457 lots; 6 color plates. Some wear to jacket, else fine. (70.00)
The regular hardcover edition.

1258 Superior Galleries. **THE CENTURY COLLECTION SALE, FEATURING OTHER IMPORTANT PROPERTIES FROM JOHN NICHOLAS, ROGER S. COHEN, JR., AND STUART M. BLOCH.** Beverly Hills, Feb. 2–4, 1992. 4to, original blue cloth, gilt; jacket. (12), 350, (2) pages; 3469 lots; text illustrations; 12 color plates. Slight wear to jacket, else fine. (40.00)
The Special Hardbound Edition.

1259 Vlack, Robert A. **EARLY AMERICAN COINS.** Johnson City, New York: Windsor Research, 1965. Second edition. 8vo, original green printed cloth. 120 pages; illustrated. Fine. (50.00)
An important work. Together with *The Colonial Newsletter*, Vlack's contributions did much to bring about the renaissance in the colonial field that began in the 1960s. Clain-Stefanelli 12164. Davis 1099.

1260 Wismer, D.C. **PENNSYLVANIA DESCRIPTIVE LIST OF OBSOLETE STATE BANK NOTES, 1782–1866.** Federalsburg, 1933. 8vo, original blue cloth, lettered in gilt. (6), 99, (11) pages; text illustrations. Some wear to binding, with one corner torn; else fine. (50.00)
The Special Hardbound Edition, one of a small number of copies reprinted from *The Numismatist*, with an added preface and index. Very scarce and long the standard reference. Clain-Stefanelli 13383*. Sigler 2842.

CONSIGNMENT N

1261 Grose, S.W. **CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS.** Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380; (6), 563, (1); vi, 507, (1) pages; 380 plates. Two spines a trifle discolored. Generally near fine. (175.00)
A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887*. Grierson 57.

Münzen und Medaillen Listen

1262 Münzen und Medaillen. **LISTEN.** A large group of over 350 issues of M&M Basel's monthly *Liste*, 1949–2004. Present are Nos. 79, 83, 86, 87, 92, 93, 98, 117–131, 133, 134, 136–157, 166, 169–174, 176, 178, 184, 190–201, 211, 218–323, 325, 326, 328, 330, 331, 333–337, 339–363, 365–406, 408–411, 413–417, 423–429, 437–443, 445, 446, 448–462, 464–472, 483, 557, 559, 561–592, 594–603, 605–609, and three unnumbered lists. Generally very good or better. Overall condition near fine. (325.00)
A remarkable series of fixed price lists, issued over a half century. Most lists include two or three plates depicting significant Greek, Roman, Celtic, Byzantine, and European coins. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals. This lot includes well over half of the 609 issues published.

1263 Sylloge Nummorum Graecorum. **[GREAT BRITAIN]. VOLUME XIII: THE COLLECTION OF THE SOCIETY OF ANTIQUARIES. NEWCASTLE UPON TYNE.** Oxford: Published for the British Academy, 2005. 4to, original brown cloth, gilt. (13), (1) pages; 48 plates of coins, each with a page of facing descriptive text. Virtually as new. (50.00)

CONSIGNMENT O

SELECTIONS FROM THE PAUL KOPPENHAVER LIBRARY

MEDIEVAL AND MODERN NUMISMATICS

1264 Andrews, Arthur. **AUSTRALASIAN TOKENS AND COINS. A HANDBOOK.** Sydney: Trustees of the Mitchell Library, 1921. 8vo, original red cloth, gilt. (8), 163, (1) pages; 61 plates. Spine a bit sunned, else near fine. (125.00)
The original edition, which features plates superior to those in the reprint. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all Australasian varieties, with a brief historical introduction. Clain-Stefanelli 8139.

1265 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** 1967 (Seaby/Quarterman) reprint. Small 4to, original red cloth, gilt. 567, (1) pages; illustrated throughout. Very good/near fine. [*with*] Bell, R.C. **COMMERCIAL COINS 1787–1804.** Newcastle upon Tyne, 1963. 8vo, original black cloth and board, gilt; jacket. 319, (1) pages; illustrated. Fine. (100.00)

1266 Hoch, A.D. [editor]. **CANADIAN TOKENS AND MEDALS. AN ANTHOLOGY.** Lawrence-Quarterman, 1974. 8vo, original yellow cloth, gilt; jacket. 333, (1) pages; illustrated. Fine. [*with*] Lapa, Frank A. **VATICAN CITY, 1929.** (San Diego, 1968). 12mo, original blue cloth, gilt. 148 pages; text illustrations. Inscribed and signed by the author. Near fine. (75.00)

1267 Kienast, Gunter W. **THE MEDALS OF KARL GOETZ.** Cleveland: Artus Company, 1967. First edition. 4to, original red cloth, gilt; facsimile medal of Goetz on front cover. (8), ii, (2), 284 pages; well illustrated. Near fine. (150.00)
One of 500 copies issued of the first edition of this standard work. Clain-Stefanelli 14658.

1268 Levine, Eli. **GOLD & KRUGER COINS OF SOUTH AFRICA. A COMPLETE PICTORIAL RECORD OF THE DESIGNS OF ALL THE GOLD & KRUGER COINS OF SOUTH AFRICA.** Johannesburg, 1990. Square 4to, original padded black leatherette album, stamped in gilt and blind. (64) pages on thick stock, numerous full color coin enlargements. As new. (75.00)
The Leatherbound Collectors' Edition, Volume Number 56, signed by the author and inscribed to Paul Koppenhaver.

1269 Malpas, Evelyn. LIGHTER THAN AIR: TWO HUNDRED YEARS OF BALLOONING IN NUMISMATICS. London: British Art Medal Society, 1989. 4to, original pictorial card covers. 96 pages; illustrated throughout. Fine. (50.00)

1270 Pridmore, F. THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 1: EUROPEAN TERRITORIES. PART 2: ASIAN TERRITORIES. PART 3: WEST INDIES. London: Spink, 1960–80. 8vo, all in the original printed boards. Three volumes. (2), 98; 337, (1); 364 pages; maps; numerous text illustrations throughout. Very good or better. (200.00)
Indispensible.

1271 Sotheby's. THE URUGUAYAN TREASURE OF THE RIVER PLATE / EL TESORO URUGUAYO DEL RÍO DE LA PLATA. New York, Mar. 24–25, 1993. 4to, original pictorial card covers. 141, (11) pages; 779 lots; text illustrations and plates, many in color. Fine. [*with*] Peters, Jess. RAY BYRNE. COINS AND TOKENS OF THE CARIBEES. Los Angeles, June 13–14, 1975. 4to, original green cloth, gilt. (17), xiii, (2), 142, (2) pages; 1457 lots; text illustrations; prices realized printed by each lot. Near fine. [*with*] Grove, Frank W. MEDALS OF MEXICO. VOL. I: MEDALS OF THE SPANISH KINGS. Guadalajara, 1970. Second edition. 4to, original green leatherette, gilt. 208 pages; well illustrated. Fine. (100.00)
100 Byrne sold in the Special Hardbound Edition

AMERICAN NUMISMATICS

1272 Adams, Edgar H. UNITED STATES STORE CARDS. A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS. New York, 1920. 8vo, original green cloth, gilt. (4), 75, (1) pages; interleaved throughout. Endsheets a little discolored as usual. Near fine. [*with*] Schenkman, David E. (editor). A SURVEY OF AMERICAN TRADE TOKENS. AN ANTHOLOGY. Lawrence, 1975. 8vo, original cloth; jacket. xii, 493 pages; illustrated. Near fine. (75.00)
The Adams volume is the Special Hardbound Interleaved Edition

1273 Akers Numismatics, David. THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART ONE. Baltimore, Oct. 21–23, 1997. 4to, original printed card covers. xvi, 303, (1) pages; 1264 lots; illustrated throughout, including many coin enlargements and including 16 color plates. Prices realized list. Fine. (75.00)

1274 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Reprint. Winnipeg: Canadian Numismatic Publishing Institute, 1964. 8vo, original blue cloth, gilt. Frontispiece; (4), v, (3), 332 pages; text illustrations. Near fine. (125.00)

1275 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Boston, 1972 Quarterman reprint. 8vo, original crimson cloth, gilt. Frontispiece; (4), v, (3), 369, (1) pages, frontispiece; text illustrations; additional plates at the end. Near fine. (175.00)
Clain-Stefanelli 15025*. The best reprint of this still indispensable work, featuring added illustrations and a price guide.

1276 Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION. VOLUME ONE: SILVER DOLLARS 1794–1873 • TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE • COMMEMORATIVE DOLLARS 1900–DATE. Wolfeboro, 1993. Two volumes. 4to, original matching maroon leatherette, gilt. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Fine. (450.00)
"Copy number 452 of 500 deluxe hardbound copies." Signed by the author and inscribed to Paul Koppenhaver.

1277 Bowers, Q. David. AMERICAN NUMISMATICS BEFORE THE CIVIL WAR, 1760–1860, EMPHASIZING THE STORY OF AUGUSTUS B. SAGE. Wolfeboro, 1998. 4to, original pictorial boards. 429, (1) pages; numerous illustrations. As new. [*with*] Bowers, Q. David. ABE KOSOFF: DEAN OF NUMISMATICS. Wolfeboro, 1985. 4to, original brown leatherette, gilt. 351, (1) pages; illustrated. Fine. (100.00)
Both works signed and inscribed by the author to Paul and Glenda Koppenhaver.

1278 Bowers, Q. David, Richard A. Bagg and John W. Adams. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color; original transmittal letter from William D. Hawfield to Paul Koppenhaver included. Virtually as new. (200.00)
Special Limited Library Edition. No. 133 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.

1279 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. New York: FCI/Doubleday, 1988. 4to, original black cloth; jacket. xiv, 754 pages; illustrated throughout. Fine. (175.00)
Possibly the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. Supplementary material includes a glossary, bibliography, metrological information, indices and a "How to Use This Book" section. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes so much solid information. While not the final word on any subject, it should certainly be referred to at the beginning of any numismatic project that falls within its scope.

1280 Breen, Walter, and Ronald J. Gillio. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882. Santa Barbara, 1983. 4to, original blue half morocco, gilt; French marbled endpapers. (2), 160 pages; well illustrated; 2 photographic Cibachrome color plates with descriptive tissue guards. Near new. (350.00)
The Deluxe Edition. "Copy number 4 of a limited edition of 100 hand bound in half Morocco with marbled end-papers." It appears that only fifty copies of this "Limited Edition" were actually issued. Accompanied by a June 21, 1985 letter from Ronald J. Gillio to Paul Koppenhaver reading: "Sorry for the delay, but I am pleased to send this leather bound copy to you along with my sincere thanks for all your help." This work was originally written as an auction catalogue of the famous collection formed by Ed. and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic.

Breen/Gillio & Burnie/Breen

1281 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1857 AND SUPPRESSED JEWELERS' ISSUES 1858–1882.** Wolfeboro: Bowers and Merena, 2003. 4to, card covers. 263, (1) pages; well illustrated. Near new. [*with*] Burnie, R.H. **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS.** Pascagoula, 1955. 4to, housed in a plastic report binder, spine strengthened. (1), vii, (1), 96 leaves in photocopy, photocopy annotations. Very good. (150.00)

The latest edition of Breen and Gillio on small-sized California gold, along with the older work by Burnie, which is still useful for some of the more obscure series included. The first volume is inscribed: "May 5, 2003, Paul, To my old buddy. Enjoy, All the best, Ron." The second item is a photocopy of Walter Breen's working copy of Burnie, featuring numerous integral corrections, additions, and other interesting observations.

1282 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonumia Press, 2003. 4to, original pictorial boards. (4), 476 pages; illustrated throughout. Price supplement laid in. As new. [*with*] Brunk, Gregory G. **AMERICAN AND CANADIAN COUNTERMARKED COINS.** Rockford: World Exonumia Press, 1987. First edition. 4to, original brown cloth, gilt. (2), 349, (1) pages; numerous text illustrations. Near new. (75.00)

The latest and the first editions of this significant and useful work. Title of first volume autographed by publisher Rich Hartzog; second work inscribed: "To Paul, with my thanks! Greg Brunk."

1283 Circle of Friends of the Medallion. **THE FIRST MEDAL: HENRY HUDSON / ROBERT FULTON.** New York, September 1909. 8vo, original brown cloth, gilt. (8) pages, large bronze medal housed in a die-cut hole within thick boards in the text. Generally near fine. (100.00)

1284 Cogan, Edward. **CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, LATE THE PROPERTY OF MR. JAMES PARKER…** New York, May 5–8, 1874. 94 pages, 2073 lots. Once folded. [*with*] Haseltine, John W. **CATALOGUE OF THE COLLECTION OF A.M. SMITH…** Philadelphia, November 27–29, 1882. (4), 51, (1) pages; 1930 lots; priced throughout in ink. Wrappers a trifle worn and dusty. [*with*] Sampson, Henry G. **EXECUTOR'S SALE. CATALOGUE OF A LARGE AND FINE COLLECTION…OF THE LATE A.W. MORGAN…** New York, July 15, 1886. 21, (3) pages, 480 lots; priced throughout in pencil. Wrappers a little worn and dusty. Three catalogues. 8vo, original printed wrappers. Generally very good or better. (75.00)

(Cogan) Adams B-: "VF 1804 25¢, AU 1805 5¢, RR Washington/Lincoln. 1854 proof $1." (Haseltine) Adams B+: "Superb Jackson tokens. New variety (Sheldon 38) of 1794 1¢. 130 lots of Pennsylvania 'cents.'" (Sampson) Adams C: "French medals. Stamps." The last two catalogues are neatly handpriced.

1285 Dewitt, J. Doyle. **A CENTURY OF CAMPAIGN BUTTONS, 1789-1889. A DESCRIPTIVE LIST OF MEDALETS, TOKENS, BUTTONS, FERROTYPES AND OTHER LAPEL DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889.** Hartford, 1959. First edition. 8vo, original russet cloth, gilt. (6), iii, 420 pages; illustrated throughout; occasional pencil annotations. Covers a little spotted, internally fine. [*with*] Albert, Alphaeus H. **POLITICAL CAMPAIGN AND COMMEMORATIVE BUTTONS. AN ILLUSTRATED CATALOG WITH DESCRIPTIONS OF THE BUTTONS USED DURING THE VARIOUS POLITICAL CAMPAIGNS INCLUDING THE WASHINGTON INAUGURAL BUTTONS AND OTHER COMMEMORATIVE AND PATRIOTIC BUTTONS.** Hightstown, 1966. 8vo, original blue cloth, gilt. First edition. xi, (1), 76 pages; illustrated throughout. Very good. (125.00)

Two important reference works.

1286 Doering, David and Susan. **CALIFORNIA FRACTIONAL GOLD.** (Santa Monica), 1980. First edition. 4to, original black pictorial boards. (3), vi–xviii, 144 pages; illustrated. Generally fine. [*with*] Doering, David (and Susan). **CALIFORNIA FRACTIONAL GOLD.** (Seal Beach), 1982. Second edition. 4to, original white pictorial boards. (2), (v)–xx, 196, (2) pages; illustrated. Generally fine. [*with*] Burnie, R.H. **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS.** Pascagoula, 1955. 4to, original black card covered binder, gilt. (6), vii, (3), 96 pages. Near fine. (150.00)

Both editions of this significant if flawed work, accompanied by Burnies pioneering contribution. For a brief period Doering was the main work, although the first edition is totally compromised, some have claimed, by wildly inflating valuations. First edition inscribed: "Best wishes, David & Sue Doering." Second edition inscribed: "To my friend Paul, from David Doering." Two photocopied sheets from the Doerings present here in the first edition, are quite instructive. One is a *Note* highlighting some of the "Results in the New England Rare Coin Co. Auction of April 10, 1980?" In it Doering notes the series "If you want to DOUBLE your money, just send back to us the California Fractional Gold we sold to you last year and we guarantee to send you DOUBLE your money back." The second sheet, headed *Wanted*, is rather devastating. Comprised of a list of some ninety varieties, the Doerings state: "We want to buy or will trade for the following Doering numbers as we need them for our history book. We will pay full book price for the numbers below." The values quoted in the 1982 edition for the varieties desired are generally nominal; generally the price range of the variety preceding or following the one wanted is far higher. As an example among the varieties desired is 63D valued from $2500 to $3000, 63E is valued from $4000 to $5000, and 63F is valued from $3000 to $4000. Value ranges given for these three varieties in the second edition follow: 63D = $4000–$5000; 63E = $700–$1100; 63F = $2100–$2600.

1287 Doyle New York. **COINS, MEDALS AND BANK NOTES FROM THE ESTATE OF SAMUEL MILLS DAMON, HONOLULU, HAWAII.** New York, March 23, 2006. 4to, original blue cloth, gilt; jacket. 167, (4), xii pages; lots 2001–2695, illustrated throughout in color, illustrated addendum leaf laid in. Near new. (50.00)

A wide ranging collection, particularly notable for rare Hawaiian coins, tokens and an 1876-CC Centennial Year Proof Seated Quarter Coins, Gold Through $20 Double Eagle with the Original Prescription Case. The sale realized a total of $7,884,000.

1288 Fauver, L.B. **EXONUMIA SYMBOLISM & CLASSIFICATION. A CATALOGUE OF KETTLE PIECES…** Menlo Park, 1982. 8vo, original yellow cloth; jacket. xvii, (1), 350 pages; illustrated; 1983 price guide laid in. Generally fine. (50.00)

Inscribed: "To Paul Koppenhaver. Best Wishes, L.B. Fauver."

1289 Fauver, L.B. **EXONUMIA SYMBOLISM & CLASSIFICATION. A CATALOGUE OF KETTLE PIECES…** Menlo Park, 1982. 8vo, original yellow cloth. xvii, (1), 350 pages; illustrated. Generally fine. (40.00)

1290 Greenslet, Phil W. THE MEDALS OF FRANKLIN. A CATALOG OF MEDALS, TOKENS, MEDALLIONS, AND PLAQUES ISSUED IN HONOR OF FRANKLIN. Lake Mary, 1993. 4to, original gray cloth, gilt. 232 pages; illustrated. Near new. [*with*] Loubat, J.F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. New Milford, 1967 Flayderman reprint in one volume. 8vo, original brown cloth; jacket. lxix, (13), 460, (18) pages; 86 plates. Near fine. (75.00)

1291 Haxby, James A. STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866. VOLUMES 1-4. Iola, 1988. Four volumes complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715–1398; xviii, (2), 1399–2018; xviii, (2), 2019–2702 pages; featuring over 15,000 bank note illustrations. Fine set. (450.00)
A monumental reference work, covering all state bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid 1860s.

1292 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT.., Boston, 1866. Second edition. 16mo, original blind stamped pebbled green cloth, front cover vertically lettered in gilt. 39, (1) pages; (4) pages at the end featuring four Heath microscope illustrations printed on the two facing pages; 2 facing plates of impressions of genuine and counterfeit fractional currency notes following the title followed by Treasury Department facsimile letter on tissue stock, 15 finely engraved plates of bank note design elements numbered 1–14 & 17, with original tissue guards, interspersed out of numerical sequence in the text, plates 2 & 3 serving as frontispieces, plate 3 printed in green ink, several plate numbers overprinted. Upper cover with incorrect July 12, 1867 patent date in gilt. Very good or better (300.00)
Not in Newman.

1293 Hibler, Harold E. and Charles V. Kappen. SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS. New York, 1963. 4to, original yellow cloth. xi, (1), 156 pages; illustrated; jacket. Dust jacket somewhat worn. Fine. Also included are two 1978 valuation guides and Greenslelder's *Guide to Olympic Medals 1896–1996*, all in the original card covers. (50.00)

1294 Inter-State Publishing Co. PERSONAL MILITARY AND CIVIL HISTORY WITH HISTORIC REFERENCE. Washington, D.C., 1902. 8vo, original maroon brown cloth, decorated and lettered in gilt, all page edges gilt. Printed endsheets; (20), 9–332 pages; printed endsheets, vignettes of government buildings. Certificate of Membership printed within a green border with an embossed gilt seal; tipped in foldout certificate of military service within a decorative border with an embossed gilt seal; various other engraved vignettes, portraits, illustrations of various badges, etc. Fine. (100.00)
Titled "An Heirloom to Posterity," the volume at hand was apparently a commercial production designed to certify that the military history of the designee has been filed with the Soldiers and Sailors Historical and Benevolent Society at Washington, D.C. The long typewritten certificate in this volume, dated 9th June, 1902 and signed by Historian H. W. Kellogg, records the Civil War service of John P. Griffith, who enlisted as a private on August 23, 1861 into the 95th Regiment Pennsylvania Volunteer Infantry, Company I. Among the battles in which Griffith took part are Gaines Mills, Bull Run, Chantilly, Antietam, Gettysburg and Appomattox. Griffith suffered a gunshot wound to the head at Spottsylvania in 1864, was promoted to Corporal on June 13, 1865; and was honorably discharged on July 17, 1865 at the close of the war. The text includes a section for recording service, marriages, offspring, and memoirs by hand (not completed here). The main text includes a history of the G.A.R. and other military societies, lists of Civil War engagements and battles, etc. The illustrations depict various military and G.A.R. badges, buttons, and awards.

1295 Julian, R.W. MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892. El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. (75.00)
Still the fundamental work on the subject.

1296 Kolbe, George Frederick. THE LESTER MERKIN LIBRARY... New York, June 15, 1984. Small 4to, original brown cloth, gilt; dust wrapper. 68, (4) pages; 350 lots. Near new. Also included is the June 9, 1984 Kolbe sale. (45.00)
The Hardbound Presentation Edition of the main catalogue. No. 85 of 250 numbered copies, printed on acid-free paper. PAUL KOPPENHAVER stamped in gilt at the base of the upper cover. A notable sale combining Merkin's complete run of plated large format plated Chapman sales and numerous plated small format sales, with colonial rarities from the Richard Picker library, including also his plated Showers and Brobston half cent catalogues.

1297 Korzick, Walter. TOKEN FIXED PRICE LISTS. Hamden, April 1976–98 (mainly 1994–1998). 8.5 by 11 inches. Approximately forty lists, various lengths. Duplicated typescript, numerous annotations. Housed in a two-hole binder. (75.00)
An inch-thick collection of price lists featuring a remarkable variety of American tokens. Seldom offered.

1298 Kosoff, A. PIONEER GOLD COINAGE OF THE WEST. No place of publication: Sol Kaplan, 1964. 4to, original intricately grained glossy black cloth, unlettered. 24 pages; portrait of Kenyon V. Painter on rear inside card cover; illustrated. Original printed card covers bound in; octagonal "window" in the front cloth cover positioned to reveal the obverse of the $50 gold slug depicted on the first page; it in turn being visible through the die-cut "window" in the front card cover. As new. (75.00)
The Kenyon V. Painter collection. Apparently a trial binding of the Special Hardbound Edition. Perhaps unique. Basically an historical account, apparently issued to promote the sale of Painter's remarkable collection. Ex Abe Kosoff, subsequently in the Paul Koppenhaver library.

1299 Kosoff, A. PIONEER GOLD COINAGE OF THE WEST. No place of publication: Sol Kaplan, 1964. 4to, original black buckram, gilt. 24 pages; portrait of Kenyon V. Painter on rear inside card cover; illustrated. Original printed card covers bound in. As new. (50.00)
Apparently one of several trial bindings, without the "window" in the front cover eventually adopted. Ex Abe Kosoff, subsequently in the Paul Koppenhaver library.

1300 Lee, Ed M. CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS. Glendale, 1932. Small 8vo, original blue cloth, gilt. 94 pages; 1 halftone plate. Inscribed by the author. Fine. [*with*] Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS.... Los Angeles, 1970. First edition. Small 8vo, original blue cloth, gilt. xii, 138 pages. Valuation list laid in. Signed by the author. Fine. [*with*] Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS.... Santa Ana, 1979. 4to, original blue leatherette, gilt. Frontispiece portrait; 120, (8) pages; illustrated throughout. Valuation list laid in. Signed by the author. Fine. (75.00)
Three first three works on California gold by this father and son team. Ex Paul Koppenhaver library.

The Author's Copy No. 1 of the "Super-Deluxe" Edition

1301 Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR.** Santa Ana: George Frederick Kolbe Publications, 1979. First illustrated edition. 4to, original blue full cowhide, gilt; enlarged color Cibachrome print of an octagonal gold dollar mounted in a recessed panel on the upper cover. 120, (8) pages; frontispiece portrait of the author; enlarged coin illustrations throughout the text; 2 superb color Cibachrome prints depicting 56 of the finest coins, with descriptive tissue guards; 8 greatly enlarged Cibachrome prints cut to size and mounted over the original halftone illustrations on the title and chapter headings; valuation list tipped in. Nicely housed in a well-crafted gray cloth folder, within a gray cloth slipcase featuring a rounded "spine" and two blue leather labels, ruled and lettered in gilt. As new. (1000.00)

The "Super Deluxe" Leatherbound Edition, extra-illustrated and specially printed on thick paper. No. 1 of only 10 copies issued and one of only two examples housed in a protective case specially crafted to house copy numbers 1 and 2, reserved for the author and the publisher. Sadly, Kenny Lee died on July 3, 1980, before the volume at hand could be given to him. It was subsequently presented to Lee's spouse Ruby, who in turn gave it Paul Koppenhaver, a close friend of the family. Fifty copies of this work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound with the two added plates and an additional ten "super deluxe" copies were identically bound with the addition of color *Cibachrome* prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work (*vide lot 1280*), which was based on the Lee collection.

The Author's Annotated Working Copy

1302 Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS....** Santa Ana, 1979. 4to, loose leaves, printed on thick paper, housed in a black leatherette three-ring binder. Frontispiece portrait; 120, (8) pages; added leaves in manuscript or typescript; illustrated throughout. Annotated in ink, with added typewritten and handwritten additions, etc. Very good to fine. (250.00)

Unique and quite interesting. Despite the brief time period between publication and the author's death, the annotations and additions present here are substantial. Included are diagnostic points and other characteristics, a numeric compilation of examples of certain varieties appearing since publication, and detailed descriptions of a surprising number of new varieties discovered after publication, including those brought to Lee's attention by ANACS, Jay Roe and Louis Ott.

1303 [McKinley, William]. **INAUGURAL SOUVENIR 1901.** Washington: The Inaugural Committee, 1901. Small 4to, plain tan card covers, stapled at the spine. Superbly engraved intaglio frontispiece plate comprised of decoratively conjoined portraits of William McKinley and Theodore Roosevelt; (44) pages; lithographic portraits of 20 presidents; superbly engraved intaglio plate incorporating vignettes of the White House and the Capitol, along with a roster of inaugural committee members. Fine. (75.00)

A handsome production, printed on fine paper.

Author's Edition

1304 Medcalf, Donald, and Ronald Russell. **HAWAIIAN MONEY. STANDARD CATALOG. INCLUDES TOKENS, MEDALS & ROYAL ORDERS.** Honolulu, 1978. First edition. 8vo, original olive green leatherette spine and coarse linen sides, spine and upper cover lettered in gilt. (4), 96 pages; numerous text illustrations. Virtually as new. (100.00)

A "special 'Author's Edition' of 51 numbered copies." No. 3/PK. Signed in blue ink on the title by Medcalf and Russell; also autographed on a blank facing leaf by 21 contributors to the book, including Paul Koppenhaver. Also included is a handwritten note on Nani Stamp & Coin Ltd. Stationery, reading in part: "Well, here is our book. Thanks for contributing your information to us. We have only 5 extra copies left..."

1305 Mehl, B. Max. **CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER...INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR...** Fort Worth, June 11, 1946. 4to, original printed blue card covers. 199, (7); (12) pages; 2183 lots; frontispiece portrait of Atwater; text illustrations; partly priced in ink; photocopy prices realized list. Near fine. Also included is the Dunham sale prospectus. (125.00)

Adam: A-2. MS wreath. Cap 1793 $15. MS 1823 $12. Liberty 1796 half cent. MS 1791, 1803 $1. 1804 $1.25. MS 1797, 1801 50¢. 1838 O 50¢. Proof 1878 $50¢. MS 1855-S 1878-S 25¢. MS 1822 10¢. 1878 $10. Extensive proof gold. 1798 $5 small eagle 1815, 1829 $5. A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. A "Who's Who" with biographies of twenty famous American coin collectors, a copy is also in the cloth.

1306 [Norton, Emperor]. Lane, Allen Stanley. **EMPEROR NORTON. THE MAD MONARCH OF AMERICA.** Caldwell: The Caxton Printers, 1939. 8vo, original decorative orange cloth, decorated in gilt and black; jacket. 286 pages, frontispiece and 28 other plates, 2 depicting Emperor Norton scrip. Dust jacket a little worn. Fine. (150.00)

The definitive biography of Norton, well known numismatically for his scarce issues of scrip.

1307 [Norton, Emperor]. Cowan, Robert Ernest, Anne Bancroft and Addie L. Ballou. **THE FORGOTTEN CHARACTERS OF OLD SAN FRANCISCO, INCLUDING THE FAMOUS BUMMER & LAZARUS AND EMPEROR NORTON.** The Ward Ritchie Press, 1964. 8vo, original tan cloth; jacket. xi, (1), 103, (25) pages; numerous illustrations. Fine. (75.00)

An interesting publication centering on the life and times of Emperor Norton, particularly noteworthy for *A Portrait Gallery of Emperor Norton I*, comprising in addition to the frontispiece and another portrait in the text, eleven chronologically arranged full page illustrations. Three different varieties of imperial scrip are also depicted.

1308 [Norton, Emperor]. Cowan, Robert Ernest, Anne Bancroft and Addie L. Ballou. **THE FORGOTTEN CHARACTERS OF OLD SAN FRANCISCO, INCLUDING THE FAMOUS BUMMER & LAZARUS AND EMPEROR NORTON.** The Ward Ritchie Press, 1964. 8vo, original tan cloth; jacket. xi, (1), 103, (25) pages; numerous illustrations. Dust jacket a little worn and discolored. Fine. (75.00)

VISA and MasterCard Payment Accepted
PLEASE CONSULT BID SHEET FOR DETAILS

1309 [Norton, Emperor]. **FOUR SCRIP FACSIMILES.** As follows:

The Imperial Government of Norton I Promises to pay the holder hereof, the sum of Five Dollars in the year 1880… Marckhoff Type 1. Manuscript date, January 25, 1871. 14.5 by 28 cm. Portion of black wax seal affixed to upper right corner. Printed in black. Good/very good.

Fifty Cents. The Amount, with Interest, to be convertible into 7 per cent. Bonds in 1880… Marckhoff Type 2. Manuscript date, July 3, 1872. 13 by 21 cm. Portion of red wax seal at lower left. Printed in red. Small stain. Good or better.

The Imperial Government of Norton I Promises to pay the holder hereof, the sum of Fifty Cents in the year 1880… Marckhoff Type 4. Manuscript date, January 5, 1878. 12 by 24.5 cm. Printed in black. Near fine.

The Imperial Government of Norton I Promises to pay the holder hereof, the sum of Ten Dollars in the year 1880… Marckhoff Type 4. Manuscript date, March 20, 1879. 11.5 by 21.5 cm. Printed in black. Near fine.

The Emperor's signature and the handwritten dates appear to be part of the printed note rather than having been accomplished by hand. Apparently fabricated some time ago. (100.00)

1310 Overton, Al. C., and Donald L. Parsley [editor]. **EARLY HALF DOLLAR DIE VARIETIES 1794–1836.** Escondido, 1990. Third edition. 8vo, original green cloth, gilt; jacket. xxx, 676 pages; enlarged color illustrations throughout. Near new. (80.00)

The third edition, revised, the preferred edition of some.

1311 Prucha, Francis Paul. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Lincoln: University of Nebraska Press, 1976 reprint. Small 4to, original brown cloth, gilt; jacket. xiv, 186 pages, illustrated. Fine. (125.00)

An indispensable reference work.

1312 Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON, OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to, later brown cloth, spine lettered in gilt, original cloth sides mounted on the covers. x, (2), 135–203, (1) pages; letter facsimile plate, facsimile autograph plate, 31 superb plates of medals engraved by Saxton's medal ruling machine. Front cover panel discolored. Generally near fine. (200.00)

As proclaimed on the title, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public, to collect and place in the Cabinet of the National Mint, one or more specimens of all the medals commemorative of Washington which could be obtained." Judging the acceptance of coin collectors and the public, Snowden engaged to increase the collection from four of the specimens to one hundred thirty-eight. The resulting handsomely produced volume thus became the first major catalogue of Washington medals. Reader-friendly, encouraged by Snowden to fill any remaining gaps in the collection. Scarce and in demand. Clain-Stanfield 1805; described in period perhaps since cyclopedia. "Presented to Rear Adm. Crowder 1[illegible] with the best regards of the Author." Ex-stamp of Rosenblum.

1313 Society of Paper Money Collectors. **TITLES ON OBSOLETE PAPER MONEY AND SCRIP.** Thirteen works, as follows:

Burgett, Maurice, and Steven Whitfield. **INDIAN TERRITORY AND OKLAHOMA NOTES AND SCRIP / KANSAS OBSOLETE NOTES & SCRIP.** 1980.

Durand, Roger H. **OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS.** 1981.

Hoober, Richard T. **PENNSYLVANIA OBSOLETE NOTES AND SCRIP.** 1985

Leggett, L. Chandler. **MISSISSIPPI OBSOLETE PAPER MONEY AND SCRIP.** 1975.

Medlar, Bob. **TEXAS OBSOLETE NOTES AND SCRIP.** 1968.

Oakes, Dean. **IOWA OBSOLETE NOTES AND SCRIP.** 1982.

Rockholt, R.H. **MINNESOTA OBSOLETE NOTES AND SCRIP.** 1973.

Rosene, Walter, Jr. **ALABAMA OBSOLETE PAPER MONEY AND SCRIP.** 1984.

Rothert, Matt, Sr. **ARKANSAS OBSOLETE NOTES AND SCRIP.** 1985.

Wait, George W. **NEW JERSEY'S MONEY.** 1976.

Wait, George W. **MAINE OBSOLETE PAPER MONEY AND SCRIP.** 1977.

Warns, M. Owen. **THE NEVADA "SIXTEEN" NATIONAL BANKS AND THEIR MINING CAMPS.** 1974.

Wolka, Wendell A., Jack M. Vorhies and Donald A. Schramm. **INDIANA OBSOLETE NOTES AND SCRIP.** 1978.

4to, all in the original cloth bindings. Generally fine copies. Also included is a duplicate of the first title. (275.00)

The Warns volume is inscribed to Paul Koppenhaver and signed by the author. An important series of works. Included here are two particularly desirable volumes, namely Medlar on Texas and Rothert on Arkansas.

1314 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–VIII AND XII–XXI. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–07. Eighteen catalogues. 4to, original printed card covers throughout. Several thousand pages and lots; numerous portraits; profusely illustrated throughout, largely in full color; many with prices realized lists. Fine. (400.00)

An extensive run of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr., and including the key sales. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks.

1315 Steigerwalt, Charles. **FIXED PRICE LISTS.** Seven catalogues, being Nos. 1, 2, 4, 6, 8, 13 and 14. Lancaster, 1885–88. 8vo, all in the original printed paper covers or self-covered as issued. Generally very good. (100.00)

Some of these early issues appear to be scarce.

1316 Storer, Malcolm. **NUMISMATICS OF MASSACHUSETTS.** Cambridge, 1923. Small 4to, original black cloth and boards, gilt. (12), 318, (2) pages; 38 plates. Near fine. (50.00)

The scarce original edition of this extensive and still important work on the medals of Massachusetts.

1317 Sullivan, Edmund B. **AMERICAN POLITICAL BADGES AND MEDALETS: 1789–1892.** Lawrence: Quarterman, 1981. 8vo, blue cloth, gilt; jacket. ix, (1), 646 pages; illustrated throughout. Dust jacket worn, else fine. (175.00)

The revised and retiled edition of J. Doyle DeWitt's 1959 *A Century of Campaign Buttons*, with more than 1000 additional listings and much additional information. The standard work on the subject. Davis 1034.

1318 Taxay, Don. **THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS.** 1976 edition. New York, 1975. Large 8vo, original brown boards, gilt; jacket. xix, 363 pages; illustrated. Near fine. Included are seven sheets of replacement illustrations, housed in the original printed white envelope. [*with*] Raymond, Wayte. **THE STANDARD**

CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY. 1938 edition. New York, 1937. 8vo, original blue cloth, gilt. (6), 222 pages; text illustrations. Very good. [*with*] Bowers, Q. David, and James F. Ruddy. **THE EMPIRE GUIDE TO UNITED STATES HALF CENTS, 1793–1857.** Johnson City, 1962. 8vo, original gold card covers. (2), 47, (3) pages; illustrated. Near fine. Signed and inscribed by Bowers and Ruddy. [*with*] Kliman, Myron M. **THE TWO CENT PIECE AND VARIETIES.** South Laguna, 1976. First edition. 8vo, original card covers. x, 70 pages; 2 text illustrations. Inscribed and signed by the author. Fine. (50.00)

Early Edition Error Blue Book

1319 Yeoman, R.S., Lee F. Hewitt and Charles E. Green. **HANDBOOK OF UNITED STATES COINS, WITH PREMIUM LIST…** Racine, 1944. Third edition. 12mo, original medium blue cloth, gilt. 127, (1) pages; text illustrations. Gilt lettering somewhat indistinct; endsheets discolored. Very good. (50.00)
Contents bound in upside down. After opening the front cover, the reader is advised by an ink note to "Now turn the book around and open it from the other side!" Upon doing so, a 1956 gift inscription is encountered, followed by "L'Envoi: They say any oddity about a regularly published work makes it more valuable, (when that oddity is a printer's — or binder's error). This book should be very valuable because it is bound UPSIDE DOWN! The Old Proofreader."

First Edition/First Printing Red Book

1320 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE…** Racine, November 1946. First edition (1947), first printing. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Spine slightly worn and discolored, gilt spine lettering toned; ownership inscription and ink stamp on flyleaves, faint ink stamp on title, otherwise internally unmarked. Very good or better, internally fine. (450.00)
The *Red Book* is the best-selling numismatic book of all time. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, the paragraph near the bottom of page 145 concludes, as here, with: "…the scarcity of this date." The second printing concludes with: "…the scarcity of 1903 O."

1321 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE…** Racine, 1947, 1948, 1950 and 1951. Second, third, fourth and fifth editions. Four volumes. 12mo, original red cloth, gilt, throughout. Second edition warped and a bit waterstained; good. Third edition just a trifle warped; very good. Fourth edition covers a bit spotted; very good. Fifth edition a trifle warped; spine worn; good. (200.00)
All fully usable.

1322 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. FULLY ILLUSTRATED. CATALOG AND PRICE LIST—1616 TO DATE…** Racine, 1951. Fifth (1952–1953) edition. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Covers a trifle worn and spotted; internally unmarked. Generally near fine. (125.00)

1323 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE…** Racine, 1950, 1952, 1953 and 1954. Fourth, sixth, seventh and eighth editions. Four volumes. 12mo, original red cloth, gilt. Covers mostly discolored. Good or better copies. (50.00)
All fully usable.

Presentation Editions

1324 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE…** Racine, 1977–2003. Twenty-six different editions. 12mo, original red cloth or leatherette, lettered in gilt, throughout. Generally fine copies. (400.00)
The 37th, 38th, 40th-42nd, 44th-49th, 51st and 53rd-57th editions all feature an added "Presentation Copy" leaf inscribed to Paul Koppenhaver, autographed by R.S. Yeoman or by Kenneth Bressett. The 31st, 44th, 45th–49th, 53rd and 55th–57th & editions are accompanied by signed thank you letters from the publishing company. The 31st edition is inscribed: "To Paul Koppenhaver with thanks for your very special help with the Hard Times token section of this edition. Ken Bressett, 6/17/77" The 32nd & 34th–36th editions are inscribed: "Best wishes to Paul Koppenhaver, R.S. Yeoman." The 33rd edition is inscribed: "Best wishes to Kenneth W. Lee, R.S. Yeoman." The 40th edition is a "Presentation Copy," inscribed to Jerome Cohen, signed by R.S. Yeoman. The 43rd edition is not inscribed. The 52nd edition is not inscribed but includes a thank you letter to Paul Koppenhaver from the publisher.

CONSIGNMENT P

ANTIQUARIAN WORKS FROM THE LIBRARY OF ANDERS FRÖSELL

The First Italian Edition of Agustín's Celebrated Study of Ancient Coins

1325 Agostini, Antonio. **DIALOGHI DI DON ANTONIO AGOSTINI ARCIVESCOVO DI TARRACONA INTORNO ALLE MEDAGLIE INSCRITTIONI ET ALTRE ANTICHITA TRADOTTI DA LINGUA SPAGNUOLA IN ITALIANA DA DIONIGI OTTAVIANO SADA & DAL MEDESIMO ACCRESCIUTI, CON DIVERSE ANNOTATATIONI, & ILLUSTRATI CON DISEGNI DI MOLTE MEDAGLIE & D'ALTRE FIGURES.** In Roma: Con licenza de Superiori, P.M.F., (1592). [imprint at end of *Tavola*. In Roma, Appresso Guglielmo Facciotto, M D XCII. Con licenza de' Superiori. Folio (32.5 by 23.5 cm); nineteenth-century brown quarter morocco, gilt. (12), 168, 171–174, 177–300, 132 pages; title printed within an intricate woodcut emblematic architectural border featuring illustrations of coins; woodcut initials, headpieces and tailpieces, large woodcut size scale, hundreds of large attractive woodcuts of coins and medals throughout the text, along with a number of larger architectural and other engravings. Binding extremities worn, covers barely holding; lacking two leaves of text and six printed leaves at the end; occasional minor staining. Good. (250.00)
Ex-Inner Temple Library, with finely engraved armorial ex-libris and stamp on title and elsewhere. According to Dekesel, this is the first edition in Italian of Agostini's celebrated study of ancient coins. It features a particularly charming woodcut title and the coin engravings are bold and most attractive. Sandys considered it to be a "masterpiece in classical archaeology" and Fulvio Orsini and Paolo Manuzio said of Agostini (1517–86), that he was the "vindicator and restorer of true learning," and the "repository of all antiquity." Based on the success of this work, Agostini, or Agustín, is widely regarded as the father of Spanish numismatics. A student of Andrea Alciato, Father Agustín was, writes Cunnally, "probably the most learned of the sixteenth-century numismatic writers. A full length study of the man, *Antonio Agustín between Renaissance and Counter-Reform*, edited by M.H. Crawford, was published by the Warburg Institute in 1993. Bassoli 18. Brunet 29249. Dekesel A26. Hennin 5. Hirsch 2. Lipsius 6. Rada y Delgado 75.

Dewerdeck's Monumental Silesia Numismatica

1326 Dewerdeck, Gottfried. **SILESIA NUMISMATICA, ODER EINLEITUNG ZU DEM SCHLESISCHEN MÜNTZ-CABINET, IN WELCHEM BISS 368. THEILS SEHR ALTE RARE UND SCHÔNE / IM LANDE VERFERTIGTE MÜNTZEN DURCH ACCURATE KUPFFER GEWEISEN / UMBSTÄNDLICH ERKLÄRET UND DABEY VIELE IN DER SCHLESISCHEN HISTORIE BEGANGENE FEHLER DEUTLICH ENTDECKET WERDEN.** Jauer: Gedruckt bey Johann Gottfried Webern, 1711. 4to [21 by 17.5 cm], contemporary vellum over sturdy boards; decorative speckled page edges. 852, (78) pages; woodcut initials and tailpieces; text figures; 42 different finely engraved plates of coins and medals numbered 1–38 and 38–41, a few oversize and folded. Minor text browning. Fine. (600.00)
A nice example of this comprehensive monumental work. Rarely offered. A theologian and noted numismatist, Dewerdeck (1673–1726), was the first to publish a study on Silesian coins and medals. Lipsius 99.

A 1571 Edition of Du Choul's Discourses in Italian

1327 (Du) Choul, Guglielmo. **DISCORSO DELLA RELIGIONE ANTICA DE ROMANI, INSIEME UN'ALTRO DISCORSO DELLA CASTRAMETATIONE, & DISCIPLINA MILITARE, BAGNI, & ESSERCITII ANTICHI DI DETTI ROMANI, COMPOSTI IN FRANZESE DAL S. GUGLIELMO CHOUI GENTILHUOMO LIONESE & BAGLY DELLE MONTAGNE DEL DELFINATO, ET TRADOTTI IN TOSCANO DA M. GABRIEL SIMEONI FIORENTINO. ILLUSTRATI DI MEDAGLIE & FIGURE, TIRATE DE I MARMI ANTICHI, QUAL SI TROVANO A ROMA, & NELLA FRANCIA.** In Lione: Appresso Guglielmo Rovillio, 1571. 296, (8) pages; woodcut title vignette; woodcut printer's device on title verso; 275 woodcut engravings of coin obverses and reverses; 41 other woodcuts depicting religious objects and scenes taken from sculptures. [*bound with*] (Du) Choul, Guglielmo. **DISCORSO SOPRA LA CASTRAMETATIONE, ET DISCIPLINA MILITARI DE ROMANI, CON I BAGNI, & ESSERCITII ANTICHI DE GRECI & ROMANI, COMPOSTO IN FRANZESE DAL S. GUGLIELMO CHOUL GENTILHUOMO LIONESE & BAGLY DELLE MONTAGNE DEL DELFINATO, ET TRADOTTI IN TOSCANO DA M. GABRIEL SIMEONI FIORENTINO.** In Lione: Appresso Guglielmo Rovillio, 1571. 148, 145, (7) pages; 40 full-page and 3 half-page woodcuts of soldiers engaged in various military activities, baths, etc.; large folding "Figura del Campo de Romani". 4to [24 by 18 cm], contemporary limp vellum; modern decorative gilt ownership stamp on upper cover; modern ties; front hinge broken; occasional marginal annotations in red ink. Generally very good. (600.00)
Attractive Ex libris Paul-le Cavalle, charming modern ex libris Camille Abousamra with an artistic adaptation of the design impressed in gilt on the upper cover. An early Italian translation (a re-issue of the 1569 edition) of these classic battle works. Brunet 22639. Dekesel D20 & D21. Lipsius 82.

Heroldt's 1774 Münzvergnügen

1328 Heroldt, Matthäus Heinrich. **DEM MÜNZVERGNÜGEN GEWIDMETE NEBENSTUNDEN, ODER BESCHREIBUNG VON HUNDERT STÜCK MERKWÜRDIGER UND SELTENER GOLD- UND SILVER-MÜNZEN.** Nürnberg: in Verlag der Paul Lochner- und Mayerischen Buchhandlung, 1774. 4to [20.5 by 18 cm], contemporary brown calf and boards; red page edges. xxxii, 439, (1) pages; large title vignette; numerous fine engravings of coins throughout. Spine chipped; front cover loose; first few leaves a trifle browned. Internally near fine. (150.00)
Ex libris Bibliothèque du Château de Ramezay, with their small circular ink stamp on a majority of the coin illustrations. A rarely encountered work describing and depicting one hundred "remarkable and rare" gold and silver European coins from the late 15th century on, mainly Germanic, including "Ein sehr seltener halber Thaler oder halbe Crowne des Protectors von Engelland Olivari Cromwells von A. 1658." Lipsius 184.

Lochner's 1738 Sammlung Merkwürdiger Medaillen

1329 Lochner, Johann Hieronymus. **SAMLUNG MERKWÜRDIGER MEDAILLEN. ZWEYTES JAHR 1738 … VORREDE VON DEM LEBEN DES BERÜHMTEN MEDAILLEUR ARFVED KARLSTEEN…** Nürnberg: bey Peter Conrad Monath, (1738). 4to [21 by 17.5 cm], contemporary half vellum. (34), 424, (24) pages; engraved frontispiece and dedication vignette; engraved plates and engravings of medals in the text. Spine worn; contents a bit browned. Very good. (150.00)
Finely engraved armorial ex libris. The second volume in this series, still a key source of information on post-Renaissance medals. Bernhart 83. Engel et Serrure 4062–4145. Hirsch 77. Lipsius 233.

Lochner's 1741 Sammlung Merkwürdiger Medaillen

1330 Lochner, Johann Hieronymus. **SAMLUNG MERKWÜRDIGER MEDAILLEN. FÜNFTES JAHR 1741…** Nürnberg, (1741). 4to [21 by 18 cm], contemporary speckled paper boards; printed spine label. (26), 424, (36) pages; engraved frontispiece and dedication vignette; engraved plates and engravings of medals in the text. Spine a little worn; title a bit discolored. Very good. (150.00)
The fifth annual installment in this important eight-volume compendium.

A Unique Volume of Foil Impressions of Over 500 European Coins

1331 **MÜNTZ BUCH.** No place or date (circa 1830). 4to [25 by 18 by 6 cm], early nineteenth-century brown calf and marbled boards; oval red lettering piece on upper cover. An extensive collection of well-executed silver and gold foil impressions of both sides of over 500 European coins, circa 1517–1825, but mainly seventeenth and eighteenth century coins, in a wide variety of denominations and sizes. 137 leaves, some blank, featuring approximately 185 embossed impressions of gold coins and approximately 325 silver coins and medals. Impressions are pasted in on most of the leaves, generally accompanied by brief descriptions written in ink. Bottom two-thirds of lettering piece missing; binding a trifle worn but sound; embossed impressions occasionally loose or missing. Very good or better. (800.00)
Ex libris Erich and Lili Wronker. Unique and quite interesting. Though the fad was short lived, a number of albums of coin facsimiles in relief and tinted metallic foils appear to have been prepared during this period, although examples are rarely encountered today. Often, they contain accurate impressions of great rarities and, in addition to being desirable in their own right, can be of significant research value.

Rouille's 1581 Promptuarium in French

1332 Rouille, Guillaume. **PROMPTUAIRE DES MEDALLES DES PLUS RENOMMEES PERSONNES QUI ONT ESTÉ DEPUIS LE COMMENCEMENT DU MONDE: AVEC BRIEVE DESCRIPTION DE LEURS VIES & FAITS, RE-**

CUEILLIE DES BONS AUTEURS. SECONDE EDITION, EN LAQUELLE SONT ADIOUSTEZ LES PERSONNAGES PLUS INSIGNES, DEPUIS SURUENUZ. PREMIERE ET SECONDE PARTIE. A Lyon: Guillaume Rouille, 1581. Two parts in one volume; second title differs. 4to [24 by 18 cm], amateurishly bound in modern russet cloth; upper cover lettered in gilt; spine hand-lettered; speckled red page edges. (2), 4 printed leaves, 5–172, (4); 311, (9) pages; engraved vignettes on titles; first title printed within a decorative border; woodcut initials, headpieces and tailpieces; two handsome woodcut medallion portraits at the head of each leaf of text. Early inscription at head of title; canceled inscription on dedication; handwritten slip dated 1581 pasted over original date of first title; title of second title changed from 1577 to 1581 with a XI printed slip pasted over VIII. Internally fine. In need of a sympathetic binding. (250.00)

Ex libris Erich and Lili Wronker. The second, expanded edition of the French translation of Rouille's famous *Promptuarium*. Dekesel R72. Lipsius 322 (calling for a 1577 Lyon imprint).

The Best Edition

1333 Spanheim, Ezechiel. **DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO NOVA. IN QUA EDITÆ ANTEA DISSERTATIONES RECENSENTUR, MULTISQUE ACCESSIONIBUS LOCUPLETANTUR; ALLÆ NUNC PRIMUM PRODEUNT; SINGULÆ AUTEM SELECTIS INSIGNIUM NUMISMATUM ICONIBUS ILLUSTRANTUR. TOMUS PRIMUS & VOLUMEN ALTERUM.** Londini: Impensis Richardi Smith, 1706 & Amstelodami: Apud Rodolph. & Gerhard. Wetstenios, 1717. Two volumes (second title differs). Folio [37 by 25.5 cm], amateurishly bound in matching russet cloth, gilt; spines hand-lettered. (48), 726, (42); (8), xxviii, 656, (52) pages; finely engraved allegorical title in the first volume; titles printed in red and black; superbly engraved frontispiece portrait of the author; superbly engraved portrait of George Augustus, Prince of Wales; finely engraved dedication vignette in the second volume; woodcut initials and tailpieces; coin engravings in the text. Internally a fine set. (300.00)

Ex Leo Meloche. The third and best edition of this landmark work.

Stürmer's 1572 Müntzsorten

1334 (Stürmer, Wolfgang). **NIEDERSACHSSISCHER VALUATION DRUCK/ALTERHAND GROBER UND KLEINER MÜNTZSORTEN, SO NUN HINFÜRDER VERMÜGE DES HEILIGEN REICHS MÜNTZORDNUNG…** Leipzig, 1572. 4to [20.5 by 16.5 cm.], recent maroon half morocco, gilt; slipcase. (8), 60, (4), 123, 122–123, (15) pages; woodcuts of the obverses and reverses of several hundred coins. The eight preliminary pages and the first 16 pages of coin illustrations are present in photocopy; the remainder of the volume is original though an additional 36 pages appear to be called for. Generally fine, with defects as noted. (200.00)

A very rare early "Coin Book." Dekesel S79, recording but a few institutional holdings. Lipsius 385.

1335 Symeoni, Gabriel. **DIALOGO PIO ET SPECULATIVO, CON DIVERSE SENTENZE LATINE & VOLGARI.** In Lione: Apresso Guglielmo Roviglio, 1560. 4to [19.5 by 14.5 cm], nicely bound in brown antique leather; spine decorated in gilt; red morocco label; gilt. 136, 139–200, 209–230 pages, blank leaf, (16) pages; numerous text woodcuts; 1 full page; including illustrations of a number of ancient Roman coins. Fine, apart from the missing ten pages. (125.00)

Cunnally page 210: "Described by Renucci as 'un curieux mélange de notions religieuses, morales, politiques, historiques, astronomiques, numismatiques, archéologiques,' the *Dialogo pio* was issued at the same time as Symeoni's *Sententiose imprese* of 1560 … and was meant to function as part 2 of that work." Most of the woodcuts were earlier utilized in Guillaume Rouille's 1556 edition of Du Choul's *Discours de la religion*. Seldom encountered. Dekesel S159. Not in Lipsius.

CONSIGNMENT Q

UNITED STATES NUMISMATICS

1336 [American Numismatic Association]. **THE NUMISMATIST AND YEAR BOOK. VOLUME ONE: 1888–1893.** Salina: Olympic Press, 1963 reprint. 8vo, original crimson cloth, gilt. (4); 26; 48; 112; 106, 112; 176 pages; portrait plates; text illustrations. Fine. (150.00)

The now scarce reprint of the first six volumes of *The Numismatist*.

1337 American Numismatic Association. **THE NUMISMATIST.** Vol. XXIX (1916), complete as published in 12 numbers. 8vo, original card covers. 584 pages; illustrated. Fine. (60.00)

1338 American Numismatic Association. **THE NUMISMATIST.** Vol. XXXVI (1923), complete as published in 12 numbers. 8vo, later red cloth, gilt; original printed card covers bound in. 620 pages; illustrated. Fine. (50.00)

Isaac F. Wood's Priced & Plated John Allan Silver Cabinet

1339 Cogan, Edward. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC. FORMERLY THE *SILVER* CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, J.C. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York: Leavitt, Strebeigh & Co., May 25–27, 1870. 8vo [26.5 by 17.5 cm], contemporary brown half morocco and marbled boards, spine with five raised bands, ruled, lettered and decorated in gilt; original gilt-printed blue paper wraps bound in. 107, (1) pages + 84.5 + 83 lots + 8 fine photographic plates. Hand-priced in ink. Binding a bit rubbed but sound; internally fine. A tall, attractive copy. (350.00)

Ex Isaac F. Wood, with his signature on the title. Subsequently in the Armand Champa library (his bookplate is laid in). Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City. He lived to be 87 and began collecting coins in the early 1820s. Attinelli thought highly of him: "Mr. Allan was so noted an antiquarian as to require no further mention from me." The first two leaves (title and introduction) in this plated copy are, as always, printed on regular paper while the text stock is on decidedly thicker stock. Adams 24. Davis 258. Note in Armand Champas hand laid in, providing provenance of sorts: "from stupid Durst sale 2 lot 49."

BIDS ACCEPTED BY
MAIL • FAX • EMAIL • TELEPHONE

A Nice Group of Copies of Evans on the Mint

1340 Evans, George G. HISTORY OF THE UNITED STATES MINT AT PHILADELPHIA, ILLUSTRATING THE PROCESS OF MELTING, ASSAYING, REFINING AND COINING GOLD AND SILVER, WITH SHORT BIOGRAPHICAL SKETCHES OF THE PAST AND PRESENT OFFICERS, TO WHICH IS ADDED THE LATEST OFFICIAL TABLES, SHOWING THE PRODUCTS OF GOLD AND SILVER IN THE DIFFERENT STATES, WITH MONETARY STATISTICS OF THE CIVILIZED WORLD. ILLUSTRATED WITH PHOTOTYPES AND ENGRAVINGS. Philadelphia: Evans, 1885. First edition. 8vo, contemporary brown quarter morocco with marbled boards, gilt; decorative endpapers. Frontispiece portrait of Daniel M. Fox with tissue guard; vii, (1), 153, (3) pages; 12 plates. Slight wear to spine extremities; very near fine. (200.00)

An attractive copy of the first edition of this venerable guide book. An early printing, likely the first, of the scarce premier edition of the classic work without the nine page advertising supplement present in later issues of the first edition. By the turn of the century, over 100,000 copies of this famous work had been issued in at least a dozen different editions and upward of two hundred different printings. Although of certain obvious interest to American numismatists, this work was not written from that perspective. Like its predecessor A.M. Smith Evans mainly sold copies to persons visiting Philadelphia, most specifically the Mint. Evans also produced a hardbound general tourist guide to Washington, D.C., among his many other publications. Although the technical information, most of it long always known to exactly reflect the contemporary and institutional practice, is fascinating, it is also interesting to what officials in office at the time the volume of Evans was published, based on contemporary newspaper references, was perhaps quite apparently seen as a useful compendium to provide them in certain instances as the primary supplier of information to their superiors.

1341 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE FROM THE EARLIEST PERIOD TO THE PRESENT TIME. THE PROCESS OF MELTING, REFINING AND ASSAYING GOLD AND SILVER FULLY DESCRIBED; WITH BIOGRAPHICAL SKETCHES OF THOMAS JEFFERSON, ALEXANDER HAMILTON, ROBERT MORRIS, BENJAMIN RUSH, JOHN JAY KNOX, JAMES P. KIMBALL, DANIEL M. FOX, AND THE MINT OFFICERS FROM ITS FOUNDATION TO THE PRESENT. TO WHICH ARE ADDED A GLOSSARY OF MINT TERMS AND THE LATEST OFFICIAL TABLES OF THE ANNUAL PRODUCTS OF GOLD AND SILVER IN THE DIFFERENT STATES, AND FOREIGN COUNTRIES, WITH MONETARY STATISTICS OF ALL NATIONS. ILLUSTRATED WITH PHOTOTYPES, STEEL PORTRAITS AND WOOD ENGRAVINGS, WITH NUMEROUS PLATES OF PHOTOGRAPHIC REPRODUCTIONS OF RARE AMERICAN COINS, AND PRICE LIST OF THEIR NUMISMATIC VALUE. New revised edition, edited by the publisher. Philadelphia: Evans, 1885. 8vo, original blue paneled cloth, gilt title with draped banner device. Frontispiece of Washington medal; vi, (2), 162, (1) pages, (5) advertising pages, (2) page; 24 plates; 10 additional plates [portraits of Robert Morris, Thomas Jefferson, Alexander Hamilton, James P. Kimball, David Rittenhouse, Elias Boudinot, Daniel M. Fox, Benjamin Rush and John Jay Know, and the Mint building]. Binding a bit rubbed, else near fine. (50.00)

A scarce edition, published the same year as the first edition, but revised and with the title that remained in use (with minor variation) for the rest of the publication's duration. This edition has more portrait plates than any other this catalogue has seen. The front cover device is also a scarcer variant.

1342 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT .... New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo, original blue/green pictorial paper covers. Frontispiece portrait of Daniel M. Fox; vi, (2), 162, (1) pages, (4) advertising pages, (1) page; 24 plates. Slight wear to spine extremities; very near fine. (120.00)

The rare paper-bound edition, from the second year of publication of this ubiquitous publication. Along with leather-bound presentation copies, paper-bound copies are notable rarities among the Evans editions. Their fragile covers make them susceptible to wear; this copy is unusually nice.

1343 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT .... New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo, original brown cloth, paneled in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; vi, (2), 162, (1) pages, (5) advertising pages, (2) pages; 24 plates; 4 additional plates [portraits of Robert Morris, David Rittenhouse and Daniel Fox, with an engraving of the Mint building]. Frontispiece nearly torn out; spine head chipped; hinges cracked. Very good or nearly so. (25.00)

The 1886 edition.

1344 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT .... New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo, original brown cloth, paneled in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; vi, (2), 162, (1) pages, (3) advertising pages, (2) pages; 24 plates; 4 additional plates [portraits of John Jay Knox, David Rittenhouse and Daniel Fox, with an engraving of the Mint building]. Near fine. (30.00)

The 1886 edition, with a slight difference in plates.

1345 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT .... New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo, original brown cloth, paneled in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; (2), vi, (2), 162, (1) pages; (3) advertising pages; (4) pages; 24 plates; 4 additional plates [portraits of John Jay Knox, David Rittenhouse and Daniel Fox, with an engraving of the Mint building]. Slight wear to spine; near fine. (30.00)

Nearly identical to the above.

1346 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT .... New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo, original brown cloth, paneled in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; vi, (2), 162, (1) pages, (4) advertising pages, (3) pages; 24 plates; 2 additional plates [portrait of Daniel Fox and an engraving of the Mint building]. Ex ANA Library, with deaccession stamp: some signs of institutional status. Hinges cracked and taped. Very good or nearly so. (20.00)

The 1886 edition. This copy is possibly incomplete, as we have no record of an 1886 edition with only two plates.

1347 Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT .... New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo, original brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; vi, (2), 160, (1) pages, (10) advertising pages; (3) pages; 24 plates; 2 additional plates [portrait of Daniel M. Fox and an engraving of the Mint building]. Near fine. (30.00)

The 1888 edition, with fewer plates than previous ones.

1348 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo, original brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; (2), vi, (2), 160, (1) pages, (6) advertising pages; (3) pages; 24 plates; 1 additional plate [portrait of Daniel M. Fox]. Some damp-staining, mostly affecting covers; good. (20.00)
Another copy of the 1888 edition, possibly incomplete (there is no engraving of the Mint building). The constantly varying number of plates in copies of Evans means that it can be difficult to determine when a copy is incomplete. The ads in this copy include one for the Evans book itself, touting it as the "tenth edition." Edition numbers are not marked on the actual books, however, which one would wish were the case.

1349 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1889. 8vo, original paper covers missing, but with paper spine partially evident. Frontispiece portrait of Daniel M. Fox; vi, (2), 160, (1) pages, (5) advertising pages, (2) pages; 24 plates. Slight overall wear; very good with defects noted. (30.00)
The rare paper-bound edition for 1889, though lacking the actual covers.

1350 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1889. 8vo, original brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; (2), vi, (2), 160, (1) pages, (6) advertising pages, (3) pages; 24 plates; 2 additional plates [portrait of Daniel M. Fox and an engraving of the Mint building]. Near fine. (30.00)
The regular cloth-bound edition for 1889.

1351 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo, original red cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; (2), vi, (2), 153, (4) pages; (6) advertising pages; (5) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Previous owner's signature and label on opening pages. Two-part 1929 newspaper clipping regarding the retirement of Jacob B. Eckfeldt laid in. Near fine. (30.00)
The 1890 edition, with new photo plates and slight changes to the title (not reflected above). A Scott Stamp & Coin ad is printed separately from the other ads and so is counted here in the regular pagination.

1352 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo, original brown cloth, paneled and decorated in blind, gilt title with title and eagle device in gilt. Frontispiece of Washington medal; (2), vi, 153, (3) pages; (10) advertising pages; (2) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Near fine. (30.00)
The 1891 edition.

1353 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo, original reddish-brown cloth, paneled and decorated in blind, gilt title with title and eagle device in gilt. Frontispiece of Washington medal; vi, 153, (3) pages; (10) advertising pages; (2) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Boards a bit scuffed, else near fine. (30.00)
The 1891 edition, identical to the one above but in a slightly different cloth color.

1354 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher. Philadelphia: Evans, 1892. 8vo, original brown cloth, paneled and decorated in blind, gilt title with title and eagle device in gilt. Frontispiece of Washington medal; vi, 153, (3) pages; (10) advertising pages; (4) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Spine a little worn, else near fine. (30.00)
A scarcer variant of the 1892 edition, before Evans had created the 1892 Centennial Edition (for which see following).

1355 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher (Seventy-First Thousand). Philadelphia: Evans, 1892. 8vo original dark green cloth, title in gilt on upper cover with quadruple fillets to top and bottom. (2), vi, (2), 179, (2) pages; (3) advertising pages; 24 plates; 8 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendants, and depictions of the steel vault and U.S. Mint]. Fine. (35.00)
The 1892 Mint Centennial Edition, in unusually nice condition.

1356 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher (Eighty-First Thousand). Philadelphia: Evans, 1892. 8vo, original olive green cloth, title in gilt, decorated in blind at top and bottom; (2), vi, (2), 179, (2) pages; (8) advertising pages; (3) pages; 24 plates; 8 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendants, and depictions of the steel vault and U.S. Mint]. Front hinge cracked, very good or better. (30.00)
The 1892 Mint Centennial edition, a later issue than the above.

1357 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher (Ninety-First Thousand). Philadelphia: Evans, 1893. 8vo, original brown cloth, paneled and decorated in blind with medal of Columbus in gilt and blind; vi, (2), 179, (2) pages; (3) advertising pages; 24 plates; 8 additional plates [portraits of Robert Morris, Alexander Hamilton and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendants, and depictions of the steel vault and U.S. Mint]. Near fine. (30.00)
The 1893 edition.

1358 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher (Ninety-First Thousand). Philadelphia: Evans, 1893. 8vo, original brown cloth, paneled and decorated in blind with medal of Columbus in gilt and blind; vi, (2), 179, (2) pages; (3) advertising pages; (2) pages; 24 plates; 8 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendants, and depictions of the steel vault and U.S. Mint]. Near fine. (30.00)
The 1893 edition, with somewhat different plates.

1359 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher (Ninety-First Thousand). Philadelphia: Evans, 1894. 8vo, original tan cloth, paneled and decorated in blind with title and eagle device in gilt. vi, (2), 179, (2) pages; (3) advertising pages; 24 plates; 5 additional plates [portraits of Robert Morris, Alexander Hamilton and Eugene Townsend, a group portrait of the early Mint Directors, and a depiction of the Philadelphia Mint]. Near fine. (30.00)
The 1894 edition, with a photo of Eugene Townsend replacing that of Oliver Bosbyshell. Editions of Evans after the Centennial edition are scarcer than their predecessors.

1360 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher (Ninety-Seventh Thousand). Philadelphia: Evans, 1898. 8vo, original brown cloth, paneled and decorated in blind with title and eagle device in gilt. (8), 138, (3), (3) advertisig pages; (4) pages; 8 plates, 2 additional plates [portrait of Henry Boyer and depiction of the steel vault]. Boards a bit worn and discolored; very good. (50.00)
The 1898 edition (one of the later dates available). Evans was clearly cutting back on its production, with this volume being markedly thinner than its predecessors. The eight coin plates are rather lacking in comparison with those in some earlier editions.

1361 Fey, Steve, and James L. Halperin [publishers]. **LEGACY: FOR THE CONTEMPORARY NUMISMATIST.** Dallas, July/August 1988–Summer 1990. Eleven issues complete. 4to, all in the original color-printed paper covers. Near fine. (100.00)
A remarkably impressive, well produced numismatic periodical which regrettably was short-lived. 29 articles by various authors are the references of contemporary interest to numismatic students. Issues in this lot include issues numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. Issues include Dave Bass, Jeffery Hayes, Mark Russell, Vernon Brown, John J. Pittman, Leon Mandels, H. and Eric Mehl, Michael Adam Cardozo, Bob Cohen and Lloyd Lind, Jr.

1362 Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1814.** Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, 1260 pages, blank leaf. Fine enlarged halftone text illustrations of large cents throughout. Fine. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1839.** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, 1296 pages, blank leaf. Fine enlarged halftone text illustrations of large cents throughout. Fine. (150.00)
Essential books on large cents.

1363 Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card covers. (10), 48 pages, 11 fine plates. Fine. [*with*] Storer, Malcolm. **PINE TREE SHILLINGS AND OTHER COLONIAL MONEY.** Published in *Old Time New England*, Vol. XX, No. 2 (October 1929). 8vo, original pictorial card covers. xx, (49)–96 pages; illustrated [Storer's article is pp. 65–86]. Fine. (50.00)
First ed. *Numismatic Notes and Monographs* No. 122: a foundational work on the subject.

1364 Numismatic Bibliomania Society. **THE ASYLUM.** Vol. I, No. 1 through Vol. XV, No. 2 [Whole Nos. 1–58], 1980–1997, complete for the period covered. 8vo, original printed card covers or self-covered, as issued. Includes indexes for Vols. I–V and VI–X. Fine. (250.00)
A complete run of the first 58 issues of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. An essential reference to anyone seriously interested in the subject.

1365 Smith, A.M. [publisher]. **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACHINERY, AND CURIOS IN THE CABINET...** Philadelphia, 1885. 8vo, original brown cloth, decorated in gilt and black, incorporating on the upper cover Smith's famous and delightful engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty with the other. (4), 175, (1) pages; finely engraved steel portraits of Daniel Fox and James Kimball; illustrated throughout ("over 1900 fine engravings"). Very good or better. (150.00)
A completely rewritten and expanded version of Smith's earlier Mint guides. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties, was issued in this format. The expanded edition is present here. Scarce.

1366 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original processed crimson full leather, gilt; color jacket; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Jacket a bit worn, else fine. (150.00)
The Special Extra Illustrated Leatherbound Edition of this landmark collection.

1367 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29–30, 1989. 4to, original processed brown full leather, gilt; color jacket; leatherette slipcase. (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Jacket a bit worn, else fine. (200.00)
The Special Extra Illustrated Leatherbound Edition of this landmark collection.

1368 United States Government. **COINAGE LAWS OF THE UNITED STATES, 1792 TO 1894, WITH AN APPENDIX OF STATISTICS RELATING TO COINS AND CURRENCY.** Washington, 1894. Fourth Edition: Revised and Corrected to August 1, 1894. Thick 8vo, contemporary brown half morocco with marbled paper sides, gilt. xviii, 847, (1) pages; tables; charts; subject index. Binding rubbed but sound; internally fine. (120.00)
Albin portait, comprehensive reference work.

Bound Volume of 15 Thick-Paper, Priced Woodward Catalogues

1369 Woodward, W. Elliot. **SPECIAL EDITION AUCTION CATALOGUES.** New York, 1879–85. Bound volume of fifteen auction catalogues, all of them special editions, hand-priced on thick paper. Sales present include: No. 22 (June 10, 1879); No. 28 (May 6–7, 1880); No. 29 (June 17–18, 1880); No. 35 (Jan. 14, 1881); No. 37 (April 8–9, 1881); No. 40 (June 24, 1881); No. 41 (Oct. 25, 1881; No. 48 (June 27–28, 1882); No. 51 (Oct. 19–20, 1882); No. 53 (Dec. 13, 1882); No. 57 (June 14, 1883); No. 60 (Oct. 31, 1883); No. 64 (Mar. 7–8, 1884); No. 66 (April 24–26, 1884) with photographic plate; No. 72 (Feb. 26–27, 1885) [note: a few are bound out of order]. Thick 8vo, well-bound in contemporary brown half mo-

rocco; spine with four raised bands, gilt. Page trim size 22.5 by 14.5 cm [nicely done with no loss]. Paginated in ink as a volume. Most original wraps bound in. Ex Missouri Historical Society Library, with their deaccession stamp on first title page and shelving notes, but no other library markings. Binding slightly rubbed, with spine a bit sunned. Still very handsome and near fine. (1000.00)

An outstanding volume of special-edition Woodward sales. Formerly in the library of the Missouri Historical Society, though clearly for internal use (with very few signs of this former ownership). Based on annotations in some of the sales, the Missouri Historical Society bid in some of Woodward's sales, and occasional lots are marked as having been purchased for the institution. A number of the sales included here are archaeological in nature and are rarely encountered (Sale 51, the Spang collection, is especially rare, with Charles Davis recording no copies as having sold between 1980 and 1991). The April 24–26, 1884 sale (Sale 66) includes a beautiful impression of the photographic plate depicting Bavarian Medallic Dollars. Special-edition Woodward catalogues are generally printed on thick paper and were priced after the sale. They are nearly always scarce and are frequently rare. A handsome and charming volume, and a rare opportunity for the Woodward collector.

1370 Young, James Rankin. **THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED.** Philadelphia: For Sale by Capt. A.J. Andrews, Odd Fellows' Temple, 1903. Small 4to. original green printed card covers with printed illustration of the Mint building mounted on front cover. 87, (1) pages; 8 advertising pages; numerous halftone illustrations in the text. Covers a bit discolored and with a small tear to rear; very good. (80.00)

Scarce. Clearly, its intended customers were tourists visiting the newly constructed Philadelphia Mint building, and the work was designed to take the place of the venerable Evans mint histories. For whatever reason, it did not meet with success. Only this one edition was published, and the initial printing must have been small. In reality, it was not a mint history but a pictorial record with brief accounts of the various Mint departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction.

CONSIGNMENT R

UNITED STATES NUMISMATICS

1371 Breen, Walter. **"A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722–1977.** New York: FCI, 1977. 4to, original brown cloth, gilt; jacket. 324 pages; illustrated throughout. Some wear to jacket, else fine. (60.00)

Breen's proof book remains an important work, though some of its claims have been questioned (while others, controversial at the time, have gained acceptance).

1372 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Fine. (50.00)

A major work.

1373 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York, 1988. 4to, original black cloth; jacket. xiv, 754 pages. Fine. (175.00)

Possibly the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. Supplementary material includes a glossary, bibliography, metrological information, indices and a "How to Use This Book" section. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes so much solid information. While not the final word on any subject, it should certainly be referred to at the beginning of any numismatic project that falls within its scope.

1374 Kessler, Alan. **THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE.** Newtonville, Massachusetts: Colony Coin Co., 1976. 8vo, original red cloth, gilt; jacket. (2), viii, 84, (2) pages; illustrated throughout. Small tear to jacket, else fine. (100.00)

Still in considerable demand. Clain-Stefanelli 12135.

1375 Newman, Eric, and Richard G. Doty [editors]. **STUDIES ON MONEY IN EARLY AMERICA.** New York: ANS, 1976. 8vo, original boards. (6), 216, (2) pages; illustrated. Fine. (40.00)

Remains a fundamental group of essays and required reading for anyone interested in colonials.

1376 Noe, Sydney P. **THE SILVER COINAGE OF MASSACHUSETTS.** Reprint. Lawrence: Quarterman, 1973. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Jacket slightly worn; near fine. (175.00)

The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

1377 Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1814.** Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1839.** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. (250.00)

Essential work on large cents.

1378 [Overton, Alex., and] Parsley, Donald T. **UNITED STATES EARLY HALF DOLLAR DIE VARIETIES 1794–1836.** Murrieta, 2005. Fourth edition, first printing. Tall 8vo, original green cloth, gilt; jacket. xxx, 756 pages; enlarged coin illustrations throughout; errata sheet laid in. Fine. (60.00)

Indispensable.

1379 Prucha, Francis Paul. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Lincoln: University of Nebraska Press, reprint of the 1971 original. Small 4to, original brown cloth; jacket. xiv, 186 pages; illustrated. As new in original shrink-wrap. (125.00)

An indispensable reference work.

1380 Stack's. **CATALOGUE OF RARE COINS, MEDALS, TOKENS, PAPER MONEY.** 1985 reprint of the Oct. 18–19, 1935 sale. 8vo, original printed card covers. 53, (3) pages. 1405 lots; cover letter and prices realized list. Fine. [*with*] Paramount. **THE R.E. NAFTZGER, JR. COLLECTION OF EARLY U.S. HALF EAGLES, 1795–1834.** 8vo, original pictorial card covers. 20 pages, each coin illustrated in color. Fine. (40.00)

The reprint of Stack's first auction sale along with the fixed price catalogue issued by Paramount of the Naftzger half eagles.

1381 Stack's. **THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY.** New York: reprint of the 1969 edition. Small 4to, original brown cloth, gilt. 11 printed leaves, 1 blank leaf; 36 plates, reproduced in halftone on 18 leaves. Fine. (35.00)

An outstanding collection. The original Showers photographs were issued in an edition of 12 copies. The photographs are included as good-quality halftones in this new edition, making them available to a wide audience for the first time.

1382 Stack's. THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALE, 1987 TAYLOR SALE, 2000 PERKINS SALE. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS. New York, 2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Fine. (200.00)
Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition.

1383 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I. New York, Oct. 14, 2003. 4to, original maroon cloth, gilt; upper cover embossed; decorative endsheets. 243, (5) pages; 335 lots; profusely illustrated, often in color. Prices realized list. Fine. (300.00)
Special Hardbound Edition. The first Ford sale, featuring New Jersey coppers, Continental Currency issues, Vermont coppers and Confederate coinage.

1384 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART II. New York, May 11, 2004. 4to, original maroon cloth, gilt; upper cover embossed; decorative endsheets. 256, (8) pages; 387 lots; profusely illustrated, often in color. Prices realized list. Fine. (200.00)
Special Hardbound Edition. The second Ford sale, featuring Washingtonia, early American coins and tokens, colonies, territorial gold coins, and gold assay bars.

1385 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART III. New York, May 11–12, 2004. 4to, original gray leather, gilt; upper cover embossed; decorative endsheets. 444, (8) pages; lots 301–1150; profusely illustrated, often in color. Prices realized list. Fine. (400.00)
Special Presentation Edition, one of only 1,000 issued. The third Ford sale, featuring early American paper currency, United States fractional currency, and [illegible] Parts.

1386 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART IV. Rosemont, June 23, 2004. 4to, original maroon cloth, gilt; upper cover embossed; decorative endsheets. 191, (5) pages, 647 lots; profusely illustrated, often in color. Fine. (150.00)
Special Hardbound Edition. The fourth Ford sale, featuring United States Hard Times tokens, and issued postage stamps.

1387 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART VII. New York, Jan. 18, 2005. 4to, original maroon cloth, gilt; upper cover embossed; decorative endsheets. 252, (4) pages; 555 lots, profusely illustrated, often in color. Fine. (150.00)
Special Hardbound Edition. The seventh Ford sale, featuring American, British and Canadian coins, medals and tokens, etc.

1388 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART VIII. New York, Jan. 18–19, 2005. 4to, original maroon cloth, gilt; upper cover embossed; decorative endsheets. 300, (8) pages; lots 1001–1798; profusely illustrated, often in color. Fine. (125.00)
Special Hardbound Edition. The eighth Ford sale, featuring United States obsolete currency proof notes, Russian-American Company notes, United States obsolete bank notes and private scrip, early American currency, and John Law currency.

1389 Vagi, David L. COINAGE AND HISTORY OF THE ROMAN EMPIRE, C. 82 B.C. — A.D. 480. VOLUME I: HISTORY. VOLUME II: COINAGE. Sidney, 1999. Two volumes. 8vo, original matching blue cloth, gilt; jackets. 638; 656 pages; text illustrations. Fine. (100.00)
A notable recent work by a talented numismatist.

A Set of the Red Book

1390 Yeoman, R.S., and Kenneth Bressett [editors]. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. BY R.S. YEOMAN. INCLUDING A BRIEF HISTORY OF AMERICAN COINAGE, FULLY ILLUSTRATED. EARLY AMERICAN COINS AND TOKENS. EARLY MINT ISSUES. REGULAR MINT ISSUES. PRIVATE, STATE AND TERRITORIAL GOLD. SILVER AND GOLD COMMEMORATIVE ISSUES. 1947–2011. Racine: Whitman/Western Publishing Company, 1946–2010. Titles vary. The first sixty-four editions complete with one exception [the 2007 edition]. 12mo, all in the original red bindings, gilt. Included is the second printing of the first edition and a spiral-bound copy of the 2005 edition. Sixty-three volumes in all. The condition of the early editions is as follows: First/Second Printing – very good or nearly so; Second – very good or better; Third – very good; Fourth – very good; Fifth – very good or better; Sixth – very good or better; Seventh – very good or nearly so; Eighth – near fine with gilt rubbed at spine; Ninth – good [better, but has sprung signature]; Tenth – very good. The subsequent editions vary from good to fine, with most being near fine or better [some have the previous owner's name in them]. The 38th edition is a minor error variety, with the gilt title border running along the top of the price label; the 48th, 51st, 53rd, 54th, 55th, 56th and 57th editions are presentation copies signed by Ken Bressett. (1500.00)
An essentially complete set of the best-selling numismatic book of all time (only the 2007 edition is missing). For a number of years it has been an avidly sought-after collectible in its own right. While not the highest-condition set we've handled, it does include seven presentation copies signed by the editor.

1391 Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS... 1986 EDITION. 39th revised edition. Racine, 1985. 12mo, red leatherette, gilt. 256 pages; illustrated. Fine. (25.00)
Error copy, text block bound in upside-down.

1392 Yeoman, R.S.; Kenneth Bressett [editor]. A GUIDE BOOK OF UNITED STATES COINS... 1997 EDITION. Racine, 1996. 12mo, original dark red leatherette, gilt. Limitation leaf; blank leaf; 328 pages; text illustrations throughout, a number in color. Fine. (75.00)
Special Limited 50th Anniversary Edition. No. 99 of 1200 issued.

CONSIGNMENT S

UNITED STATES NUMISMATICS

A Complete Set of Merkin Sales

1393 Merkin, Lester. AUCTION SALES. New York, 1964–76. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. All but four with prices realized lists. Also includes an undated (1970s) fixed price

catalogue listing Merkin's own catalogues for sale. Generally a fine set. (400.00)
Merkin's catalogues were more terse than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are rare, and include a couple mail-bid sales that are infrequently seen.

1394 Merkin, Lester. **FIXED PRICE LISTS.** New York. Three fixed price catalogues, being Nos. 4 (1963) and 6 (1970), and an undated later one listing Merkin's own catalogues for sale. Varying formats; last folded for mailing. Generally fine. (40.00)
Merkin's fixed price lists are rarely offered, with the exception of No. 4, which offered a remarkable collection of fractional currency: the outstanding content and the fact that it was bound in card covers led to a higher retention rate. The others are generally self-covered and their modest appearance would seem to have led to their being discarded. The last unnumbered list present here enumerates Merkin's own catalogues and provides commentary on each.

1395 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original processed crimson full leather, lettered in gilt; color jacket; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Jacket a bit worn, else fine. (150.00)
The Special Extra-Illustrated Leatherbound Edition of this landmark large cent collection.

1396 Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, Feb. 2, 1992. 4to, original brown cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 mounted photographic plates. Jacket spine a bit sunned, else fine. (100.00)
The Special Extra-illustrated Hardbound Edition.

CONSIGNMENT T

ANCIENT AND MEDIEVAL NUMISMATICS

1397 Bourgey, Étienne. **COLLECTION RÉCAMIER MONNAIES ROMAINES, MONNAIES FRANÇAISES, JETONS, MÉDAILLES, SCEAUX, ANTIQUITÉS, SÉRIES LYONNAISES.** Paris, 2–6 Mars 1925. 4to, original printed card covers. (4), 86, (2) pages; 1546 lots; 24 fine plates. Binding a bit worn, with spine detached from text block; ex WPNA, with their stamps on covers. Unopened; internally fine. (25.00)
Features important Merovingian coins, along with Roman Imperial coins. Clain-Stefanelli 5782.

Delbrueck on Maximinus through Carinus

1398 Delbrueck, Richard. **DIE MÜNZBILDNISSE VON MAXIMINUS BIS CARINUS.** Berlin: *Das römische Herrscherbild*, III. Abteilung Band 2, 1940. 4to, tan linen; red morocco spine label, lettered in gilt. x, 240, (2) pages; 9 halftone plates depicting coins in the text; 32 very fine *Lichrdruck* plates depicting coins. Near fine. (500.00)
A rare and lovely work, with outstanding plates. The only copy we have offered in years. Clain Stefanelli 4831: "An excellent addition to numismatic studies." Grierson 70.

1399 Numismatic Fine Arts and Bank Leu AG. **THE GARRETT COLLECTION. PART I.** Beverly Hills, May 16–18, 1984. 4to, original printed card covers. 402, (2) pages; 1427 lots; color portrait; well illustrated. Near fine. (25.00)

1400 Numismatic Fine Arts and Bank Leu AG. **THE GARRETT COLLECTION. PART II.** Zurich, Oct. 16–18, 1984. 4to, original gray leatherette printed in blue. 344, (4) pages; 1858 lots; color portrait; 145 plates of coins. Estimates list laid in. Fine. (75.00)
The Special Hardbound Edition.

1401 Poey d'Avant, Faustin. **MONNAIES FÉODALES DE FRANCE.** Bologna: Arnaldo Forni Editore, 1975 reprint. Four volumes. Three text volumes 8vo, plate volume 4to. 1288 pages; 163 plates. Original matching orange-brown cloth, gilt. Edge bump to plate volume, else near fine. (150.00)
The classic and still indispensable work on French feudal coins. Grierson 127.

1402 **REVUE NUMISMATIQUE.** Annee 1839. 8vo, contemporary calf and boards. (6), 480 pages; text illustrations; 18 lithographic plates. Some light spotting and browning; binding a bit weak. Very good or better. (60.00)
The scarce fourth volume. Armorial ex libris of Eluhard de Laplane.

1403 **REVUE NUMISMATIQUE.** Annee 1840. 8vo, contemporary calf and boards. (6), 476 pages; text illustrations, 25 lithographic plates. Some light spotting and browning, binding a bit weak. Very good or better. (60.00)
The scarce fifth volume. Armorial ex libris of Eluhard de Laplane.

1404 Society of/for Ancient Numismatics. **SAN: JOURNAL OF THE SOCIETY FOR ANCIENT NUMISMATICS.** Vols. III through XVIII (1971–93) complete, plus Vol. I, Nos. 1 and 4, and Vol. II, Nos. 2–4 (three of the early issues are reprints). A nearly complete set. 8vo, original pictorial card covers. Fine. (175.00)
Include some important articles.

1405 Sotheby's. **THE NELSON BUNKER AND WILLIAM HERBERT HUNT COLLECTIONS: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I–IV / BYZANTINE COINS: I–II.** New York and London, 1990–91. Six heavily illustrated auction sale catalogues. 4to, five catalogues bound in matching gray boards, color jackets; last sale in printed glossy card covers. Generally fine. (275.00)
The monumental series of Lindrick Hunt feather-sale reprints (catalogued and profusely illustrated throughout in color and monochrome).

CONSIGNMENT U

SELECTIONS FROM THE BOB VAIL LIBRARY

1406 Bluestone, Barney. **THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY. A COMPLETE REPRINT IN ONE VOLUME OF THE SEVEN SALES WHICH COMPRISED THE MOST COMPLETE COLLECTION OF UNITED STATES PAPER MONEY EVER ASSEMBLED BY ANY INDIVIDUAL.** 1971 Anton & Perlmutter reprint. Thick 8vo, original green cloth, gilt. 651 pages; portrait; prices realized lists. Fine. (50.00)
No. 427 of 1000 issued.

1407 Breen, Walter. "A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722–1977. New York 1977. First edition. 4to, original brown cloth, gilt; pictorial jacket. 324 pages; illustrated throughout. Fine. [*with*] Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. 4to, original maroon leatherette, stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Fine. [*with*] Drummond, A.L. A TALE OF THE 1890S: A CURIOUS THIEVERY AT THE PHILADELPHIA MINT. Wolfeboro, 1997. 8vo, original printed card covers. 15, (1) pages; illustrations. Fine. (75.00)
Included with the gold pattern book is a December 19 1978 letter from David W. Akers to James A. Hayes, reading in part: "Thanks for the prompt decision on the 1907 coins and their subsequent return."

1408 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia, May 29, 1916. 4to, neatly bound in later black cloth, gilt. vi, 61, (9) pages; 827 lots; halftone frontispiece plate; two fine original plates depicting 1800–1835 cents [one coin image in each plate cut out], loosely laid in; prices realized list; cent lots priced in pencil with buyers' names. Fine. (100.00)
Adams A+. "AB Florham type. MS Oak Tree to MS 1795–1797 S1. Good cents — some incredible in Bement's." 1797 Washington peace medal.

1409 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. PART II. New York, June 26–27, 1918. 4to, nicely bound in red cloth, gilt. iv, (2), 93, (1), (8) pages; 999 lots; prices realized bound in out of order. Fine. (35.00)
Adams A+. "Superb English gold coins, cover Germany, Europe and Middle ages to 19th century. 1865 gold proof set."

1410 Kreisel, A. FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL CONSIGNMENTS. New York, April 30–May 1, 1963. 8vo, original gold cloth, lettered in blue. (36) pages; 1230 lots; 4 plates; prices realized printed by each lot. Fine. (35.00)
The Special Library Edition. Adams B+. "MS 1800 half cent. MS 1795–5*. Decent, interest bearing notes."

1411 McCawley, Chris, and Bob Grellman. THE GARY RUTTENBERG SALE OF UNITED STATES HALF CENTS AND LARGE CENTS. Anaheim, Aug. 19, 1995. 4to, original processed blue morocco-grained leather, gilt; original printed card covers bound in. (4), 93 pages; 811 lots; 4 full-page color illustrations. Prices realized list. Fine. (250.00)
Leather Bound Presentation Copy, inscribed on front flyleaf: "Copy #11 of 12 L." Signed by both cataloguers. Loosely laid in is a January 17, 1996 transmittal letter from Grellman to Bob Vail.

1412 McCawley, Chris, and Bob Grellman. THE GARY RUTTENBERG SALE, PART II, OF UNITED STATES HALF CENTS AND LARGE CENTS. Denver, Aug. 17, 1996. 4to, original processed blue morocco-grained leather, gilt; original printed card covers bound in. (4), 80 pages; 575 lots; 4 full-page color illustrations. Prices realized list. Fine. (250.00)
Leather Bound Presentation Copy. Inscribed on front flyleaf: "Copy #9 of 12 L." Loosely laid in is a January 28, 1997 transmittal letter from Grellman to Bob Vail wherein he expresses "Thanks for helping us grade his cents."

1413 Stack's. GOLD COINS OF THE WORLD. FIXED PRICE LIST. NO. 66. New York, c. 1961. 8vo, original printed textured gold card covers. (64) pages; 12 plates. Near fine. [*with*] Coin Galleries. GOLD COINS OF THE WORLD. FIXED PRICE LIST. NO. 66. New York, c. 1961. (64) pages; 12 plates. 8vo, original gold cloth, upper cover lettered in silver. Fine. (65.00)
The second volume almost certainly is a Special Hardbound Edition commissioned by the firm. The basic content of the two fixed price lists present here appears to be identical. Differences include: 1) the title in each is preceded by a detachable order form, one headed Stack's, the other Coin Galleries; 2) the titles are largely identical except for different firm imprints at the base; and 3) the card-covered copy features a gold coin size chart on the inside front cover and a price list on the inside rear cover of U.S. gold type coins.

1414 Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, Feb. 2, 1992. 4to, original brown cloth, lettered in copper; embossed color dust jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 mounted photographic plates. Fine. (100.00)
The Special Extra-illustrated Hardbound Edition.

W. Elliot Woodward Catalogues

1415 Woodward, W. Elliot. SALE 14. CATALOGUE OF THE NUMISMATIC COLLECTION OF FRANCIS S. HOFFMAN, ESQ., OF NEW YORK. New York, April 24–27, 1866. 8vo, recent gray cloth, lettered in gilt. 120 pages; 2340 lots; priced throughout in blue ink; most of the cent lots with buyers' names in pencil. Fine. (75.00)
Adams A-.

1416 Woodward, W. Elliot, and W.H. Strobridge. SALE C. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, Dec. 5–7, 1871. 8vo, later red cloth, gilt. 97, (1) pages; 1356 lots; prices realized list laid in. Fine. (50.00)
Adams A+: "RR colonials, some of them fakes. Carolina elephants (3). Rosa Americana pattern (1 of 2). Proof 1820 1¢, other fine copper." Although the notable Clay catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, he designated it as Sale C.

1417 Woodward, W. Elliot. SALE 21. CATALOGUE OF COINS, MEDALS AND TOKENS, MOSTLY AMERICAN… New York, Mar. 31–April 2, 1879. 8vo, recent gray cloth, gilt. 104 pages; 2359 lots; neatly priced in ink. First and last page a bit dusty. Generally fine. (35.00)
Adams B. The Bowdoin Collection.

1418 Woodward, W. Elliot. SALES 24 & 26. CATALOGUE OF ANCIENT AND MODERN, AMERICAN AND FOREIGN, COINS, MEDALS AND TOKENS … THE ROBINSON COLLECTION. New York, Oct. 15–16, 1879. 43, (1) pages; 1133 lots. [*bound with*] Woodward, W. Elliot. CATALOGUE OF COINS, MEDALS AND TOKENS, ANCIENT AND MODERN, AMERICAN AND FOREIGN… New York, Jan. 27–28, 1880. 41, (3) pages; 1126 lots. 8vo, recent gray cloth, gilt; original printed wrappers bound in. Fine. (50.00)
Adams C+ and C-. The Robinson and Haines collections.

1419 Woodward, W. Elliot. **SALE 25. CATALOGUE OF COINS, MEDALS AND TOKENS, ANCIENT AND MODERN, AMERICAN AND FOREIGN…** New York, Dec. 16–19, 1879. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 128 pages; 2971 lots; pencil annotations. A few minor faults. Generally fine. (35.00)
Inscribed in ink on front cover: "Bid Book Private, S.H. & H. Chapman." Adams B+. Never utilized at the sale. A few of the annotations appear to be made by the Chapmans, most appear to be more recent.

1420 Woodward, W. Elliot. **SALE 27. CATALOGUE OF COINS, MEDALS AND TOKENS, ANCIENT AND MODERN, AMERICAN AND FOREIGN…** New York, Mar. 9–12, 1880. 8vo, recent gray cloth, lettered in gilt; original printed wrappers bound in. 126, (2) pages; 2941 lots; annotated in pencil. Some faults. Good/very good. (50.00)
Inscribed in pencil on front cover: "Bid Book." Adams A–. Apparently not utilized by the Chapman brothers at the sale, though interesting notes on condition and commission bids are scattered throughout the catalogue.

1421 Woodward, W. Elliot. **SALES 28 & 29. EXECUTOR'S SALE. CATALOGUE OF THE NUMISMATIC COLLECTION OF THE LATE DR. GIDEON N. SEARING, OF HEMPSTEAD, LONG ISLAND…** New York, May 6–7, 1880. 53, (1) pages; 1449 lots. [*bound with*] Woodward, W. Elliot. **EXECUTOR'S SALE. CATALOGUE OF BRIC-A-BRAC…** New York, June 17–18, 1880. 34 pages; 723 lots. 8vo, recent gray cloth, lettered in gilt; original printed wrappers bound in. Wraps a bit worn and dusty. Fine. (50.00)
Adams B– and C–.

1422 Woodward, W. Elliot. **SALE 30. CATALOGUE OF COINS, MEDALS AND TOKENS… COMPRISING THE ENTIRE COLLECTION OF EARLY AMERICAN AND COLONIAL COINS OF W.T. CURTIS, ESQ., OF PORTLAND.** New York, June 14–16, 1880. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 70 pages; 2005 lots. Fine. (35.00)
Adams B.

1423 Woodward, W. Elliot. **SALE 31. CATALOGUE OF COINS, MEDALS AND TOKENS… BEING THE ENTIRE AMERICAN COLLECTION OF WM. J. JENKS, OF PHILADELPHIA.** New York, September 1–3, 1880. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 66 pages; 1694 lots. Generally fine. (35.00)
Adams B+.

1424 Woodward, W. Elliot. **SALE 35. CATALOGUE OF THE CABINET OF DR. T. S. HITCHCOCK…** New York, Jan. 14, 1881. 8vo, recent gray cloth, gilt; original wrappers bound in. 25, (1) pages; 500 lots. Minor foxing. Generally fine. (35.00)
Adams C.

1425 Woodward, W. Elliot. **SALE 36. CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, BEING THE ENTIRE COLLECTION OF WILLIAM CLOGSTON…** New York, April 4–7, 1881. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 93, (1) pages; 2556 lots. Wrappers a bit worn. Near fine. (50.00)
Inscribed in ink on front cover: "Private Bid Book of S.H. & H. Chapman.' Never utilized at the sale. Adams B.

1426 Woodward, W. Elliot. **SALE 37. WILLIAM CLOGSTON'S COLLECTION OF REMINDERS OF THE WAR OF 1861–65…** New York, April 8–9, 1881. 8vo, recent gray cloth, gilt; original printed wrappers bound in. (2), (5)–59, (1) pages; 1310 lots. Fine. (50.00)
Seldom offered. Adams C+. While heaping justifiable praise on the 1881 edition of Frank Andrews' "unpretending little book" on large cent varieties offered in the sale, Woodward aims the big guns at arch foe Ed. Frossard and his 1879 work on the topic: "a sumptuous and presumptuous volume has been printed on the subject, but a diligent perusal will convince any person that it is perhaps the only book ever written, from which no new fact could be gleaned. Having carefully read it, I fail to discover in it anything new, except numerous ridiculous blunders of the author, who I judge wrote his book in a hurry, to suit his pictures, and published it under the impression so elegantly expressed by one of his learned coadjutors, that 'The Americans are fools and will buy anything.'"

1427 Woodward, W. Elliot. **SALE 39. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, THE COLLECTION OF O. A. JENISON, OF LANSING, MICH…** New York, June 22–23, 1881. 8vo, recent gray cloth, covers lettered in gilt; original printed wrappers bound in. 62 pages; 1542 lots; 1 fine heliotype plate. Fine. (225.00)
Scarce. Adams B: "Cataw breastplate. Doolittles Chinese. Early copies of the catalog contain a superb satire of Ichabod Crane (Ed. Frossard)." The plate depicts rare European crowns, United States large cents and half cents, an 1861 Confederate half dollar, Chinese coins, etc. Woodward's commentary, present in this copy, occupies nearly two and one half pages of small type and is devastating. He concludes that Frossard "the original 'Ichabod Crane,' 'sleeping, it is true, for a long time, but now redivivus'." Woodward also writes that Frossard "wisely keeps his own counsel as to all that concerns his reservation. He is fond of talking about his residence in Paris, a place the name of [illegible] know anything about, and which the paper is very indefinite and obscure, he sometimes boasts of being in the army during the late war—which he says he entered as a private and from which he emerged as a Colonel, with a number of stripes, brass buttons, and things. When his back is turned the neighbors put their tongues in their foreheads."

1428 Woodward, W. Elliot. **SALE 44. CATALOGUE OF A COLLECTION OF COINS & MEDALS, BELONGING TO A GENTLEMAN IN WESTERN NEW YORK, ALSO THE NUMISMATIC COLLECTION OF A.C. WOODWARD.** New York, Jan. 23–24, 1882. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 43, (1) pages; 1171 lots. Fine. (35.00)
Adams C+.

1429 Woodward, W. Elliot. **SALE 46. CATALOGUE OF THE NUMISMATIC COLLECTIONS OF FRANK DIETRICH, OF HARRISBURG, PENN. AND S.H. MORGAN OF LOUISVILLE, KENTUCKY.** New York, April 19–21, 1882. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 76 pages; 1900 lots. Generally fine. (35.00)
Adams B.

1430 Woodward, W. Elliot. **SALES 52 & 54. CATALOGUE OF GEORGE H. BLANCHARD'S COLLECTION OF COINS, MEDALS, ETC.** New York, Dec. 11–12, 1882. 48, (2) pages; 1205 lots. [*bound with*] Woodward, W. Elliot. **COINS, MEDALS, BOOKS, ETC. CATALOGUE OF THE COLLECTION OF PAUL J. MAAS.** New York, Dec. 28–29, 1882. 56, (2) pages; 1248 lots. 8vo, recent gray cloth, gilt; original printed wrappers bound in. Generally fine. (50.00)
Adams C+ and B.

1431 Woodward, W. Elliot. **SALE 66. JAPAN AND HINDUSTAN. CATALOGUE OF A COLLECTION OF COINS & MEDALS, ANCIENT STONE OBJECTS, JAPANESE NETSUKES AND HINDOO PAINTINGS.** New York, April 24–26, 1884. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 69, (1) pages; 1494 lots. Fine. (35.00)
Adams C+. The Springfield Collection.

1432 Woodward, W. Elliot. **SALE 68. GOLD, SILVER, BRASS, AND PAPER. CATALOGUE OF COINS & MEDALS, ANCIENT AND MODERN, A SMALL COLLECTION FROM GERMANY, AND VARIOUS CONSIGNMENTS.** New York, July 24–25, 1884. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 54 pages; 1301 + 127 lots. Fine. (35.00)
Adams C+. The European Collection.

1433 Woodward, W. Elliot. **SALE 80. CATALOGUE OF THE AMERICAN NUMISMATIC COLLECTION OF A.W. MATTHEWS, OF LOWELL, TOGETHER WITH IMPORTANT SELECTIONS FROM THE COLLECTIONS OF J. COLVIN RANDALL AND J.N.T. LEVICK.** New York, Dec. 16–19, 1885. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 103, (1) pages; 2536 lots; partly priced in black ink. Fine. (50.00)
Adams B+: "MS 1795 50¢. Levick copperheads. MS 1805 5¢. 1797 $2.50. Proof 1846 ½¢. Cents in bulk. Season medals. Silver center 1¢."

1434 Woodward, W. Elliot. **SALE 85. CATALOGUE OF POSTAGE AND REVENUE STAMPS, ENTIRE ENVELOPES AND POSTAL CARDS, FROM THE COLLECTION OF A DISTINGUISHED AMATEUR. ALSO OF PAPER MONEY COMPRISING CONTINENTAL, FRACTIONAL AND CONFEDERATE BILLS...** New York, June 22, 1886. 8vo, original wrappers. 28 pages, 646 lots. Wrappers a trifle worn, else fine. (25.00)
Adams C+.

1435 Woodward, W. Elliot. **SALE 90. CATALOGUE OF POSTAGE AND REVENUE STAMPS, PAPER MONEY, LOTTERY TICKETS, AUTOGRAPHS, WAR ENVELOPES, AND A FEW SPECIMENS IN ETHNOLOGY AND NATURAL HISTORY.** New York, Oct. 28, 1886. 8vo, original printed wrappers. 27, (5) pages; 513 lots. Wrappers a little worn, once folded for mailing. Near fine. (25.00)
Adams C+.

1436 Woodward, W. Elliot. **SALE 93. CATALOGUE OF THE NUMISMATIC COLLECTION OF A LADY OF WESTERN NEW YORK.** New York, Feb. 1–2, 1887. 8vo, recent gray cloth, gilt; original printed wrappers bound in. 43, (1) pages; 965 lots; scattered annotations. Wrappers, taped. Near fine. (35.00)
Adams B+.

1437 Woodward, W. Elliot. **SALE 98. CATALOGUE OF A COLLECTION OF BRIC A BRAC, COINS, MEDALS AND CURIOS...** New York, Aug. 30–31, 1888. 8vo, original printed wrappers. 47, (1) pages; 894 lots. Wrappers a trifle worn, unopened. Fine. (35.00)
Adams C+.

CONSIGNMENT V

A Substantial Run of the Numismatic Chronicle

1438 **THE NUMISMATIC CHRONICLE.** London: The Numismatic Society/The Royal Numismatic Society, 1881–2004. As follows:

Third Series: Vols. I–VI (1881–86) complete; Vols. VIII–XI (1888–91) complete, Vol. XII (1892), Nos. 2–4 only; Vols. XIII–XX (1893–1900) complete.

Fourth Series: Vols. I–XIII (1901–13) complete; Vols. XVII–XX (1917–20) complete.

Fifth Series: Vols. I–II (1921–22) complete.

Sixth Series: Vols. V–XX (1945–60) complete.

Seventh Series: Vols. 1–XX (1961–80) complete.

Later Volumes: Vols. 141–164 (1981–2004) complete.

In all, 97 complete volumes plus three issues from one other volume are present. Eighty-four of the complete volumes are bound, either in the publisher's cloth (later issues) or in a mix of contemporary and later bindings. The other 13 complete volumes are in the original wraps. Condition varies, with many being strictly fine while others show various signs of wear (usually minor; only a couple with problems). A much cleaner set than usually encountered. Generally very good to fine. (6000.00)
One of the truly great scholarly numismatic periodicals, certainly the most important ever published in the English language. Within a six-year period, the *Revue numismatique*, the *Numismatic Chronicle* and the *Revue belge de numismatique* began publication, and today all three remain indispensable storehouses of information on ancient coins, medieval and modern numismatics (especially relating to their respective countries of publication), and on a wide variety of other numismatic topics. Several early volumes included photographic plates; beginning in 1889, virtually all coin illustrations were reproduced on superb autotype plates, which allow for enlargement of detail under magnification. This innovation, combined with the prolific output of the superb ensemble of numismatists centered around the British Museum, produced a body of numismatic research that today remains of inestimable utility. Complete sets of the Chronicle are rarely offered, and substantial runs such as this are highly desirable. Some of the unbound volumes present here are ex George Miles, with his signature on the front wraps; a handful of other volumes include various bookplates and other identifying marks, noting volumes from the libraries of the Royal Mint, David Sear and others. A copy of R.A.G. Carson's *A History of the Royal Numismatic Society* is also included with this lot. Clain-Stefanelli 776. Grierson 19.

CONSIGNMENT W

UNITED STATES NUMISMATICS

FEATURING EPHEMERA AND OTHER ODDMENTS
— ARRANGED IN NO PARTICULAR ORDER —

1439 Low, Lyman H. **CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES.** New York, June 28, 1887. Original printed blue wrappers. 19, (1) pages, 188 lots. Covers a trifle worn, unopened. Near fine. (75.00)
This fabled catalogue offered the remarkable collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in its text: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue.

1440 Carothers, Neil. **ANNOUNCING FRACTIONAL MONEY: A HISTORY OF SMALL COINS AND FRACTIONAL CURRENCY IN THE UNITED STATES.** New York: John Wiley & Sons, Inc., circa 1930. 8.5 by 11 inch sheet printed on both sides in dark blue ink on dark yellow stock; halftone illustration. A few staple marks, two small ink spots at upper right of main side. Very good. (50.00)

A rare promotional flyer advertising this highly significant work; the first we've seen. As the flyer observes: "'Fractional Money' has grown out of the effort to discover the unknown facts of United States coinage. The material is new. Professor Carothers has worked through more than a thousand periodicals and Government publications in order to obtain original and authentic data. The book presents a complete history of the copper, nickel and silver coins of the U.S. from 1620 to 1929." Fractional currency and small Civil War paper notes are discussed as well. Ink stamp of D.C. Wismer on main side, along with a halftone image of the book itself, clothed in its very rare dust wrapper incorporating an abstract geometric numismatic motif.

1441 American Numismatic Society. **VARIOUS ITEMS PERTAINING TO ANS PUBLICATIONS, ETC.** Included are: 1) a printed 1904 invoice completed in ink comprising a payment request for Volumes 37 & 38 of the *AJN*; 2) two printed 16mo sheets listing for sale *Numismatic Notes and Monographs* 1–69, the last added in red ink; 3) a 4-page 16mo printed list of *Publications for Sale*, stapled to an 18-page 8.5 by 11 inch carbon copy typescript *List of Duplicate Foreign Auction Catalogues* (September, 1942); 4) a similar 17-page 8.5 by 11 inch carbon copy typescript of *A List of Duplicates in the Library…*, a number of which have been crossed through in red ink; 5) a 8.5 by 11 inch carbon copy typescript of *ANS Publications…*; 6) a stapled self-covered printed 12-page 16mo pamphlet of *Duplicate Books and Auction Catalogues for Sale*; 7) a printed 7.25 by 10 inch sheet listing for sale *Numismatic Notes and Monographs* 1–102 (the last four in typescript on the back); 8) an illustrated 4-page flyer offering the 1939 *Medal Commemorating the Sesqui-Centennial of Washington's Inauguration*; 9) a form letter from Bauman Belden stating that the ANS is keeping a record of American medals and requesting information "regarding any medals that may be issued in the United States, no matter how insignificant…"; and 10) a 1956 form letter from Sawyer McA. Mosser enumerating *Proposed Amendments to the Constitution*. A few minor faults but generally very good or better. (100.00)

An interesting potpourri documenting, among other things, efforts made mid-century to place library duplicates into the hands of American Numismatic Society members. A sifting of the materials present here reveals that checks for the *AJN*, $2.00 per annum, were to be made out directly to W.E.R. Marvin; that early on, several early *Numismatic Notes and Monographs* were out of print; and other interesting tidbits on the availability of ANS publications and other work now seldom encountered. The 12-page compilation of *Duplicate Books and Auction Catalogues for Sale* was issued when Sawyer McA. Mosser was Librarian, 1938–47, and is not without interest. Auction catalogues for sale therein could be bound in boards for 80¢ or in buckram for 55¢; the deluxe Adams California private gold coinage book cost $6.00 while one bound in buckram was $5.50; an original Crosby in three-quarter morocco was $35.00; and a plated 1912 Earle catalogue was priced at $7.75, a plated 1907 Stickney $7.50.

1442 Guttag Bros. **COIN BULLETINS.** Two issues. New York. March 1929 and undated. Duplicated typescripts on printed firm letterheads. Each a single sheet, approximately 8.5 by15 inches. Once folded for mailing. Very good. (50.00)

Two rare later issues of this seldom-encountered publication, issued from circa 1923 to circa 1929. The front page of both are devoted to Guttag and other numismatic works, the backs largely to U.S. coins for sale. In the March 1929 issue, the firm was located at 16–18 Exchange place; in the other that address is crossed through in pencil, followed by "MOVED TO OUR OWN BUILDING 42 STONE STREET" in duplicated typescript; also with a decoratively printed red and black sticker affixed to the front page announcing the move. Written at the top in pencil is "We do not send anything C.O.D." An unbound complete set of the *American Journal of Numismatics* was priced at $150; Browning's book on quarter dollars was $10.00; and Guttag's work on Latin American coins, published in 1929, is offered in the second list at $7.50 in the U.S., $10.00 in foreign countries.

1443 Matthews, Harry C. **LIST NOS. 2–6.** Jersey City, circa 1954–Nov. 1956. Five duplicated typescripts, each comprised of once-stapled loose 8.5 by 11 inch sheets, the first page of each issue on printed stationery. (7); (4); 4, 3, (1); 5 pages, printed on one side. Very good or better. (50.00)

Issue 5 includes the firm's first mail auction sale. Seldom encountered.

Not in Gengerke

1444 Diamond, G.B. **MAIL BID AUCTION SALE.** Corpus Christi, April 20, 1954. 8 duplicated typescript sheets, 8.5 by 11 inches, stapled at upper left corner, 911 lots, handwritten lot correction. Near fine. (50.00)

Though Gengerke records the appearance of the sale as an advertisement "In The Philatelic Press" the actual free standing example of the sale catalogue present here is not listed.

The First Auction Catalogue to Employ Sheldon Grading & Values

1445 Foster, Charles W. **CATALOGUE. RARE COINS, LARGE CENTS, ENCASED STAMPS AND OTHER CHOICE MATERIAL. MAIL AUCTION SALE.** Rushville. (Raymond H. Williamson, Cataloguer) November 8–12, 1949. 4to. Loose sheets of various colored stock, stapled thrice on left margin to form a catalogue. 11 sheets, 563 lots, 1 cent illustration on first page. Near fine. (100.00)

An informal duplicated, photo-offset, production. In the November 15, 1949 issue of Coins, Wise, the then anonymous "prominent young Coin Collector" discussed in the catalogue review this sale seems to be the earliest auction catalog using the Sheldon coin grading numbers of 1 to 70. Does say nothing about how rare is an earlier sale that uses them. A far particularly scarce of this rare numismatic, as I did the cataloguing for Charles Foster. Known as the "Missouri Rebel." Longer moved to his introduction to the cent section of the sale that "On the following pages the Large Cents are Catalogued by a method unknown outside of the use of a chart giving date, variety, condition, book value and final value after discounting for dealer."

Not in Gengerke

1446 Missouri Numismatic Society. **AUCTION.** Melbourne. Hotel Melbourne. The Mo. Numismatist. September 11, 1950. Single duplicated typescript sheet, 8.5 by 14 inches, once folded. Near fine. (50.00)

Only a 1950 sale is recorded in Gengerke.

1447 [Stack's]. Numismatic Review. **PROSPECTUS.** New York. (1943). 4 page flyer printed in black ink. 8.75 by 8 inches. Once folded. Near fine. (50.00)

The first we recall having seen. Introducing a New, Authoritative and Long-Desired Publication, editors Thomas Ollive Mabbott and Hans Holzer invite recipients of the flyer "to become a charter subscriber to… This publication… dedicated to scientific research on numismatic subjects covering the United States, ancient and foreign fields, and to the presentation of information not elsewhere obtainable in English." A roster of the impressive editorial staff and board of advisors, representing "only a fraction of the body of experts" is also featured.

1448 [Stack's]. Numismatic Review. **IMPORTANT. VOLUME I—NO. 1 OF THE NUMISMATIC REVIEW NOW READY FOR DELIVERY…** New York, 1943. Attractive large 4-page fly-

er/mailer printed in dark brown ink. 12.375 by 8.5 inches. Once folded. Fine. (50.00)

The first we have seen. An interesting promotional publication issued at the birth of this most significant scholarly American numismatic periodical. It combines salesmanship ("If You Subscribe NOW, We Probably Can Supply You with Our Inaugural Issue") with a résumé of important articles in the issue (including "Unpublished California Gold Bars") and testimonials ("I…admire your energy in bringing out, in these days, such an important and instructive publication…"—Dr. Jacob Hirsch). Also featured is a roster of "The Most Imposing Array of Numismatic Celebrities" which "Help to Make the Numismatic Review Outstanding."

"$20.00—including the famous 1933 which will be the first specimen ever offered at auction sale"

1449 Stack's / Numismatic Review. **TO OUR MANY FRIENDS…** New York, 1944. Large 4-page flyer/mailer printed in dark brown ink. 12.25 by 8.5 inches. Once folded. Fine. (50.00)

The first we have seen. The flyer features on the first page a prospectus/announcement of "the world famous gold coin collection of Col. James W. Flanagan, Toronto Canada and New York, U.S.A." Included is "A thumb nail description of the 2,000 lots" including the quote preceding this description. The second and third pages include an announcement of the publication of "Mr. Howard R. Newcomb's 20th Classification of the Cents from 1816–1857 'Great News for the US Large Cent collector. The Work of a Lifetime Finally Realized.' Along with information on the publication of Coinex (forgotten?) by Howard D. Gibbs and the first three issues of Numismatic Review, partly bedazzling 'All This Within Six Months!'"

1450 Steinberg, William Fox). Miami Rare Coin Co. **OUR FIRST AUCTION SALE**. Miami, June 30, 1952. 5 sheets of duplicated typescript printed on both sides. 8.5 inch by 14 inches. 919 lots. Stapled together at upper left corner, once folded. Near fine. [with] **AUCTION SALE NO. 2**. Miami, October 31, 1952. 5 sheets of duplicated typescript printed on both sides. 8.5 inch by 14 inches. 686 lots. Stapled together at upper left corner, once folded. Near fine. [with] **ANNUAL SPRING CLEARANCE MAIL AUCTION**. Miami, April 9, 1956. Three loose leaves, printed on both sides and folded to comprise 11, (1) pages, 1940 lots. Folded size: 8 by 3.5 inches. Fine. Also included is a single duplicated typescript sheet comprising a fixed price list dated Feb. 1, 1953. (50.00)

Three sellers are contacted in our "Auctions" column. Rather surprisingly, the first sale features Colonial coins and large cents, including a Colbert 1792 "Superb specimen, slightly grade, one of finest known", a 1795 "Wm Bale, VF, one of finest known", a 1799 "Roughly VF, Liberty seated but date one of finest known" and three 1799 cents, 13, 10 and 15 S, S-116, & S-131 in the second sale. Item [illegible] contains a 1802/1 on the 1799 cent, adding that "Discovered in shown situation." The 1956 sale has best specific pricing: coins on "Statement Scrap Gold" & includes coin of 0.9 gold and a "Coin Pennies Parlor (complete set in original coppers frame)."

Not in Gengerke

1451 Rhodes, Donald I. **THE PACIFIC COAST NUMISMATIC SOCIETY FIVE HUNDREDTH MEETING ANNIVERSARY .FLOOR BID AUCTION**. San Francisco: Sheraton-Palace Hotel, October 30, 1957. 8.5 by 6.5 inches. Self-covered, printed in duplicated typescript on pink stock. (8) pages, 105 lots. Once folded for mailing. Fine. (50.00)

Admittedly not a blockbuster, yet one of a very few American public auction sale catalogues to have eluded Gengerke.

Not in Gengerke

1452 Ogilvie, Jack W. **WHAT! ANOTHER SALE? AND RIGHT IN THE MIDDLE OF SUMMER? YESSIR!…** Hollywood, August 15, 1938. Single sheet folded in half to approximately 6.75 by 8.25 inches, further tri-folded for mailing. 207 lots. Fine. (50.00)

This sale expands the known auction career of the longtime Librarian of the American Numismatic Association. The earliest sale recorded in Gengerke is dated 1940. The title hints at its scarcity: summer at the time was a vacation from numismatics and there was little such activity apart from the ANA Convention, which was largely planned to be part of attendees' vacation time. Presumably it did not do well and correspondingly few copies of the catalogue were saved. Of the subsequent ten Ogilvie sales recorded in Gengerke, none close in July, August, or September. The sale headline also contains a tantalizing hint; perhaps one or more earlier Ogilvie sales remain to be discovered?

1453 Numismatic Gallery. **PEARL CATALOGUE FLYER / ORDER FORM**. New York, 1944. Single sheet: 12 by 9.5 inches. Originally folded to form a mailer. Fine. Also included is a 8.5 by 11 inch printed flyer, once folded in half, and a 12.25 by 6.25 inch single sheet fixed price list of *Important Numismatic Publications*. Fine. (50.00)

Three rare ephemeral publications providing information concerning Abe Kosoff's famous catalogue of the Oscar J. Pearl collection of large cents and the firm's activities as numismatic booksellers. The main flyer is headed "Last Call, If you haven't ordered your copy yet, Here is the Last Call: The Pearl Catalogue." The pre-publication price was $2.00 and the flyer notes that "A few bound volumes still available at $5.00." The second item touts "Our exceptionally fine offerings of numismatic literature during the past few years" and announces that "We are preparing a catalogue" of Pearl's large cents, incorporating reprints of the Crosby, Hays, and Chapman works. Twenty one books are offered for sale in the final item, including DeLuxe Beistles at $12.50 (the cloth edition was $7.50).

Five Earlier Sales Not in Gengerke

1454 Royal Coin Company. **AUCTION NOS. 44–69**. Boston, 1948–51. Twenty-six sales in all. Generally comprised of 8.5 by 11 inch sheets of duplicated typescript, mostly single sheets, once folded for mailing. Generally very good or better. Also included is *Fixed Price List No. 7*. (250.00)

Gengerke does not list sales 45, 46, 52, 54, & 62.

"on and after July 1, 1954 each will operate independently in the rare coin business…"

1455 Numismatic Gallery. **A REMARKABLE ASSEMBLAGE OF EPHEMERA**. New York, circa 1944–54. Eighteen items as follows:

1) 1943 flyer announcing that "The Special Plate Catalogue of the Michael F. Higgy Collection is now about ready";

2) 1943 flyer announcing the upcoming sale of "The Outstanding Famous Collection of Mr. Michael F. Higgy";

3) 1944 printed flyer "Announcing That we have been commissioned to sell the Worlds Greatest Collection of United States Silver Coins";

4) 1944 decoratively printed prospectus announcing "Part I of the World's Greatest Collection of U.S. Silver Coins, incorporating a "pop-up" of the firm's logo;

5) 1944 "Extraordinary Announcement" flyer concerning the "Probable Publication date April 15, 1944" of the Oscar J. Pearl catalogue;

6) 1945 decoratively printed prospectus "Announcing a Sale of One of the Worlds Greatest Collections of U.S. Gold Coins," incorporating a "pop-up" of the firm's logo;

7) 1946 postcard with an interesting photograph on one side of the firm's office;

8) 1949 Numismatic Gallery Award Honorable Mention ribbon, green silk lettered in gilt, awarded at the 1949 San Francisco ANA Convention;

9) 1950 order form "for the Price List of the Adolphe Menjou Catalogue";

10) 1950 Numismatic Gallery Award Honorable Mention ribbon, green silk lettered in gilt, awarded at the 1950 Milwaukee ANA Convention;

11) 1950 flyer announcing the upcoming auction of the Charles M. Williams "collection of Large Cents…superior to any other similar collection ever catalogued for sale…";

12–16) 1950–1952, five postcards, including sale reminders, etc.,

17) 1953 postcard announcing that "Our Mr. A. Kosoff plans to attend the sale in Cairo Egypt, in February, 1954";

18) 1954 card from A. Kosoff and Abner Kreisberg announcing "that on and after July 1, 1954 each will operate independently in the rare coin business…"

Various formats. Generally fine. (250.00)

A remarkable collection, interesting throughout but anchored by the significance of the final two items. For a decade and a half, Abner Kreisberg and Abe Kosoff worked together to make the Numismatic Gallery one of the most successful coin dealerships of the day. Slightly over half of that period was spent in New York City, then the undisputed coin capital of the United States. In 1948, the firm made, as John Adams notes, "an unprecedented but far-sighted move to California," where the firm continued to prosper. In retrospect, Kosoff's decision to attend the 1954 King Farouk sale and Kreisberg's decision to mind the store sowed the seeds leading to the dissolution of the partnership. The 1953 postcard present here marks the beginning of the end and the 1954 announcement confirms the breakup. The wheeling and dealing in Cairo by Kosoff and other dealers and collectors attending the sale appears to have precipitated the divorce. Both Kreisberg and Kosoff appear to have been reticent about voicing recriminations, but the breakup was not a happy one, though little about it is publicly known. Kreisberg's longtime secretary Harriet once expressed the Kreisberg view in an amusing aside to Jack Collins. *Kosoff Remembers* had just been published and Harriet quipped that maybe her boss would write a sequel entitled *Kreisberg Can't Forget*.

1456 Valentine, D.W. **"FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2.** New York: F.C.C. Boyd, 1924. First Edition. Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. 23.5 by 15.5 cm. Original red cloth spine and corners, black cloth sides, lettered in gilt, unannotated. Fine. (400.00)

Ex John J. Ford, Jr. Library with "JF" label (June 4–6, 2005 Kolbe Ford Sale Two lot 1276). Copy Number 105 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. The early issues in the Classification are heavily annotated in black ink and green and blue pencil, presumably by F.C.C. Boyd and perhaps another collector of the series. Included are check marks, apparently recording the collection; many notes on rarity and varieties, additions, plate numbers, and other items of interest. Unique and most interesting.

1457 Cogan, Edward. **MORTIMER LIVINGSTON MACKENZIE SALE ANNOUNCEMENT LETTER.** New York: May 10, 1869. Single sheet: 21.5 by 14 cm. Two faint horizontal fold marks. Fine. (75.00)

The rare sale announcement letter of this celebrated collection, the first American numismatic catalogue to be issued with photographic illustrations. It reads in part: "The Collection generally, with the exception of the United States Cents, is made up of an assortment of fine pieces, than a regular collection of Coins. The U.S. cents is in my opinion, on the whole, the best set ever yet offered for sale. It is Mr. Livingston's intention to have many of the pieces photographed and inserted in the Catalogue, which will add greatly to the expense; every regular Collector will be furnished with a Catalogue, but a charge of One Dollar will be made for duplicates."

Lyman Low's First Coin Envelope

1458 Low, Lyman H., B. Westermann & Co. **"MY FIRST ENVELOPE."** New York: No. 838 Broadway, undated. Printed coin envelope with a handwritten description of a Macedonian coin of Alexander the Great. The quote above is written in pencil by Low on the scrap book sheet to which the envelope is affixed. [*with*] Low, Lyman H. **"1885" FLYER ANNOUNCING THE AVAILABILITY OF THE SECOND EDITION OF BETTS' COUNTERFEIT HALF-PENCE COINED IN CONNECTICUT AND VERMONT 1778–1788.** New York: 853 Broadway, undated. Printed sheet on yellow stock with six coin cuts. 21.5 by 14 cm. Mounted below the coin envelope. Fine. (150.00)

Ex Frank G. Duffield's scrap book of numismatic ephemera. Low appears to have written "My first envelope" and "1885" in pencil some time after the turn of the century at Duffield's behest. Low's memory of when the flyer was issued is apparently faulty since the work in question was not published until 1886. This rare flyer neatly explains the existence of *Counterfeit Half-Pence* in both octavo and quarto format: "The first edition having been distributed in presentation copies, I have purchased the entire second edition of one hundred copies, large paper, and I now offer them to collectors at fifty cents. Only the second edition is printed on large paper."

1459 Heath, Geo. F. & H.E. Deats. **RECEIPT FOR A 1904 SUBSCRIPTION TO THE NUMISMATIST, ACCOMPLISHED ON A POSTAL CARD-ONE CENT. UNITED STATES OF AMERICA. A pre-printed postcard with added printing by Hiram E. Deats. Boldly signed in black ink by Geo. F. Heath. Fine.** (75.00)

The official 1¢ postcard present here was issued by the United States government in 1898 with an oval portrait of John Adams on the address side. The Post Office Department sold these "postals" in uncut sheets, allowing purchasers to economically print additional information on them. Hiram E. Deats, "The Philatelic Farmer from Flemington" and a legend in American philately, was also an accomplished numismatist and formed outstanding libraries in both disciplines. He was also ORGANIZED, as the postcard present here amply confirms. His name and address is printed on one side and, on the other, is a printed receipt form with blank spaces for the date, subscription amount, name of the publication, the ending date of the subscription, and the signature of the publisher. These spaces, as intended to be, are filled out in black ink in the example at hand by the renowned printer, publisher of *The Numismatist* and leader of the American Numismatic Association, Deats meticulously numbered these cards and dated them. The card at hand is for 2015. Sent on December 15th, 1903, it is postmarked Morris, Ill., on December 16th, and Flemington, N.J. (twice) on December 17th, 1903. Uncommon and scarce.

Hiram Deats' Account Sales Copy

1460 Scott Stamp & Coin Co., Ltd. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES REVENUE STAMPS, THE PROPERTY OF H.E. DEATS, ESQ., AND ANOTHER COLLECTION.** New York: 152nd Auction Sale, May 22–23, 1900. 8vo. Original printed green wrappers. 42, (2) pages. 933 lots, lots 1–930 priced in ink with page totals brought forward. Once folded. Near fine. (150.00)

Signed in black ink on front cover: "Mr. Deats, I have overbid, [illegible] ink are sold." Dense collection, comprised the first 930 lots of the sale and brought a more than respectable total of $5,000 (converted from gold to dollars figure).

1461 Frossard Ltd. **CATALOGUE OF THE H.E. DEATS COLLECTION OF AMERICAN COINS AND MEDALS, INCLUDING THE RARE 1822 HALF EAGLE, COLONIAL AND CONTINENTAL PAPER MONEY, UNITED STATES FRACTIONAL CURRENCY, CONFEDERATE TREASURY NOTES AND BONDS, STATE, COUNTY, AND LOCAL BILLS, ESSAYS AND PROOFS OF R.R. BONDS AND STOCK CERTIFICATES, ETC. AN IMPORTANT NUMISMATIC LIBRARY, PRICED AND UNPRICED COIN SALE CATALOGUES, ETC., ETC., ETC.** New York: 111th Auction Sale, June 9–10, 1892. 8vo. Original red wrappers, printed in black. 50 pages. 830 + 1 lots. Unopened. Fine. (150.00)

Ex Hiram Deats, though not so marked.

Haseltine Bid Book

1462 Woodward, W. Elliot. **CATALOGUE OF THE MARVIN COLLECTION OF MASONIC MEDALS, TOGETHER WITH A FINE VARIETY OF AMERICAN AND FOREIGN COINS IN GOLD AND SILVER.** New York: Thirty-Eighth Sale, June 21, 1881. 8vo. Original printed wrappers. 51, (1) pages, 765 lots, annotated in pencil. Covers somewhat chipped. Very good. (50.00)

Inscribed in ink at head of upper wrapper: "Bids, J.W. Haseltine, 1225 Chestnut St, Philad." Haseltine's annotations include all of the prices realized, numerous commission bids for "B" and two others, a few interesting notes, and his purchases (marked "H"). A key at the end identifies "B" as Burr, "Si" as Smith, and "N" as Nicolls. Adams A–; "Definitive collection of Masonic material by the man who wrote the book."

The Sage of Hunterdon

1463 Deats, Hiram E. **POSTCARD COLLECTION.** Six cards, as follows:

1) Residence of H.E. Deats, Flemington, N.J. A handsome chromolithographic illustration, possibly heightened by hand, as captioned above. The large attractive multi story structure is situated among a stand of pine trees with an expanse of lawn in the foreground.

2) A photographic image depicting a gentleman, presumably Deats, in an early horseless carriage in the foreground, with a rowboat named Lish in tow; a house and other large structures are in the background. Three young ladies are standing on the porch, looking at the procession. The Deats' had another daughter Elise who died in 1902.

3) From the Studio of Mary Sendrein, Flemington, N.J. A rare, silk photographic image of a large summer fair, with what appears to be the entrance of a large circus in the background, as captioned above.

4) The Library – Deats Residence – Flemington, N.J. A handsome photographically printed image of the building and an adjacent chur h, as captioned above.

5) Grand Entrance Deats Residence, Flemington, N.J. A handsome photographically printed image of the building, as captioned above.

6) Grand Entrance Deats Residence, Flemington, N.J. A color lithograph image of the building, as captioned above.

The first, fourth, and fifth cards were issued by E. Vosseller, Stationer and printed in Germany; the second and third are unattributed; the last was issued by Valentine & Sons' Publishing Co., Ltd., New York, and printed in Great Britain. All but the last appear to date from the late nineteenth or early twentieth century (the last card may be later). Some "silvering" on the summer fair photo. Fine throughout. (150.00)

All at Hiram Deats' A del Dell mansion. The image of the Deats residence is alternately an "early Kodak" photograph depicts a dapper Deats, in his thirties, apparently in the act of leaving the Deats' commodious and elevated summer fair photo depicts a number of women servants accompanied by children and the occasional man, walking down a long path with a pavilion and carnival structures and circus tents, many with pennants, seen, downstream, in the background, along with a large pavilion (perhaps the Deats' abode, from a different perspective). A poodle (Lookout, Deats' one dog, but an Airedale appears on some or all of the postcards depicted. The library building still stands, having been donated by Deats and dedicated in 1911. Founded in 1854, the Hiram Pottery Company was getting prominence as art potters around the time that the Woman of the firm's factory No. 1 present here was taken (circa 1889). The Empire Glass Company, opened in 1903 but operated only a few years. Variously termed "The Deats of American Collectors", "The Prolific Potter from Flemington" and "The Sage of Hunterdon". Hiram Deats inherited great wealth, derived from his grandfather's 1828 invention and subsequent family manufacture of the iron plough. By Hiram's time the family financial base had expanded into real estate and banking. For over fifty years he was a director of Hunterdon National Bank and Trust Company. He secured a measure of fame when, in 1934, he served on the Grand Jury which indicted Bruno Richard Hauptmann for the kidnap and murder of Charles A. Lindbergh, a widely overreviewed by newspaper reporters during the ensuing trial, he acquired the informal title of "Sage of Hunterdon County."

1464 American Numismatic and Archæological Society. **INVITATION CARD "TO VIEW ITS COLUMBIAN EXPOSITION OF COINS AND MEDALS…"** New York: at its Rooms in the Academy of Medicine Building, April 25, 1893. 13 by 19 cm. Handsomely printed card on thick stock with raised black lettering, accompanied by the unaddressed original envelope and a smaller well-printed admittance card. Printed by S. J. Newick & Co., 66 Fulton Street. Light toning. Fine. (50.00)

The names of thirty-two members of the exhibit committee are printed at the bottom of the card. Beyond the impressive roster of ANS worthies, members with a wider fame include Felix Adler, E.A. Cruikshank, George F. Kunz, and August St. Gaudens. While the Society panned the official coin ("As a work of art it certainly is a great disappointment"), and though its plans to hold the exhibition at the official exposition in the Windy City were thwarted ("the Chicago Managers concluded that old Postage Stamps were more interesting than old coins and medals"), the affair was deemed a great success with attendance reported at about 800 persons. Competition to hold the world's fair celebrating the 400th anniversary of Columbus' arrival in the Americas was keen between New York City and the "frontier town" of Chicago. Popular myth has it that the term of "Windy City" was pejoratively utilized by the New York press when Chicago won the bid to host the fair in 1890. Judging from the above quotes extracted from the *American Journal of Numismatics*, feathers may have remained ruffled in ensuing years.

"Numismatic Headquarters"

1465 Mason & Co. **LARGE BUSINESS CARD.** Philadelphia, circa 1881. 78 by 13.6 mm. Printed in black ink on cream card stock. Fine. [*with*] Mason & Co. **STAMPED & POSTMARKED DECORATIVELY-PRINTED MAILING ENVELOPE, ADDRESSED IN INK TO HENRY W. HOLLAND.** Philadelphia, circa 1870. 77 by 139 mm. Printed in dark blue ink on cream stock. Green 3¢ Washington stamp. Very good. (50.00)

Two delightful bits of Masontana. The first, designating No. 32 North Street, Philadelphia as "numismatic headquarters" is indicative of Ebenezer's brashness (or verve?). It is attractively printed, incorporating a handsome cut of both sides of a chain cent, and a summary of the firm's focus, relatively routine for the time: "Dealers in Coins, Medals, Stamps, Minerals, Indian Relics, Early American Imprints, &c." The firm's premium catalogue is also offered for sale at 25¢ and the final line notes: "Coin Collectors' Herald, $1.00 per annum, Vol. III, 1881, Now Ready." The return address ("Removed to 139 North Ninth Street, Above Arch") on the front of the mailing envelope is quite decoratively printed in a quasi-numismatic motif with flourishes, incorporating information on the firms activities as "Publishers of Masons Monthly Magazine" and both coin and stamp priced catalogues. Alas, the enclosure to the noted Boston numismatist, Henry W. Holland, is no longer present.

1466 Curtis, John K. **TO NUMISMATISTS IN PARTICULAR! AND TO EVERYBODY IN GENERAL! THE GREATEST CHANCE EVER OFFERED TO OBTAIN RARE AND VALUABLE COINS AND MEDALS, AT THE VERY LOW SUM OF ONE DOLLAR EACH.** New York: James Huggins, Printer, (1861). 23.5. by 15 cm. Single sheet, printed on one side, once folded, just a trifle foxed. Very good/near fine. (250.00)

Attnelli page 87: "(A lottery scheme) describing coins. Printed on a single sheet, about 6 by 9 inches." Curtis laments "the present dull state of trade" and "intends selling off his ENTIRE valuable collection of rare and fine American and Foreign Coins and Medals, in Gold, Silver, Copper and Bronze, at the unprecedented low price of One Dollar each, indiscriminately…" Valued from 1¢ to $75.00, the coins and medals were to be packed and sealed in unmarked boxes, and Curtis promised on the 11th day of February, 1861, to dispose of them, in the above manner, until all are sold." After describing many of the highlights (for example "American Dollars, from 1795 to 1860, including 1836, 1838, 1852 and 1858 Proofs, but no 1804"), Curtis concludes: "The above is no humbug, but a real Bona Fide Sale to dispose of his very rare and valuable stock." Quite rare; only the third example we recall ever having encountered.

1467 Sage & Co., A.B. **TO COIN COLLECTORS!! THE SUBSCRIBERS WISHING TO DISPOSE OF THEIR LARGE AND VALUABLE ASSORTMENT OF COINS, MEDALS AND TOKENS, (PREPARATORY TO PURCHASING A LARGE COLLECTION IN EUROPE,) HAVE ADOPTED THE FOLLOWING METHOD OF DISPOSING OF THEM: EACH AND**

EVERY COIN, MEDAL, AND TOKEN, NOW IN OUR POSSESSION, WILL BE SECURELY PACKED AND SEALED IN UNIFORM BOXES, AND ON AND AFTER MARCH 5TH, 1861, WILL BE SOLD AT FIFTY CENTS A BOX… New York, March 1, 1861. 24.5. by 15.5 cm. Single sheet, printed on one side, outer edges a trifle frayed. Very good/near fine. (350.00)

Only the second example of this lottery scheme flyer that we recall ever having encountered; the first was present in Francis Worchester Doughty's massive and remarkable four volume token compendium sold in the first Ford library auction and depicted therein (June 1, 2004 Kolbe sale, lot 422). The remainder of the text not cited above follows: "The Coins, &c. in our possession vary in value from 10 Cts. To $10, Each. The Selling value of each piece will be placed in the Box with it. Any person sending us TEN DOLLARS, will receive TWENTY-ONE BOXES. Guaranteeing that this will be a strictly honest, fair and impartial arrangement, we remain, Respectively, A.B. Sage & Co., Dealers in Coins, Medals, Curiosities, &c. 24, Division Street, N.Y. March 1, 1861." Attinelli page 88. Bowers pages 317–318, in *American Numismatics Before the Civil War, 1760–1860, Emphasizing the story of Augustus B. Sage*, Wolfeboro, 1998.

1863 Bret Harte San Francisco Mint Document Signed by Mint Employee Harte and the Mint Superintendent

1468 [San Francisco Mint]. **GENERAL DEPARTMENT. BRANCH MINT OF THE UNITED STATES. PAY ROLL FOR THE MONTH OF JULY 1863.** (San Francisco), August 28, 1863. 56 by 43 cm. A large ruled ledger sheet, partially printed, completed in ink. Several fold-marks, slight separation but no loss in center of horizontal fold. Fine. (1000.00)

Ex John J. Ford, Jr. Library with "JF" label (June 1, 2004 Kolbe Ford Sale One lot 829). An attractive document, certified "Correct" and signed by newly appointed Superintendent of the San Francisco Robert B. Swain, listing eighteen Mint employees and details of their monthly wages, including, at the top of the list, "F.B. Harte Clk. To Superintendent," boldly signed in dark ink at the right: "Frank Bret Harte." Of the eighteen employees, Harte and five others received $6.00 per day, ten received $5.00 per day, and two apparently received a monthly salary of $120.00. Harte's pay for the month, $186.00, is the highest listed. Francis Brett Harte (1836–1902), was born in Albany, New York, and traveled to California in early 1854 by the Nicaragua route. He moved to San Francisco in 1860 first working as a typesetter for the *Golden Era*, and in 1861 he gained an appointment as a clerk in the surveyor-general's office. By the time he changed to a more lucrative position at the San Francisco Mint in 1863, over a hundred of Hartes poems and sketches had appeared in the *Era*, sans Christian name and the last *t* of his middle name. While Harte was well paid during his six years at the Mint, the position appears to have been primarily a sinecure. The *Dictionary of American Biography* notes that his duties "were not arduous, and did not greatly interfere with his writing," which continued apace during this period. "The Luck of Roaring Camp" and "The Outcasts of Poker Flat" first appeared in print towards the end of his career at the Mint.

1910 Elder Sale Confederate Half Dollar "Plate" Unrecorded in Adams

1469 Elder, Thomas L. **THE ORIGINAL CONFEDERATE HALF DOLLAR / SALE OF THOMAS L. ELDER MARCH 11, 1910.** 7.5 by 11.5 cm. Halftone illustration printed on cream card stock on a black background depicting both sides of the coin and its edge reeding, with a line of text above and one below, as cited above. (1000.00)

Only the second example we recall ever having come to sale (the first, sold with a bound copy of the sale catalogue in the March 23, 1995 Bowers and Merena Champa sale brought $1400 hammer). The printed text on the back reads: "This is an original photograph of the ONLY KNOWN GENUINE CONFEDERATE STATES OF AMERICA HALF DOLLAR, which it to be sold in the Public Sale of Thomas L. Elder, 32 E. 23 rd St., New York, on March 11th, 1910. Collections of coins solicited for public sale in New York City." Davis 354a: "No Sale Recorded. Unrecorded in Adams is the existence of a small 2x3½" halftone plate depicting both sides of the Confederate Half Dollar with descriptive text."

Rare John S. Dye "New and Dangerous Counterfeits" Flyer

1470 Dye, John S. **EXTRA. NEW AND DANGEROUS COUNTERFEITS.** No place or date (circa late 1850s?). Approximately 15 by 11.5 cm. Torn at the top, barely affecting two letters of text. Browned. (50.00)

A very rare flyer issued by this prolific publisher of counterfeit detectors, comprising a list of five notes and commentary at the bottom. The notes deemed to be counterfeit were $2s Merchants Bank, Newburyport; $1s Mechanics & Traders' Bank, Portsmouth; $2s Hoboken City Bank, N.J.; $2s Mechanics & Traders Bank, N.J.; and $10s Bank of Delaware Co. Pa. The text at the bottom reads: "The police have just arrested a man for attempting to pass a counterfeit $2 bill on the Merchants & Manufacturers Bank of Newark. On his person was found $40 in $5 bills of the Pequonnock Bank, Ct., which he stated to be genuine. He states that he found them at Newtown, Ct. He was detained for examination."

1471 Hayden, Horace Edwin. **A BRIEF HISTORY OF THE SOLDIER'S MEDALS, ISSUED BY THE STATE OF WEST VIRGINIA, AS "TOKENS OF RESPECT" TO THOSE OF HER CITIZENS WHO SERVED IN THE ARMY OF THE UNITED STATES, FROM 1861 TO 1865.** Wilkes-Barre: E.B. Yordy, 1881. 8vo. Original printed gray wrappers. (2), 17, (1) pages, blank leaf, title printed in red and black, 1 very fine photographic print, mounted as a frontispiece, depicting three medals for honorable discharge for liberty and killed in battle. Wrappers a little worn and dusty. Near fine. (125.00)

Ex John J. Ford, Jr. Library with "JF" label (June 1, 2004 Kolbe Ford Sale One lot 545). Edition 100 Copies, inscribed in ink at head of front cover. Comps of Horace Edwin Hayden. Wilkes Barre, Pa. Originally read before the Historical Society of West Virginia in 1879 and the Numismatic and Antiquarian Society of Philadelphia in 1881. Paradoxically, the author fought for the Confederacy. His work begins: "True courage whether displayed in a righteous conflict or an unholy war, commands and receives universal the admiration of friend and foe." Rarely offered.

1472 Mehl, B. Max. **EPHEMERAL PUBLICATIONS.** Six items, as follows.

1) Kimble, Ralph A. ADVENTURES IN MONEY PART ONE: THE TEXAS MONEY KING. Chicago: Planographed by John S. Swift Co., Inc., 1933. 8vo. 4 page flyer, portrait of Mehl. Good.

2) Kimble, Ralph A. ADVENTURES IN MONEY PART 2: THE PENNY THAT SAVED SIX LIVES. Chicago: Planographed by John S. Swift Co., Inc., 1933. 8vo. 4 page flyer. Good.

3) Mehl, B. Max. THE COMMEMORATIVE COINS OF THE UNITED STATES. Fort Worth, 1937. 12mo. Original printed card covers. 8, (1) pages, illustrated. Near fine.

4) Mehl, B. Max. SYNOPSIS OF THE CELEBRATED WILLIAM CUTLER ATWATER COLLECTION. Fort Worth, 1946. 12mo. Original ornate printed card covers. (16) pages, illustrated. 12mo. Original ornate printed card covers. Very good/near fine. 1949 *Saturday Evening Post* reprint.

5) Weiss, Wilfred. WANT $3750 FOR A NICKEL? 8vo. Self-covered. (12) pages, illustrated. In the original printed Mehl mailing envelope, with the reference to the *Post* article covered with brown paper tape on both the title and mailing envelope. Fine.

6) Mehl, B. Max. RECOGNITION OF FIFTY YEARS OF NUMISMATIC SERVICE. (Fort Worth), 1949. 8vo. Original printed card covers. 32 pages, illustrated. Fine. (75.00)

Six interesting publications, the first two of which appear to be rare. They comprise printed transcripts of February 19 and February 26, 1933 broadcasts, written by Kimble and sponsored by Mehl, over WMAC, and the National Broadcasting Company network. Both blatantly promote Mehl, the first concluding: "Write to Max Mehl tonight, enclosing your four cents in stamps, and ask for his illustrated coin folder." The Atwater sale prospectus is a handsome production and the hidden type logos in the fifth item suggest that the *Saturday Evening Post* was not happy with their use, though the article itself was "Reprinted by Special Permission."

1473 Raymond, Wayte, Publisher. **COIN TOPICS.** New York, 1936–1940. Numbers 1–16 complete, along with the undated, unnumbered issue entitled *An Introduction to Coin Collecting*. Self-covered as issued, some covers a trifle discolored as usual. Very good. (75.00)

1474 Hepburn, A. Barton. **A HISTORY OF CURRENCY IN THE UNITED STATES, WITH A BRIEF DESCRIPTION OF THE CURRENCY SYSTEMS OF ALL COMMERCIAL NATIONS.** New York, 1915. Second Edition, Revised and Rewritten. Original blue cloth, lettered in gilt. xv, (1), 552, (8) pages. Near fine/fine. (50.00)
Clain-Stefanelli 13274 & 13486. Sigler 1209. McKerchar 2082. Still an important source of historical background information on American coins and currency, from colonial times to the end of the nineteenth century. The *Dictionary of American Biography* terms the work "a classic." Ex Financial History of the American Revolution: Donaldson, Lufkin & Jenrette, Inc., with printed label on inside rear cover.

1475 Raymond, Wayte & Macallister, J.G. **MORGENTHAU SALES 1939: RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION... / A NEW YORK COLLECTION. PARTS I, II & III.** New York, J.C. Morgenthau Sale Nos. 394, 397, 399 & 401, February 23–24, April 12, May 3 & June 7, 1939. Small quarto: 25.5 by 20.5 cm. Original blue cloth, lettered in black. Four catalogues in a single volume, prices realized lists bound in throughout, all four sales partly priced in ink. Spine a trifle faded. Fine (250.00)
Special Collection Hardbound Edition. Ex Wayte Raymond; ex John I. Ford, Jr. library with "JF" label (lot 1; 2004 Kolbe Ford Sale One, lot 809). A number of numismatic family sold in including Raymond's June sale invoice, a July 12, 1939 sale statement from Morgenthau, an Aug. 9 Raymond invoice for a "1793 chain cent," a handwritten list of 1908 & 1929 "Newcomer Payments," a handwritten and typed carbon copy June sale statement sent to "New York Collection" owner Elliot Smith, and a typed card with April 11th and May 3rd sale commissions. Interesting and unique.

1476 Elder, Thomas L. **ELDER'S SEPTEMBER SALE, 1937.** (New York: 1937). 28 by 21.5 cm. Original carbon typescript, title derived from heading in parentheses on first sheet. 61 sheets, typed on one side only, comprising listings of lots 1–1379 (ending at the top fourth of the final sheet). Three stapled gatherings, a number of the sheets are loose. Three lots are crossed out in pencil: one sheet is typed on the back of "The Elder Coin and Curio Corporation" stationery. Two light fold marks, some fraying at edges (100.00)
Ex Elder's record. Holland estate: Elder's file copy of his September 24–25, 1937 sale. The final [04 lots (1380–1383)] were apparently a last minute addition.

1477 Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: J.H. Hickcox and Co., 1866. Small quarto: 26.5 by 18 cm. Original printed wrappers. (6), 103, (1) pages, title printed in red and black, engraved Rate of Depreciation of Continental Currency chart facing page 99, with offsetting as always. Wrappers a trifle worn and discolored, untrimmed, contents generally loose, internally fine. (175.00)
Ex libris Harry W. Bass, Jr.; ex December 12, 1998 Kolbe Bass Sale I, lot 159; ex Aaron Feldman June 10, 1968. A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, John Howard Hickcox was a librarian and author of note. His two numismatic works are handsomely printed and both were issued in very small editions. Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285.

1478 Elder, Thomas L. **PUBLIC AUCTION SALE OF THE IMPORTANT RARE COIN AND PAPER MONEY COLLECTION OF THE LATE LEWIS C. GEHRING, ESQR., OF BROOKLYN. N.Y....RARE UNITED STATES, PRIVATE AND FOREIGN GOLD COINS FROM FIFTY DOLLARS TO SMALLEST SIZE; CHOICE UNITED STATES SILVER AND COPPER COINS...** New York, August 26-27, 1921. 8vo: 23 by 15.5 cm. Original gilt-printed brown card covers. 76, (4) pages, printed on special tinted paper (watermarked Regal Antique), 1609 lots, halftone portrait of Gehring tipped in on the verso of the blank leaf following the title. Near fine. (75.00)
A special edition of this important sale catalogue, issued to be accompanied by the extremely rare set of 19 photographic plates (further trimmed to 22.5 cm in that instance). Adams A: "Biography of Gehring. Near complete $1-$10 gold; many varieties, many proofs and high condition. Excellent private gold: Bechtlers, fractional, Mormons. MS early silver: 1795 $1, 1803 5¢, 1805 10¢. Choice copper. Proof sets 1855 following. Extensive paper: U.S., fractional and Confederate." A most important collection, the first to feature an extensive offering of mint-marked United States gold coins.

1479 Woodward, W. Elliot. **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, November 11–14, 1862. 8vo, original printed wraps. 88 pages; 1908 lots. Near fine. (50.00)
Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents. Adams A: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton."

1480 Bangs, Merwin & Co. **CATALOGUE OF A LARGE AND VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, AUTOGRAPHS, NUMISMATIC WORKS, CATALOGUES, &C. &C.** New York, February 10–11, 1862. 8vo, original printed wraps. 30 pages, blank leaf, 745 + 68 lots. Once folded, else fine. (50.00)
Attinelli page 24 (Adams R-5), attributing the collection to Paul E. Fleury.

A Remarkable Run of Unrecorded Chicago Coin Club Auction Sales

1481 Chicago Coin Club. **AUCTION SALE.** Chicago: La Salle Hotel, Lawrence Josephson, Auctioneer, May 19, 1934. (8) pages, 75 lots. Approximately 15 by 15 cm (round). Original printed silver card covers, depicting a Carlos and Joanna 8 Reales. Fine. (50.00)
A delightful production issued in the form of a coin, comprising the program of the club's "First Annual Exhibit and Ladies' Night." The auction catalogue occupies the last four pages. Not in Gengerke.

NOTE
Lots 1481 to 1570 are all Chicago Coin Club auction sales; most are not recorded in Gengerke

1482 October 2, 1935, 200th Meeting, J. Henri Ripstra, Auctioneer. 24mo. Original printed card covers. (8) pages, 70 lots. Near fine. (25.00)

1483 March 4, 1936. Henri Ripstra, Auctioneer. Single sheet: 22.5 by 15 cm. 32 lots. Crease mark. Very good. (25.00)

1484 Undated (January 1937). M.H. Jackson, Auctioneer. Single sheet: 28 by 15 cm. 118 lots. Near fine. (25.00)

1485 April 7, 1937. 218th Meeting. 8vo: 22.5 by 15 cm. Self-covered. (4) pages, 108 lots. Near fine. (25.00)

1486 May 15, 1937. Annual Banquet and Exhibit. 8vo: 22.5 by 15 cm. Self-covered. (4) pages, 117 lots. Near fine. (25.00)

1487 July 7, (1937). 8vo: 22.5 by 15 cm. (4) pages, 82 lots. Self-covered. Near fine. (25.00)

1488 October 6, 1937. 224th Meeting. 8vo: 22.5 by 15 cm. Self-covered. (4) pages, 103 lots. Near fine. (25.00)

1489 December 1, 1937. 8vo: 23 by 15 cm. Self-covered. (4) pages, 125 lots. Very good. (25.00)

1490 February 2, 1938. Single sheet: : 22 by 14.5 cm. 83 lots. Near fine. (25.00)
Recorded in Gengerke.

1491 March 2, 1938. 229th Meeting. 2 mimeographed sheets: 28 by 22 cm. 75 lots. A bit browned. Very good. (25.00)

1492 April 6, (1938). 230th Meeting. 2 mimeographed sheets: 28 by 22 cm. 85 lots. A bit browned. Very good. (25.00)

1493 May 21, 1938. Annual Banquet and Exhibit. 16mo. Original printed card covers. (8) pages, 117 lots. Near fine. [*with*] May 21, 1938. Auction. 3 mimeographed sheets: 28 by 22 cm. 147 lots. A bit browned. Very good. (25.00)

1494 October 5, (1938). 236th Meeting. 2 mimeographed sheets: 28 by 22 cm. 83 lots. A bit browned. Very good. (25.00)

1495 Undated December 7, (1938). 238th Meeting. Wm. G. Rayson, Auctioneer. 3 mimeographed sheets: 28 by 22 cm. 109 lots. A bit browned. Good/very good. Also included is the meeting notice for the January 4, 1939 meeting. (25.00)

1496 February 1, (1939). 240th Meeting. Wm. G. Rayson, Auctioneer. 3 mimeographed sheets: 28 by 22 cm. 100 lots. A bit browned. Very good. (25.00)

1497 April 22, 1939. 3 mimeographed sheets on pink stock: 35.5 by 21.5 cm. 259 lots. Near fine. (25.00)

1498 June 7, 1939. 1 mimeographed sheet on pink stock: 35.5 by 21.5 cm. 85 lots. Near fine. (25.00)

1499 November 1, 1939. 1 mimeographed sheet on pink stock: 28.5 by 21.5 cm. 65 lots. Near fine. (25.00)

1500 April 22, 1939. Central States Numismatic Conference. 16mo. Original printed card covers. 24 pages, 259 lots. Near fine. (25.00)
The Chicago Coin Club Auction catalogue occupies pages 8–16.

1501 February 7, 1940. 1 mimeographed sheet: 35.5 by 21.5 cm. 100 lots. Near fine. Accompanied by a meeting / auction announcement slip. (25.00)

1502 May 1, 1940. 1 mimeographed sheet: 31.5 by 21.5 cm. 48 lots. Near fine. (25.00)

1503 October 2, 1940. 1 mimeographed sheet: 35.5 by 21.5 cm. 102 lots. Near fine. (25.00)

1504 November 23, 1940. 2 mimeographed sheets: 35.5 by 21.5 cm. 112 lots. Near fine. (25.00)

1505 March 4, 1941. 2 mimeographed sheets: 35.5 by 21.5 cm. 82 lots, priced throughout in pencil. Near fine. (25.00)

1506 April 2, 1941. 1 mimeographed sheet: 35.5 by 21.5 cm. 41 lots, priced throughout in pencil. Near fine. (25.00)

1507 July 1, 1942. 1 mimeographed sheet: 33 by 21.5 cm. 49 lots. Near fine. (25.00)

1508 September 2, 1942. 1 mimeographed sheet: 35.5 by 21.5 cm. 59 lots. A trifle browned. Near fine. (25.00)

1509 May 5, (1943). 1 mimeographed sheet: 35.5 by 21.5 cm. 52 lots. Near fine. (25.00)

1510 June 2, (1943). 1 mimeographed sheet: 35.5 by 21.5 cm. 55 lots. Near fine. (25.00)

1511 September 11, 1943. Special Meeting and Exhibit. 295th Meeting. 16mo. Self-covered. (8) pages, 54 lots. Near fine. (25.00)
The auction catalogue occupies the two middle pages.

1512 October 6, (1943). 296th Meeting. 1 mimeographed sheet: 35.5 by 21.5 cm. 57 lots. Near fine. (25.00)

1513 December 1, (1943). 1 mimeographed sheet: 35.5 by 21.5 cm. 47 lots. Near fine. (25.00)

1514 June 6, (1945). 316th Meeting. 2 mimeographed sheets: 28 by 21.5 cm. 86 lots. Near fine. (25.00)

1515 September 5, (1945). 319th Meeting. 2 mimeographed sheets: 28 by 21.5 cm. 84 lots. Near fine. (25.00)

1516 December 5, 1945. 3 mimeographed sheets: 28 by 21.5 cm. 86 lots. Near fine. (25.00)

1517 March 6, (1946). 325th Meeting. 2 mimeographed sheets: 28 by 21.5 cm. 61 lots. Near fine. (25.00)

1518 June 5, 1946 (postponed to June 12). 1946. 2 club letterheads: 27 by 18.5 cm. 1 mimeographed sheet: 28 by 21.5 cm. 25 lots. Near fine. (25.00)
The first meeting announcement letter accompanies the auction list, which was to be held as usual at the La Salle Hotel, the second reschedules the meeting at the YMCA. "Due to fire at the La Salle Hotel."

1519 September 4, (1946). 1 mimeographed sheet: 28 by 21.5 cm. 30 lots. Near fine. (25.00)

1520 October 19, 1946. 3 mimeographed sheets: 33 by 21.5 cm. 157 lots. Near fine. (25.00)

1521 January 8, 1947. 335th Meeting. 2 mimeographed sheets: 28 by 21.5 cm. 50 lots. Near fine. (25.00)
The auction was held at the Field Building. "The New Meeting Place."

1522 March 5, 1947. 337th Meeting. 2 mimeographed sheets: 28 by 21.5 cm. 60 lots. Near fine. (25.00)

1523 October 25, 1947. Annual Banquet Auction. 4 mimeographed sheets: 28 by 21.5 cm. 150 lots. Near fine. (25.00)

1524 December 3, 1947. 1 mimeographed sheet: 28 by 21.5 cm. 45 lots. Near fine. (25.00)

1525 January 7, 1948. 347th Meeting. 3 mimeographed sheets: 28 by 21.5 cm. 100 lots. Near fine. (25.00)

1526 March 3, 1948. 349th Meeting. 2 mimeographed sheets: 28 by 21.5 cm. 73 lots. Near fine. (25.00)

1527 May 5, 1948. 351st Meeting. 2 mimeographed sheets: 28 by 21.5 cm. 60 lots. Near fine. (25.00)

1528 July 7, 1948. 353rd Meeting. 1 mimeographed sheet: 35.5 by 21.5 cm. 45 lots. Near fine. (25.00)

1529 November 3, 1948. 357th Meeting. 1 mimeographed sheet: 35.5 by 21.5 cm. 50 lots. Near fine. (25.00)

1530 January 4, 1949. 1 mimeographed sheet: 35.5 by 21.5 cm. 50 lots. Near fine. (25.00)

1531 March 1, 1949. 1 mimeographed sheet: 35.5 by 21.5 cm. 50, (1) lots. Near fine. (25.00)

1532 May 3, 1949. 1 mimeographed sheet: 35.5 by 21.5 cm. 45 lots. Near fine. (25.00)

1533 June 7, 1949. 1 mimeographed sheet: 28 by 21.5 cm. 40 lots. Near fine. (25.00)

1534 August 2, 1949. 1 mimeographed sheet: 28 by 21.5 cm. 40 lots. Near fine. (25.00)

1535 October 4, 1949. 1 mimeographed sheet: 28 by 21.5 cm. 38 lots. Near fine. (25.00)

1536 November 19, 1949. 4 mimeographed sheets: 35.5 by 21.5 cm. 200 lots. Near fine. (25.00)

1537 January 3, 1950. 1 mimeographed sheet: 35.5 by 21.5 cm. 50 lots. Near fine. (25.00)

1538 March ?, 1950. 1 mimeographed sheet: 33 by 21.5 cm. 45 lots. Near fine. (25.00)

1539 April 4, 1950. 2 printed sheets. 28 by 21.5 cm. 209 lots. Near fine. (25.00)

1540 June 14, 1950. 2 mimeographed sheets: 28 by 21.5 cm. 67 lots. Near fine. (25.00)
"This will be what is called a Dutch Auction."

1541 July 12, 1950. 1 mimeographed sheet. 28 by 21.5 cm. 40 lots. Near fine. (25.00)

1542 October 11, 1950. 2 mimeographed sheets: 35.5 by 21.5 cm. 75 lots. Near fine. (25.00)

1543 December 13, 1950. 1 mimeographed sheet. 28 by 21.5 cm. 37 lots. Near fine. (25.00)

1544 February 24, 1951. Banquet Auction. 4 mimeographed sheets: 35.5 by 21.5 cm. 200 lots. Near fine. (25.00)
Recorded in Gengerke.

1545 May 9, 1951. 1 mimeographed sheet: 28 by 21.5 cm. 40 lots. Near fine. (25.00)

1546 August 8, 1951. 2 mimeographed sheets: 28 by 21.5 cm. 58 lots. Near fine. (25.00)

1547 October 10, 1951. 2 mimeographed sheets: 35.5 by 21.5 cm. 90 lots. Near fine. (25.00)

1548 March 29, 1952. Annual Banquet Auction. 3 mimeographed sheets: 35.5 by 21.5 cm. 150 lots. Near fine. (25.00)

1549 July 9, 1952. 1 mimeographed sheet: 29.5 by 21.5 cm. 40 lots. Near fine. (25.00)

1550 November 12, 1952. 1 mimeographed sheet: 26.5 by 21.5 cm. 41 lots. Near fine. (25.00)

1551 March 11, 1959. 1 printed sheet: 28 by 21.5 cm. 51 lots. Near fine. (25.00)
Recorded in Gengerke.

1552 May ?, (1959). 1 printed sheet: 28 by 21.5 cm. 50 lots. Near fine. (25.00)

1553 July ?, (1959). 1 printed sheet: 28 by 21.5 cm. 50 lots. Near fine. (25.00)

1554 October 17, 1959. 3 printed sheets: 28 by 21.5 cm. 5, (1) pages, 250 lots. Near fine. (25.00)
Recorded in Gengerke.

1555 January 13, 1960. 1 printed sheet: 28 by 21.5 cm. 30 lots. Near fine. (25.00)
Recorded in Gengerke.

1556 April 13, 1960. 1 printed sheet: 28 by 21.5 cm. 50 lots. Near fine. (25.00)
Recorded in Gengerke.

1557 October 12, 1960. 1 printed sheet: 28 by 21.5 cm. 57 lots. Near fine. (25.00)
Recorded in Gengerke.

1558 December 14, 1960. 1 printed sheet: 28 by 21.5 cm. 48 lots. Near fine. (25.00)
Recorded in Gengerke.

1559 March (13), 1961. 1 printed sheet: 28 by 21.5 cm. 45 lots. Near fine. (25.00)
Recorded in Gengerke.

1560 June 14, 1961. 1 printed sheet: 28 by 21.5 cm. 43 lots. Near fine. (25.00)
Recorded in Gengerke.

1561 December 13, 1961. 1 printed sheet: 28 by 21.5 cm. 57 lots. Near fine. (25.00)
Recorded in Gengerke.

1562 March 14, 1962. 1 printed sheet: 28 by 21.5 cm. 32 lots. Near fine. (25.00)
Recorded in Gengerke.

1563 June 13, 1962. 1 printed sheet: 28 by 21.5 cm. 48 lots. Near fine. (25.00)
Recorded in Gengerke, incorrectly listing 49 lots.

1564 Undated. Circa 1962–1964. 1 printed sheet: 28 by 21.5 cm. 51 lots. Near fine. (25.00)

1565 February 12, 1964. 1 printed sheet: 28 by 21.5 cm. 28 lots. A trifle discolored, else near fine. (25.00)

1566 June 10, 1964. 1 printed sheet: 28 by 21.5 cm. 28 lots. A trifle discolored, else near fine. (25.00)
Recorded in Gengerke.

1567 December 9, 1964. 1 printed sheet: 28 by 21.5 cm. 37 lots. A trifle discolored, else near fine. (25.00)

1568 June 9, 1965. 1 printed sheet: 28 by 21.5 cm. 24 lots. A trifle discolored, else near fine. (25.00)
Recorded in Gengerke.

1569 September 8, 1965. 1 printed sheet: 28 by 21.5 cm. 34 lots. Near fine. (25.00)

1570 April 12, 1967. 1 printed sheet: 28 by 21.5 cm. 27 lots. Near fine. (25.00)
Recorded in Gengerke and the last CCC sale to be listed there.

1571 Oak Park Coin Club. **AUCTION.** Oak Park, April 18, 1952. 1 mimeographed sheet: 35.5 by 21.5 cm. 50 lots. Near fine. (25.00)
"This is a comparatively new club and this will be our first auction." Not in Gengerke, though four subsequent sales, 1956–1962, are recorded.

VISA and MasterCard Payment Accepted
PLEASE CONSULT BID SHEET FOR DETAILS

The "Weyl" 1804 Silver Dollar

1572 (Weyl, Adolph). **FINE ILLUSTRATION OF AN 1804 UNITED STATES SILVER DOLLAR.** Approximately 5 by 10 cm. 1 fine *Lichtdruck* illustration printed on thin stock, depicting the obverse, a portion of the edge lettering, and the reverse of an 1804 United States silver dollar. Near fine. (250.00)

An extremely rare photographically printed illustration, issued to accompany the Weyl firm's October 1884 46th auction sale featuring a "Bedeutenden Sammlung von Münzen und Medaillen von Amerika." The printed catalogue is not in the American Numismatic Society Auction Catalogue and, apparently, it had not been seen by Newman or Bressett when their classic work *The Fantastic 1804 Dollar* was published in 1962. The conjecture that the illustration in the Weyl catalogue present here was that of an electrotype of the Idler 1804 dollar is clearly mistaken. The 1804 dollar depicted in the catalogue at hand is clearly Type 1 without any signs of wear, consistent with the Newman-Bressett "Dexter" description, although the portion of the edge depicted [DOLLAR ** O] appears to be relatively distinct except for the second L and the R. Collotype or *Lichtdruck* illustrations, while of excellent quality, are photographically printed from plaster casts and, though the quality of detail is excellent, toning or proof surfaces are not apparent. This might account for the differences perceived by Ed Frossard when comparing it with the same coin sold in 1885 by the Chapmans: these "differences" apparently being the basis for the Newman-Bressett Idler electrotype theory. The assertion the Chapmans might have "laundered" this coin may need reassessment as well. That such a rare American coin would appear in a German auction is not as unlikely as it might initially appear to be. During this time period, the Weyl firm made a specialty of offering important collections of "überseeischer münzen," often featuring extensive selections of North, Central and South American coins, tokens and medals. The famous 1879 Fonrobert sale, for example, featured over 6,000 lots of North American coins, tokens and medals and several thousand Central and South American lots. In addition, while the 1804 dollar stands out, the American coins in the sale clearly formed a meaningful collection. It is also true that the Chapmans regularly traveled to Europe to attend major coin auctions and Samuel Hudson is known to have participated in archeological excavations there. John Adams speculates that S.H.'s "summer long 'research' trips to the continent" may have been a factor in the breakup of the brothers' partnership. Thus, it would appear to be quite possible that the collection was viewed by the Chapmans sometime during the Summer of 1884 (nearly a year elapsed between the June 9–14, 1884 sale of the Warner collection and their next sale, the May 14–15, 1885 sale featuring the "Weyl" dollar, in which sale a number of other Weyl acquisitions were also offered). If the coin was indeed "planted," the Chapmans may still be prime suspects but it is also possible that another American dealer or source near the Mint placed it since a number of other coins in the sale appear to be consistent with the Mint's early, so-called collector marketing programs. Weyl termed the 1804 dollar in the sale "tadellos, noch nicht im Verkehr gewesen" (flawless, uncirculated), going on to comment on the similarity of the coin to the Cohen specimen and the quality of the edge lettering "Genau mit der Abbildung der im Jahre 1875 zu New York verstei-gerten No. 535 der Collection Cohen übereinstimmend: Randschrift tedoch auf vorgliegendem Exemplar nur schwach ausgeprägt." No reference is made to the choice Sanford 1804 dollar sold the year before Cohen's, perhaps a ploy to accentuate the superiority of the Weyl coin over the Cohen dollar.

An Early Publication Promoting Transportation Tokens

1573 Gilmore, Rollo E. **EARLY U.S.A. TRANSPORTS.** Saltburn-by-Sea: in *The Collector's Miscellany*, No. 12, July–August, 1931. 25 by 18.5 cm. Original printed wrappers. iv, 8 pages (the cited article appears on page iii, the inside back cover). Near fine. Also included are 1930–1931 issue numbers 7, 8, 9, 13, & 14. (50.00)

An interesting if brief article on early American transportation tokens by the Chicago proprietor of The Koin-X-Change Shop. Though published in the seaside resort of North Yorkshire, England, the *Miscellany* sometimes includes nuggets of American numismatic interest and features a number of articles on world transportation tokens. The banner on later issues terms the publication "The Best Journal for Stamp, Coin, Book, and Curio Collectors." This paper appears to have been widely distributed in the United States; in one issue, the publisher, Joseph Parks, terms *Philatelic West* "one of America's largest and best collectors' papers,' offers free ads in both and the following: "for four shillings (one dollar) we will send you this paper and *Philatelic West* post free for one year." Token articles, occasionally illustrated, include Edward Herdman's *Novel Sports and Games Tickets; Street Car Transfers; Early Buses; Card Counters; Northern Transport Tokens; Current Transport Tokens of Yorkshire, Lancashire and Cheshire*; Herdman's *Newspaper Advertising Tokens*; and Parks' *Co-Operative Checks & Tokens*.

Including a 1963 Sale Not in Gengerke

1574 Peters, Jess. **FIXED PRICE LISTS OF CROWNS AND MINOR COINS OF THE WORLD.** Nos. (2)–(10). Decatur, 1961–1962. 28 by 21.5 cm. Nine mimeographed fixed price lists, dated as follows: November 1961; December 1961; February 1962; March–April 1962; May 1962; 22 May 1962; (June 1962); (? 1962); (October 1962). First list unnumbered, subsequent lists numbered 3–9 & 9 (tenth list mis-numbered). 4; 4; 6; 5, (1); 4; 5, (1); 4; 6; 8 pages. Loose sheets. Once folded for mailing. Near fine. [*with*] Peters, Jess. **MAIL BID SALE NO. 10A OFFERING CROWNS AND MINOR COINS OF THE WORLD.** Decatur, October 21, 1963. 28 by 21.5 cm. 4 pages, comprised of 2 loose mimeographed sheets, 323 lots. Near fine. [*with*] Peters, Jess. **MAIL BID SALE…** Decatur, March 10, (1964). 28 by 21.5 cm. 4 pages, comprised of 2 mimeographed sheets, 326 lots. Near fine. [*with*] Peters, Jess. **MAIL BID SALE…** Decatur, September 22, (1964). 28 by 21.5 cm. 6 pages, comprised of 3 loose mimeographed sheets, 483 lots. Near fine. (150.00)

A dozen rare early Jess Peters publications, highlighted by Sale No. 10A, which is not included in Gengerke, along with one of his first two fixed price lists, and the first and four to Peters' sales recorded by Gengerke.

"Was sorry to hear of the death (of) De Witt Smith"

1575 [Mitchelson, Joseph C.]. **HOLOGRAPH LETTER FROM CHARLES STEIGERWALT TO J. C. MITCHELSON.** Lancaster, July 8, 1908. 24 by 14.5 cm. Single ruled sheet written in purple blue ink. One folded. Fine. Also included are three numismatic invoices made out to Mitchelson, the second to Mrs. Mitchelson: 1) Nov. 13, 1906 Lyman Low, for $39.23; 2) December 12, 1908 Dieges & Clust for $4.50; and 3) December 18, 1908 Henry Chapman, on a Davis & Harvey invoice, for $70.01. (100.00)

The letter is most interesting. Steigerwalt reports that he "was unable to secure anything" for Mitchelson at his June 30th sale, including a Nova Scotia that brought $4150 and a 1796 half dollar that realized $400. He continues, "Was sorry to hear of the death (of) De Witt Smith. Did not know anything about it until I got back to New York on day of my sale. 100 years. Does not seem he had been in the funeral and that you & Hudson Chapman were also present. If you have anything to lose the collection is to be sold I would be pleased to have early information." The coin dealer continues: "Steps could be taken to prevent the losses, but unless warning were surely disappointed when I found I was bought, [illegible] outstanding collection from the estate later in 1908 for some [illegible] and [illegible]. Gengerke's correspondent died three years later. There was no [illegible] Mitchelson's extensive collection of American coins was sold to the State of Connecticut and placed on exhibition at the State Library at Hartford shortly thereafter.

1576 Treasury Department. Bureau of the Mint. **PRINTED TRANSMITTAL NOTICE, COMPLETED IN INK, FOR AN ANNUAL 1886 MINT REPORT.** Washington, D.C., undated, circa 1887. 20.5 by 13 cm. Signed in type by Mint Director James P. Kimball. Original printed return mailing envelope included, also a printed "With the Compliments of" slip of Mint Director Horatio C. Burchard. All fine. (50.00)

The first item is rarely encountered, given its purpose: "Please acknowledge receipt below and return this sheet in the enclosed envelope, which requires no postage."

END OF SALE • THANK YOU

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1	$30	94	$120	184	$50	276	$225	369	$50	466	$200	557	$80	630	$30
3	$30	97	$50	185	$25	277	$120	371	$40	462	$30	558	$120	632	$30
4	$95	100	$150	186	$40	278	$65	372	$40	464	$450	559	$150	638	$90
7	$240	104	$270	187	$200	279	$85	373	$600	470	$90	560	$120	639	$35
8	$160	107	$110	188	$50	280	$190	374	$15	474	$1,400	562	$40	640	$110
9	$90	108	$30	189	$100	281	$50	376	$10	477	$80	563	$150	641	$40
11	$140	109	$75	190	$120	282	$40	377	$15	478	$70	565	$45	642	$100
12	$40	110	$50	191	$35	283	$15	379	$220	479	$30	567	$140	644	$220
14	$60	111	$120	192	$225	284	$60	379	$45	480	$50	568	$110	645	$180
14	$50	113	$160	193	$25	285	$25	380	$500	481	$45	570	$20	646	$60
16	$160	115	$100	196	$35	288	$35	383	$20	482	$80	571	$90	648	$450
17	$30	116	$60	197	$75	289	$40	384	$50	484	$400	572	$1400	649	$200
18	$175	117	$55	198	$50	290	$1100	386	$40	485	$220	573	$425	650	$70
19	$65	118	$40	199	$20	292	$20	387	$80	486	$40	574	$80	651	$100
21	$90	124	$310	200	$15	293	$150	388	$45	489	$45	576	$45	653	$175
23	$45	125	$325	203	$15	296	$10	389	$170	490	$40	578	$90	654	$55
24	$210	126	$40	204	$60	298	$100	391	$30	493	$100	580	$80	656	$200
25	$125	128	$30	205	$475	299	$165	392	$90	493	$60	581	$20	657	$600
26	$165	129	$140	206	$35	301	$100	394	$35	494	$60	582	$25	658	$225
27	$160	130	$140	207	$60	302	$60	396	$90	495	$90	584	$90	660	$80
28	$85	131	$140	208	$180	303	$60	397	$40	496	$140	586	$400	661	$240
32	$1800	132	$40	209	$60	304	$25	398	$63	497	$400	586	$140	662	$70
33	$160	133	$55	211	$160	305	$50	399	$110	498	$20	590	$700	663	$70
34	$30	134	$45	212	$40	306	$90	400	$20	499	$80	588	$140	664	$60
35	$50	135	$70	213	$35	307	$270	401	$420	500	$70	589	$140	665	$60
36	$1500	136	$40	214	$150	309	$80	402	$80	502	$35	590	$40	666	$40
37	$75	137	$175	215	$200	310	$60	403	$440	504	$60	591	$40	667	$70
39	$25	138	$50	216	$75	312	$175	405	$75	505	$22	593	$40	668	$40
42	$25	139	$190	217	$130	314	$70	406	$135	505	$500	594	$600	670	$400
43	$80	140	$60	218	$80	315	$900	407	$82	506	$40	595	$20	671	$100
44	$40	141	$150	219	$45	316	$80	408	$50	511	$25	596	$25	673	$375
45	$40	142	$60	220	$90	317	$120	410	$120	512	$35	597	$60	674	$900
46	$90	143	$50	222	$50	318	$80	411	$400	513	$240	598	$70	675	$200
49	$210	144	$40	223	$140	319	$80	412	$400	514	$50	599	$400	677	$130
50	$100	145	$200	232	$425	323	$750	413	$400	515	$300	600	$130	680	$100
51	$50	147	$75	233	$20	333	$120	414	$100	516	$70	601	$40	683	$50
52	$125	148	$40	243	$50	337	$25	415	$400	517	$400	602	$40	684	$450
53	$130	149	$80	247	$1800	338	$45	416	$70	518	$270	603	$500	685	$90
54	$75	150	$200	248	$100	339	$40	417	$40	519	$400	604	$100	686	$35
56	$500	151	$350	249	$70	341	$150	420	$100	520	$80	605	$45	688	$60
57	$35	152	$240	250	$30	342	$100	423	$80	521	$45	606	$60	691	$40
59	$110	155	$70	251	$700	343	$60	424	$400	522	$120	607	$450	693	$450
60	$30	156	$360	252	$60	344	$25	425	$1500	523	$175	608	$40	695	$40
62	$15	158	$25	253	$60	345	$500	426	$135	524	$35	609	$40	696	$60
64	$70	159	$225	254	$40	346	$400	427	$125	525	$40	610	$45	697	$40
65	$30	160	$110	255	$15	347	$400	431	$400	531	$40	612	$140	700	$400
66	$120	161	$230	256	$250	348	$225	432	$75	532	$75	613	$75	699	$150
67	$350	162	$135	257	$1200	349	$100	435	$80	533	$200	614	$45	701	$45
68	$225	164	$375	258	$175	350	$75	436	$450	534	$220	615	$150	703	$50
69	$80	165	$40	259	$45	351	$100	438	$225	535	$120	616	$475	702	$30
70	$190	166	$35	261	$40	352	$125	439	$110	536	$80	617	$50	705	$30
74	$80	167	$35	262	$70	353	$275	438	$170	538	$40	619	$575	708	$100
75	$110	168	$90	263	$90	354	$275	439	$80	541	$100	620	$30	709	$540
77	$100	169	$60	264	$60	355	$140	440	$50	542	$50	621	$225	706	$30
79	$75	170	$25	265	$30	356	$275	441	$70	543	$275	622	$325	707	$30
80	$100	171	$25	266	$50	357	$475	445	$20	544	$100	623	$260	708	$75
81	$60	173	$30	267	$90	358	$145	447	$20	545	$35	625	$35	709	$75
84	$30	174	$60	268	$40	361	$50	449	$14	546	$80	626	$45	710	$75
85	$38	175	$125	269	$170	362	$90	453	$75	548	$35	627	$30	712	$40
87	$240	176	$250	270	$50	363	$100	454	$180	549	$13	628	$320	713	$50
88	$75	178	$25	271	$200	364	$75	456	$525	550	$100	629	$500	714	$35
89	$50	180	$20	272	$240	365	$42	458	$115	551	$60	630	$75	715	$240
90	$60	181	$18	273	$350	366	$50	461	$45	553	$230	631	$325	719	$110
91	$75	182	$25	274	$90	367	$40	462	$90	554	$300	633	$120	720	$60
93	$125	183	$90	275	$50	368	$50	463	$210	556	$90	634	$25	721	$40

723	$300	843	$50	953	$350	1089	$90	1203	$100	1326	$600	1435	$200	1543	$15
724	$120	844	$1100	954	$200	1090	$25	1214	$35	1327	$40	1436	$100	1548	$15
725	$100	845	$140	955	$250	1091	$35	1214	$50	1329	$75	1438	$80	1549	$15
726	$60	847	$40	956	$600	1092	$65	1216	$45	1334	$400	1440	$60	1550	$15
727	$20	848	$60	957	$65	1093	$10	1218	$40	1335	$450	1441	$60	1564	$15
728	$90	849	$125	958	$75	1094	$40	1219	$60	1336	$60	1446	$125	1566	$15
729	$40	850	$800	959	$150	1095	$25	1220	$120	1338	$320	1463	$200	1567	$15
731	$50	851	$30	961	$40	1096	$105	1221	$45	1339	$120	1464	$50	1569	$15
732	$35	852	$40	962	$140	1100	$65	1222	$50	1340	$60	1466	$400	1571	$40
734	$40	854	$120	963	$50	1101	$35	1223	$35	1341	$375	1467	$140	1572	$425
735	$90	857	$40	965	$40	1102	$70	1224	$75	1340	$300	1468	$800	1574	$80
736	$70	861	$100	966	$30	1104	$35	1225	$80	1341	$60	1469	$600	1574	$200
737	$100	864	$400	1001	$2700	1106	$65	1226	$120	1342	$150	1470	$175	1575	$60
739	$30	865	$50	1002	$140	1107	$600	1227	$250	1444	$30	1472	$75	1576	$50
740	$35	867	$50	1004	$100	1108	$40	1228	$175	1447	$30	1473	$220		
741	$180	868	$30	1005	$300	1110	$45	1230	$110	1450	$40	1474	$50		
742	$450	869	$40	1006	$200	1111	$70	1231	$150	1451	$80	1475	$350		
744	$100	870	$30	1010	$60	1112	$200	1232	$25	1452	$30	1476	$100		
745	$500	871	$50	1011	$100	1113	$40	1234	$60	1454	$30	1478	$150		
746	$60	872	$80	1020	$100	1117	$525	1235	$30	1455	$30	1479	$100		
747	$30	873	$65	1021	$65	1118	$10	1236	$80	1456	$30	1480	$30		
748	$20	874	$40	1022	$25	1119	$600	1237	$70	1457	$30	1481	$90		
749	$40	877	$20	1024	$40	1120	$40	1241	$85	1458	$30	1482	$50		
750	$60	878	$50	1025	$70	1121	$150	1243	$140	1459	$30	1483	$15		
754	$140	879	$15	1027	$125	1126	$90	1245	$60	1461	$150	1484	$15		
755	$210	881	$135	1028	$45	1127	$110	1247	$60	1462	$25	1485	$15		
756	$35	882	$1400	1029	$20	1129	$60	1249	$475	1464	$240	1486	$15		
762	$45	884	$40	1030	$1100	1130	$80	1250	$120	1465	$180	1487	$15		
765	$140	885	$190	1031	$60	1131	$100	1251	$50	1468	$120	1488	$15		
766	$125	886	$400	1032	$105	1136	$100	1252	$80	1469	$1300	1489	$15		
767	$60	887	$400	1033	$275	1137	$75	1254	$80	1470	$90	1491	$15		
768	$75	888	$60	1037	$450	1138	$475	1256	$145	1471	$30	1492	$15		
769	$150	890	$170	1038	$20	1142	$600	1261	$140	1472	$25	1493	$15		
772	$40	892	$225	1039	$130	1146	$1100	1263	$60	1474	$50	1494	$15		
773	$120	893	$60	1040	$2	1148	$40	1266	$130	1476	$200	1495	$15		
774	$100	894	$100	1041	$7	1152	$400	1268	$90	1478	$30	1496	$15		
775	$1100	895	$65	1042	$37	1154	$600	1269	$75	1481	$30	1497	$15		
777	$40	896	$40	1043	$450	1160	$180	1267	$175	1482	$250	1499	$15		
780	$45	897	$25	1044	$400	1163	$110	1269	$70	1483	$350	1501	$15		
782	$90	900	$60	1046	$300	1164	$150	1279	$425	1484	$250	1502	$15		
784	$60	903	$1100	1047	$75	1165	$20	1275	$55	1485	$200	1503	$15		
785	$20	905	$60	1048	$400	1166	$600	1274	$60	1486	$280	1504	$15		
786	$65	907	$400	1049	$450	1167	$900	1274	$65	1488	$200	1507	$15		
787	$45	908	$90	1050	$40	1168	$60	1275	$175	1491	$25	1508	$15		
788	$35	909	$60	1051	$1100	1170	$475	1278	$330	1492	$30	1507	$15		
789	$200	910	$175	1053	$650	1172	$75	1279	$75	1494	$680	1509	$15		
791	$70	912	$2700	1054	$700	1174	$440	1279	$200	1496	$80	1509	$15		
794	$65	916	$1500	1055	$550	1176	$5	1280	$425	1497	$60	1510	$15		
795	$50	917	$140	1056	$70	1178	$10	1281	$200	1499	$15	1511	$15		
796	$600	918	$7	1057	$400	1179	$100	1283	$90	1400	$50	1512	$15		
798	$30	920	$100	1058	$75	1181	$90	1282	$125	1402	$30	1513	$15		
799	$75	919	$450	1059	$40	1184	$10	1284	$150	1403	$30	1514	$15		
801	$50	921	$40	1060	$40	1185	$65	1285	$134	1406	$30	1515	$15		
803	$40	922	$140	1061	$140	1188	$90	1287	$150	1407	$38	1516	$15		
804	$70	923	$60	1062	$40	1189	$30	1288	$5	1409	$45	1517	$15		
805	$80	924	$1000	1063	$400	1187	$20	1289	$52	1414	$95	1518	$15		
806	$60	925	$150	1064	$75	1188	$25	1293	$90	1415	$38	1519	$15		
809	$80	927	$200	1065	$200	1189	$90	1294	$135	1416	$80	1520	$15		
810	$85	928	$600	1066	$400	1190	$80	1296	$400	1417	$20	1521	$15		
811	$25	929	$45	1067	$400	1191	$25	1300	$80	1429	$40	1522	$15		
812	$80	930	$100	1068	$60	1192	$100	1294	$160	1433	$80	1523	$15		
813	$90	931	$600	1069	$90	1193	$80	1298	$110	1434	$30	1524	$15		
815	$115	932	$90	1070	$60	1194	$275	1299	$90	1435	$30	1525	$15		
816	$60	933	$75	1071	$90	1197	$85	1300	$250	1437	$30	1526	$15		
817	$90	935	$400	1072	$135	1198	$140	1303	$800	1438	$4900	1527	$15		
819	$75	936	$450	1073	$20	1199	$60	1307	$250	1439	$180	1528	$15		
820	$35	937	$200	1074	$60	1200	$50	1303	$75	1440	$110	1529	$15		
821	$20	938	$100	1075	$80	1203	$20	1304	$110	1441	$110	1530	$15		
822	$30	939	$200	1076	$600	1204	$75	1304	$65	1442	$80	1531	$15		
824	$400	941	$400	1077	$75	1205	$27	1306	$205	1443	$50	1532	$15		
827	$60	942	$450	1078	$20	1208	$100	1307	$90	1444	$40	1533	$15		
829	$80	944	$175	1079	$70	1209	$95	1308	$160	1445	$140	1534	$15		
830	$400	945	$100	1080	$60	1210	$80	1309	$125	1446	$30	1535	$15		
831	$15	946	$40	1082	$15	1212	$50	1310	$65	1447	$70	1536	$15		
832	$75	948	$100	1083	$75	1213	$45	1312	$240	1448	$60	1537	$15		
833	$45	949	$200	1084	$20	1214	$275	1313	$120	1449	$50	1538	$15		
834	$40	950	$25	1085	$15	1216	$650	1316	$60	1450	$175	1539	$15		
836	$50	951	$40	1086	$15	1219	$250	1317	$100	1451	$80	1540	$15		
838	$125	952	$250	1087	$40	1220	$125	1318	$40	1452	$70	1541	$15		
839	$75	947	$175	1088	$15	1222	$75	1319	$90	1453	$30	1542	$15		
840	$100	948	$100	1092	$20	1224	$500	1320	$250	1454	$350	1543	$15		
841	$80	950	$70	1093	$100	1225	$160	1324	$280	1455	$275	1545	$15		
842	$75	951	$50	1096	$30	1230	$225	1325	$150	1456	$450	1546	$15		

BID SHEET

Sale 121 • June 2, 2011

KOLBE & FANNING LLC
NUMISMATIC BOOKSELLERS
141 W. Johnstown Road
Gahanna, OH 43230-2700 USA
Tel: [614] 414-0855 • Fax: [614] 414-0860
email: df@numislit.com

NAME _____

MAILING ADDRESS _____

TELEPHONE _____

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Please execute the following bids at your 121st Sale of Numismatic Literature, to be sold by you on June 2, 2011. The prices affixed are the highest I will pay. It is understood that you will buy for me as much below my bids as possible. For any purchases you may make for me I herewith agree to pay you promptly in accordance with the Terms of Sale as printed in the Sale Catalogue. Parties who have not established credit must send a deposit of 25% of their bids or include suitable trade references or credit card data.

I authorize my bids to be increased by 10% __, 20 % __, or __% if necessary

SIGNATURE _____

CREDIT CARD AUTHORIZATION

Please charge my purchase to:

VISA No. _____

MasterCard No. _____

Expiration Date _____

Please Note: There will be a 3% service charge for auction purchases paid by VISA or MasterCard

A 15% BUYER'S PREMIUM WILL BE ADDED TO COST OF ALL LOTS

Lot No.	DESCRIPTION	Bid	Lot No.	DESCRIPTION	Bid